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SECHS
TRIO ODER CHORALVORSPIELE
für die Orgel

componirt und

HERRN ROBERT PAPPERITZ,

Lehrer am Conservatorium der Musik zu Leipzig

freundschaftlich gewidmet

von

E. FRIEDRICH RICHTER,

Universitäts-Musikdirektor, Organist zu St. Petri u. Lehrer am Conservatorium der Musik zu Leipzig.

Eigenthum der Verleger. **Op. 20.** Eingetragen in das Vereinsarchiv.

Leipzig, bei Breitkopf & Härtel.

Pr. 20 Ngr.

Gust. Ra. Hall.

9118.

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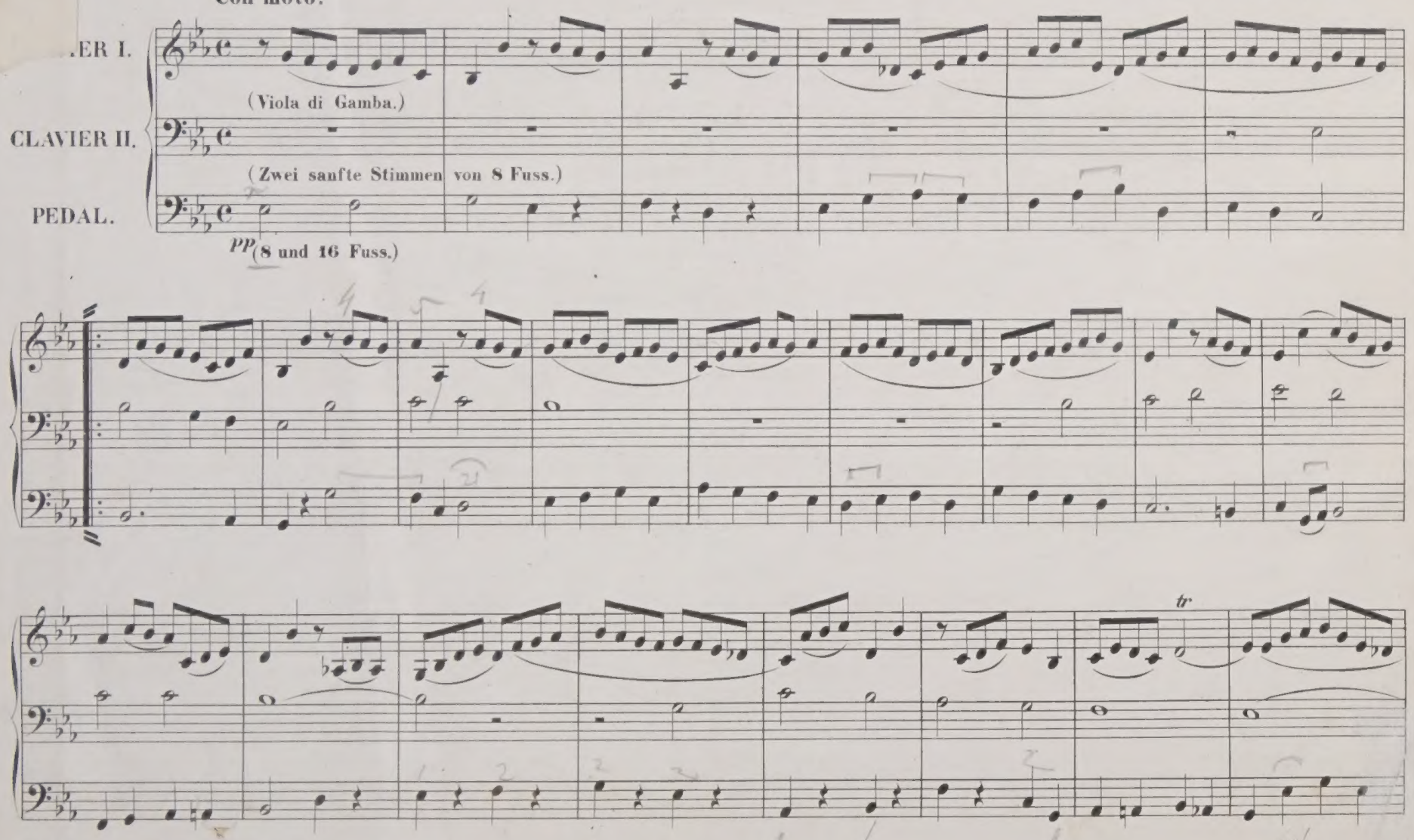
TRIO I.

(Wie schön leuchtet der Morgenstern)

E. Friedrich Richter, Op. 20.

Con moto.



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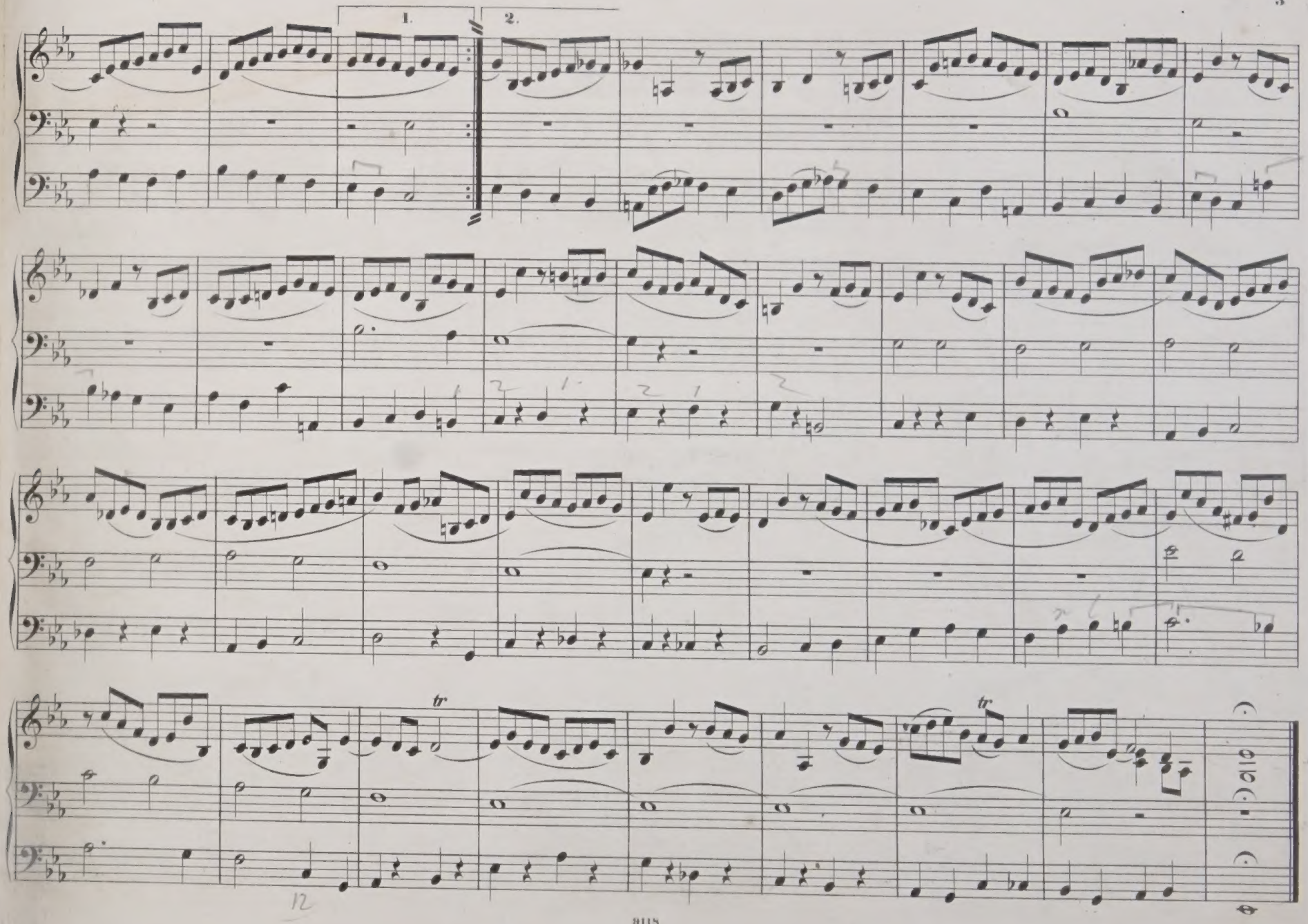
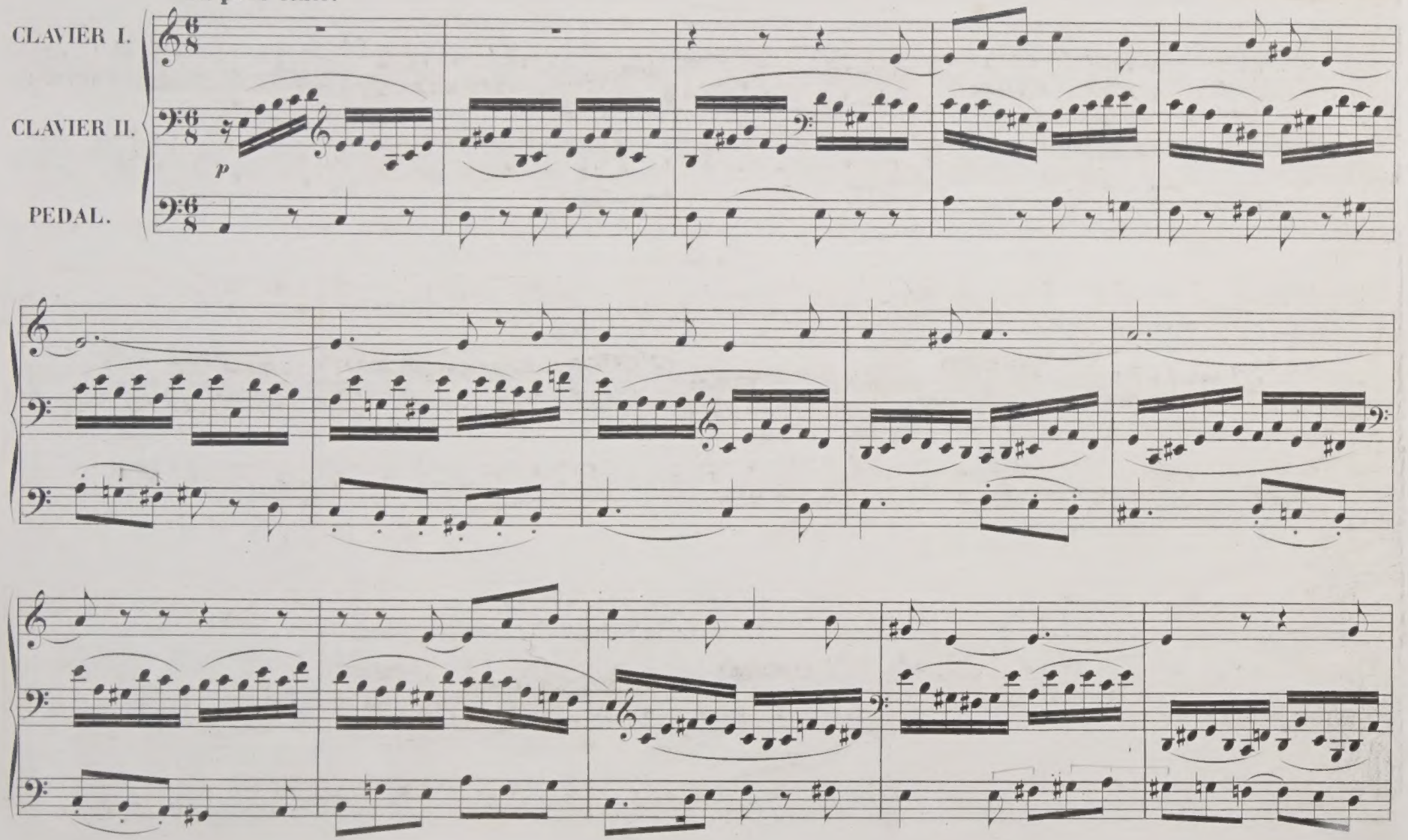
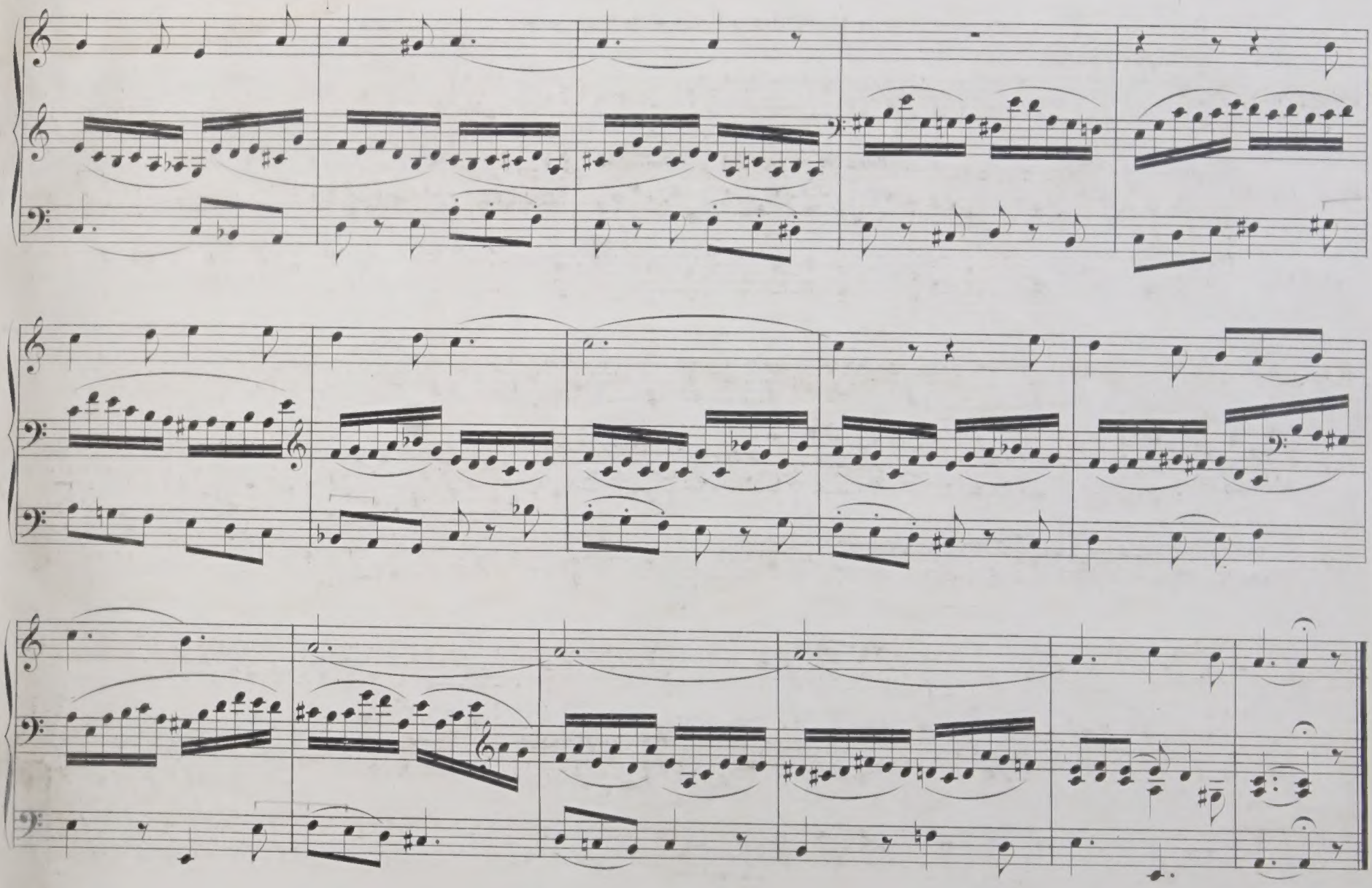

1.
2.
tr
tr

TRIO II.

(Wer nur den lieben Gott lässt walten)

Un poco lento.

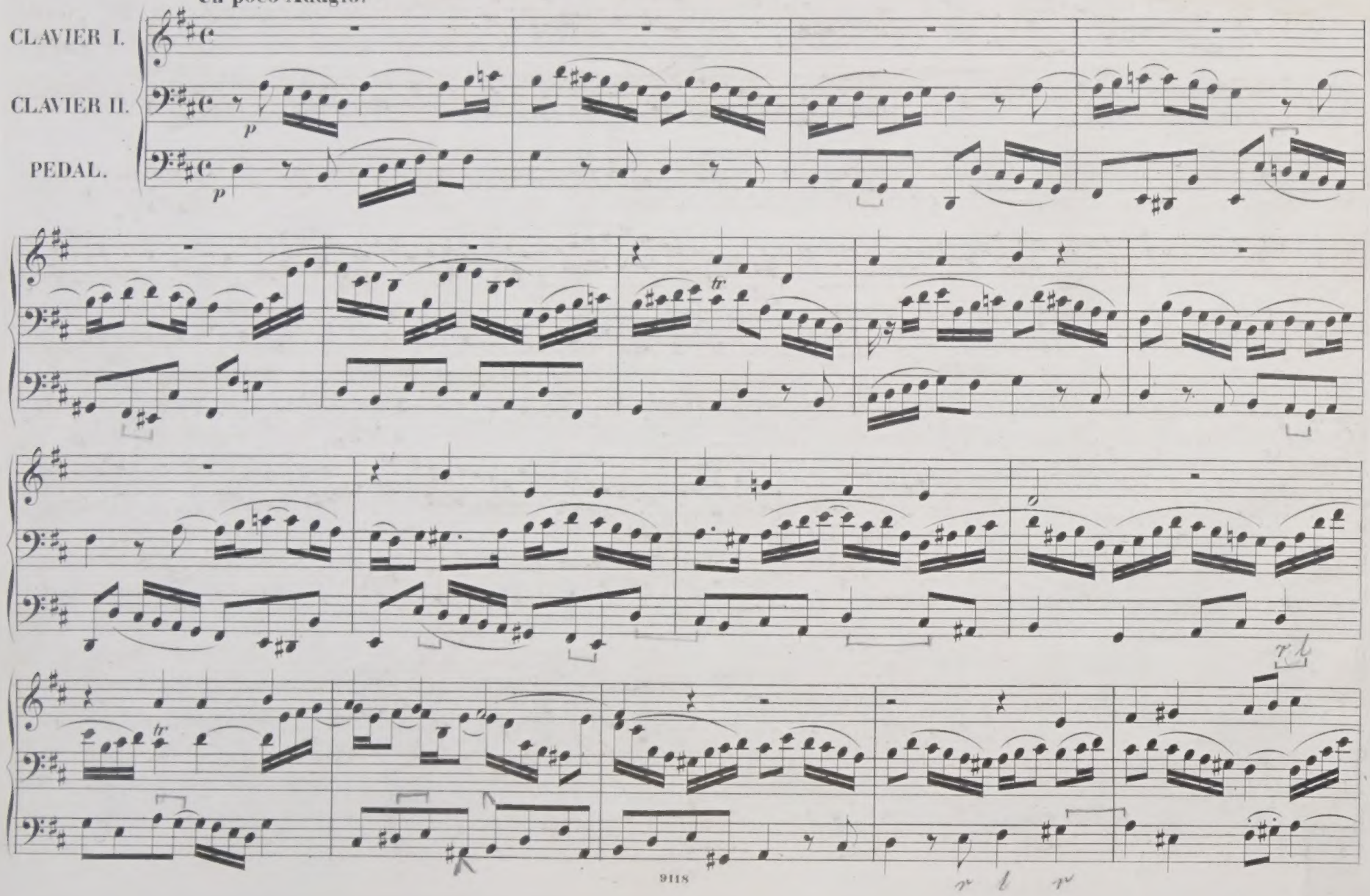


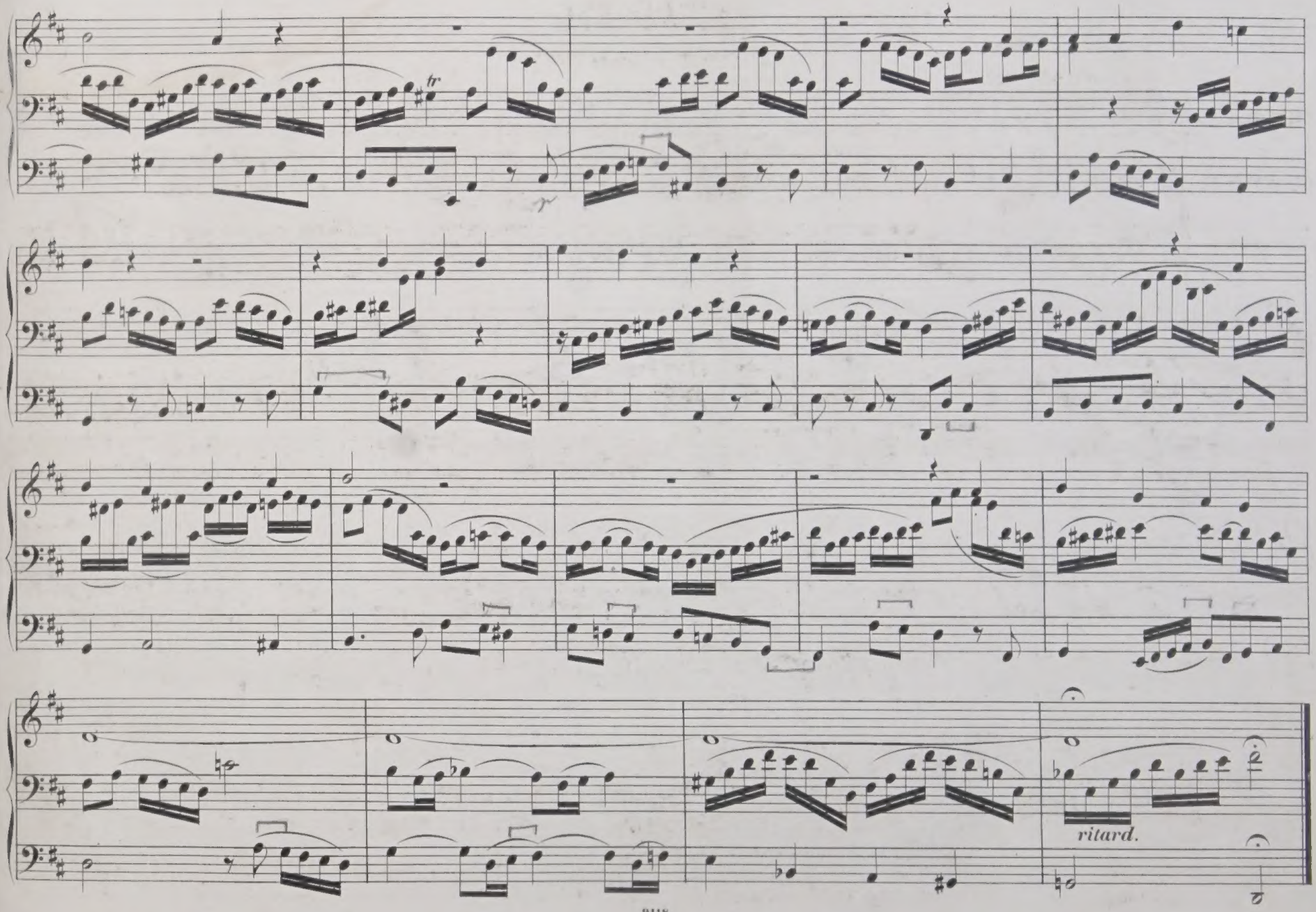


TRIO III.

(O Gott, du frommer Gott)

Un poco Adagio.

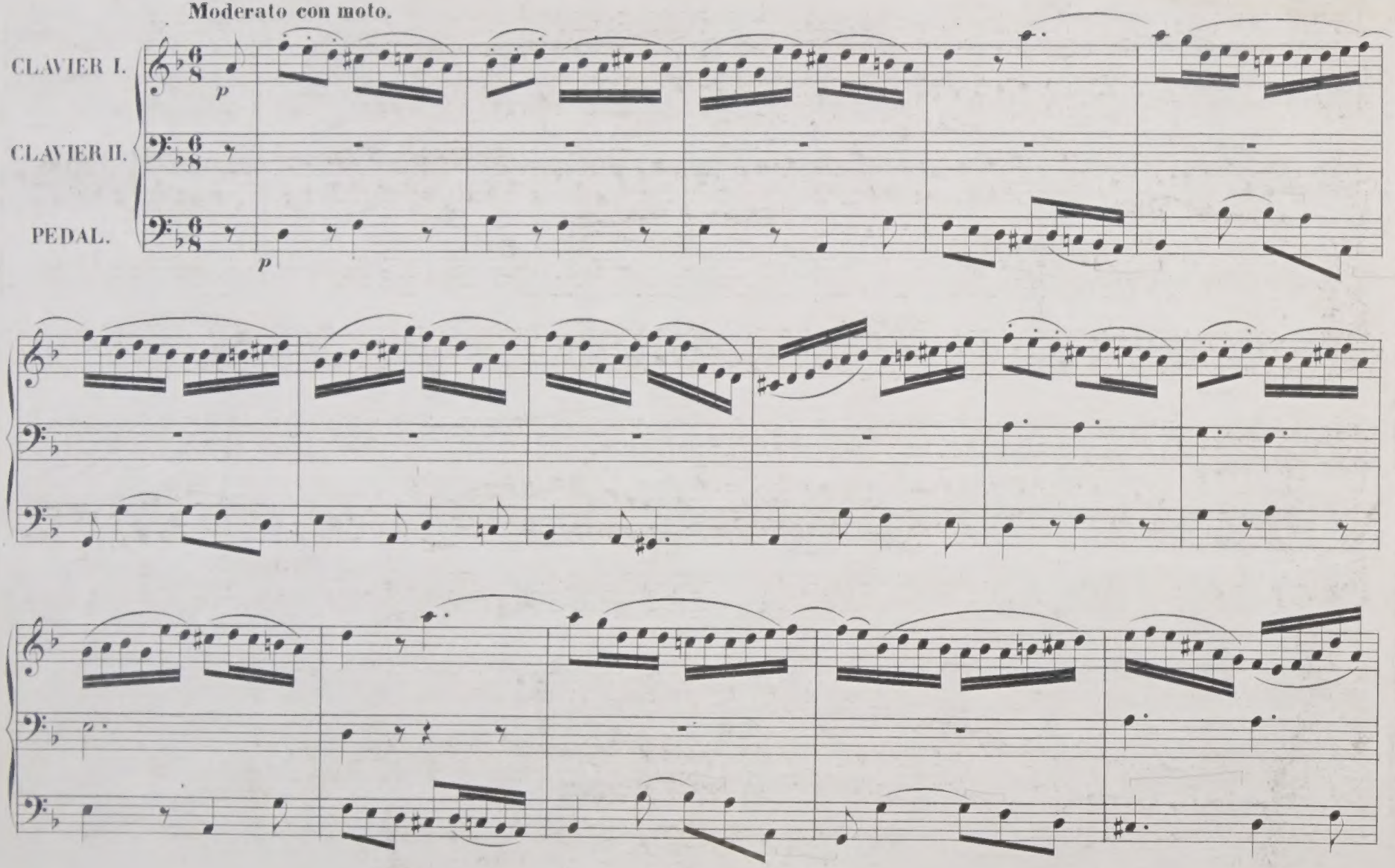


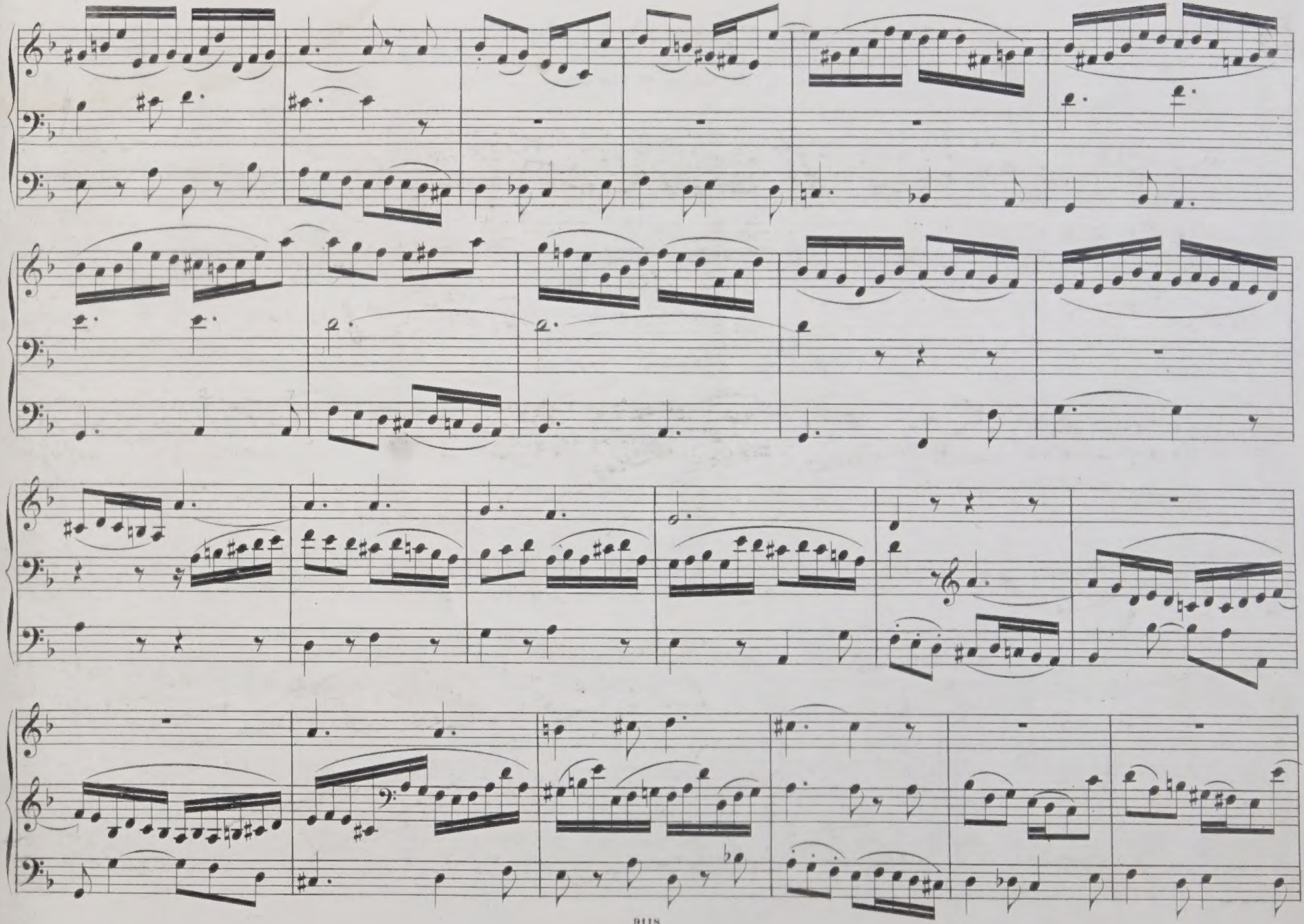

tr
ritard.

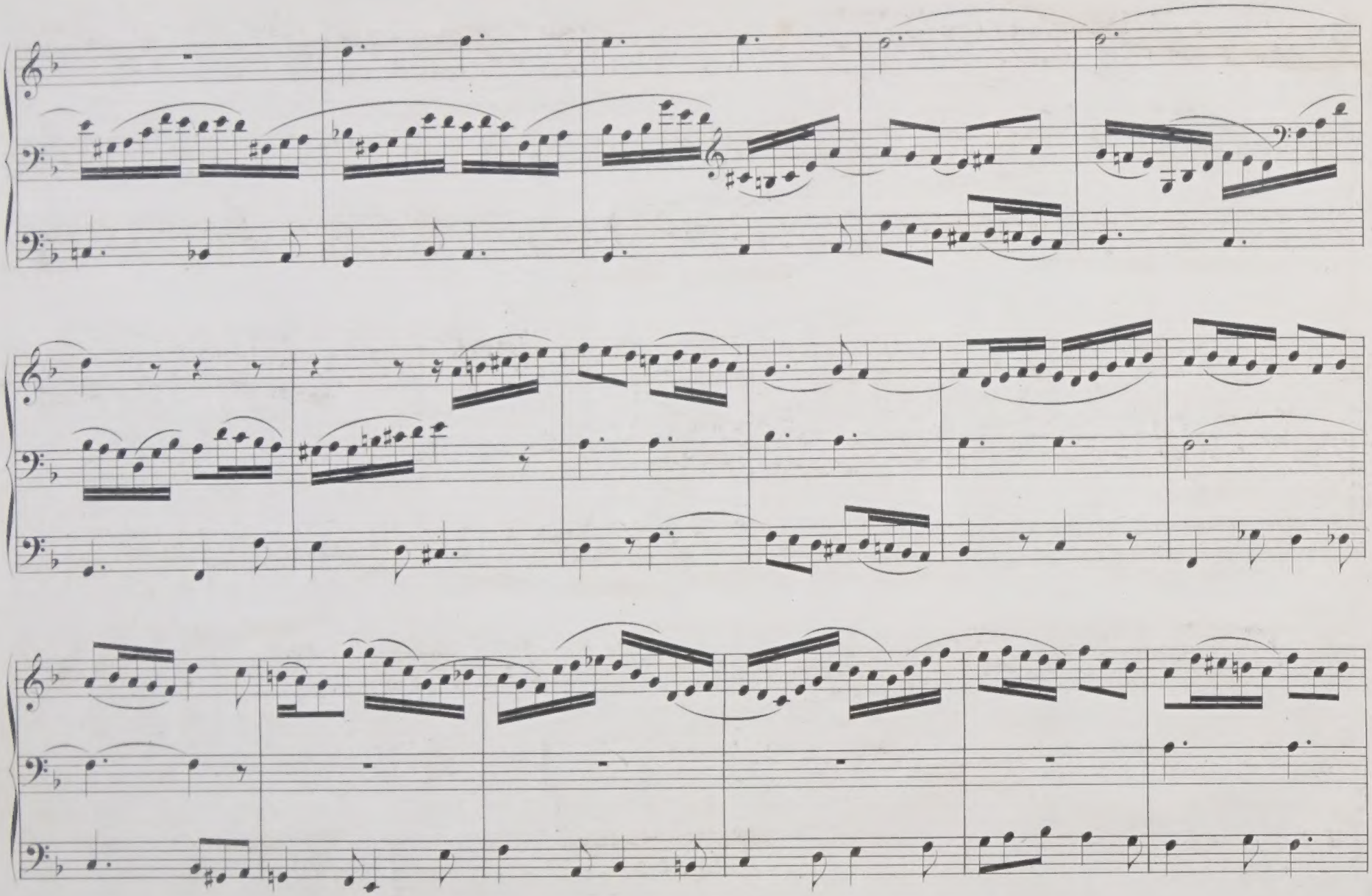
TRIO IV.

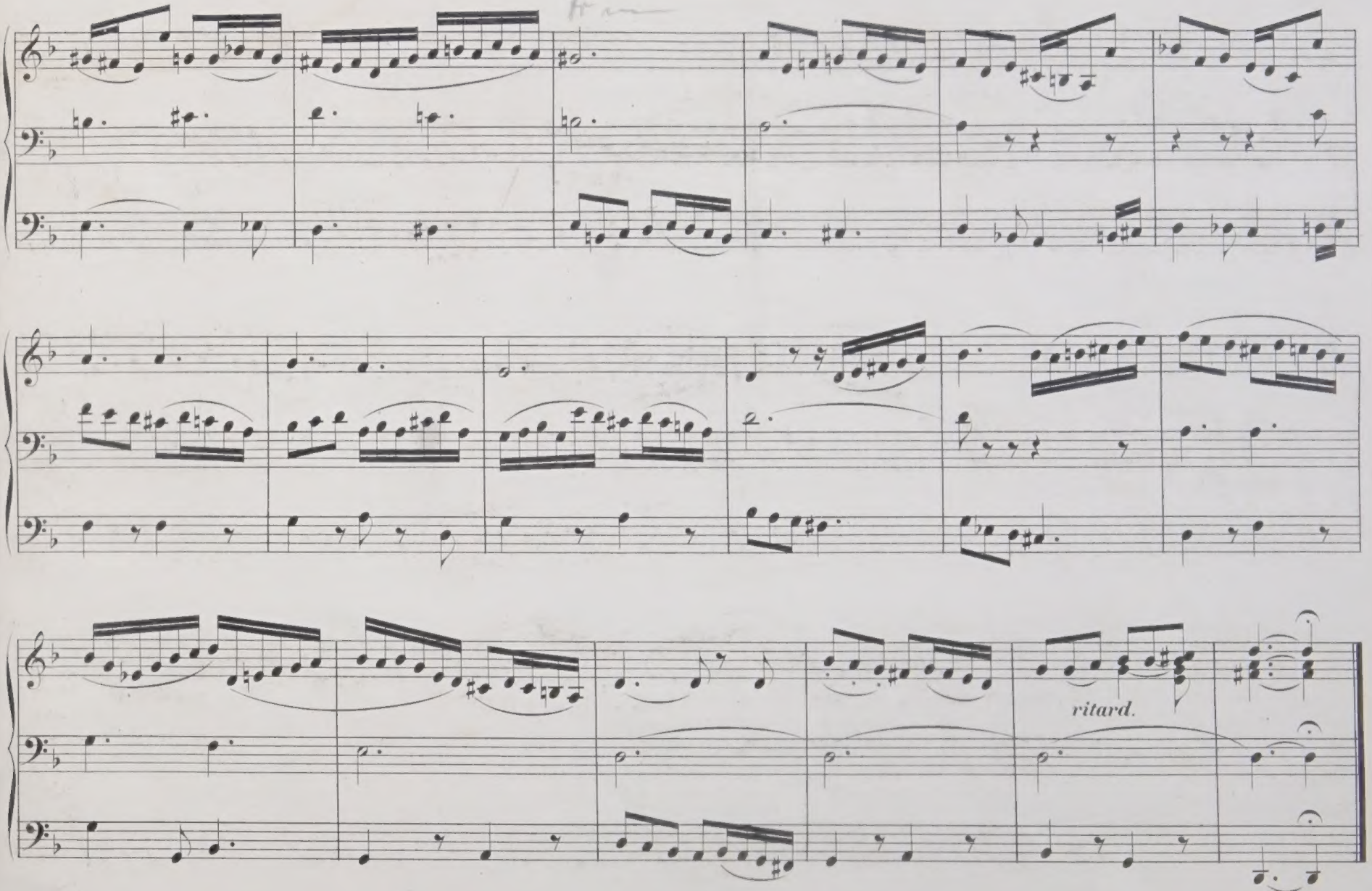
(Jesu, meine Freude)

Moderato con moto.

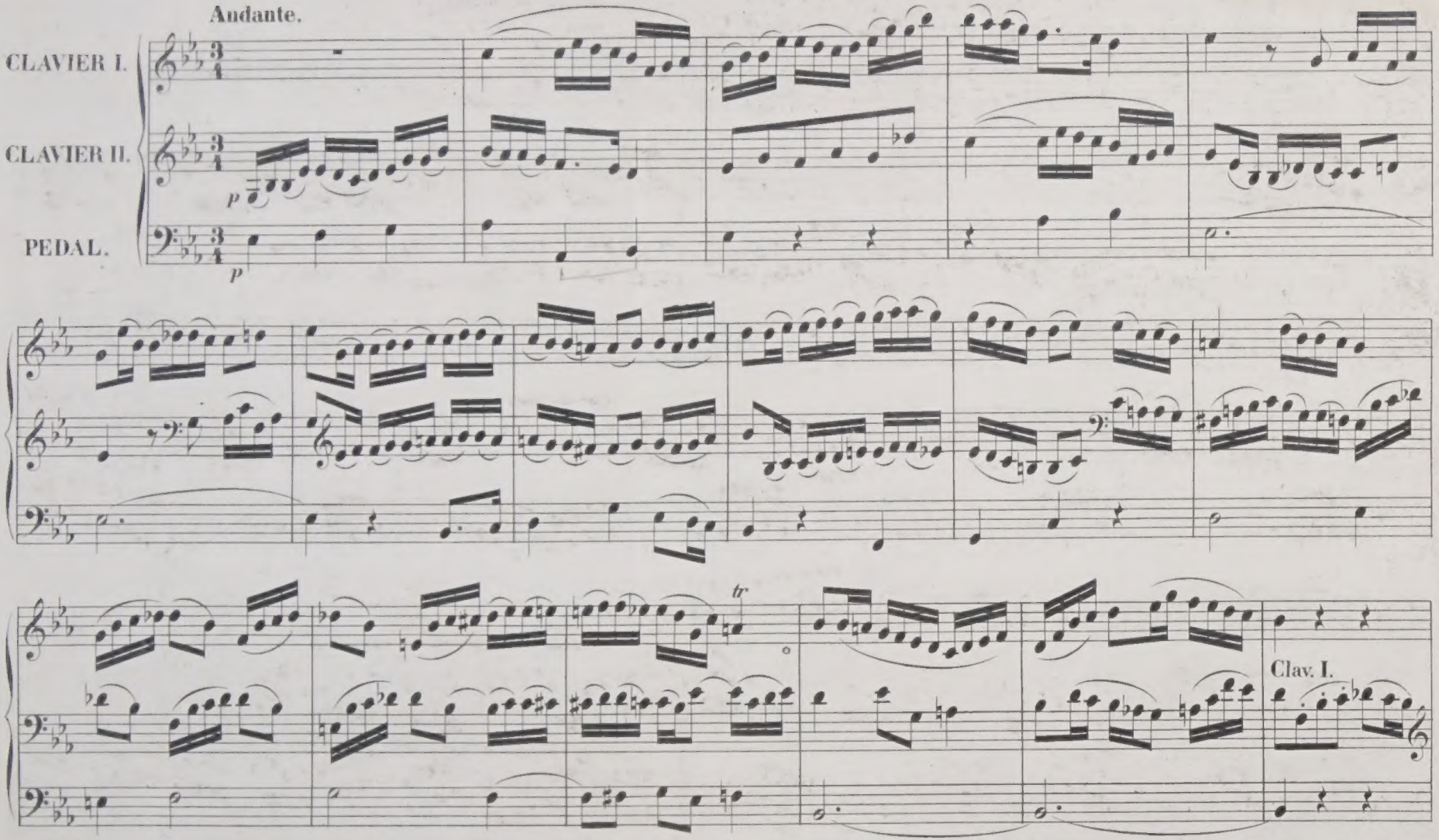




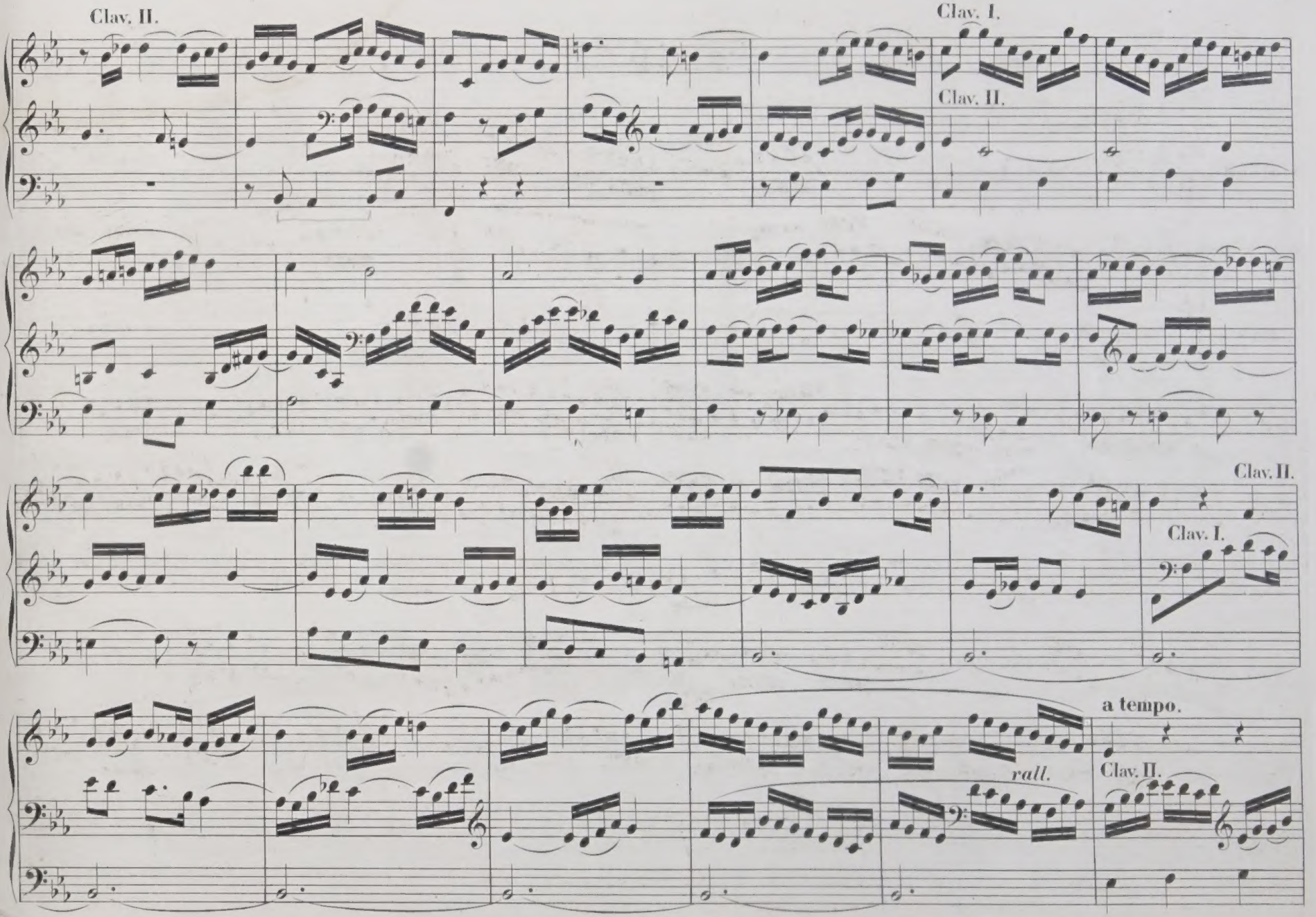



ritard.

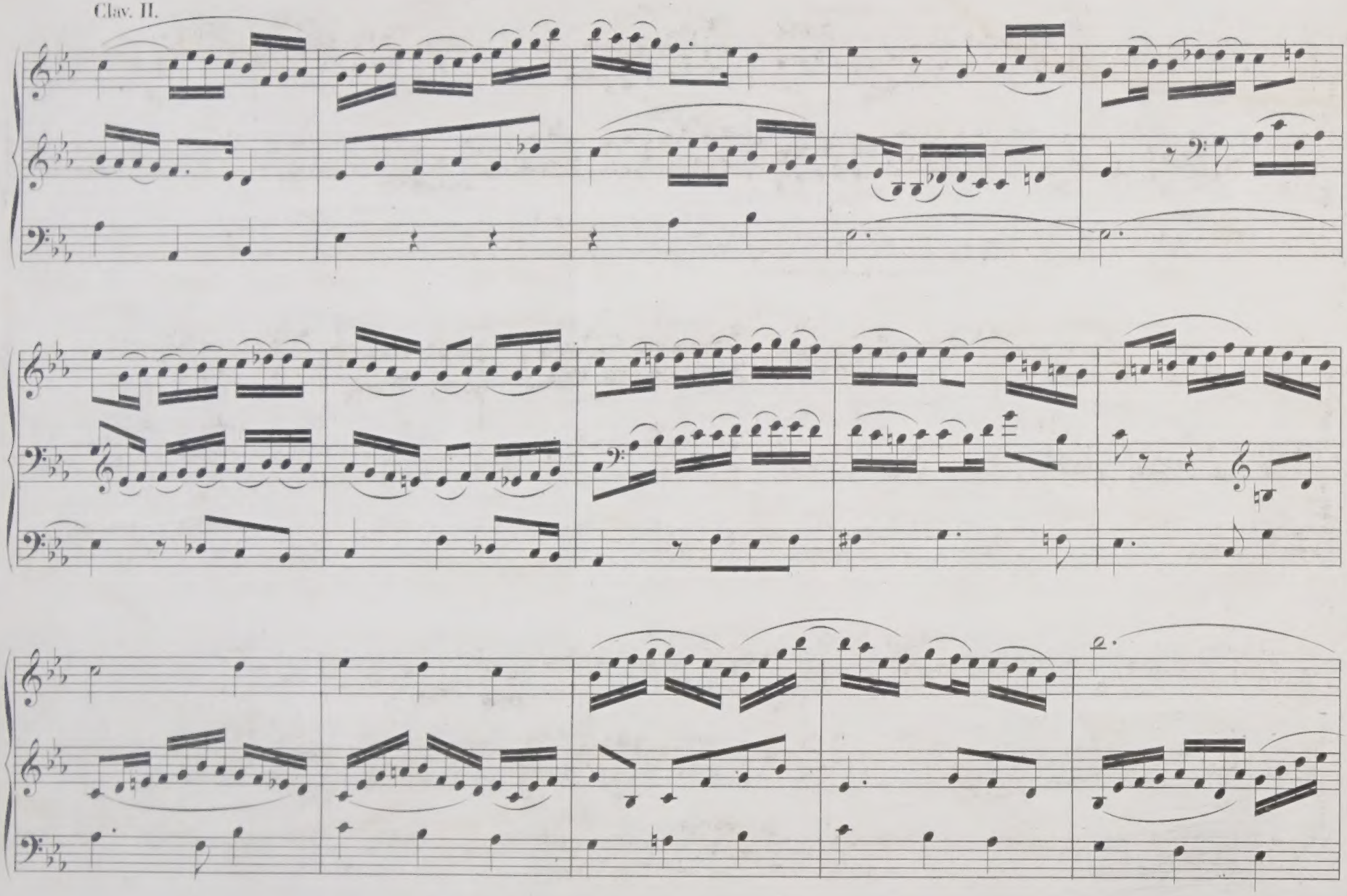
TRIO V.

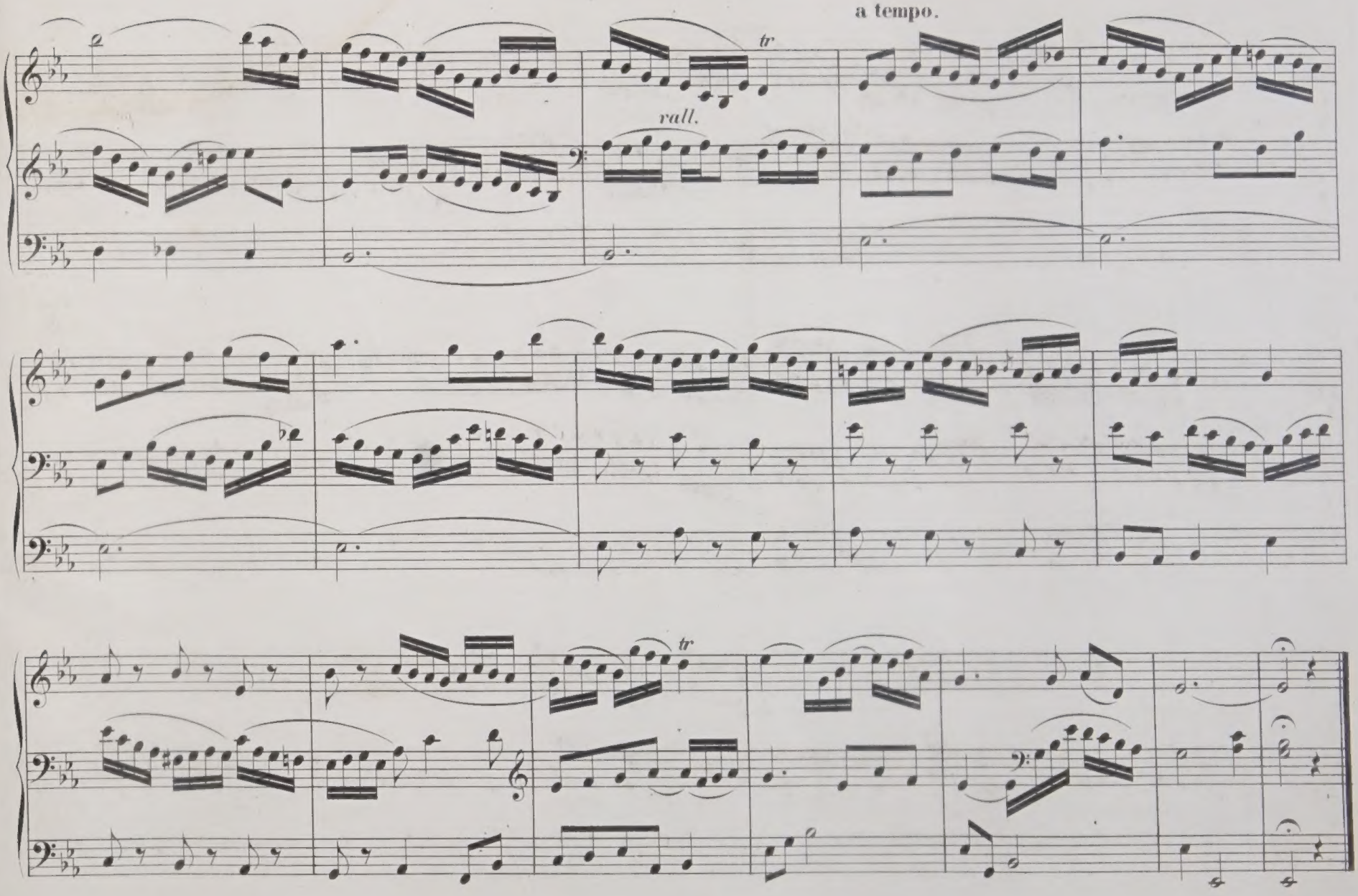


Anmk. In diesem Trio wird es zweckmässig sein, um verschiedene Tonfarben hervorzubringen, in der oben angegebenen Weise mit den Clavieren zu wechseln, wenn man nicht während des Spieles verschiedene Register anwenden will.


Clav. II.
Clav. I.
Clav. II.
Clav. II.
Clav. I.
a tempo.
rall.
Clav. II.

Clav. II.

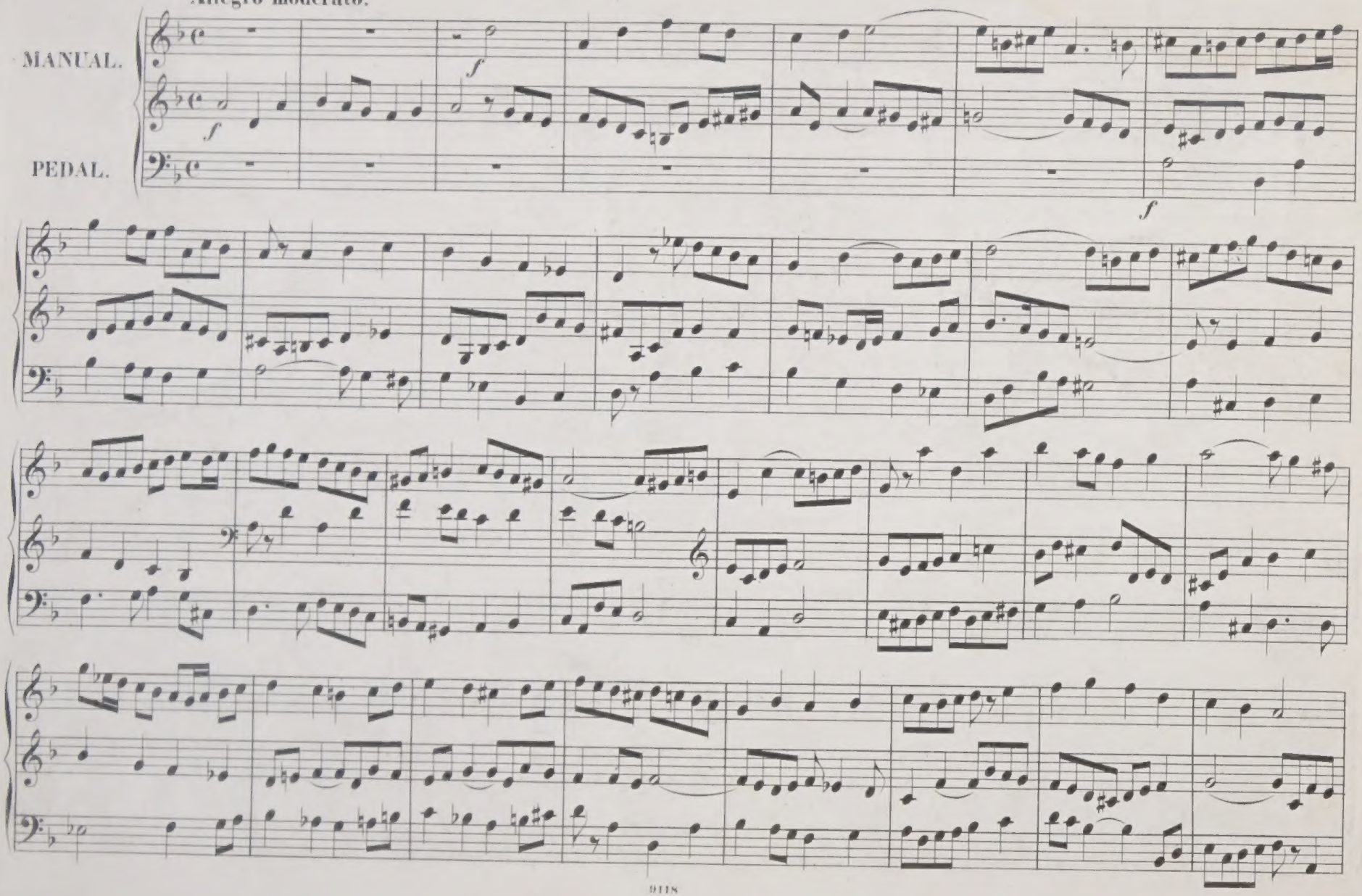


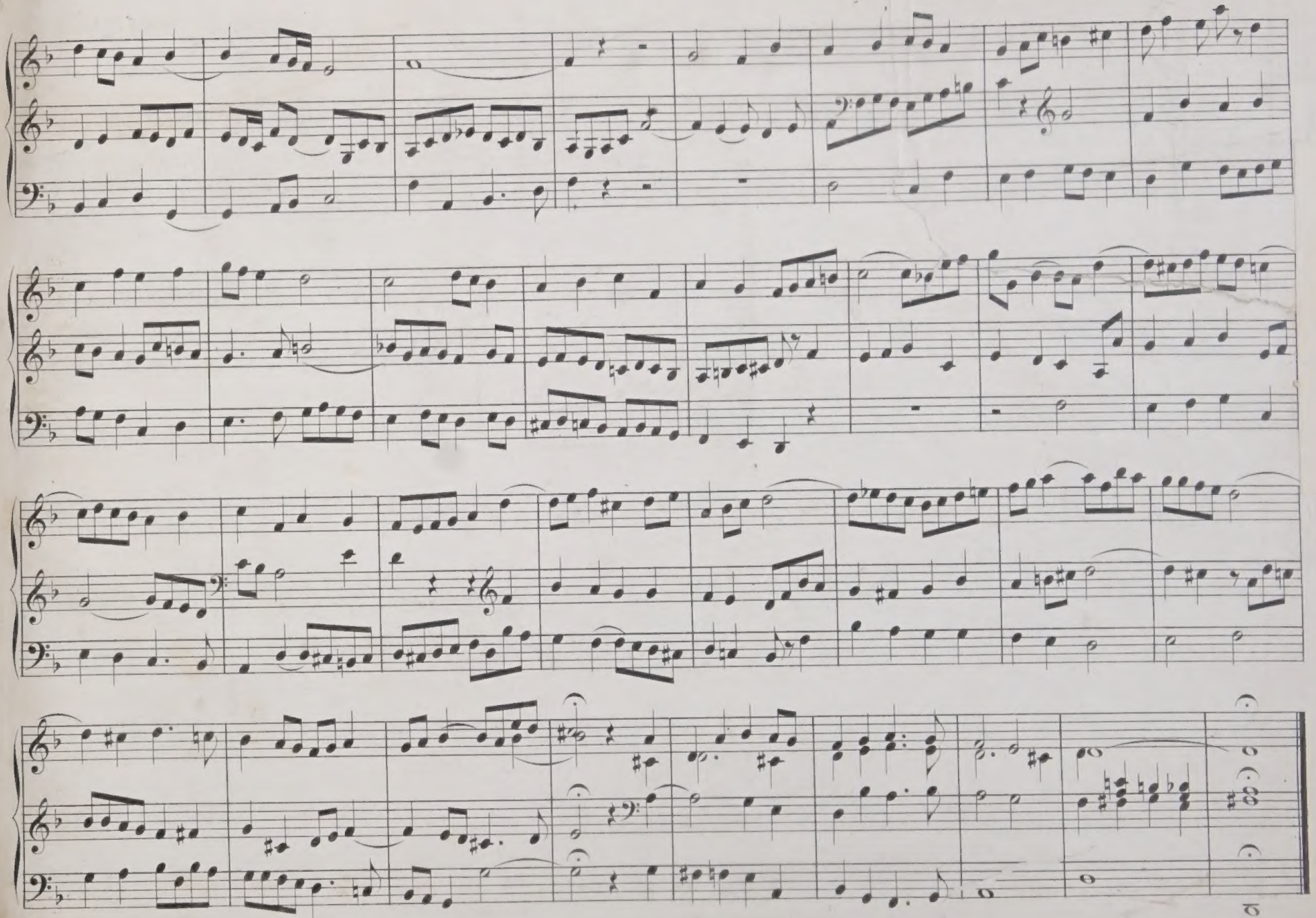

a tempo.
tr
rall.
tr

TRIO VI.

(Aus tiefer Noth schrei ich zu dir)

Allegro moderato.





Tovey

Drei PRAELUDIEN UND FUGEN

für die

ORGEL

oder

Pianoforte mit Pedal

componirt

von

E. FRIEDRICH RICHTER,

Universitäts-Musikdirektor, Organist zu St. Petri u. Lehrer am Conservatorium der Musik zu Leipzig.

Eigenthum der Verleger.

Op. 21.

Eingetragen in das Vereinsarchiv.

Leipzig, bei Breitkopf & Härtel.

Pr: 1 Thlr.

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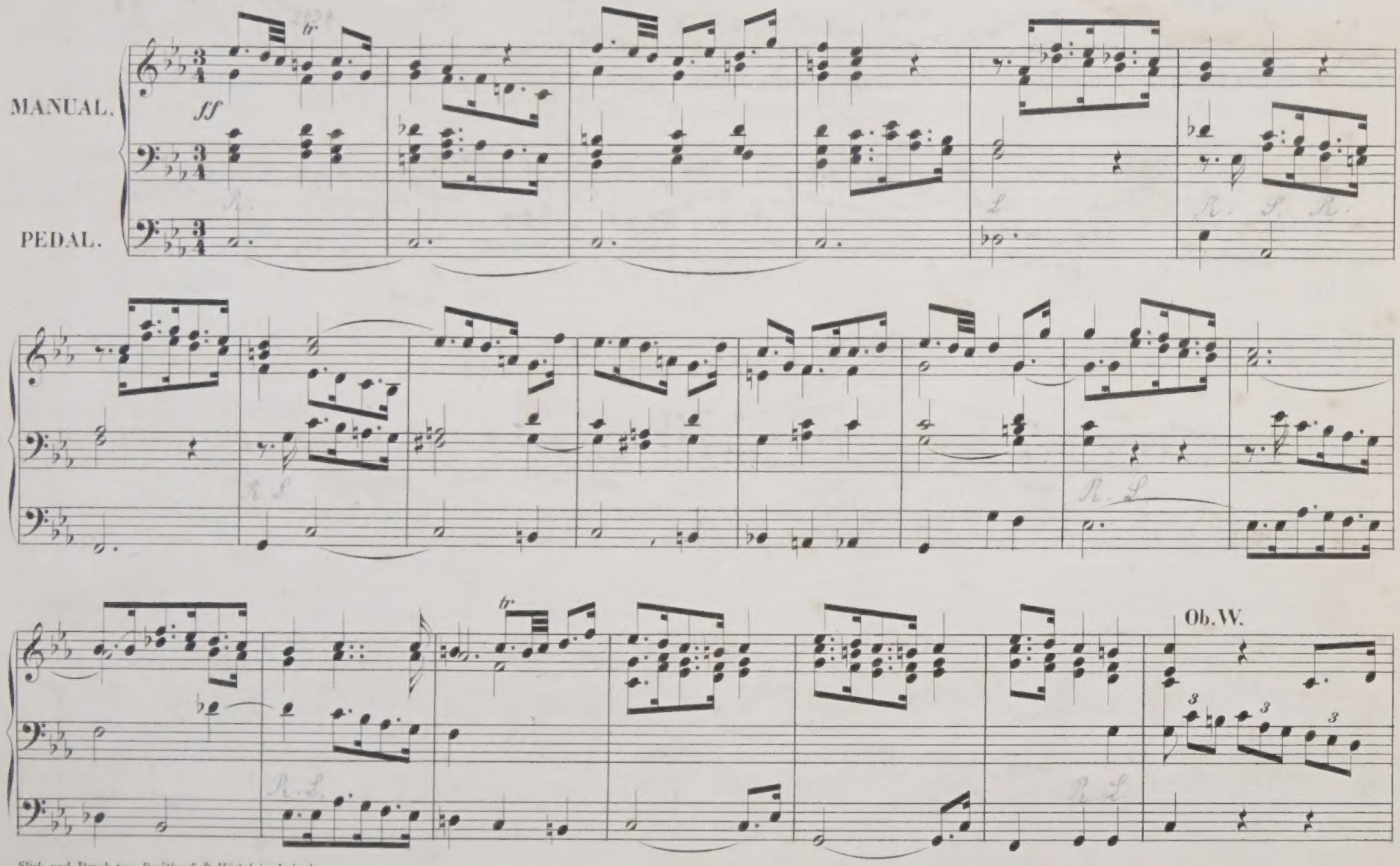
9119.

PRÄLUDIUM I.

Grave ma non lento.

E. Friedrich Richter, Op. 21.



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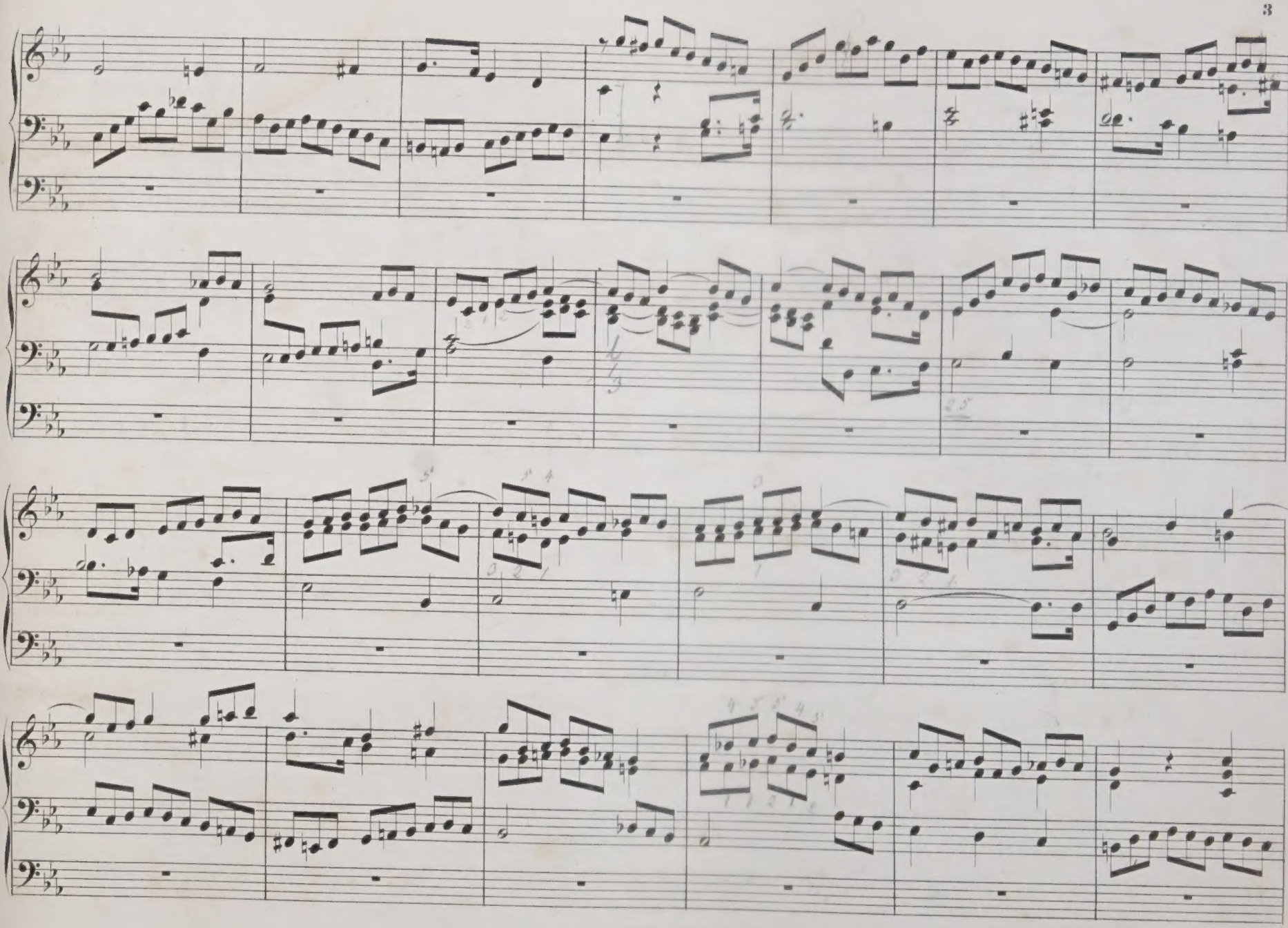
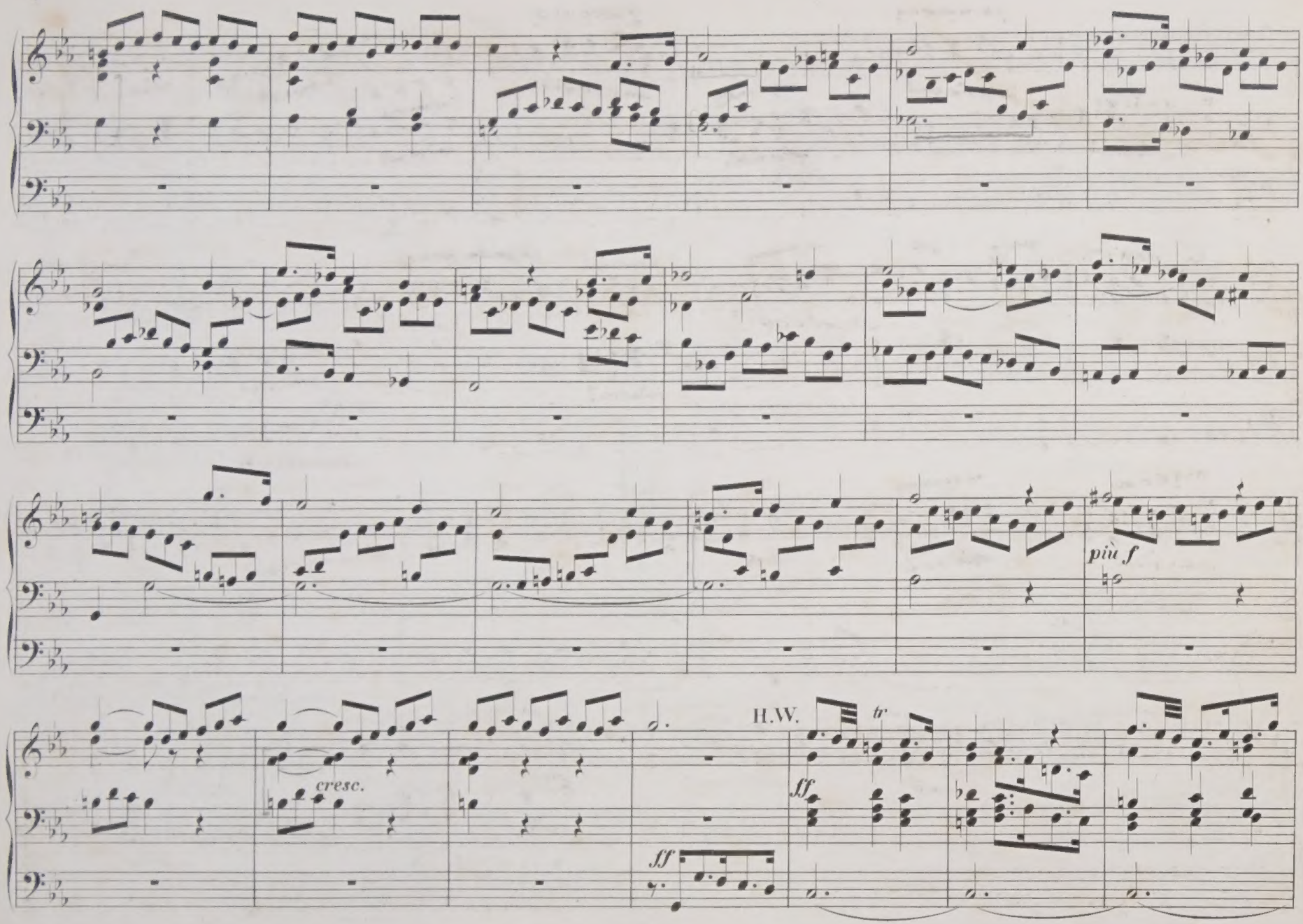
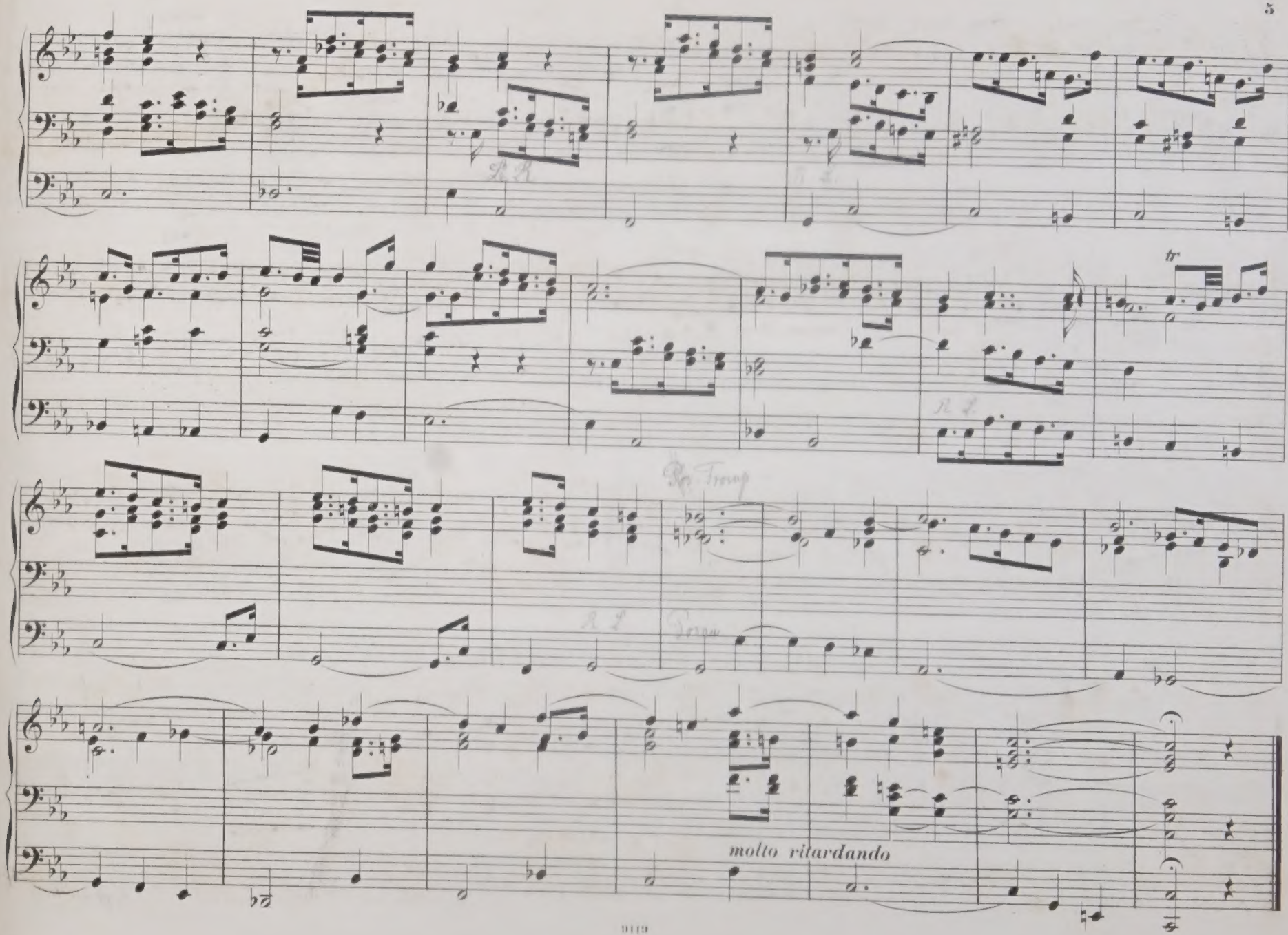
9119

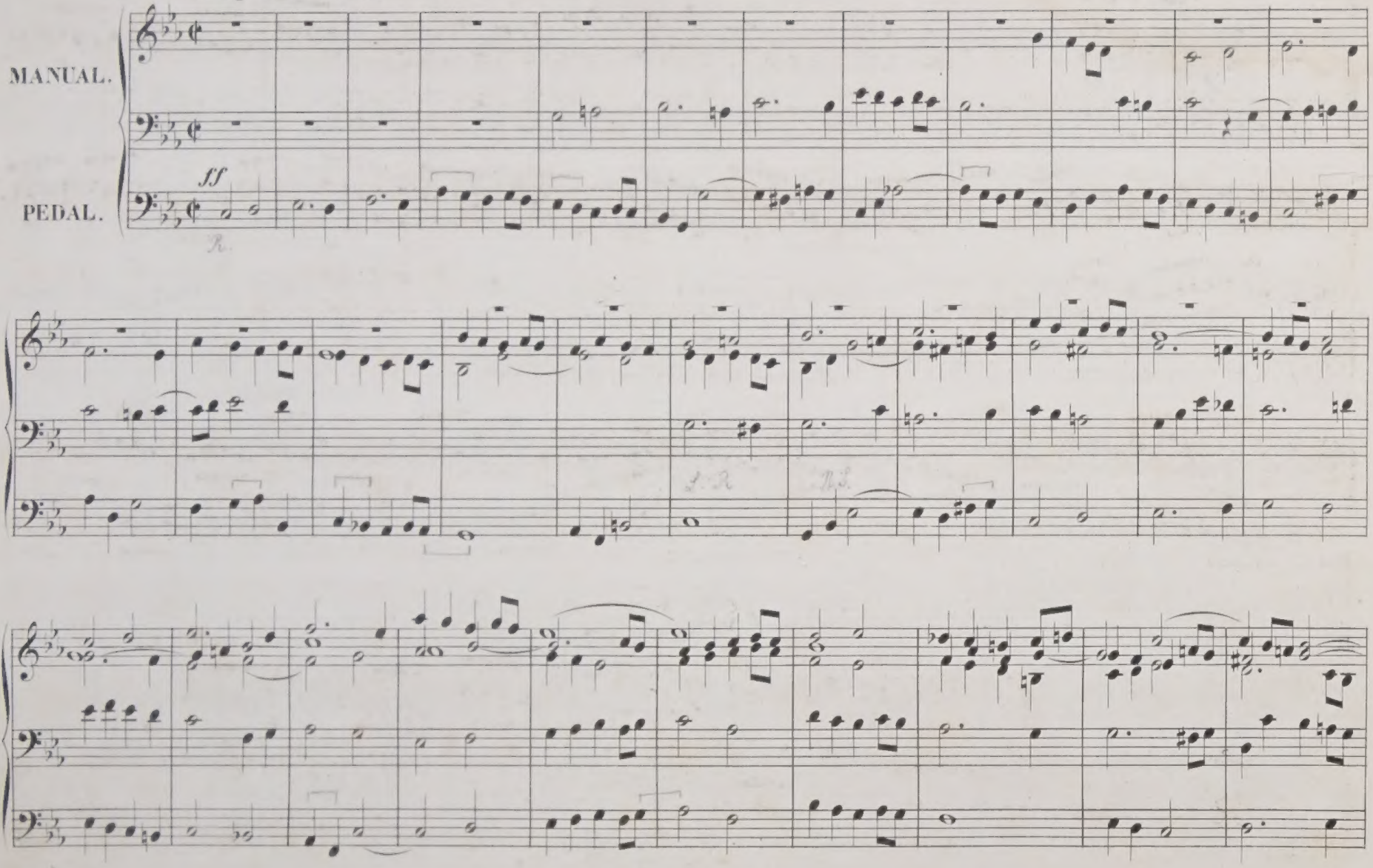


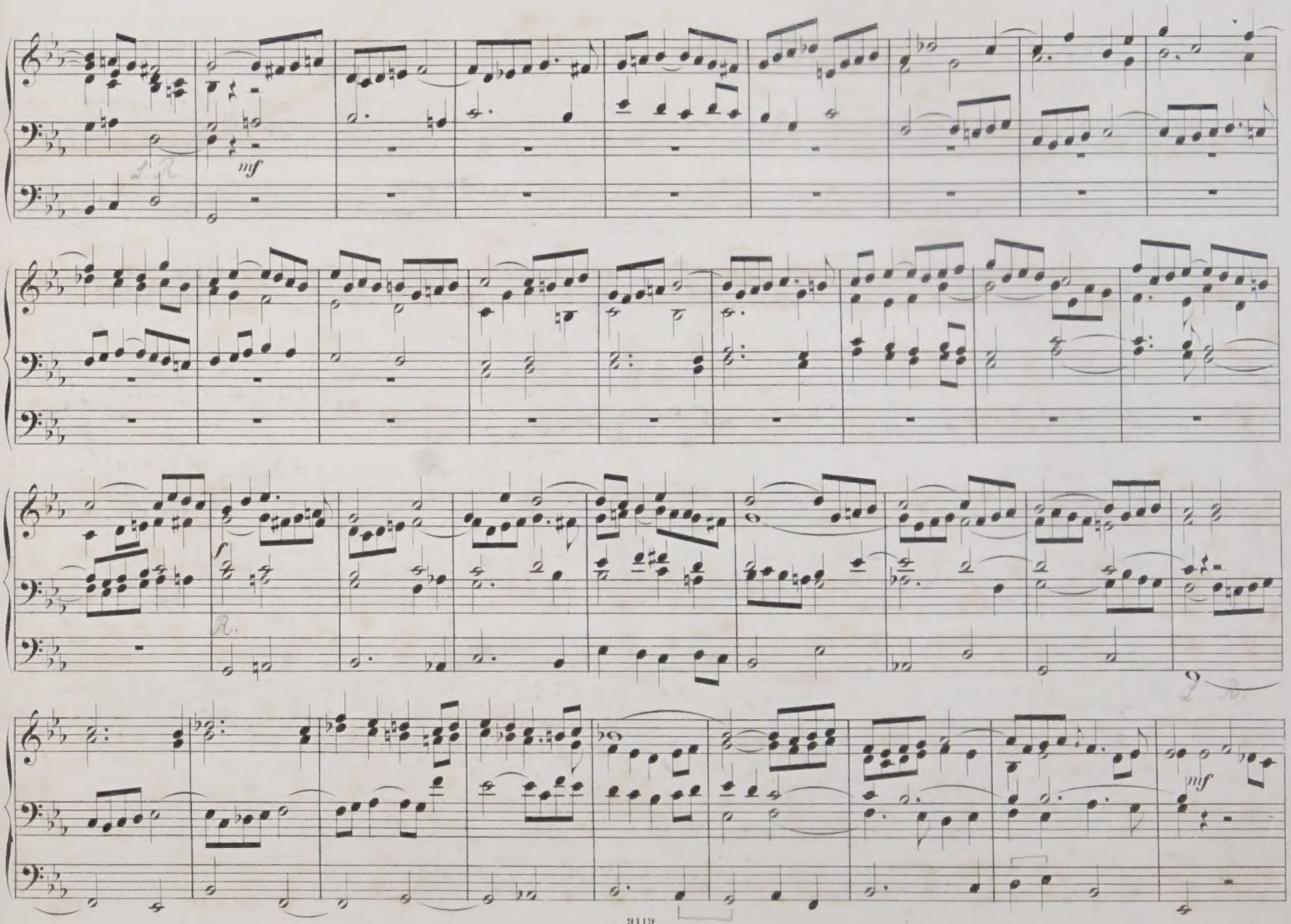

più f
cresc.
H.W.
tr
fff
fff

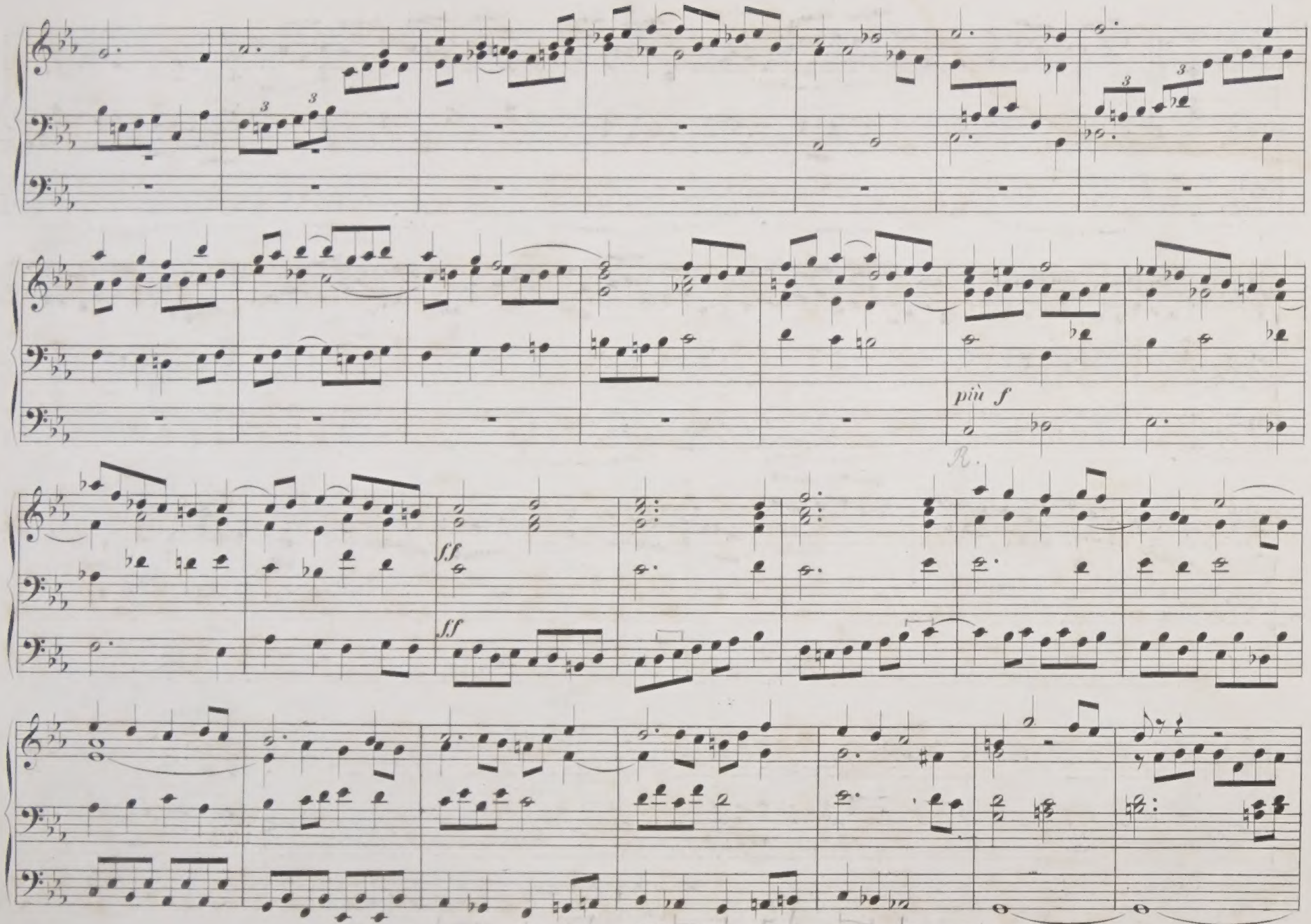

tr
molto ritardando

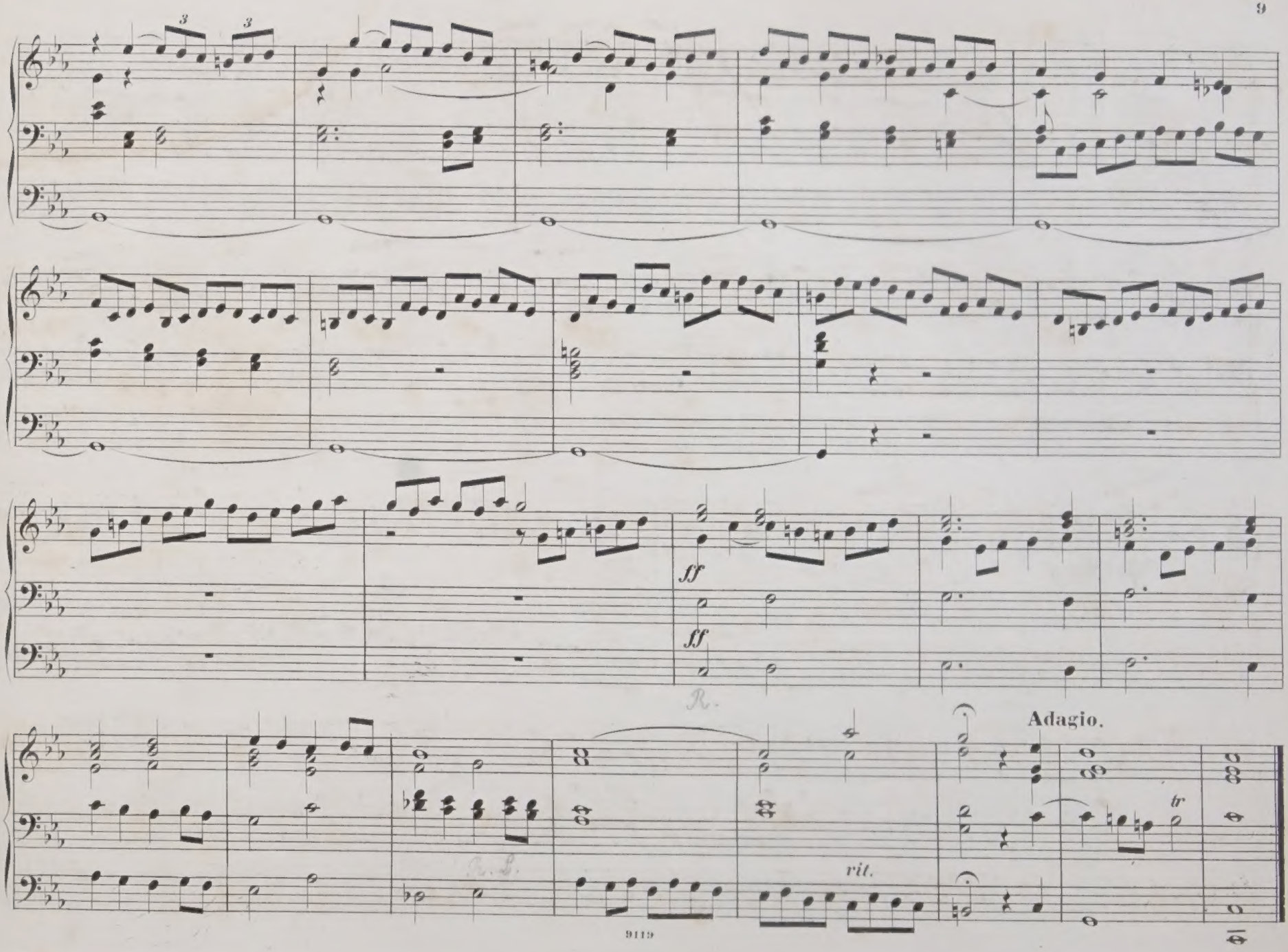
FUGA I.

Allegro maestoso.



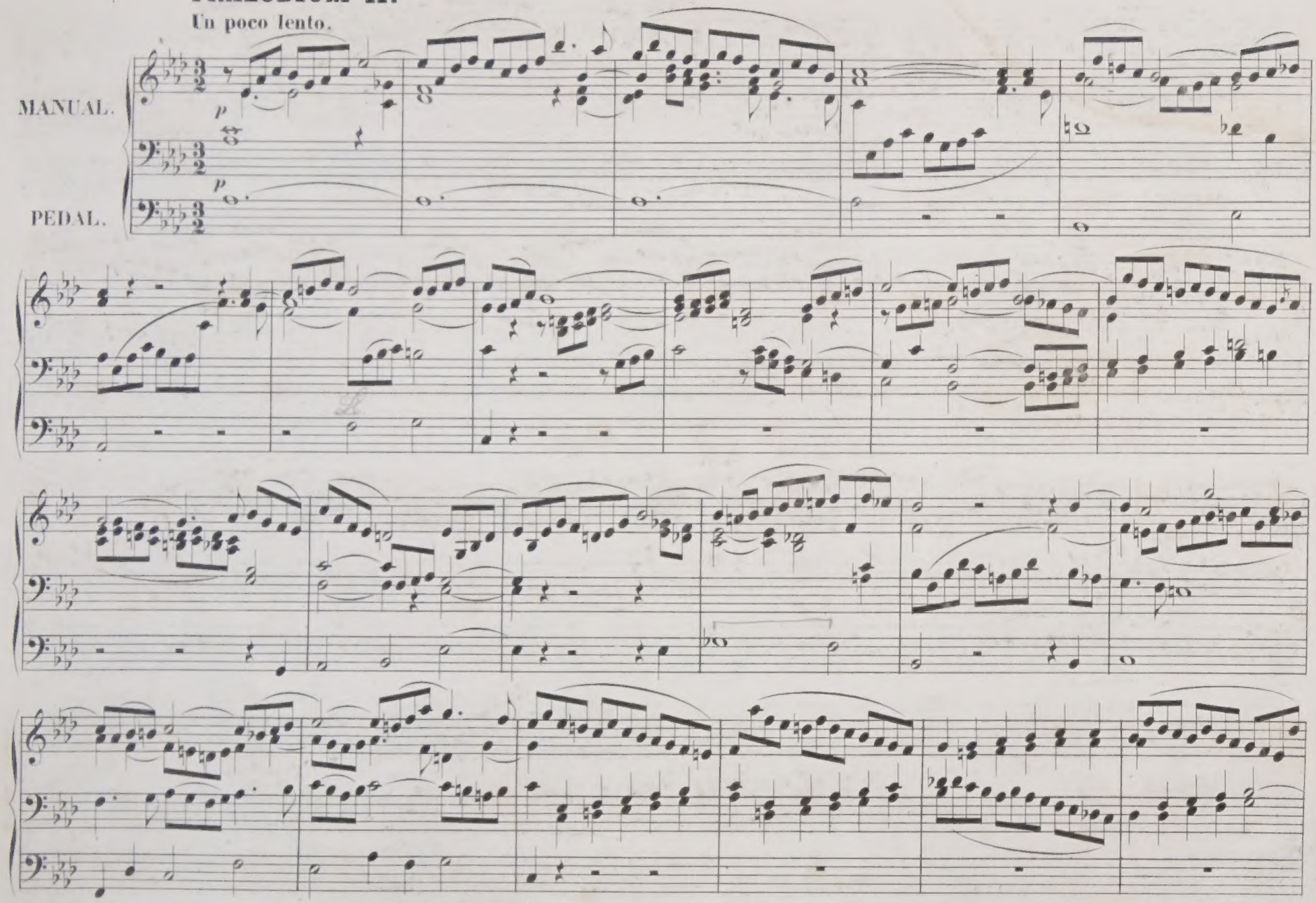

mf
f
mf

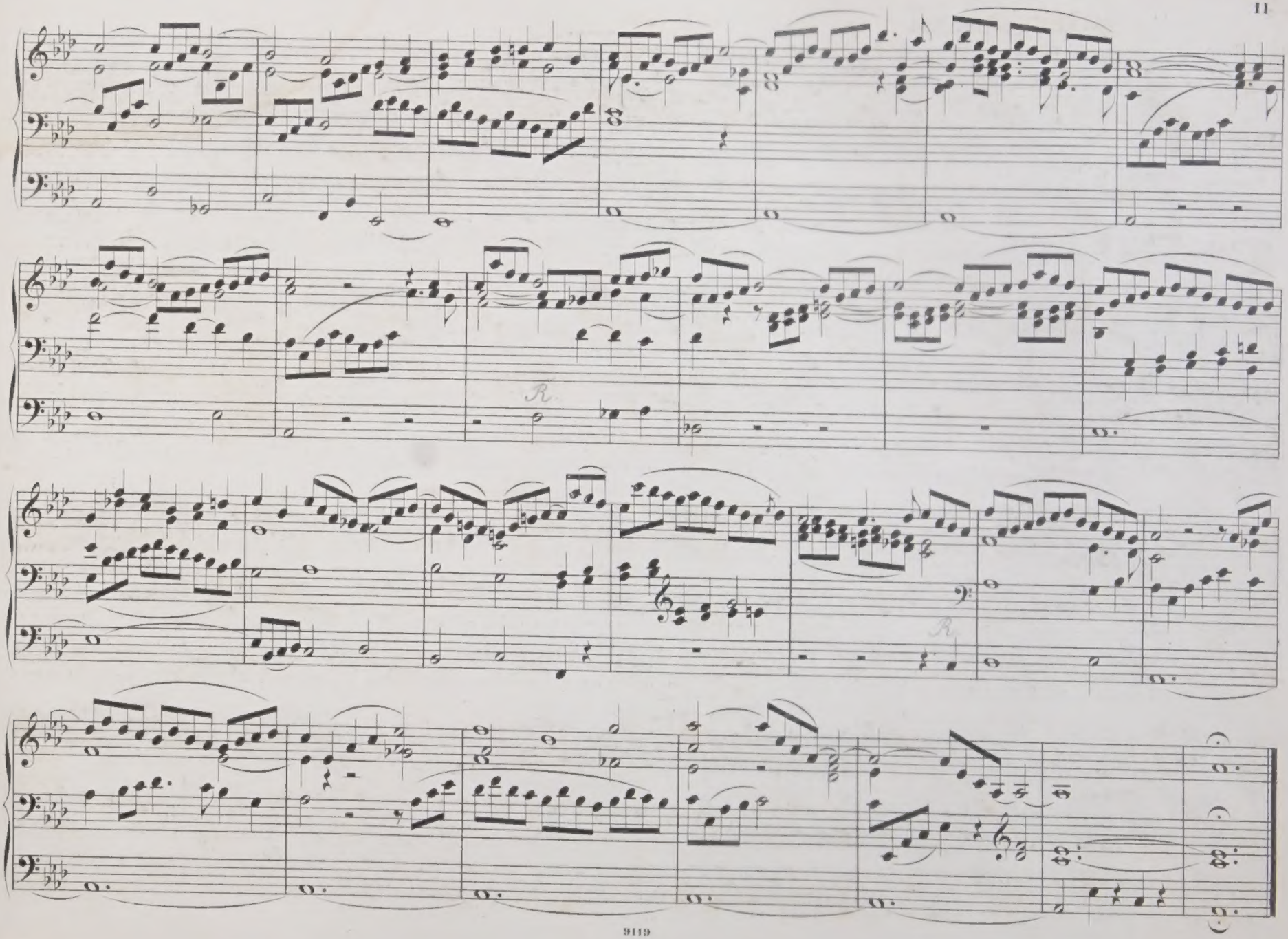

più f
ff
ff


3
3
ff
ff
Adagio.
tr
rit.

PRÄLUDIUM II.

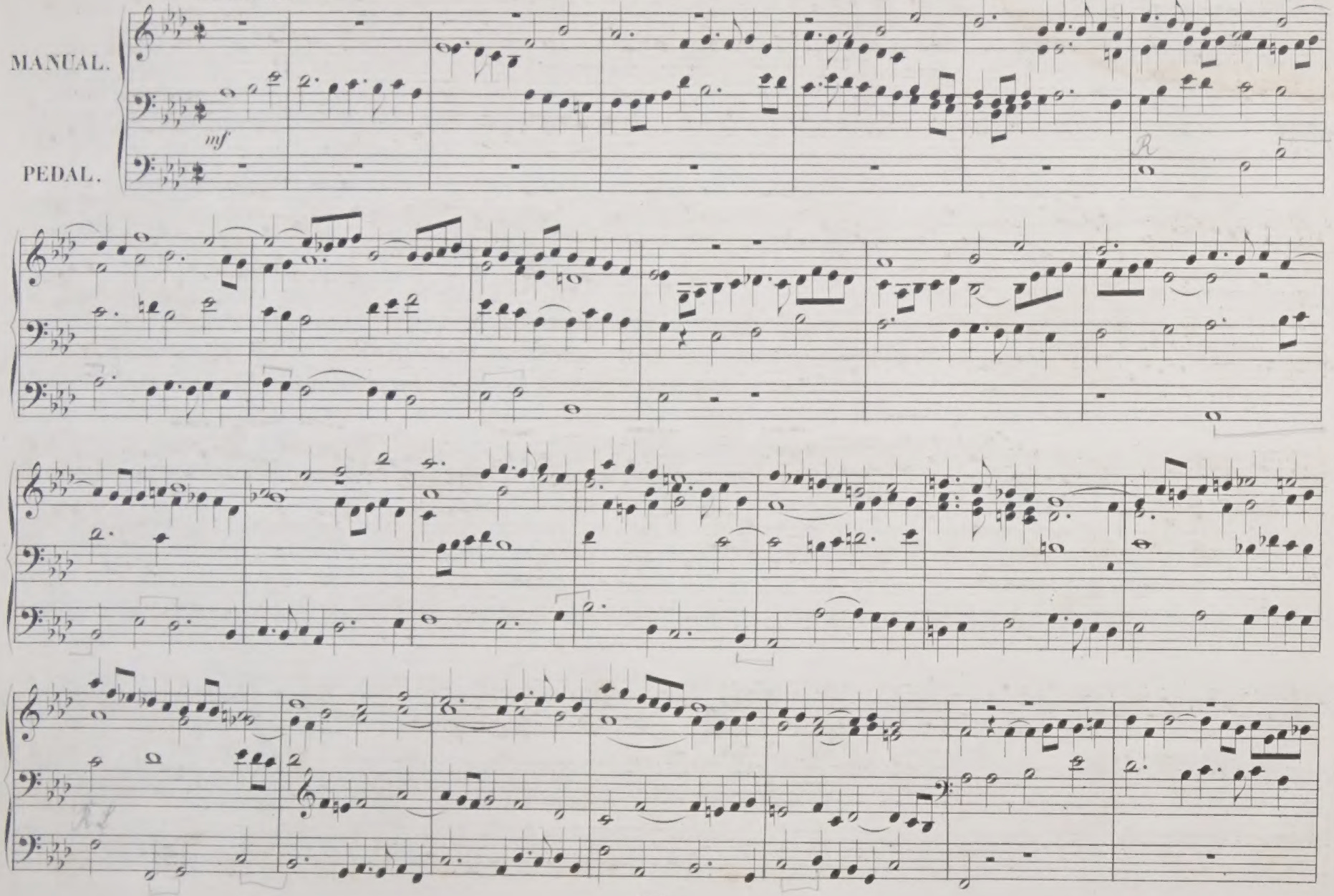
Un poco lento.

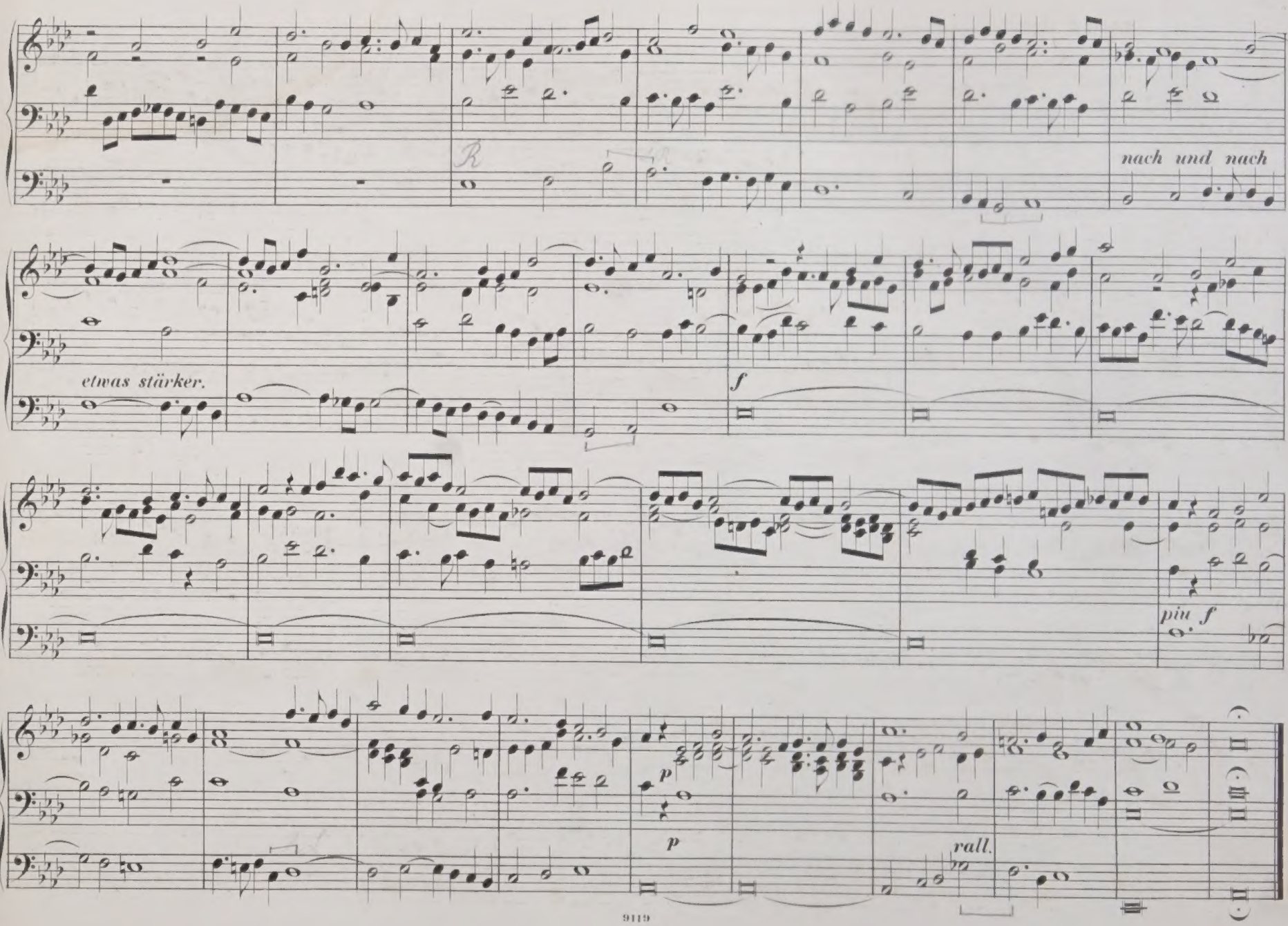




FUGA II.

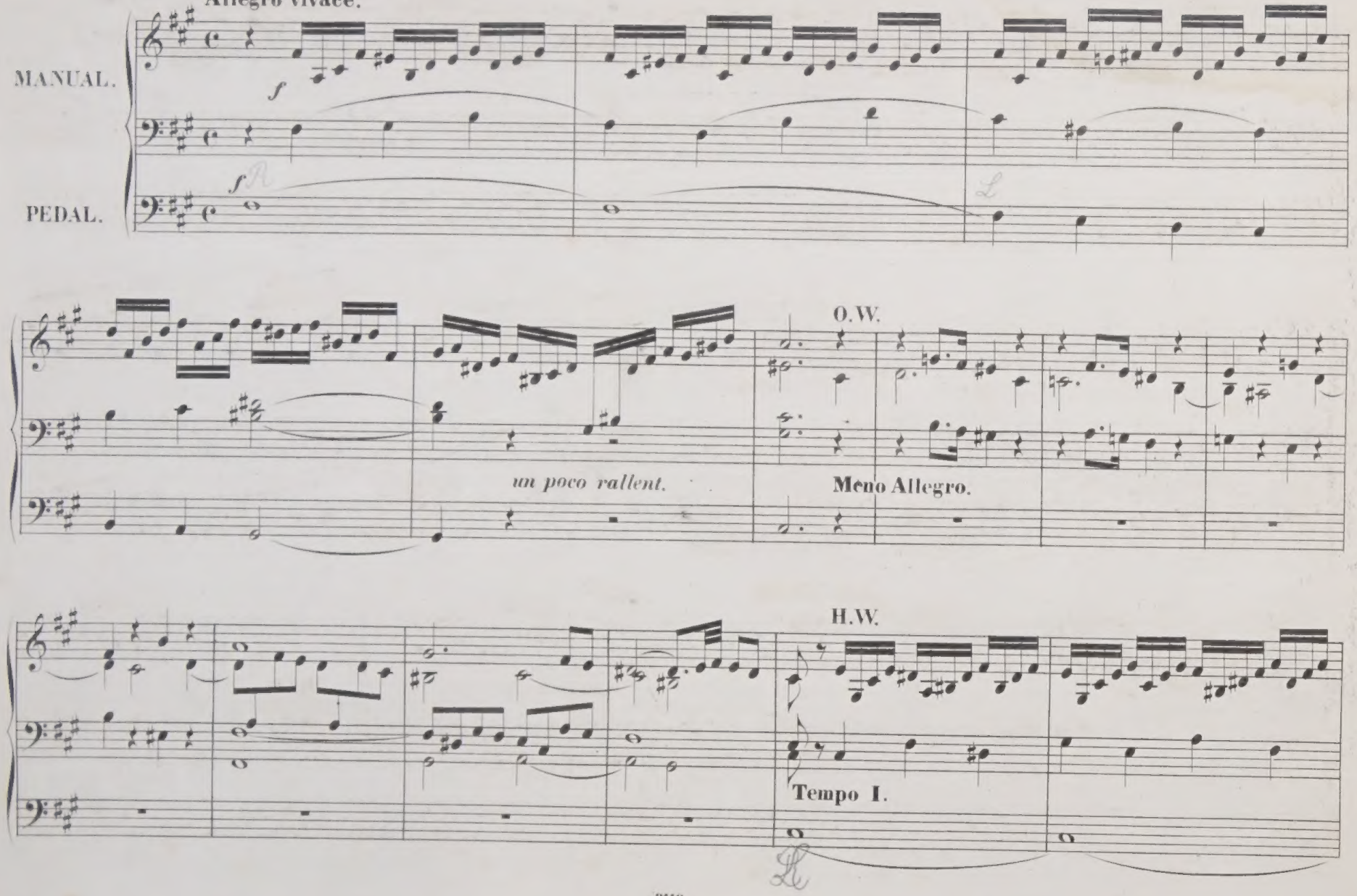
Moderato.

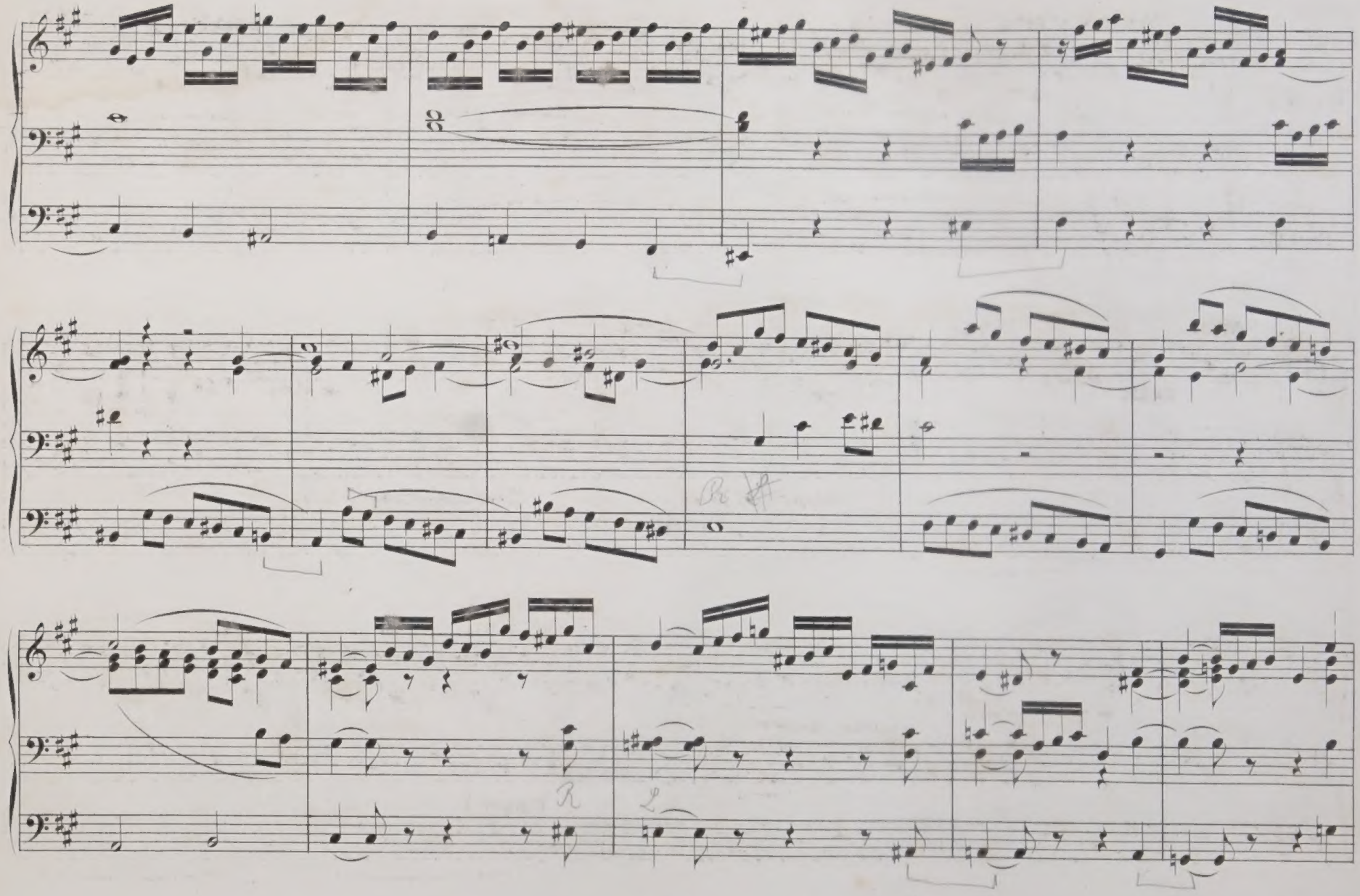


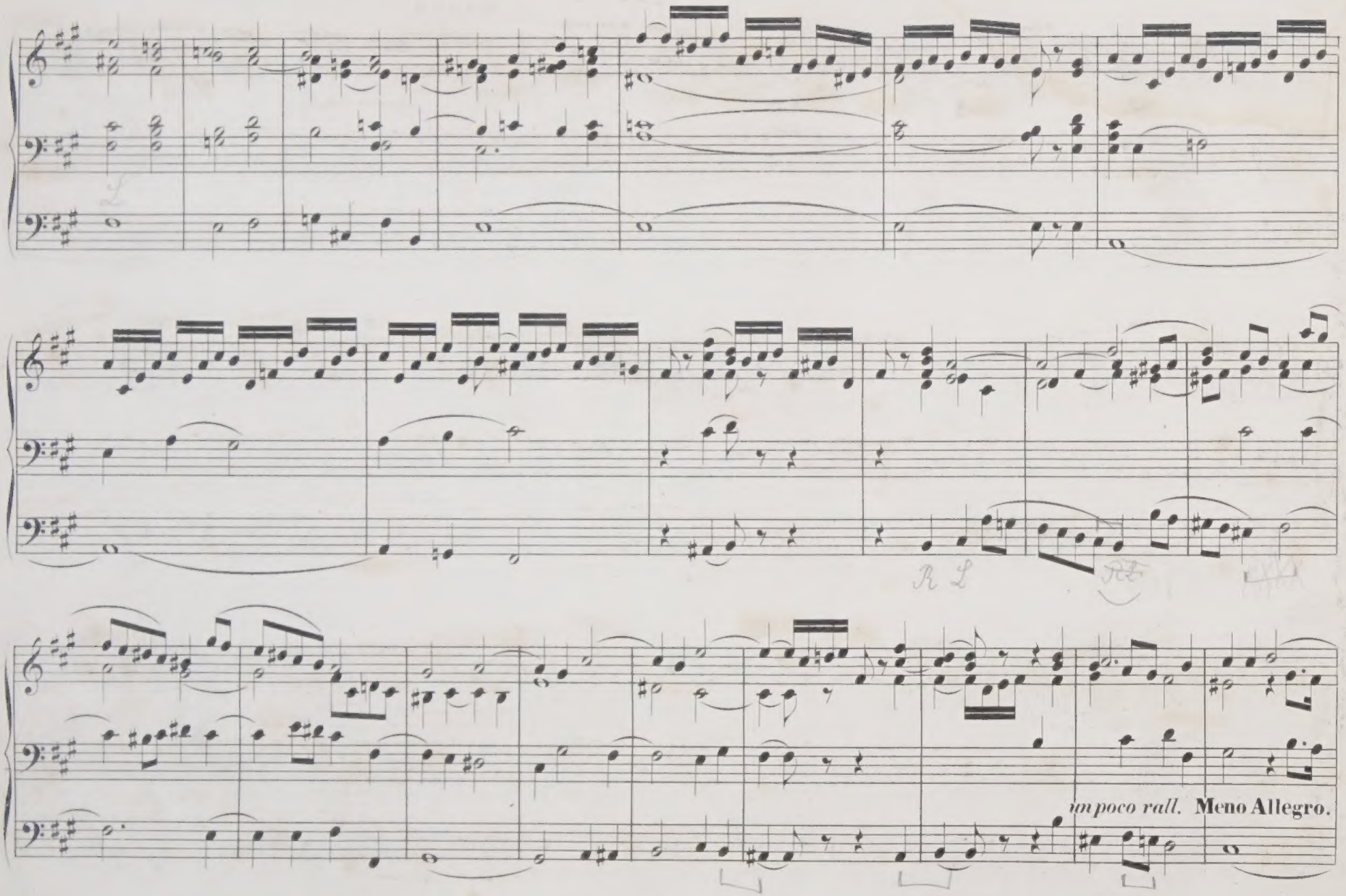

nach und nach
etwas stärker.
f
più f
p
p
rall.

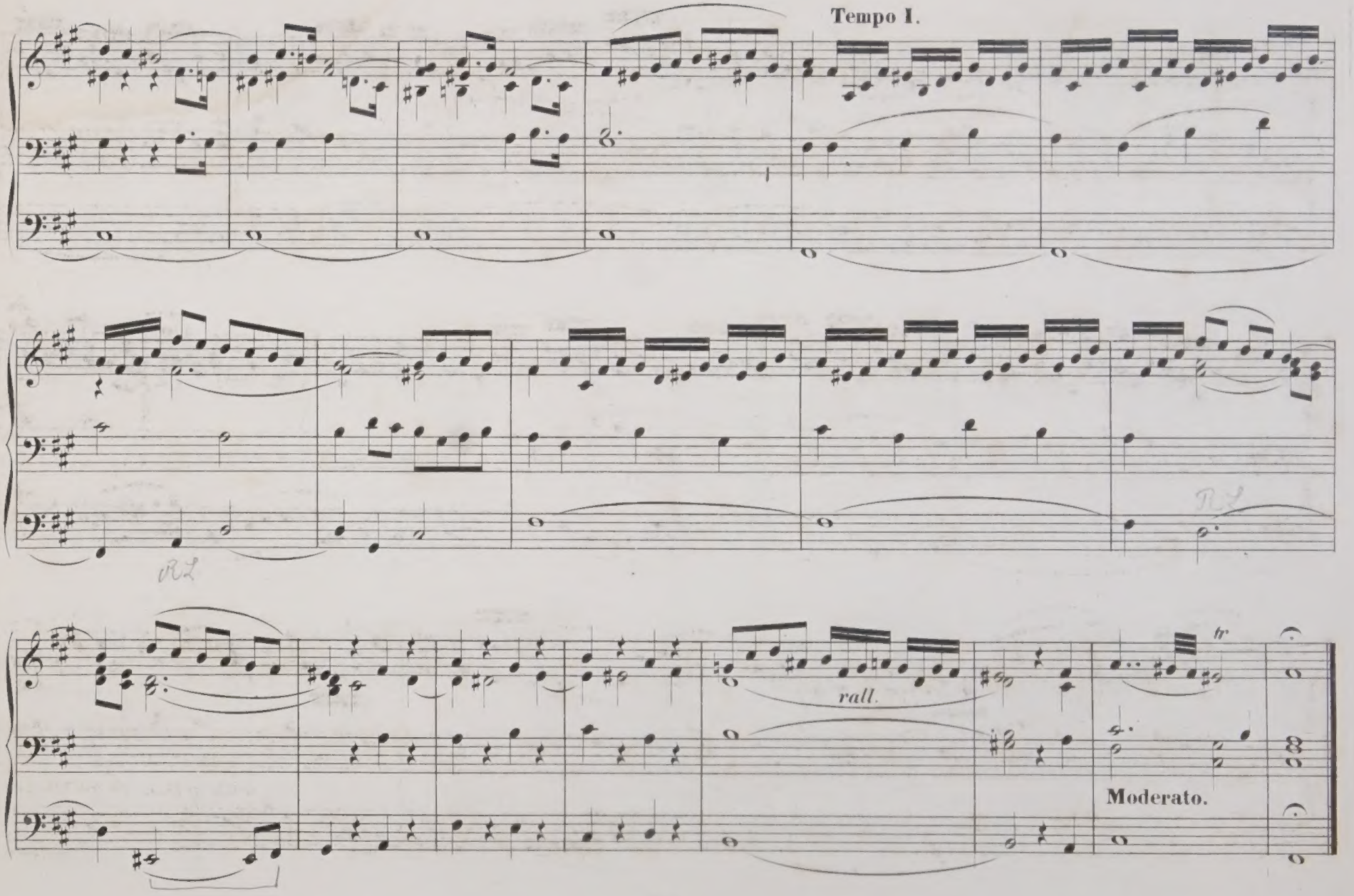
PRÄLUDIUM III.

Allegro vivace.



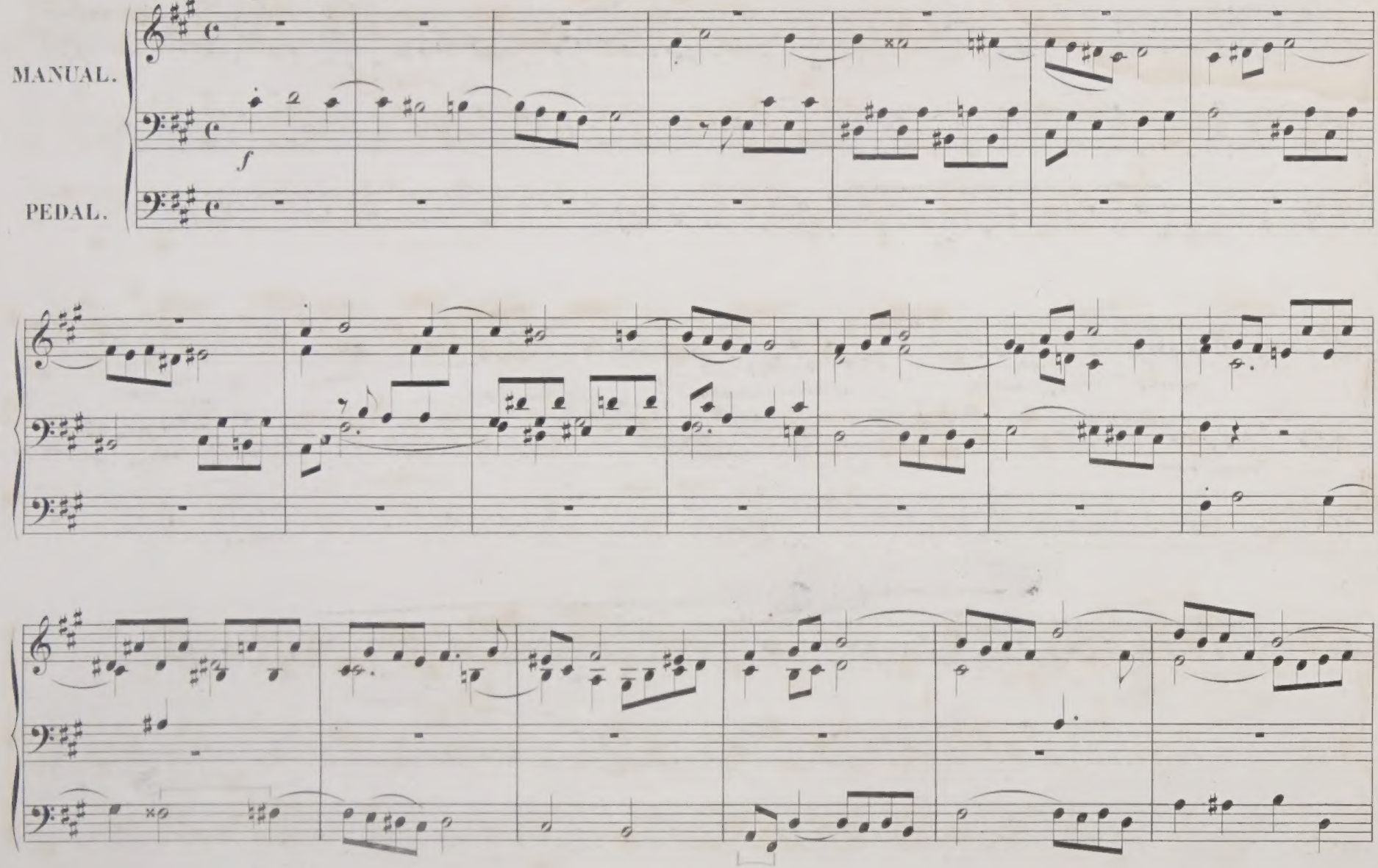


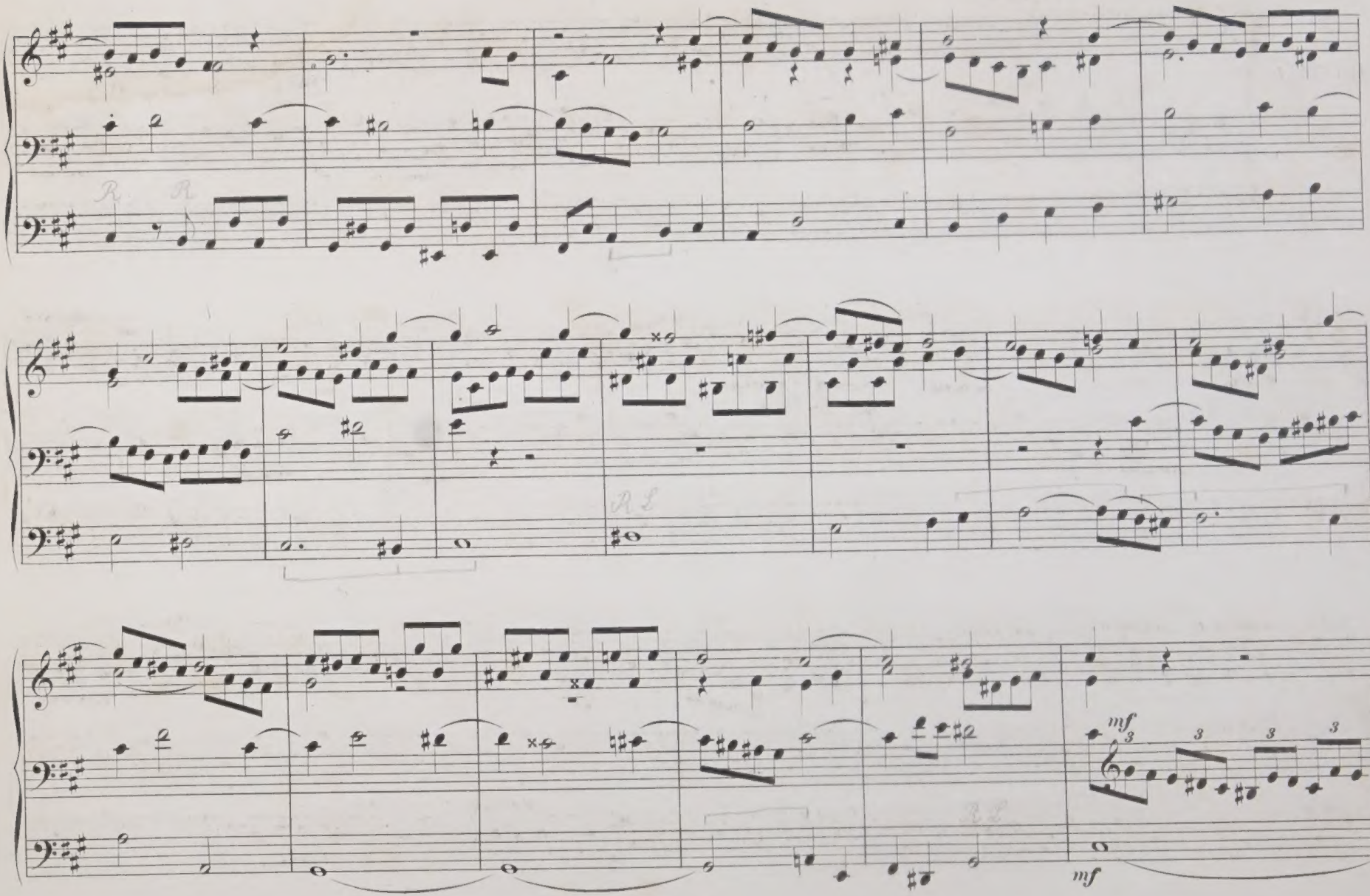

R L
in poco rall. Meno Allegro.

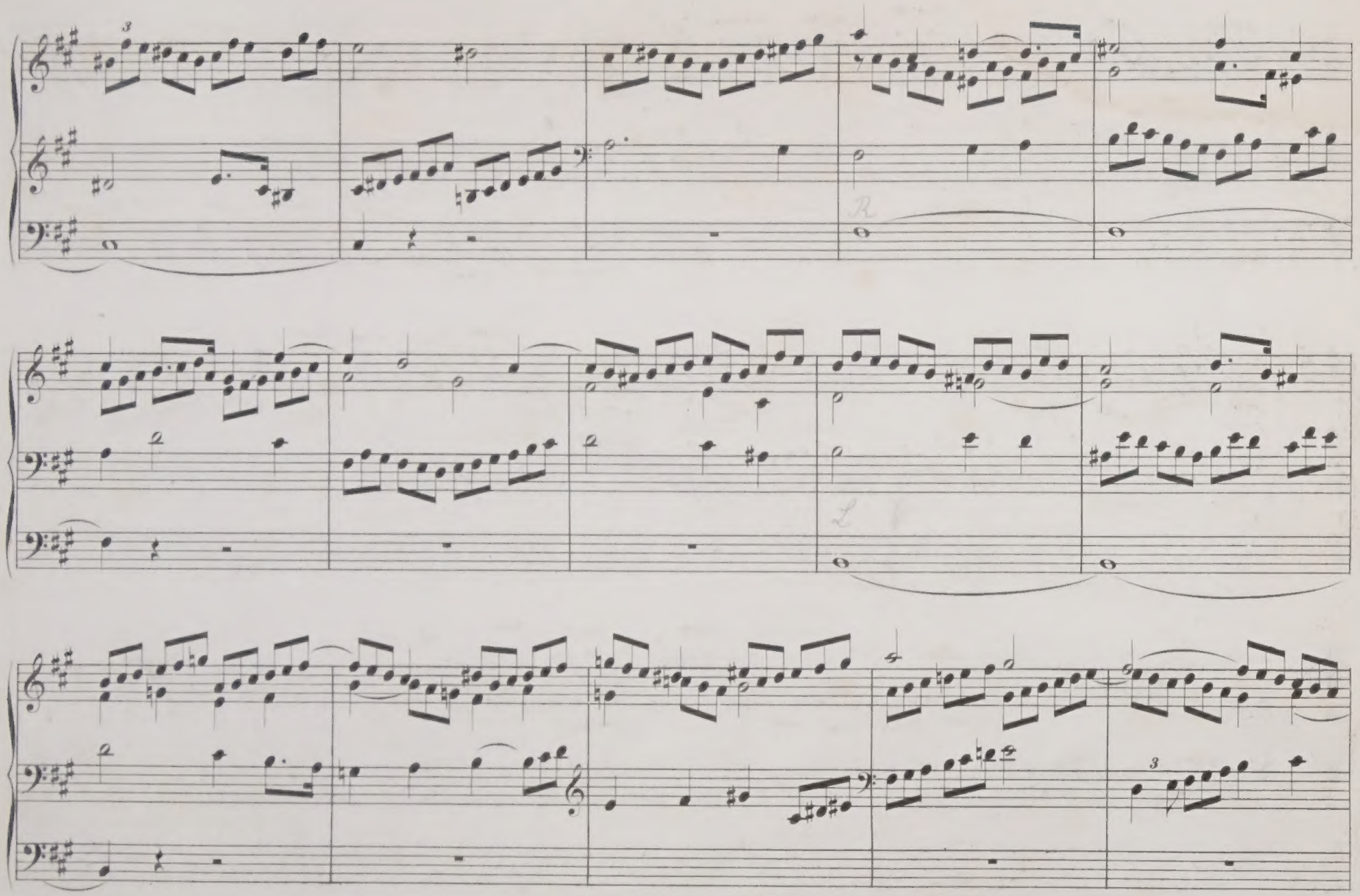

Tempo I.
rall.
Moderato.

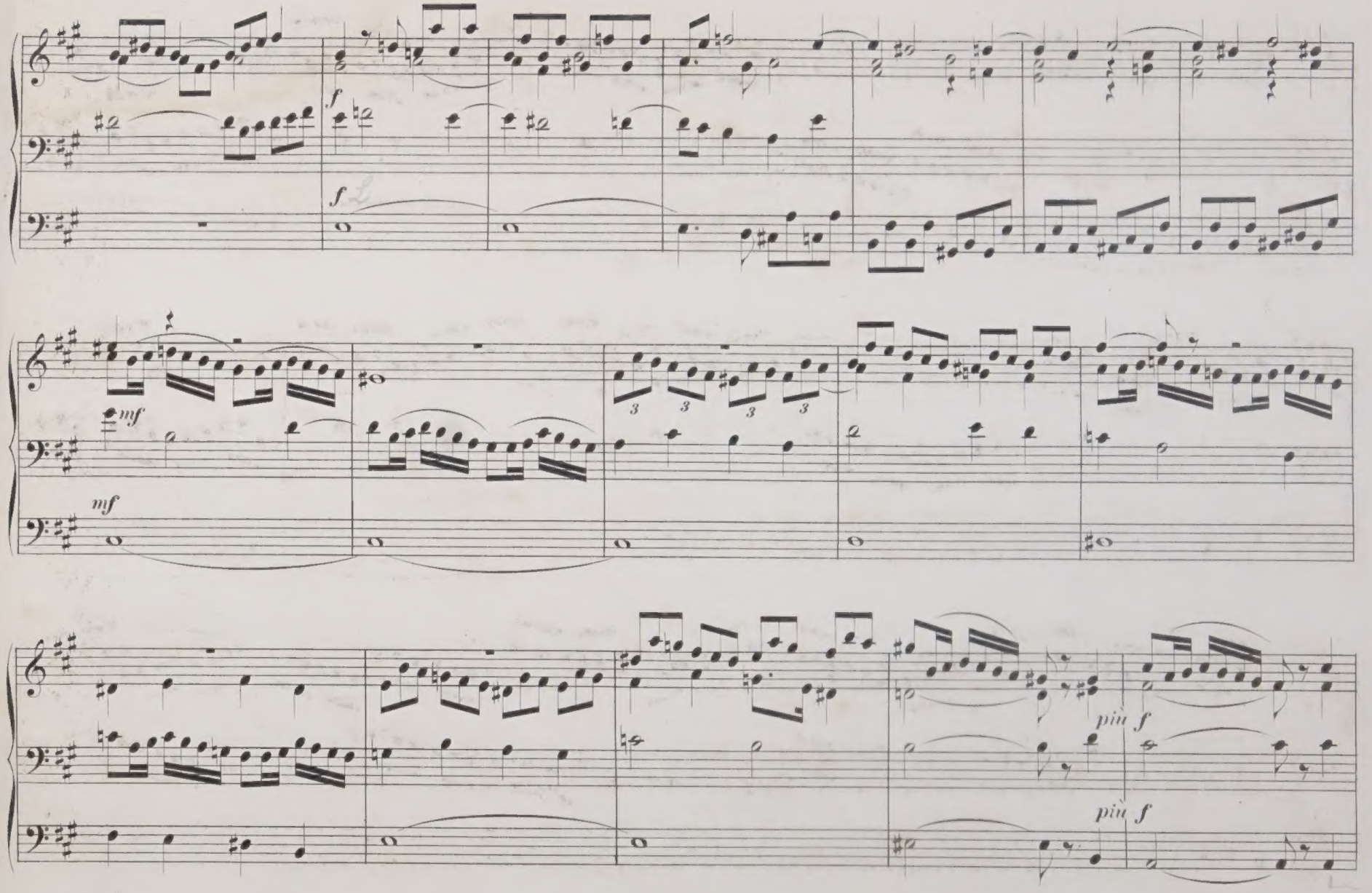
FUGA III.

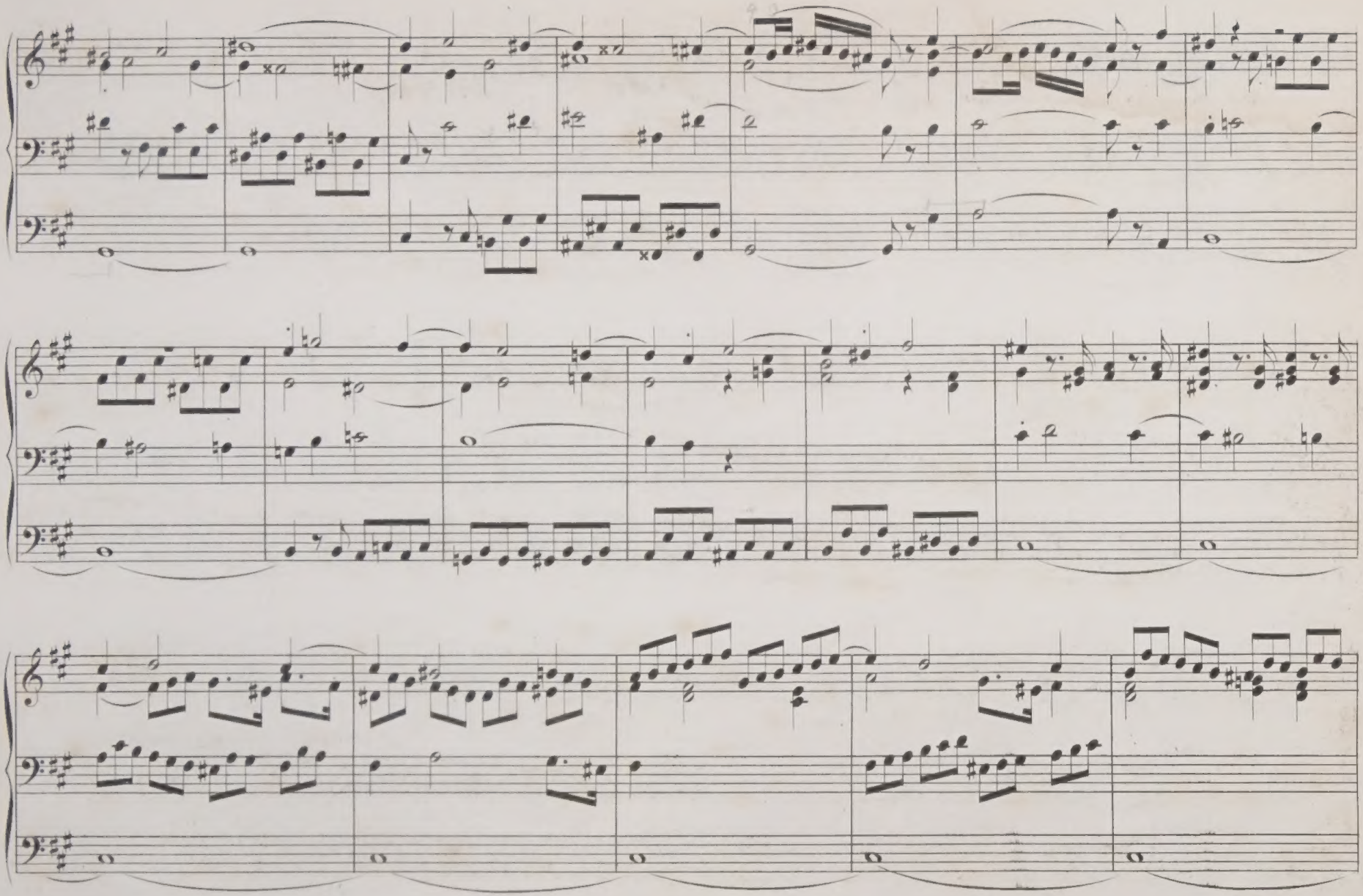
Allegro moderato.

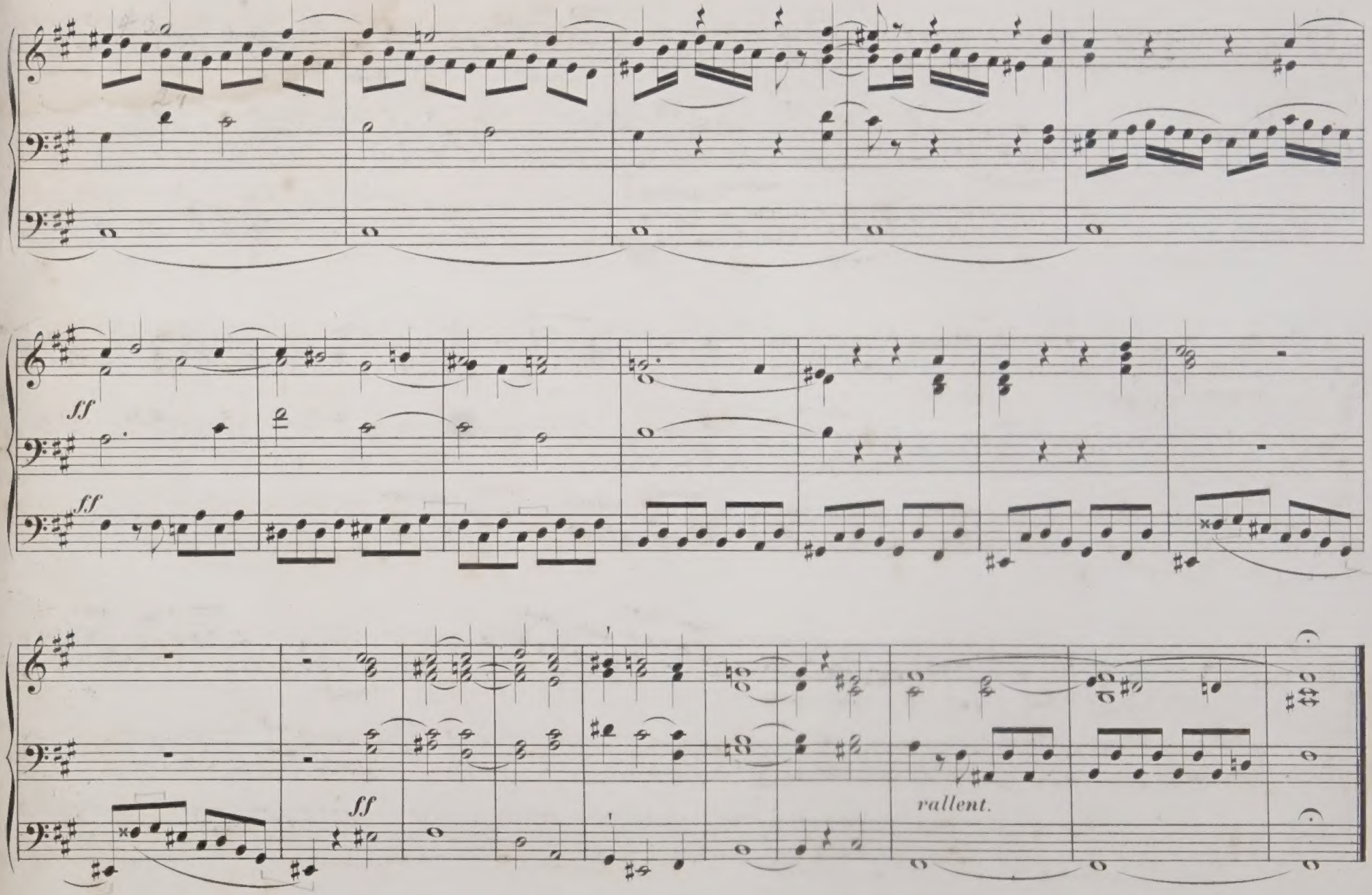



mf
mf




f
f
mf
mf
3
3
3
3
più f
più f




ff
ff
ff
rallent.

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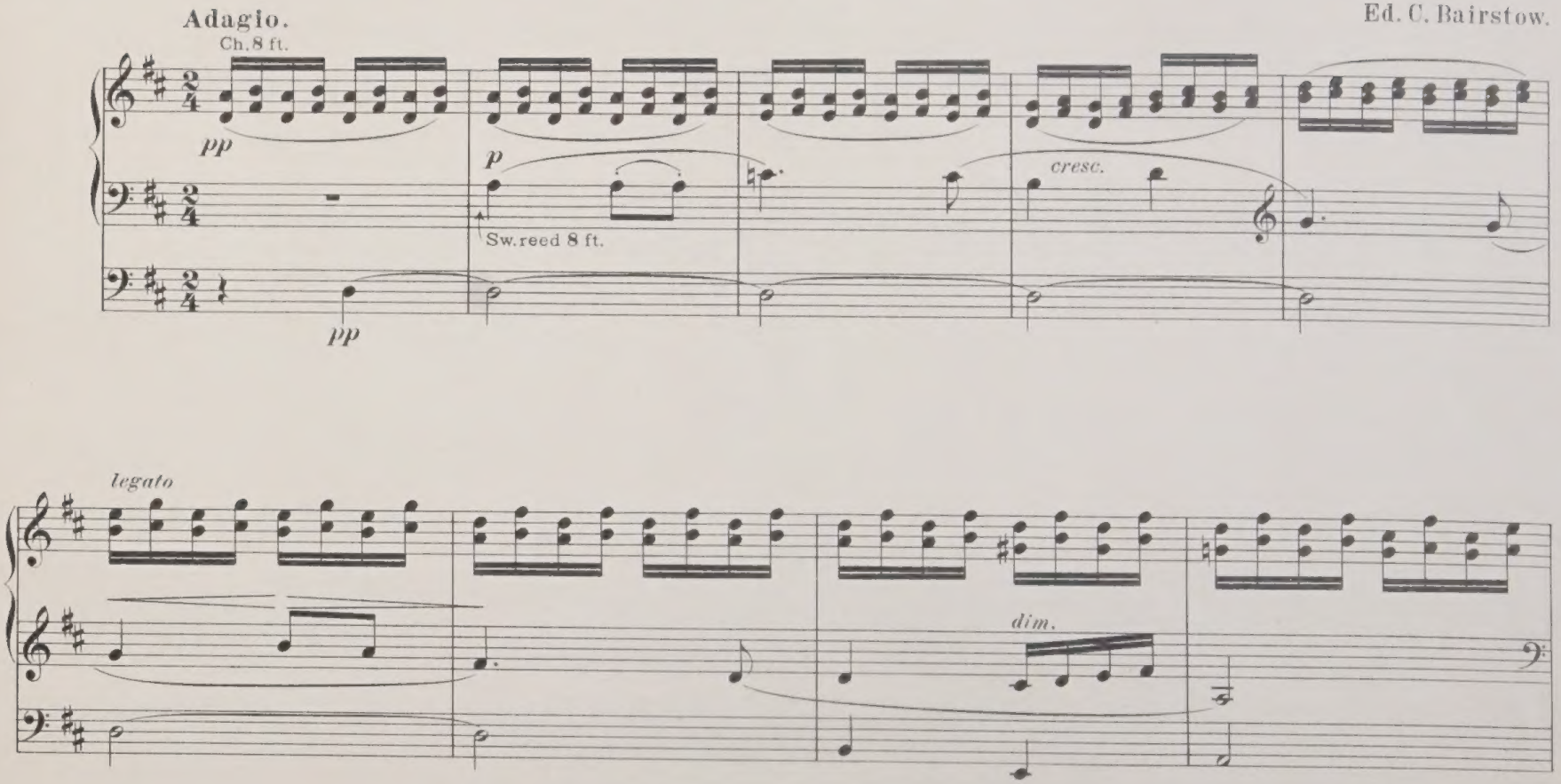
Evening Song.

For the Organ.

Ed. C. Bairstow.



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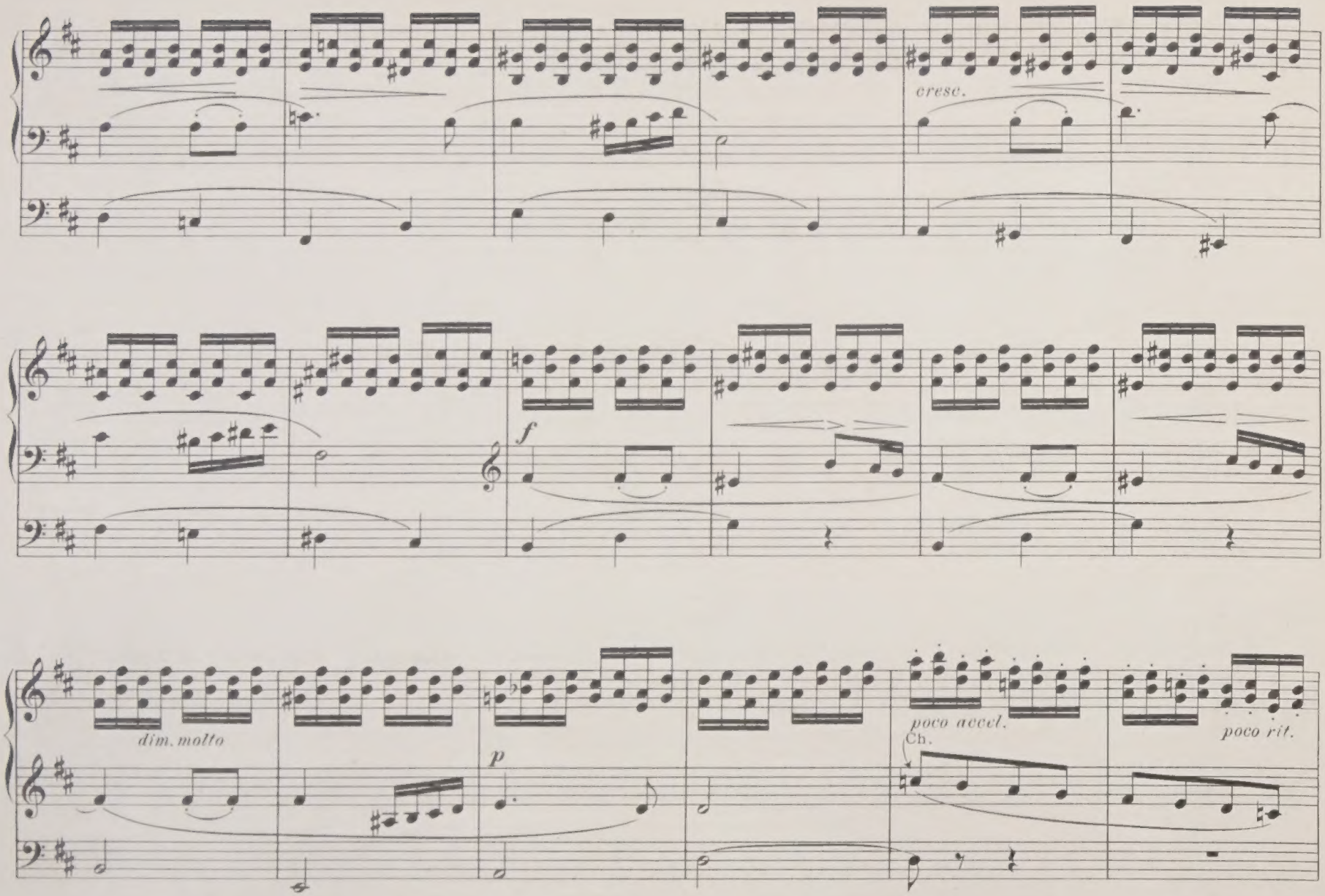
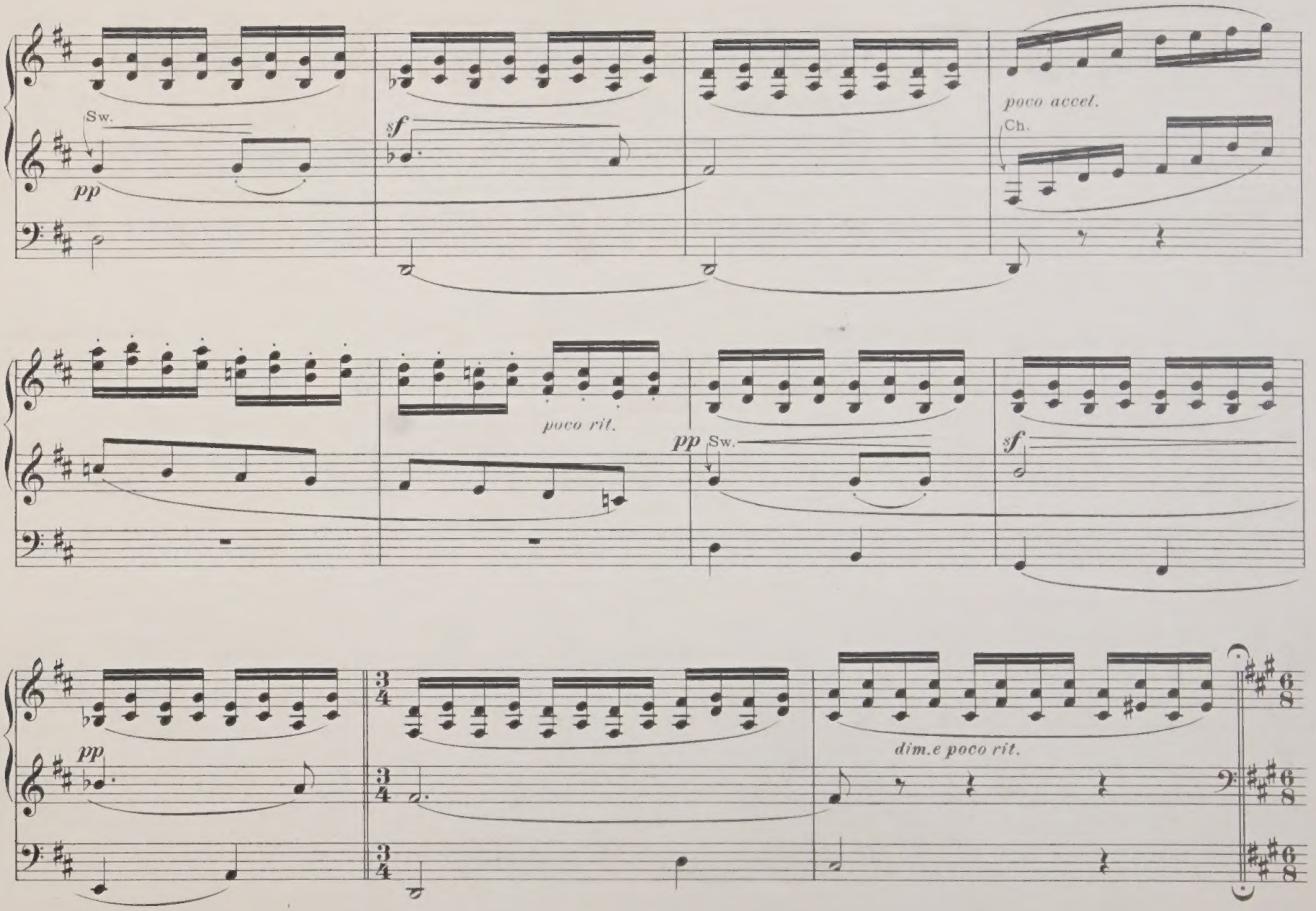
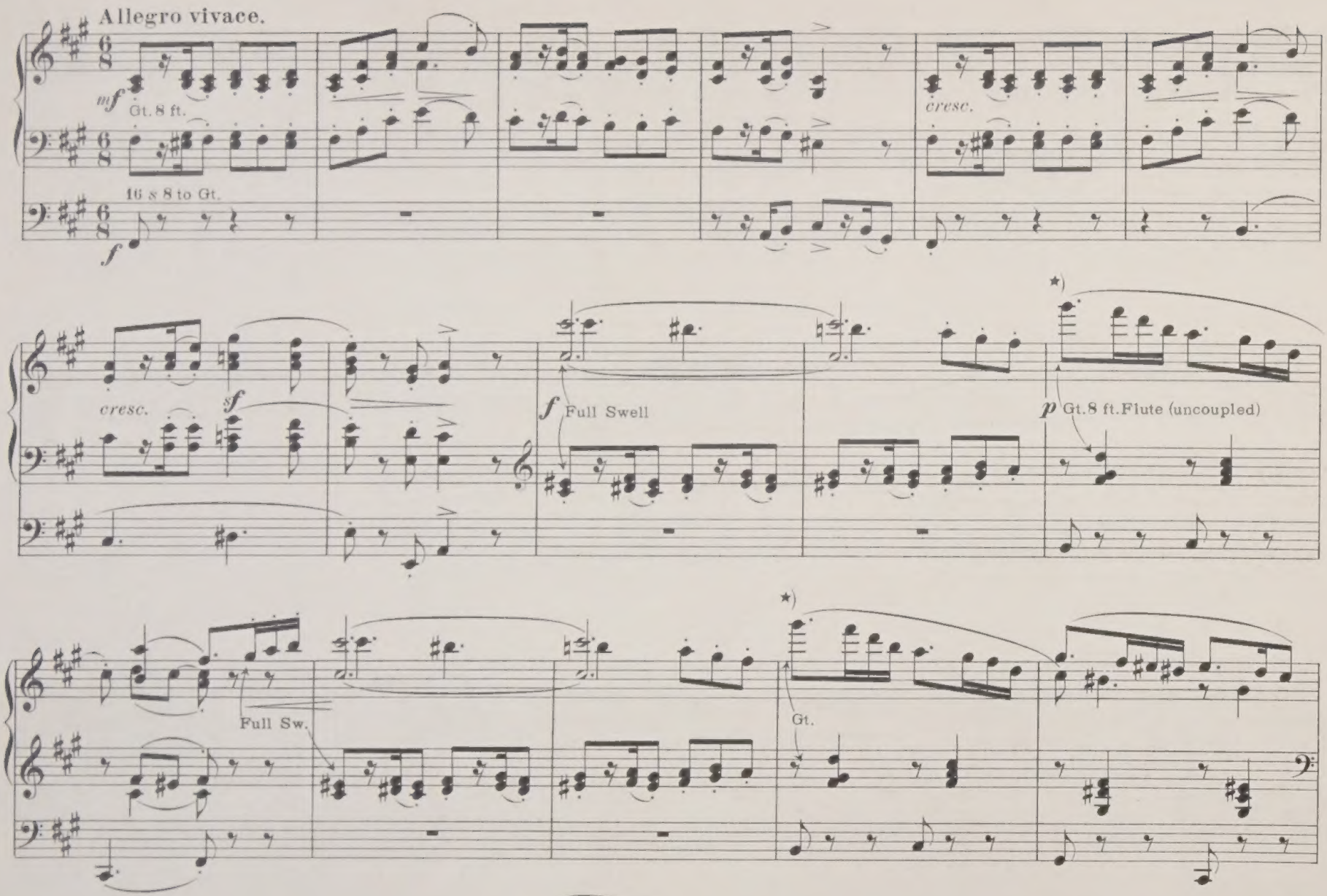
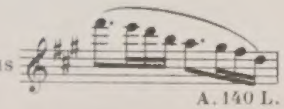
2638688

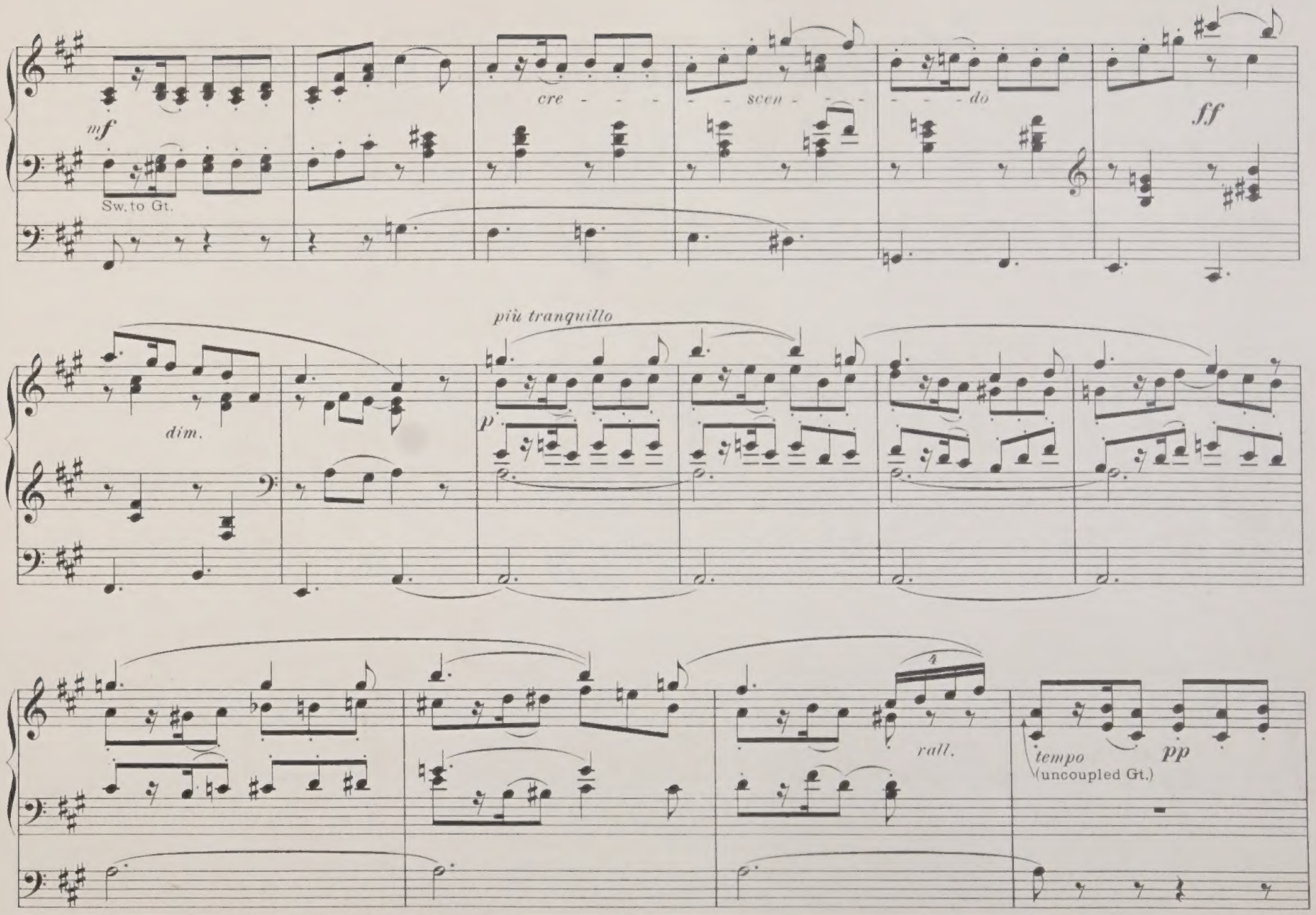

cresc.
f
dim. molto
p
poco accel.
Ch.
poco rit.

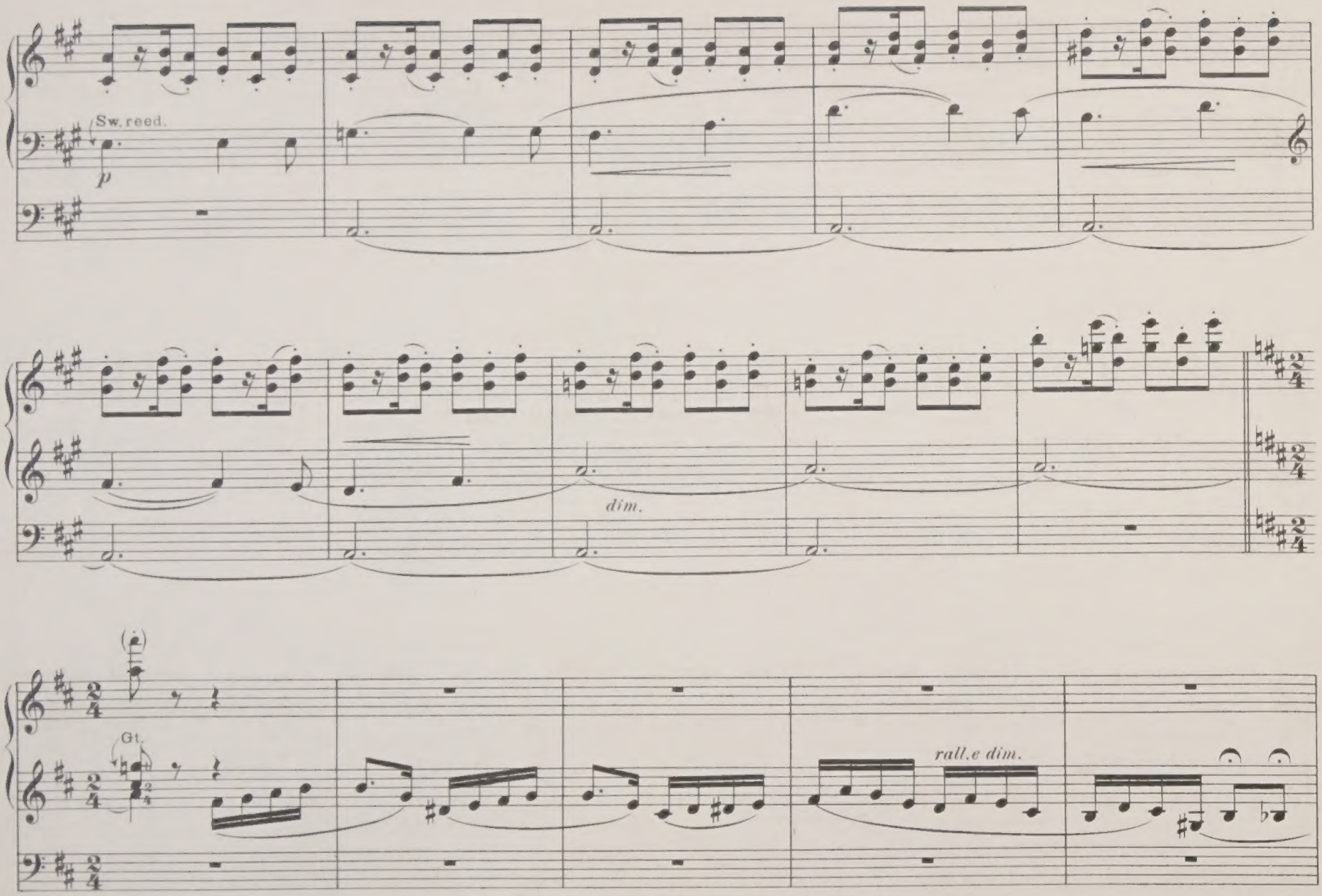

Sw.
pp
sf
poco accel.
Ch.
poco rit.
pp
Sw.
sf
pp
dim.e poco rit.

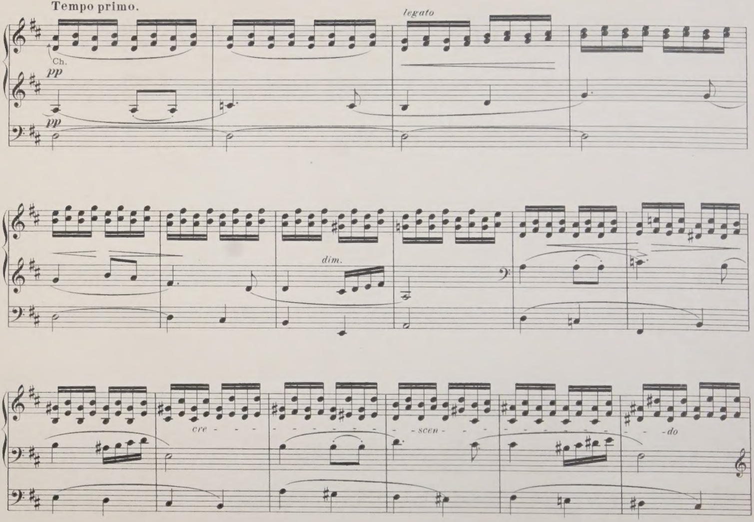


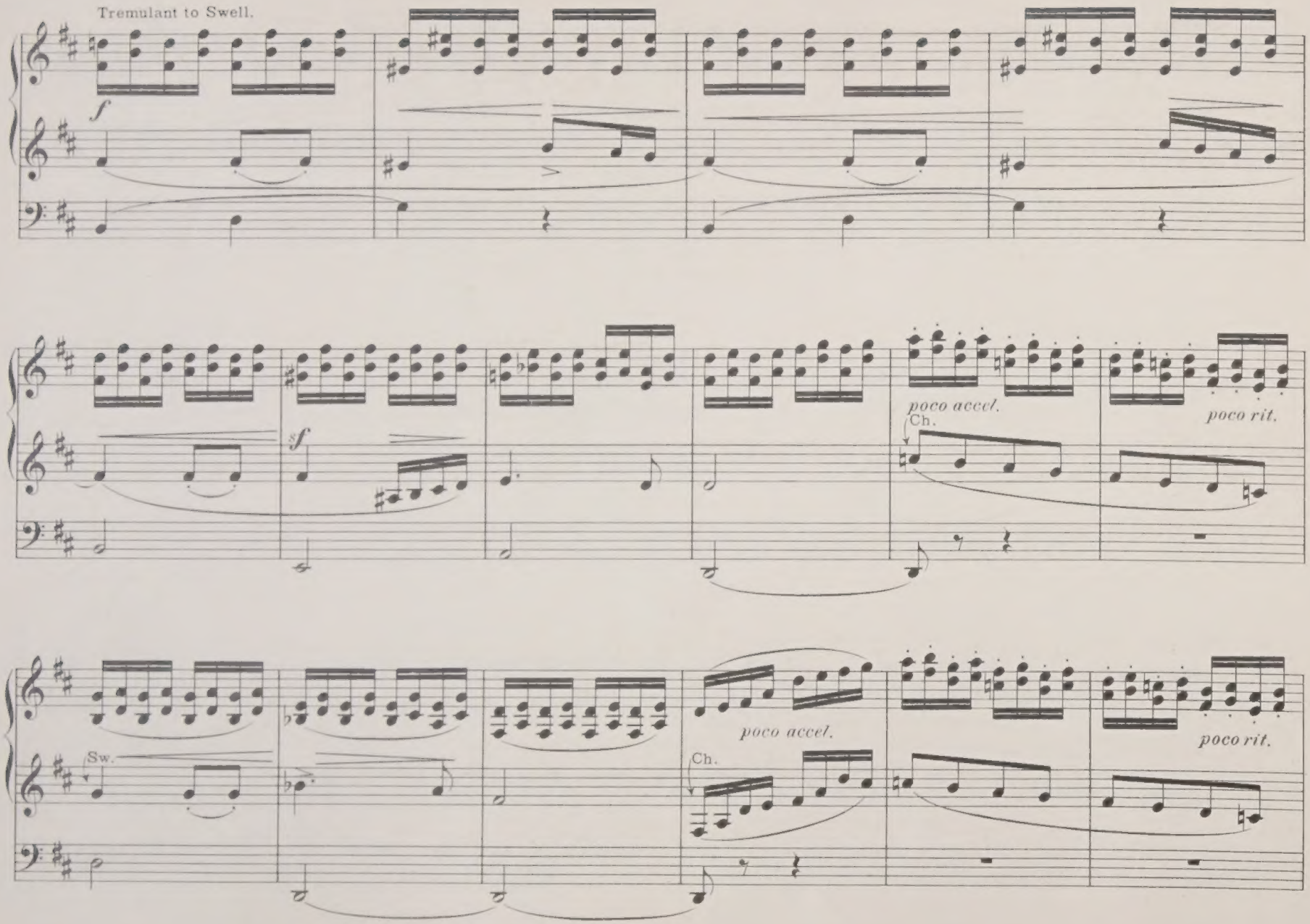
*) On organs which do not go above G this bar may by played thus

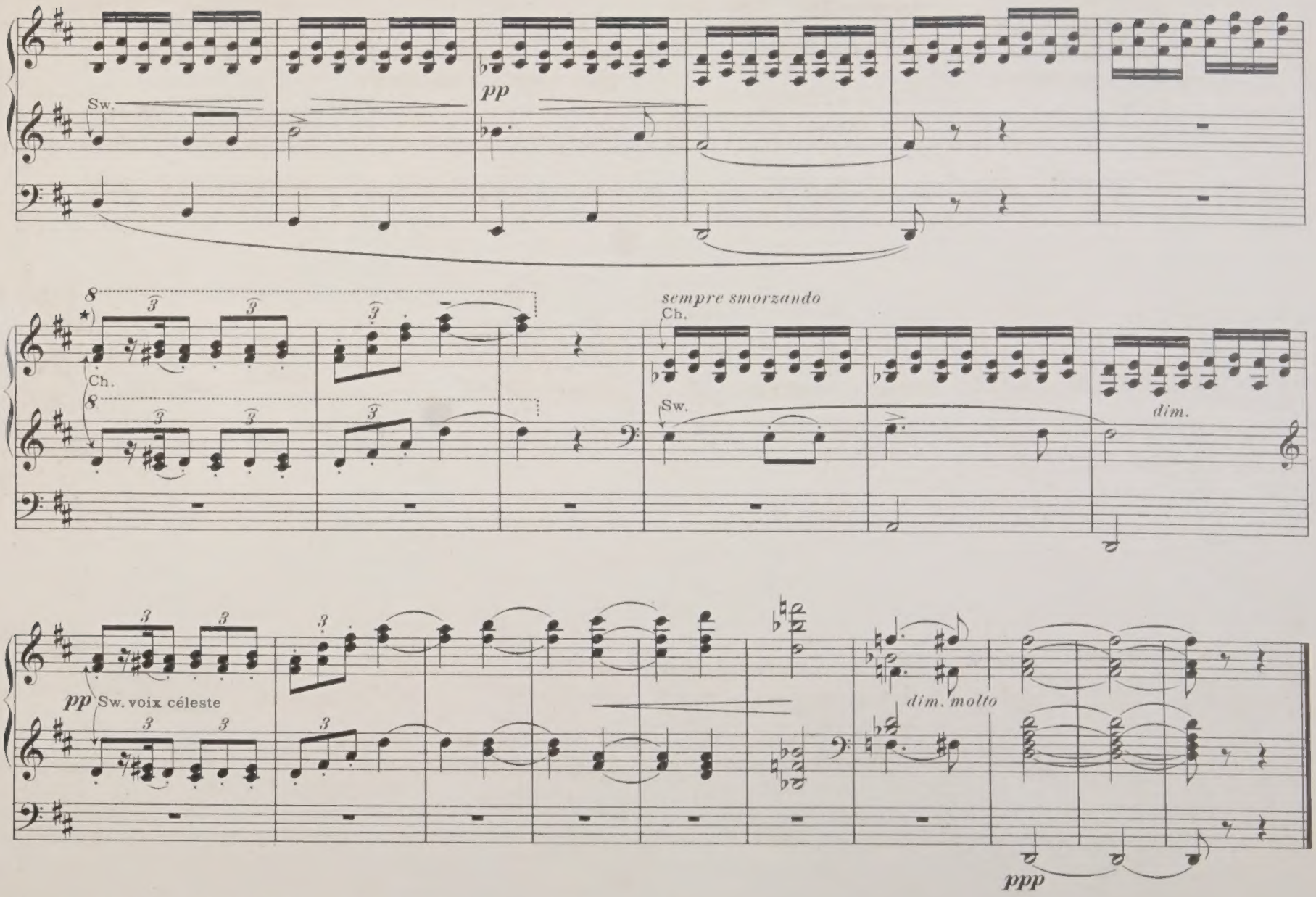



mf
Sw. to Gt.
cre - - -
- - scen - - -
- - - do
ff
più tranquillo
dim.
p
rall.
tempo
(uncoupled Gt.)
pp


Sw. reed.
p
dim.
Gt.
rall.e dim.


Tempo primo.
legato
Ch.
pp
pp
dim.
cre - - - - - - - - - - scen - - - - - - - - - - do


Tremulant to Swell.
f
sf
poco accel.
Ch.
poco rit.
Sw.
poco accel.
Ch.
poco rit.



*) On organs which do not go to A, this passage may by played on a soft 4 ft. flute.

ORIGINAL COMPOSITIONS FOR THE ORGAN

LEMARE, EDWIN, H.
- BARCAROLLE ..... NET 2/_
- IDYLL IN E FLAT ..... NET 2/_
- PASTORALE IN C Nº 2 ..... NET 2/_

MELLOR, ALBERT
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BAIRSTOW, ED. C
- EVENING SONG ..... NET 2/_
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- B DIE ANTWORT (THE ANSWER) }
- GRAND CHOEUR IN G MINOR ..... NET 2/6
- CONCERT OVERTURE IN F ..... NET 3/_
- MELODY IN B FLAT ..... NET 2/_
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- SONATA IN THE STYLE OF HANDEL ..... NET 3/_

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ALFRED LENGNICK
58 BERNERS STREET W.

LEIPZIG, FR. KISTNER. NEW YORK, EDWARD SCHUBERTH & Cº

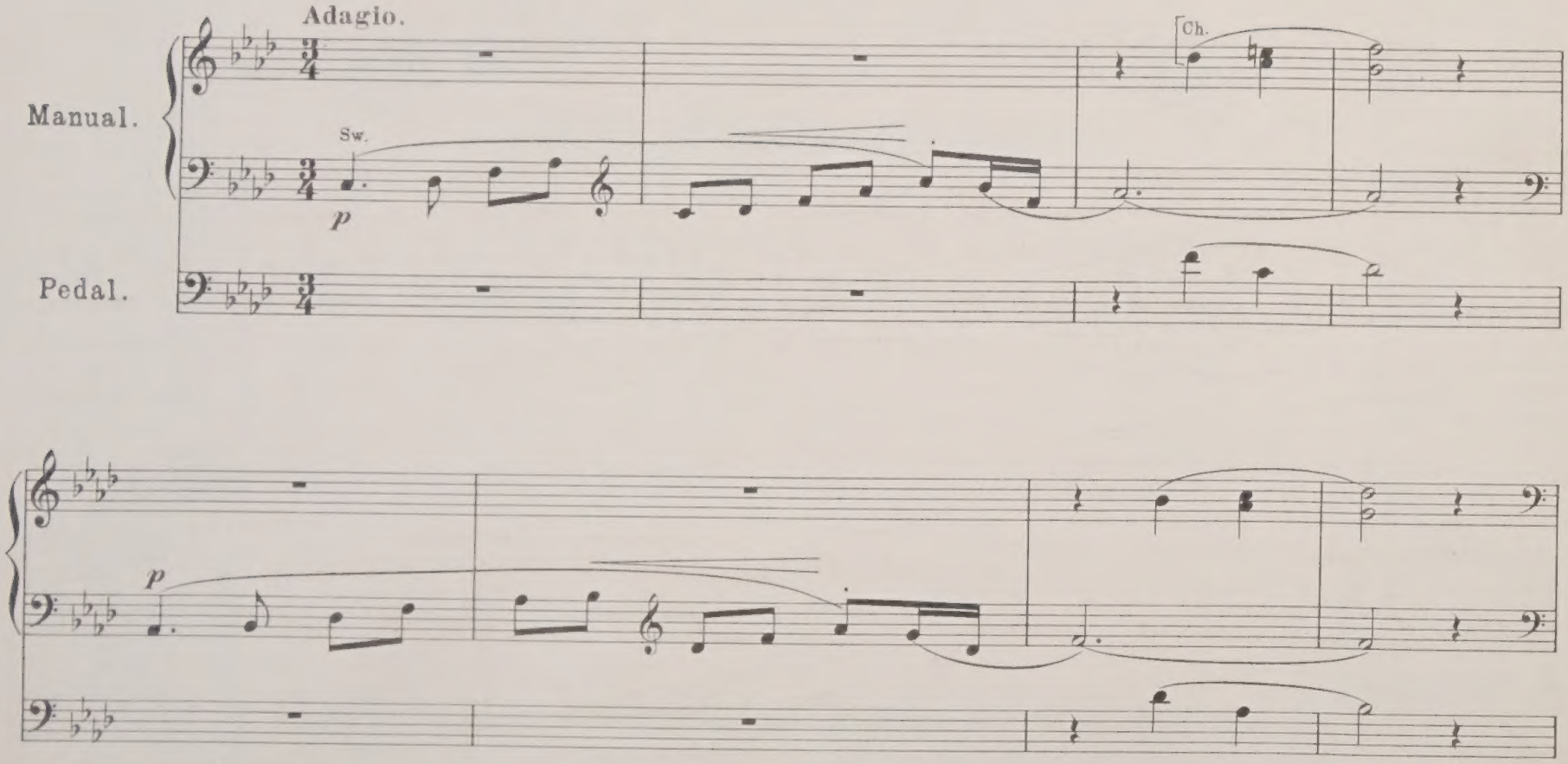
TO W. FAULKES, ESQ.

Prepare.

Sw... Gamba & Oboe.
Gt ... Violon 8 ft.
Ch... 8 ft. Flute.
Ch. to Ped. only

REVERIE.

W. WOLSTENHOLME.



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To my friend, W. Wolstenholme, Esq.

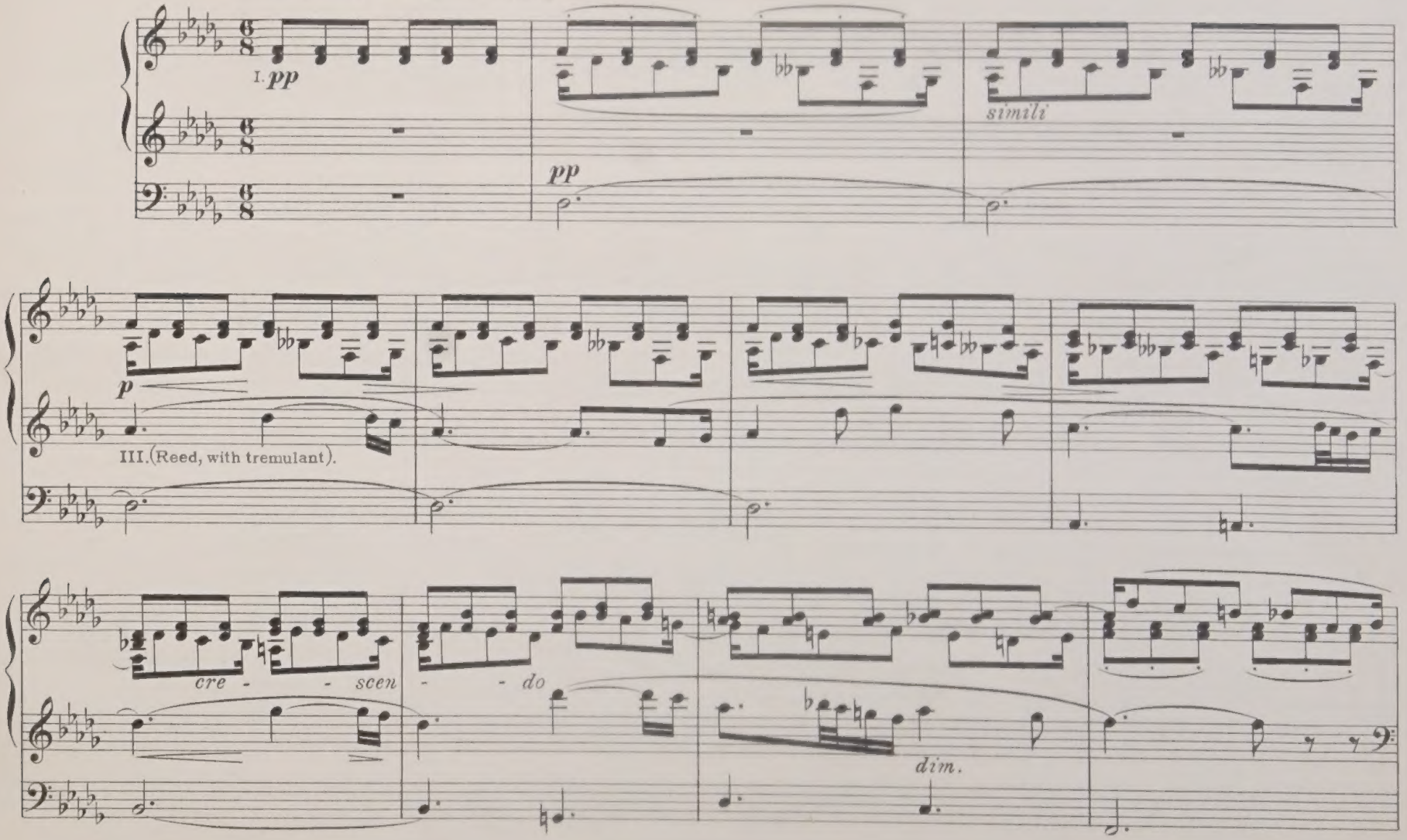
III. Swell.
II. Great.
I. Choir.

Nocturne in D flat

for the Organ.

Andante cantabile. (♪ = 104.)

Ed. C. Bairstow.



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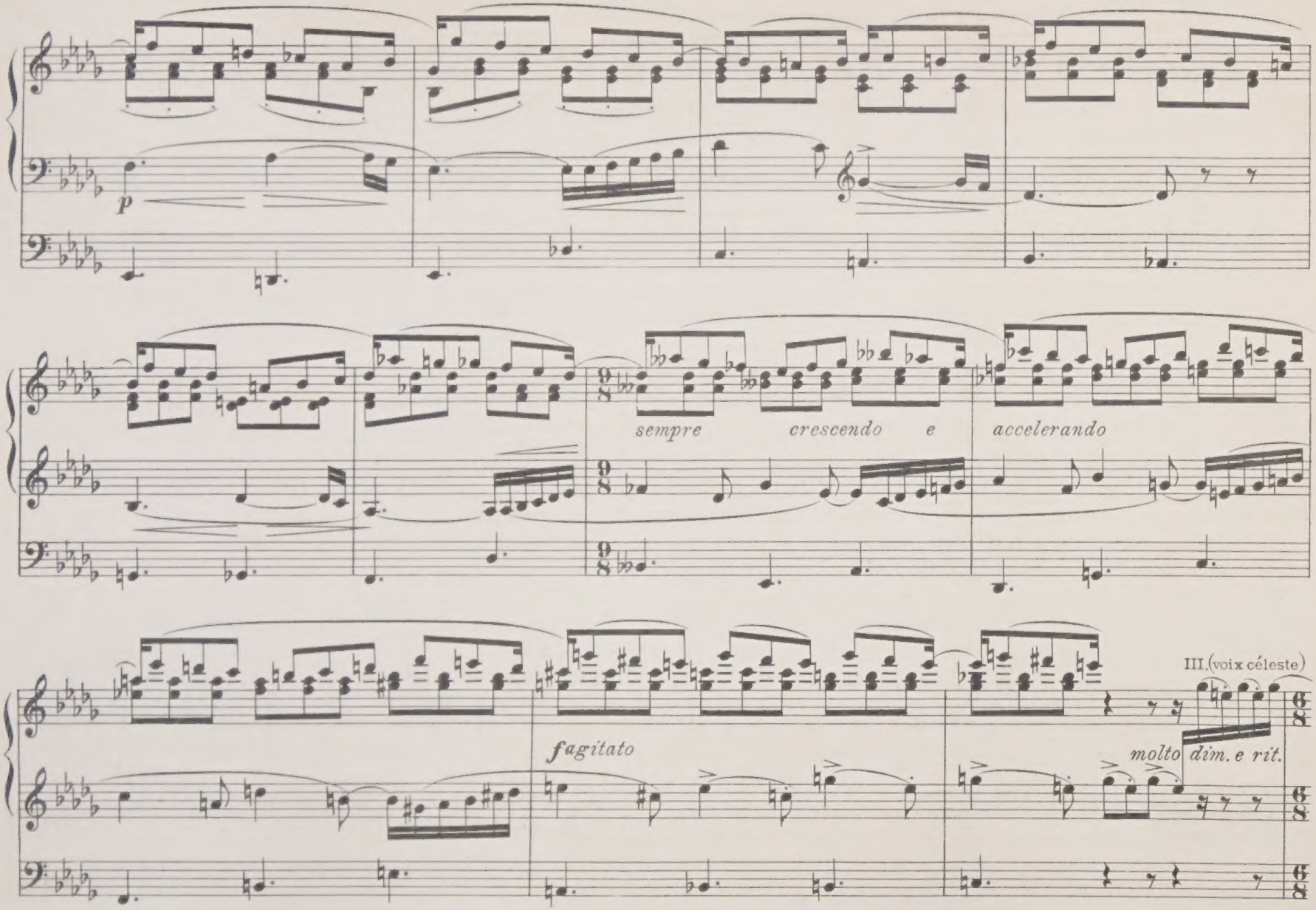
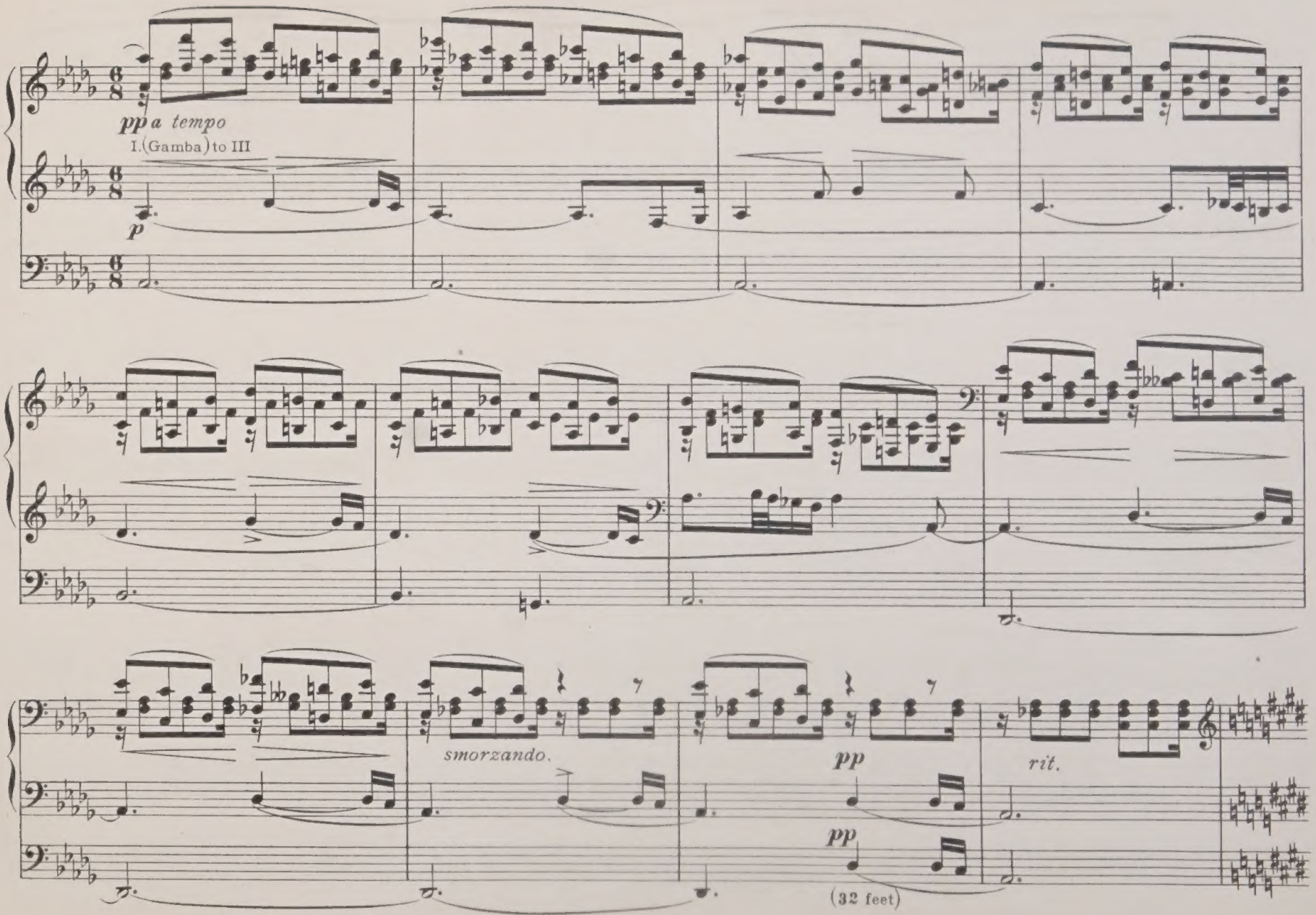
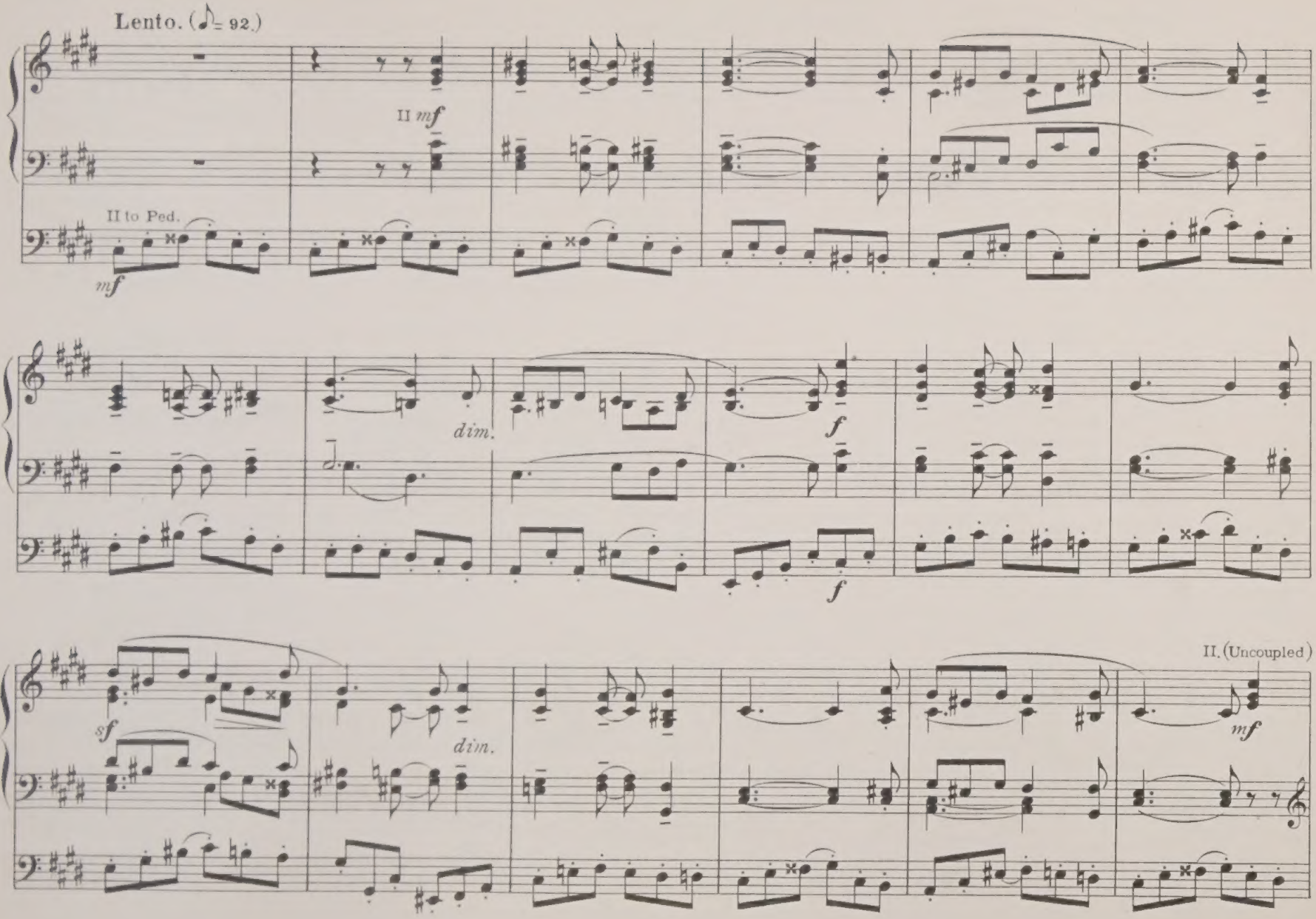
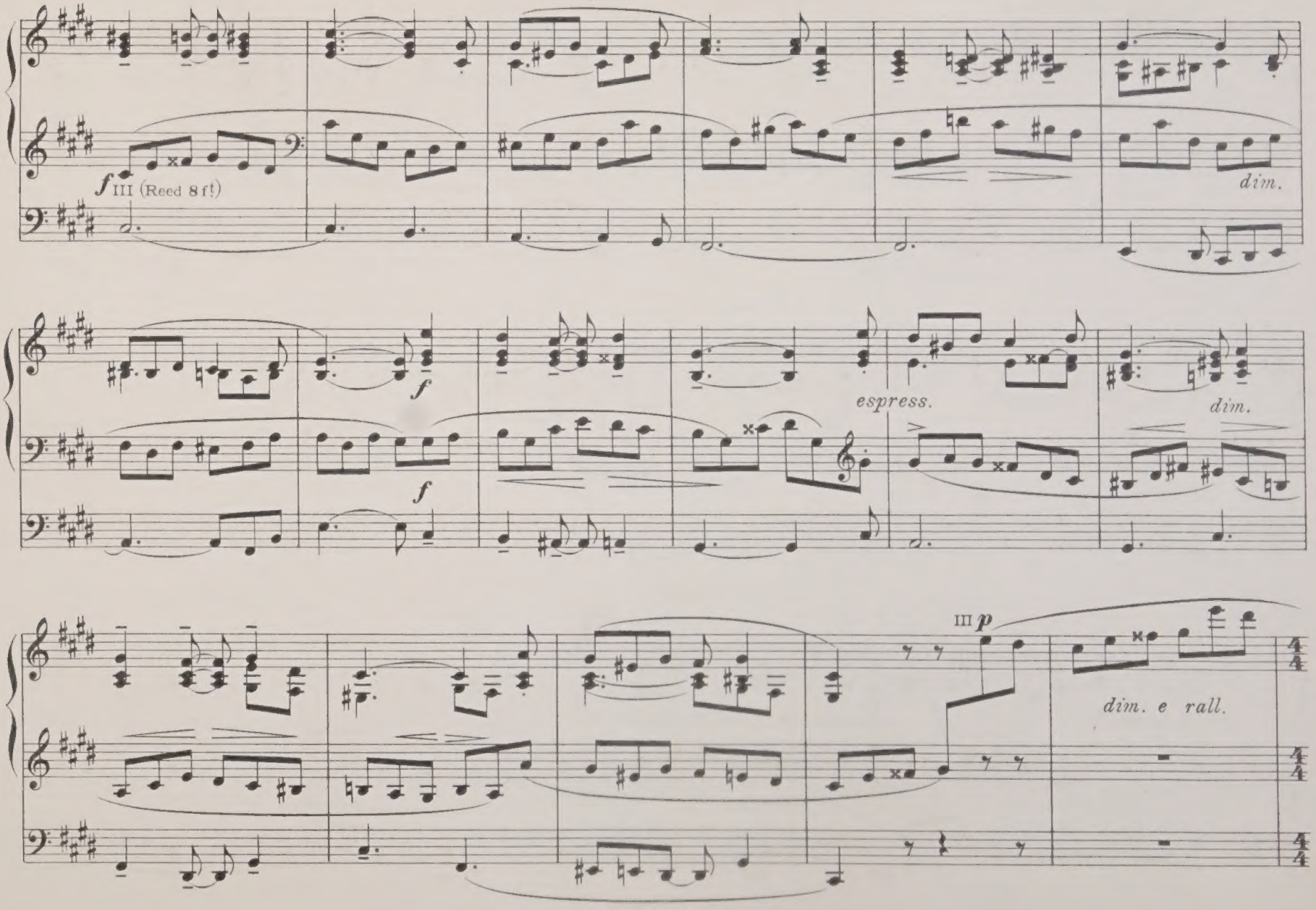
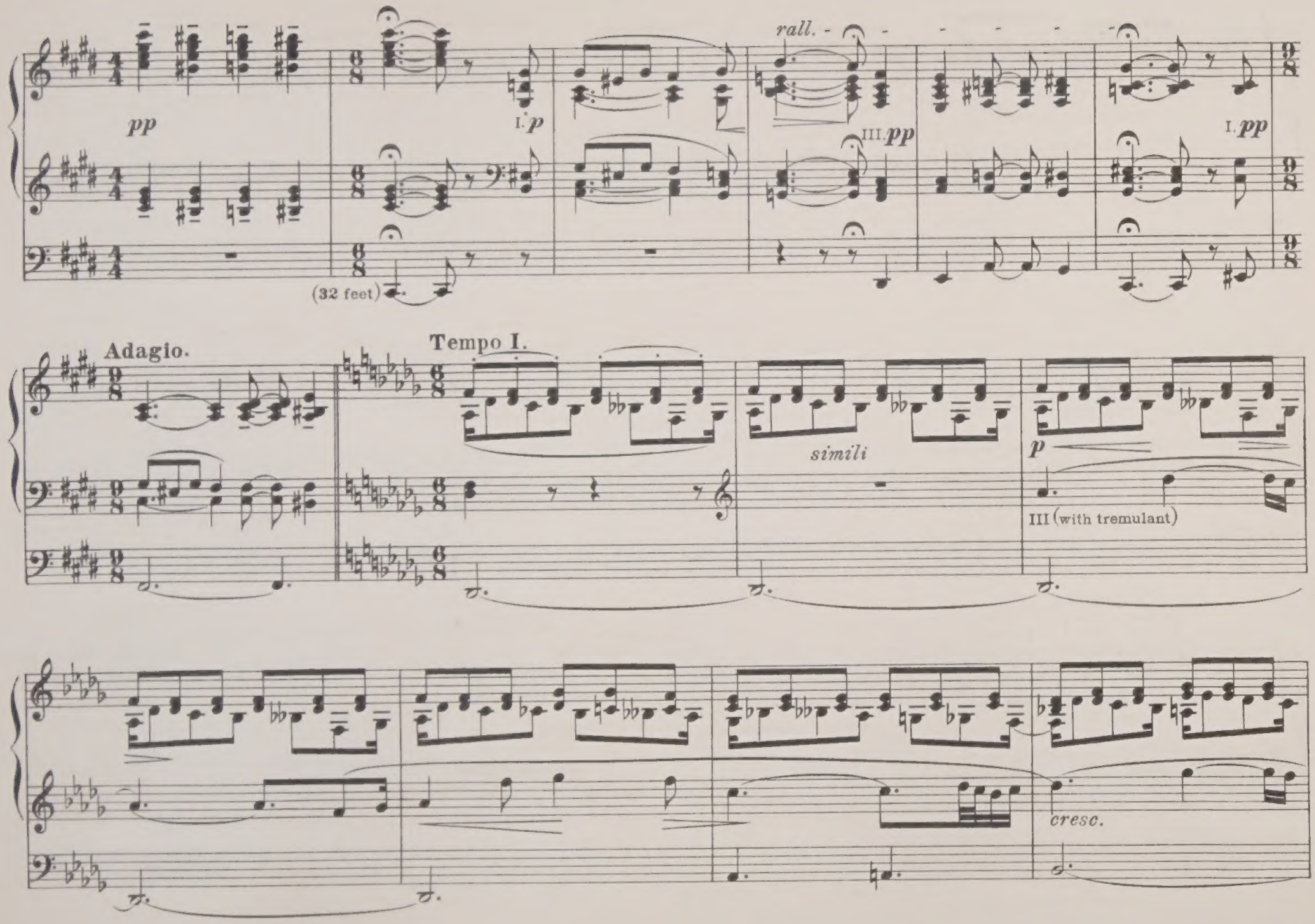
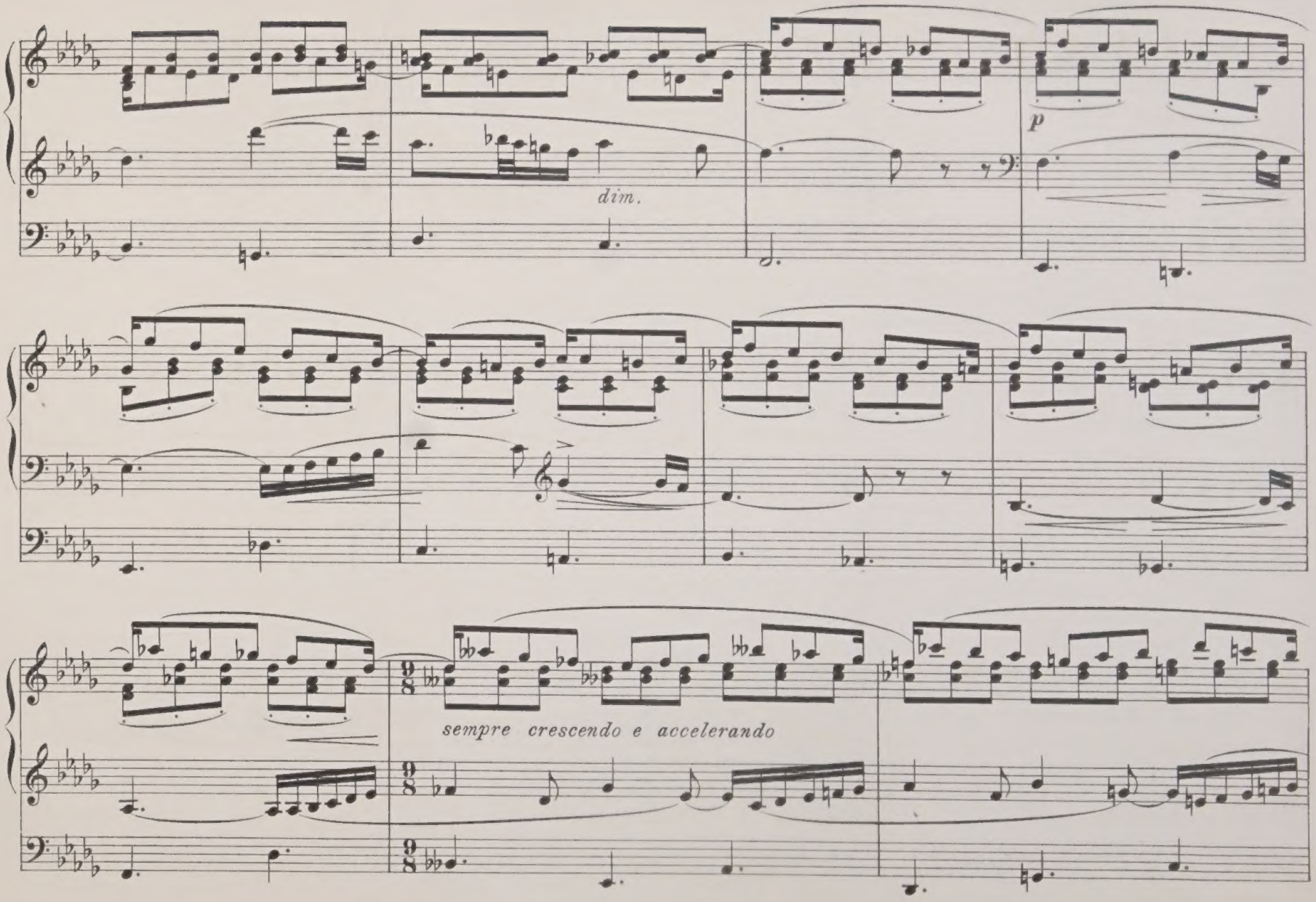

p
sempre crescendo e accelerando
fagitato
III.(voix céleste)
molto dim. e rit.

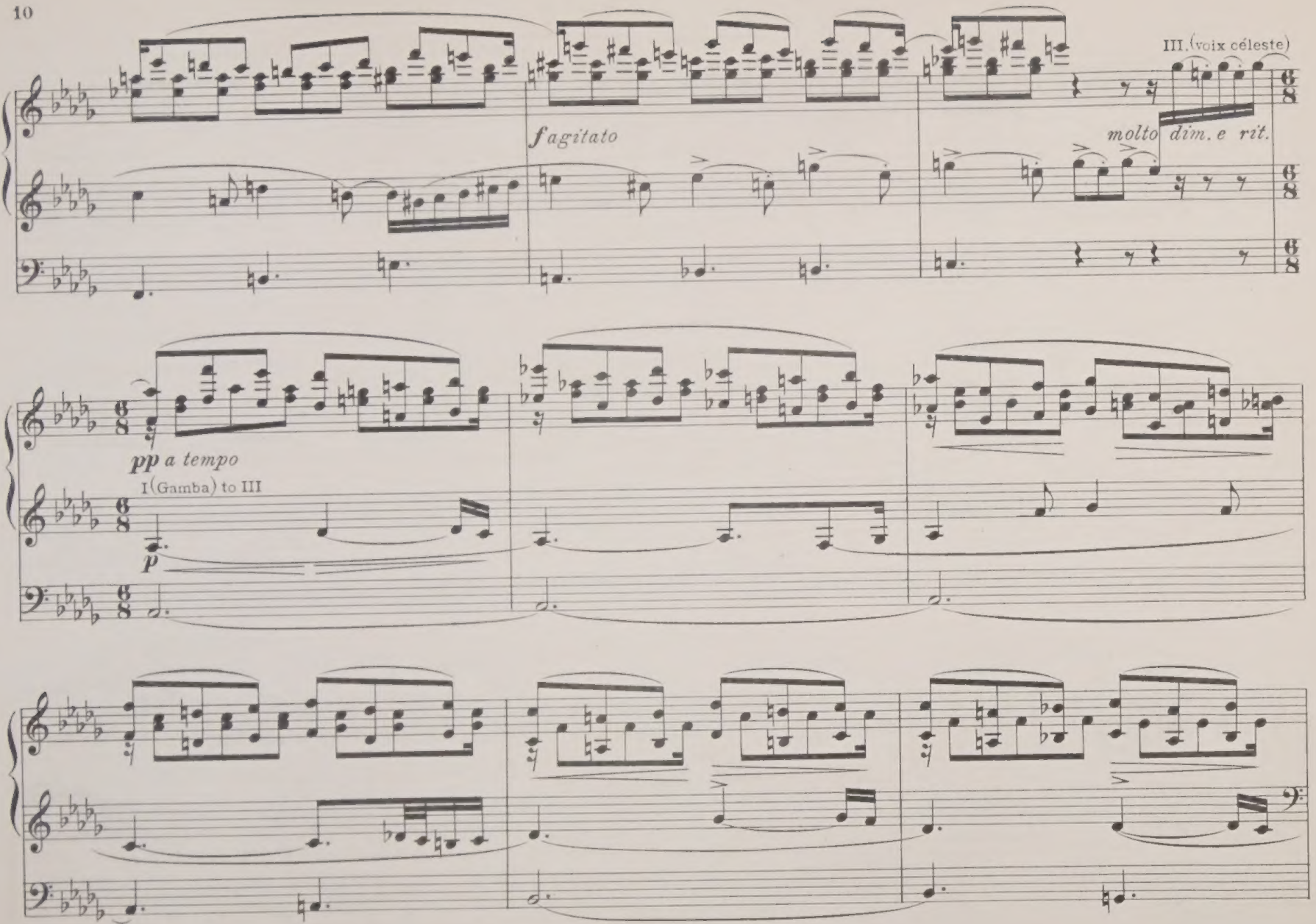

pp a tempo
I.(Gamba) to III
p
smorzando.
pp
pp
(32 feet)
rit.

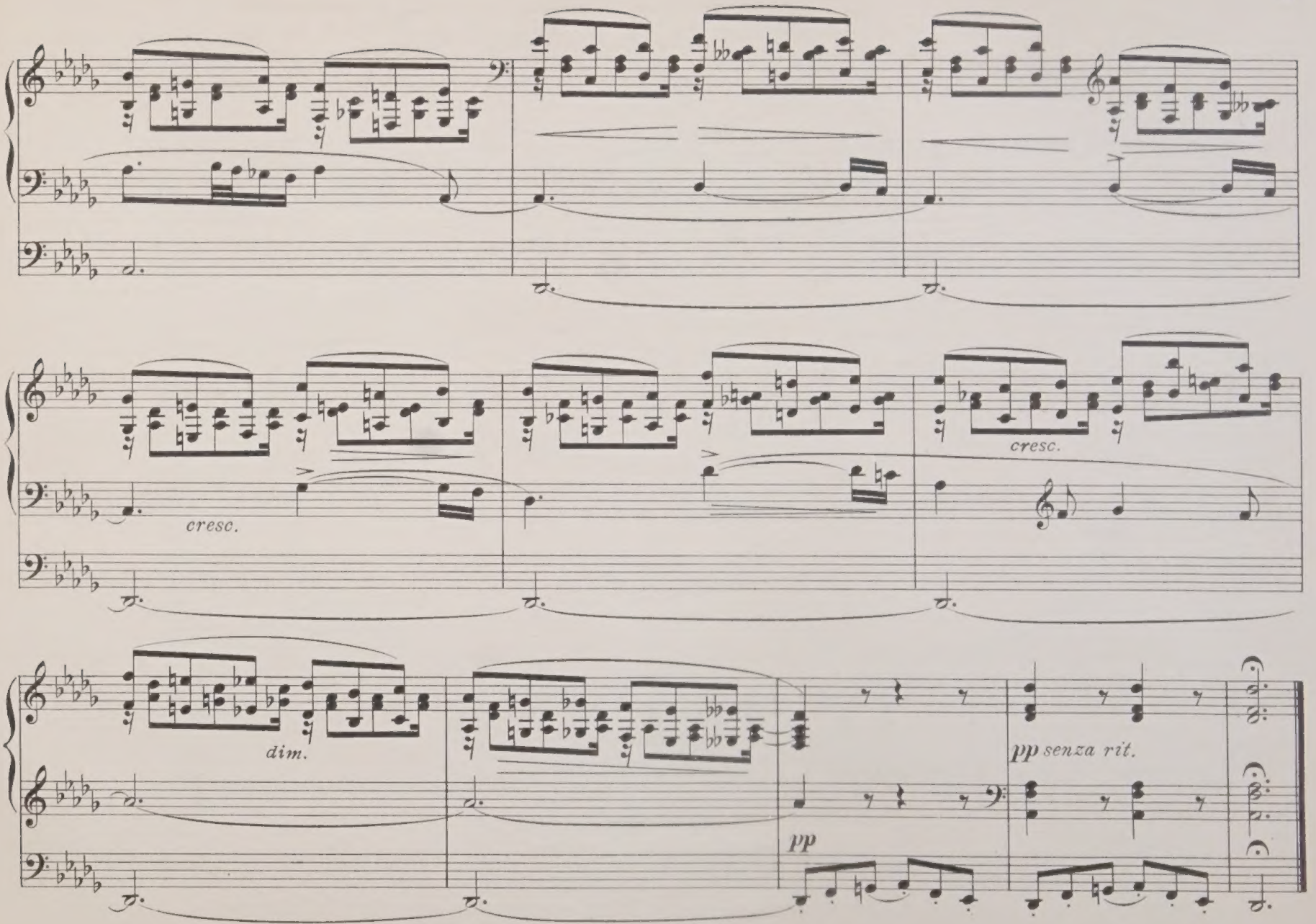

Lento. (♪= 92.)
II mf
II to Ped.
mf
dim.
f
f
sf
dim.
II. (Uncoupled)
mf


f III (Reed 8 ft)
dim.
f
f
espress.
dim.
III p
dim. e rall.


pp
I. p
rall.
III. pp
I. pp
(32 feet)
Adagio.
Tempo I.
simili
p
III (with tremulant)
cresc.


dim.
p
sempre crescendo e accelerando


III.(voix céleste)
f agitato
molto dim. e rit.
pp a tempo
I(Gamba) to III
p


cresc.
cresc.
dim.
pp
pp senza rit.

ETUDE SYMPHONIQUE

POUR

ORGUE

PAR

M. ENRICO BOSSI

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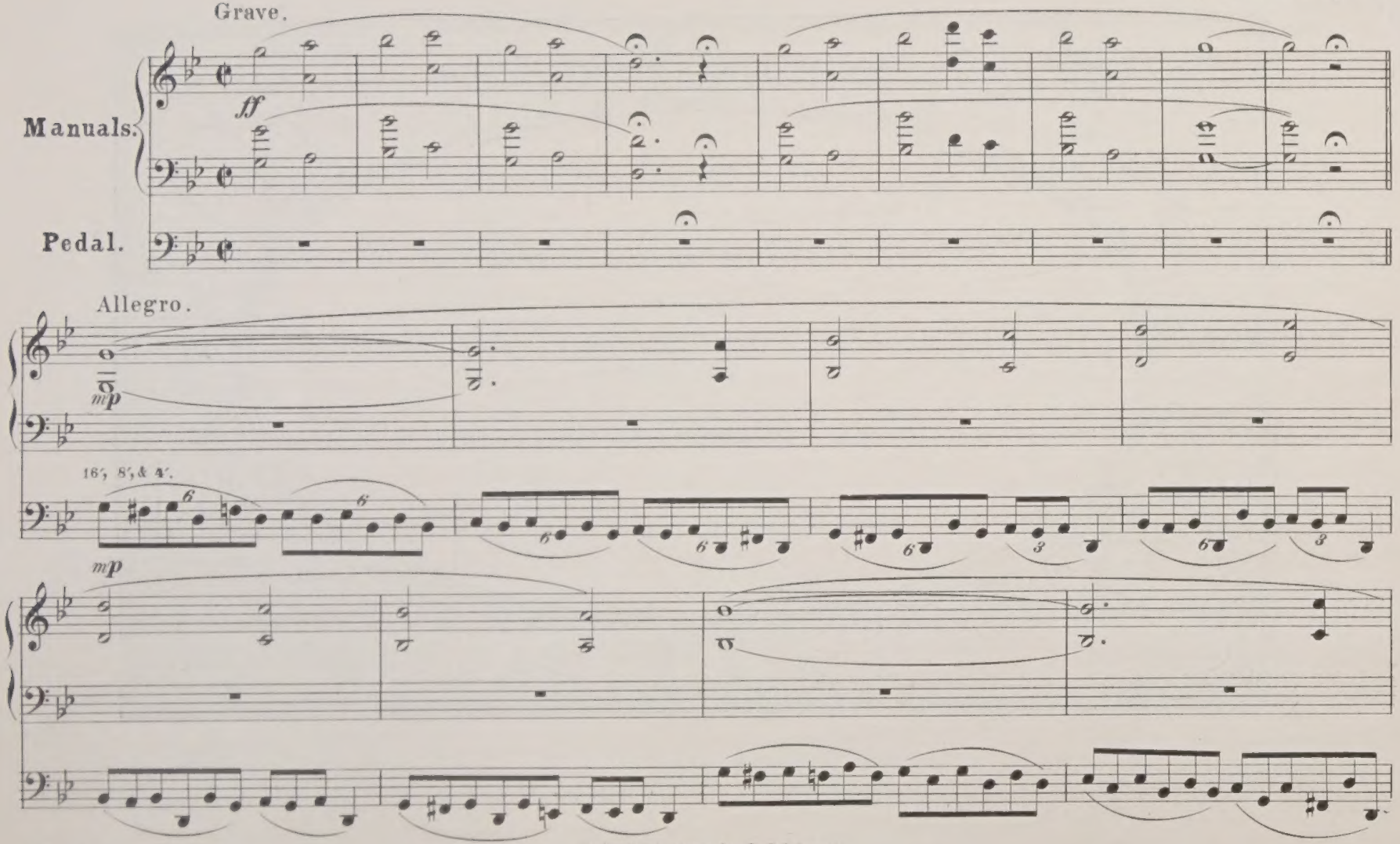

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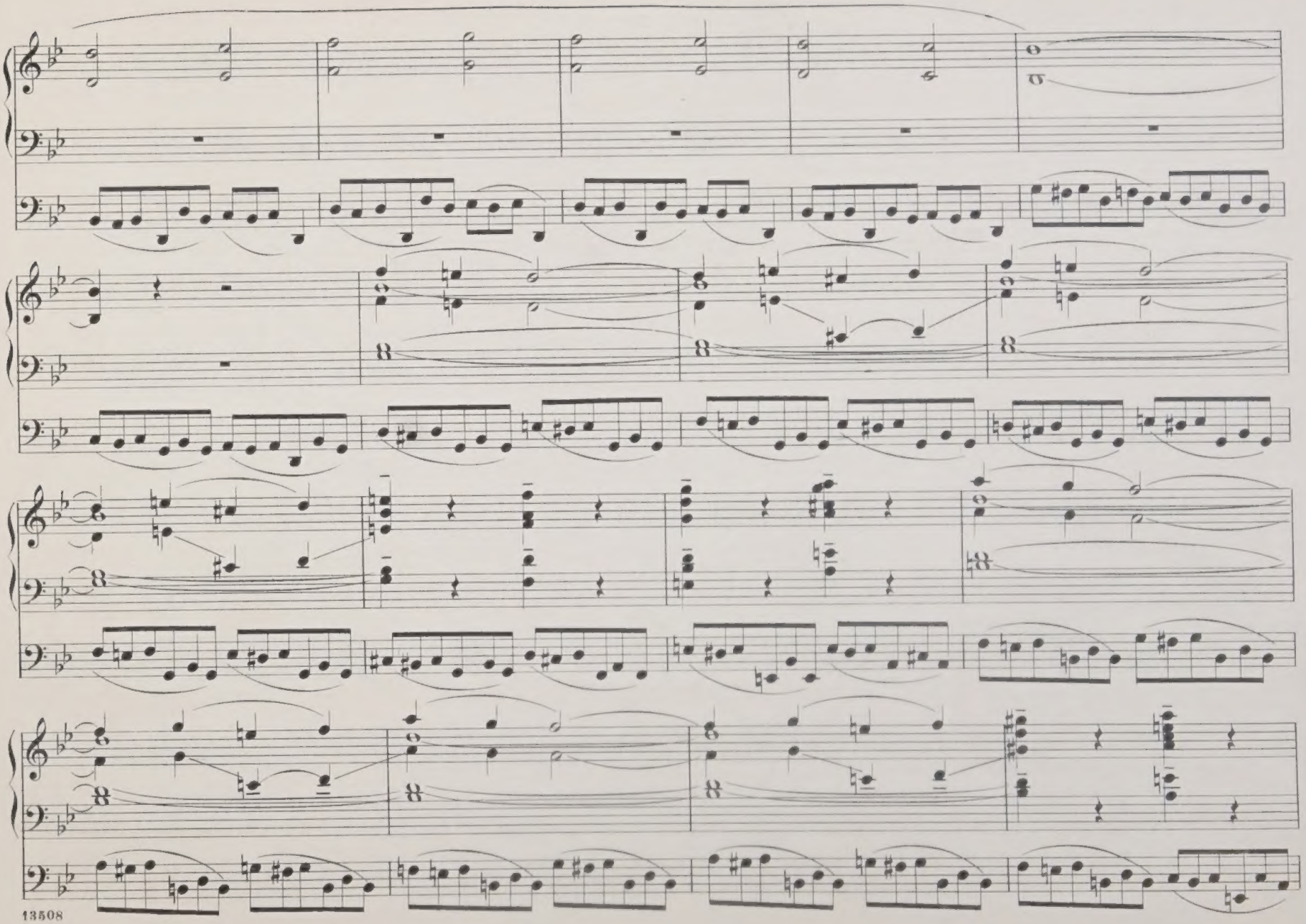
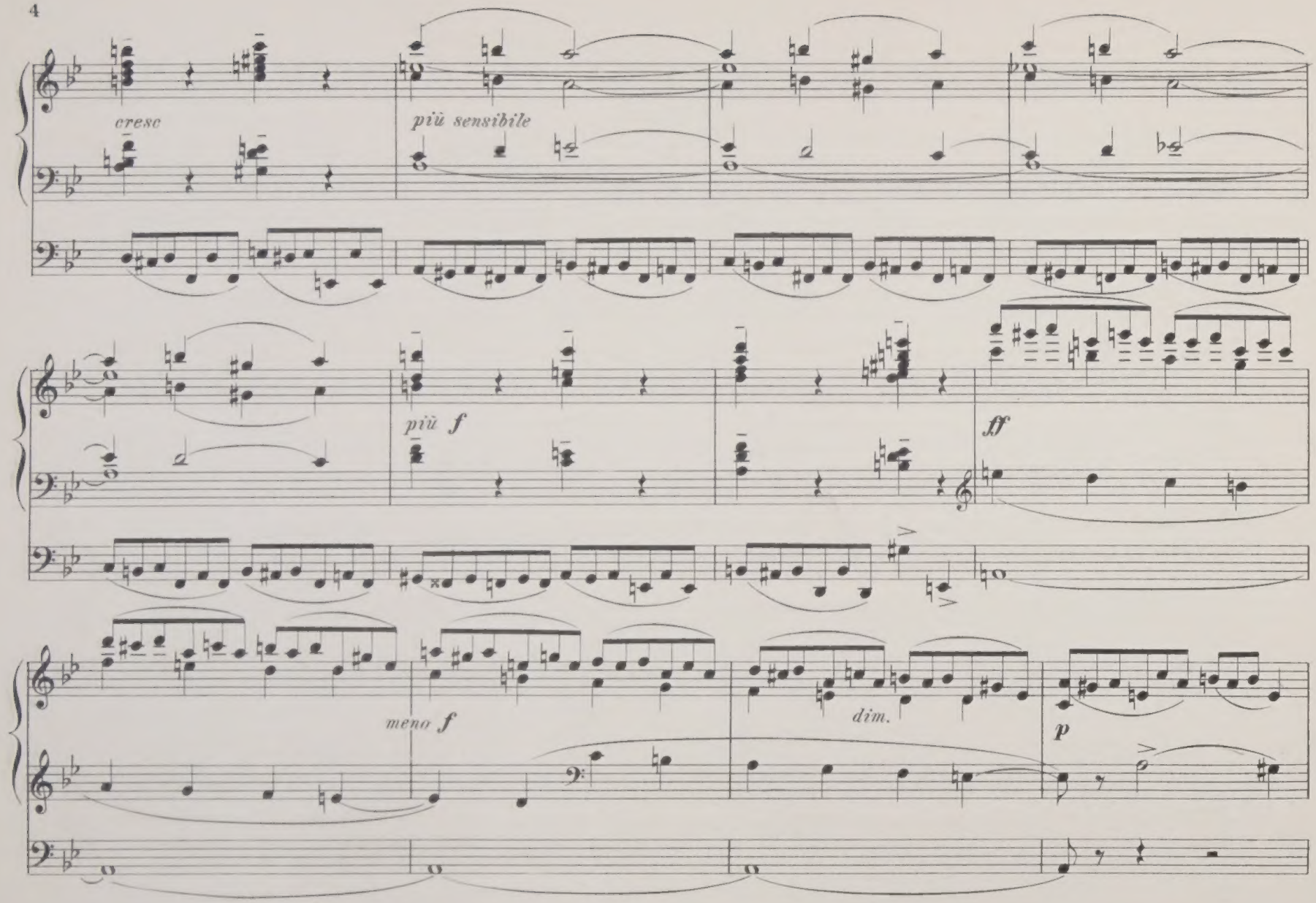
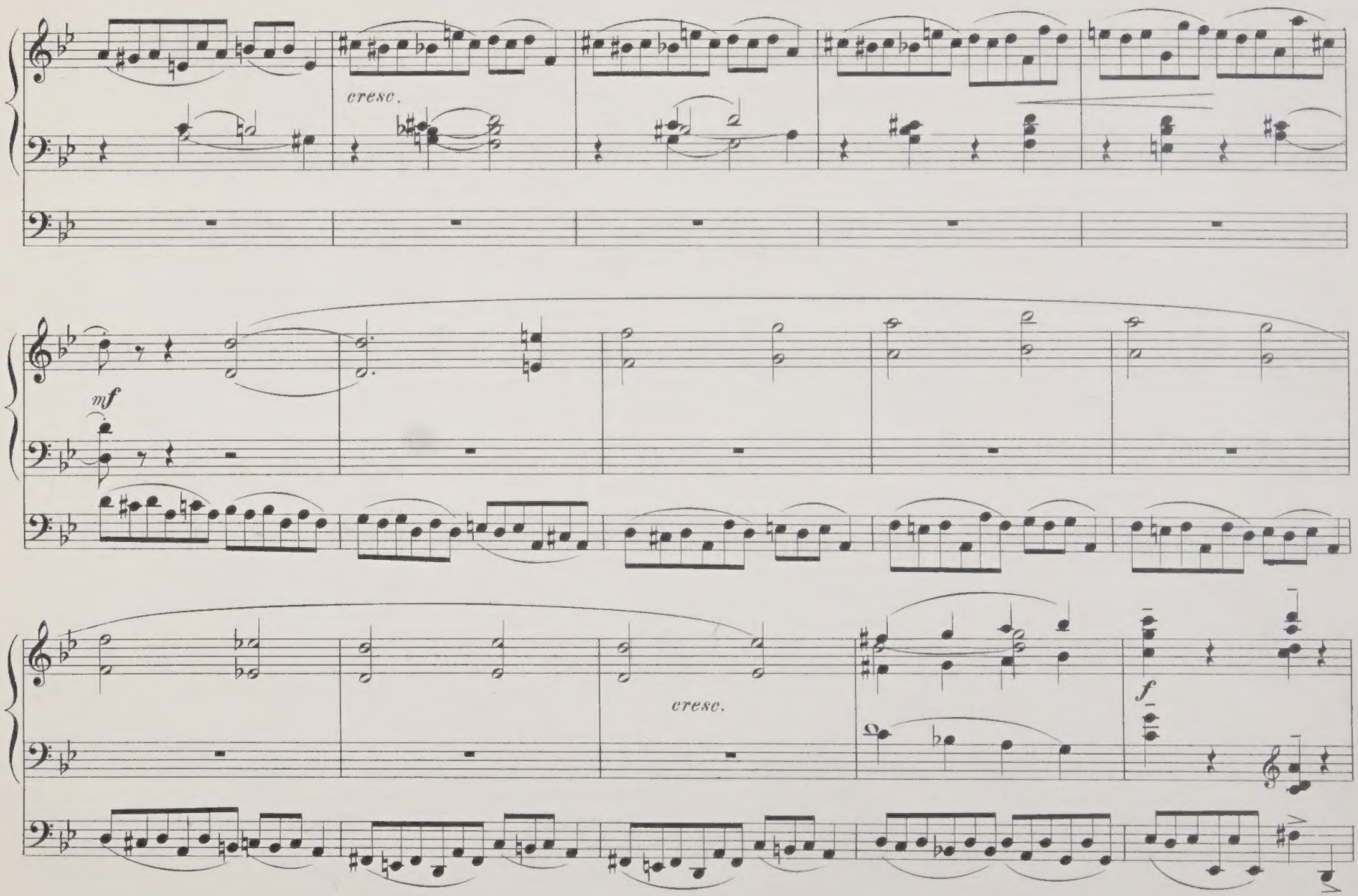
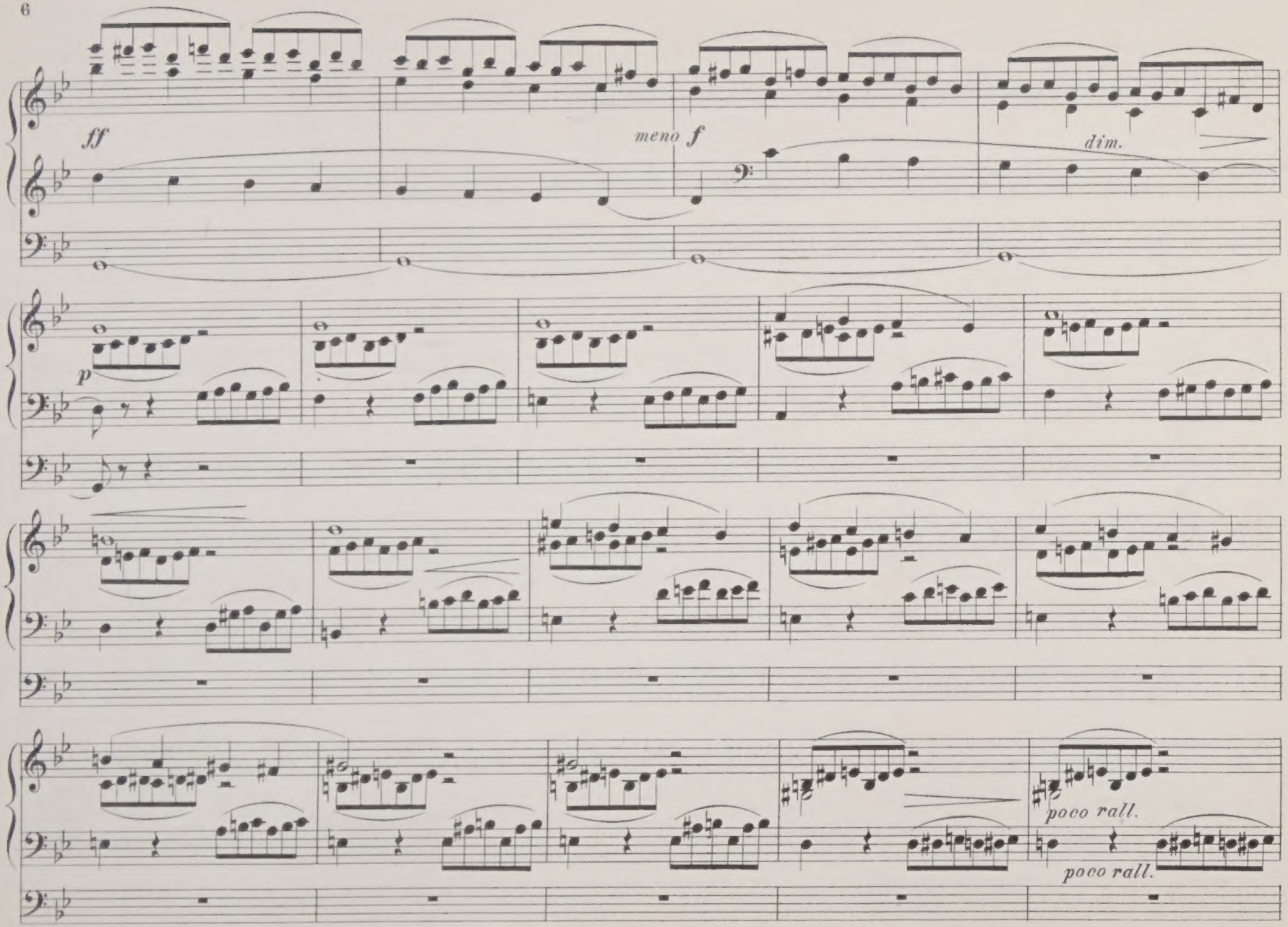
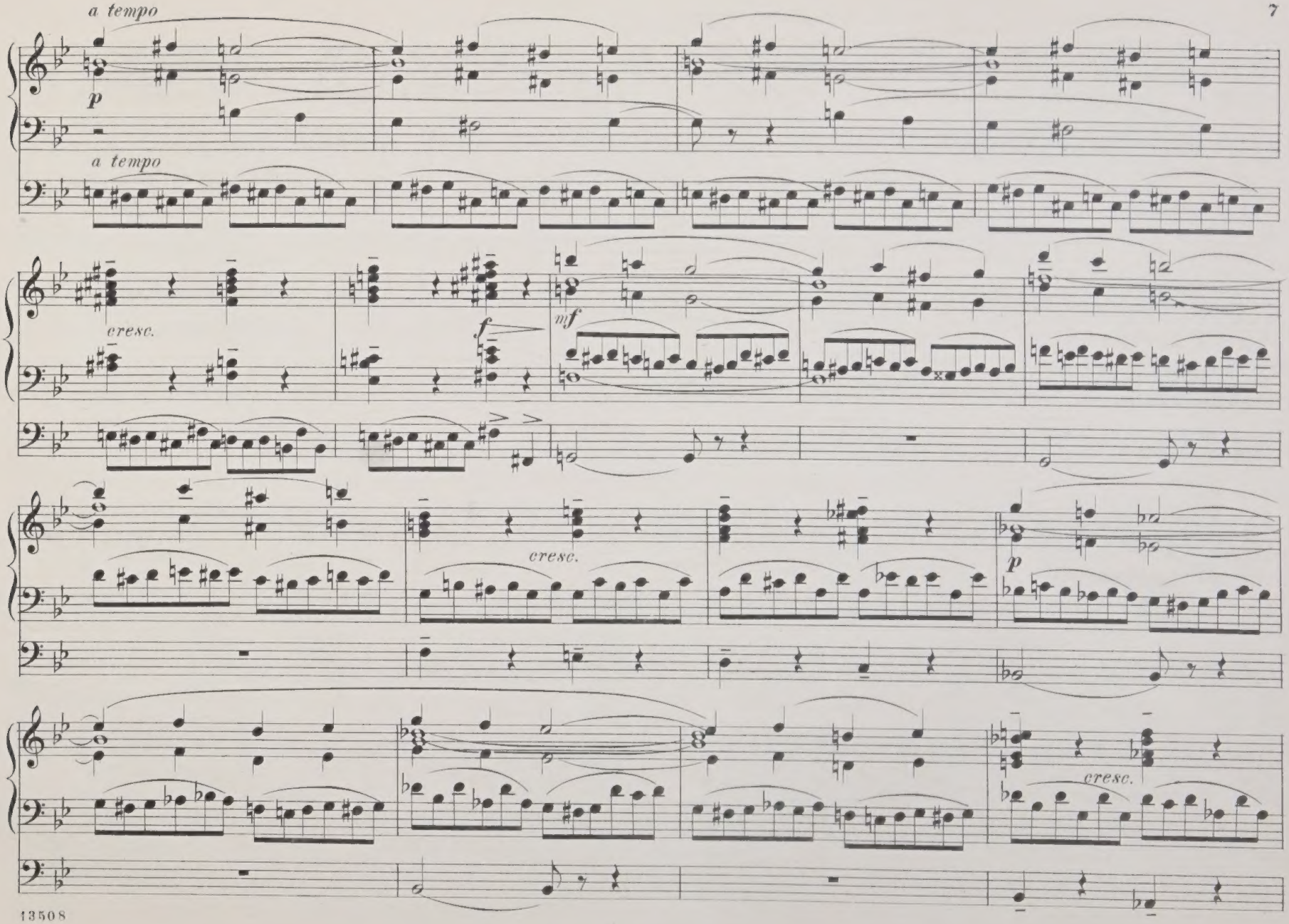
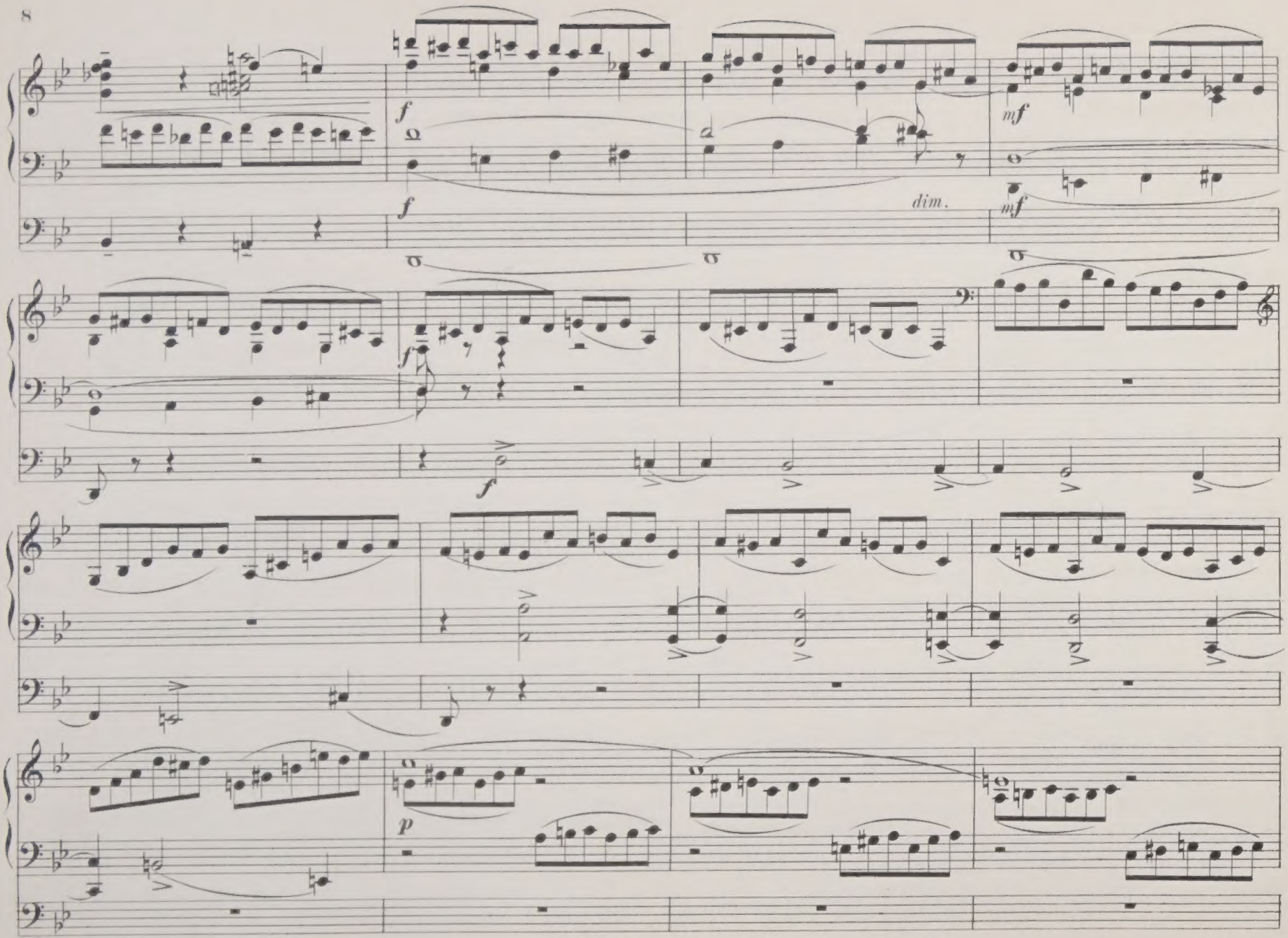


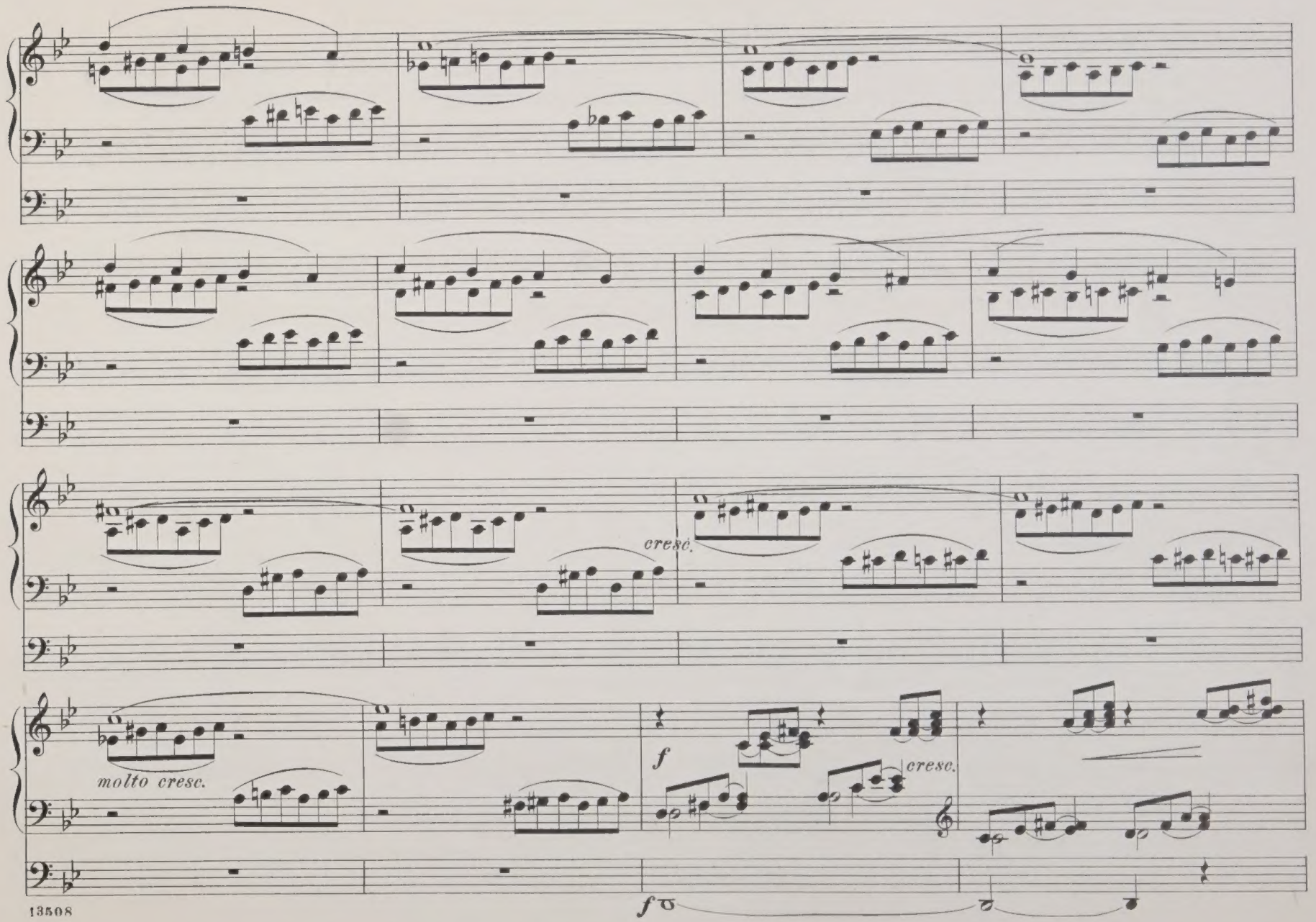

cresc
più sensibile
più f
ff
meno f
dim.
p

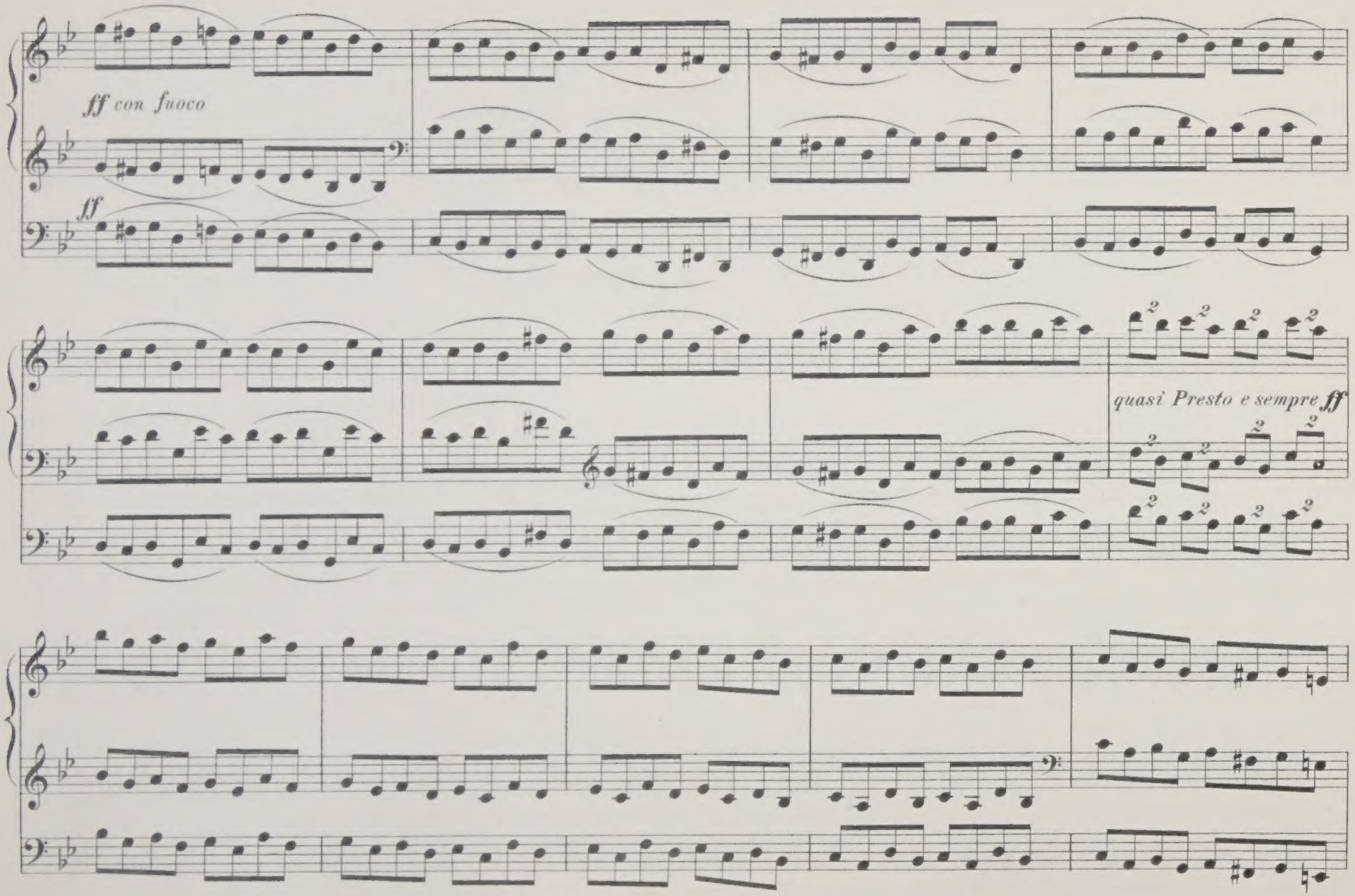

cresc.
mf
cresc.
f

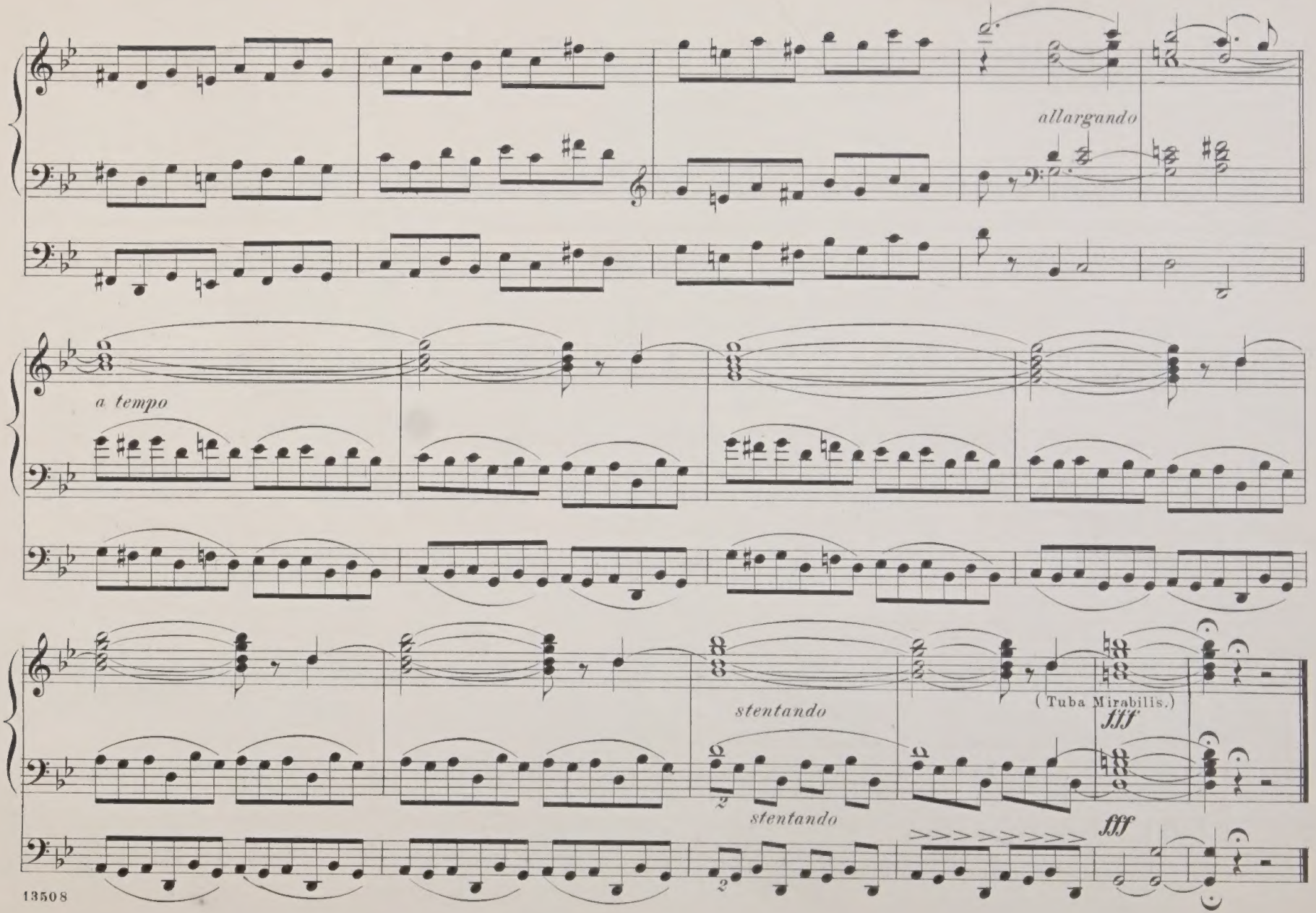

ff
meno f
dim.
p
poco rall.
poco rall.


a tempo
p
a tempo
cresc.
f
mf
cresc.
p
cresc.


f
f
dim.
mf
mf
f
f
p


cresc.
molto cresc.
f
cresc.
f


ff con fuoco
ff
quasi Presto e sempre ff


allargando
a tempo
stentando
stentando
(Tuba Mirabilis.)
fff
fff

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BURR PRINTING HOUSE, NEW YORK.

POETIQUE

THE CELEBRATED

Service and Recital Composition

FOR THE ORGAN

BY

HENRY CALEY

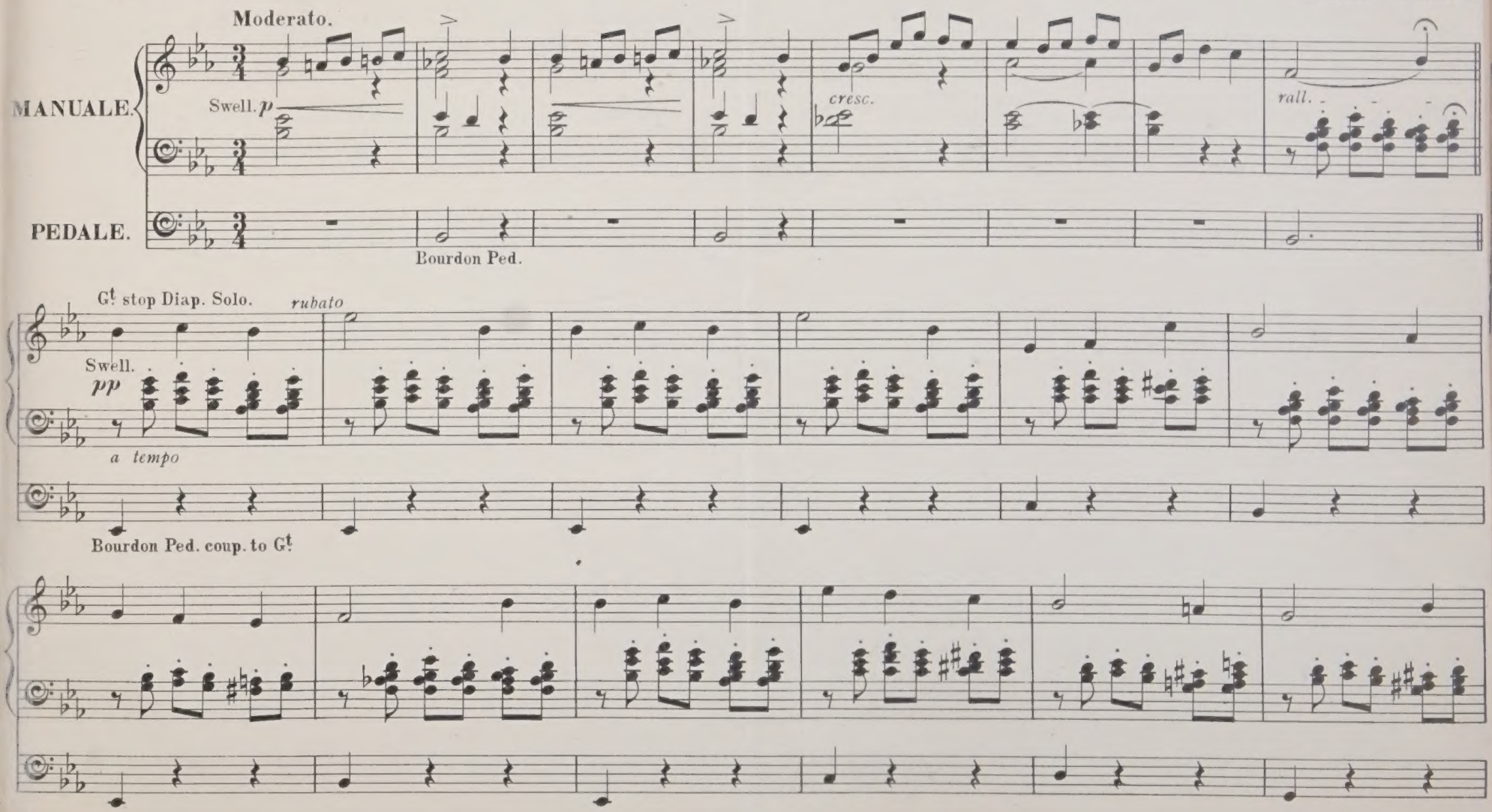
(Composed 1906.)

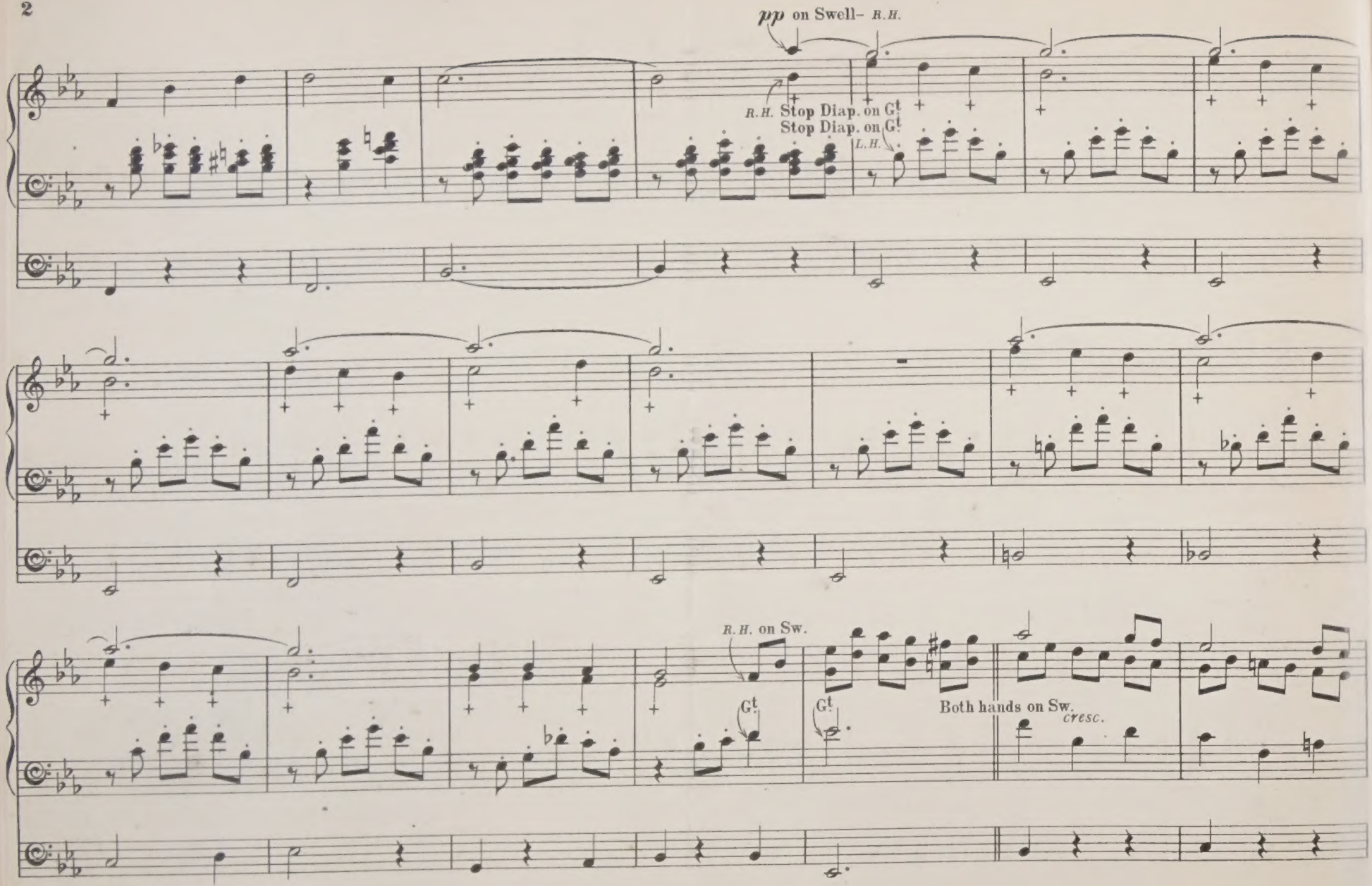
May be obtained from—LEE-MELTON BROS., ST. MARKS, LINCOLN, ENGLAND. Price—NEW YORK, 60 cents; GREAT BRITAIN, 2/6 nett.

POETIQUE.

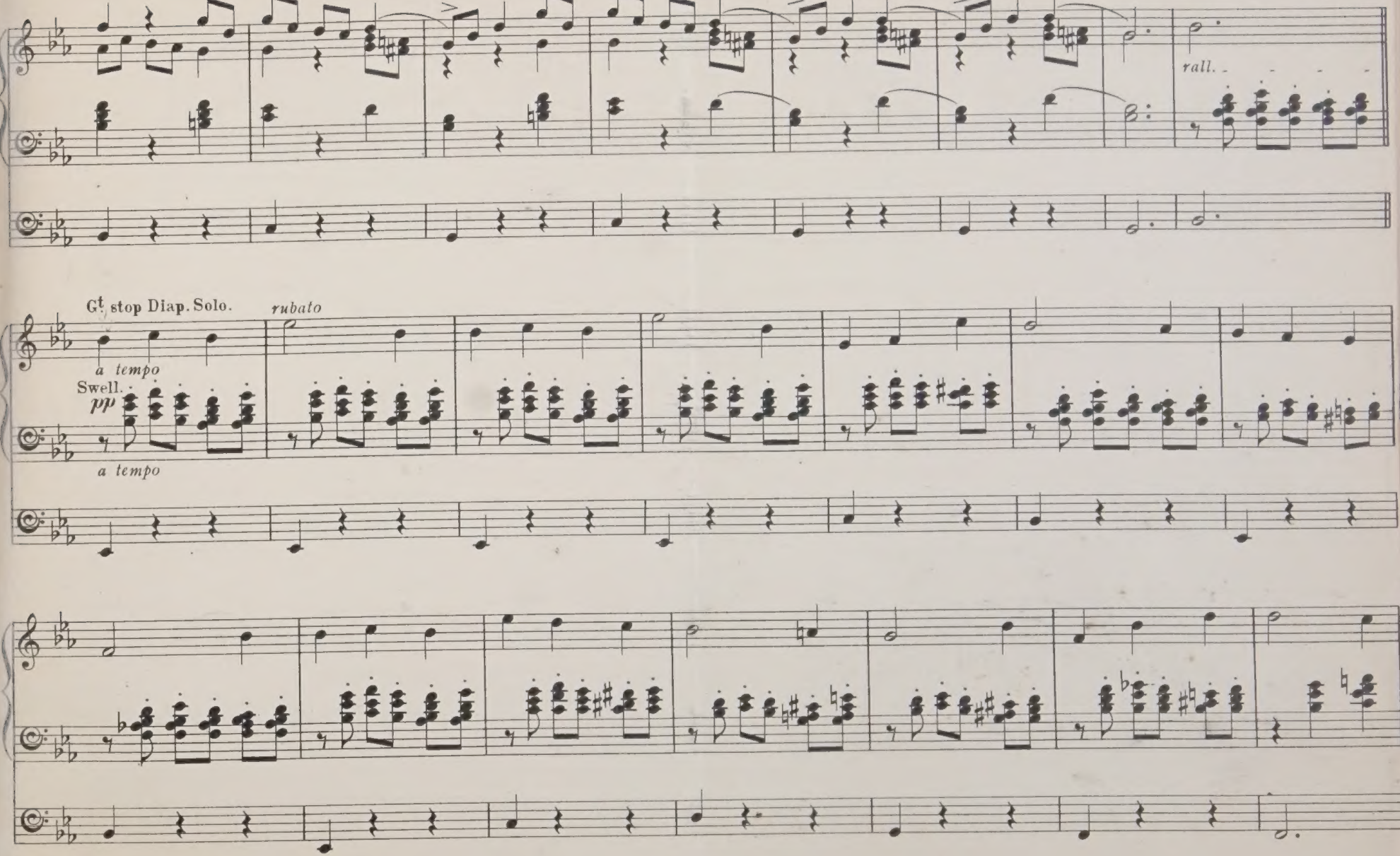
NOTE. Both Solo and accompaniment stops here indicated may be replaced by others which the organist considers best for the most effective rendering.

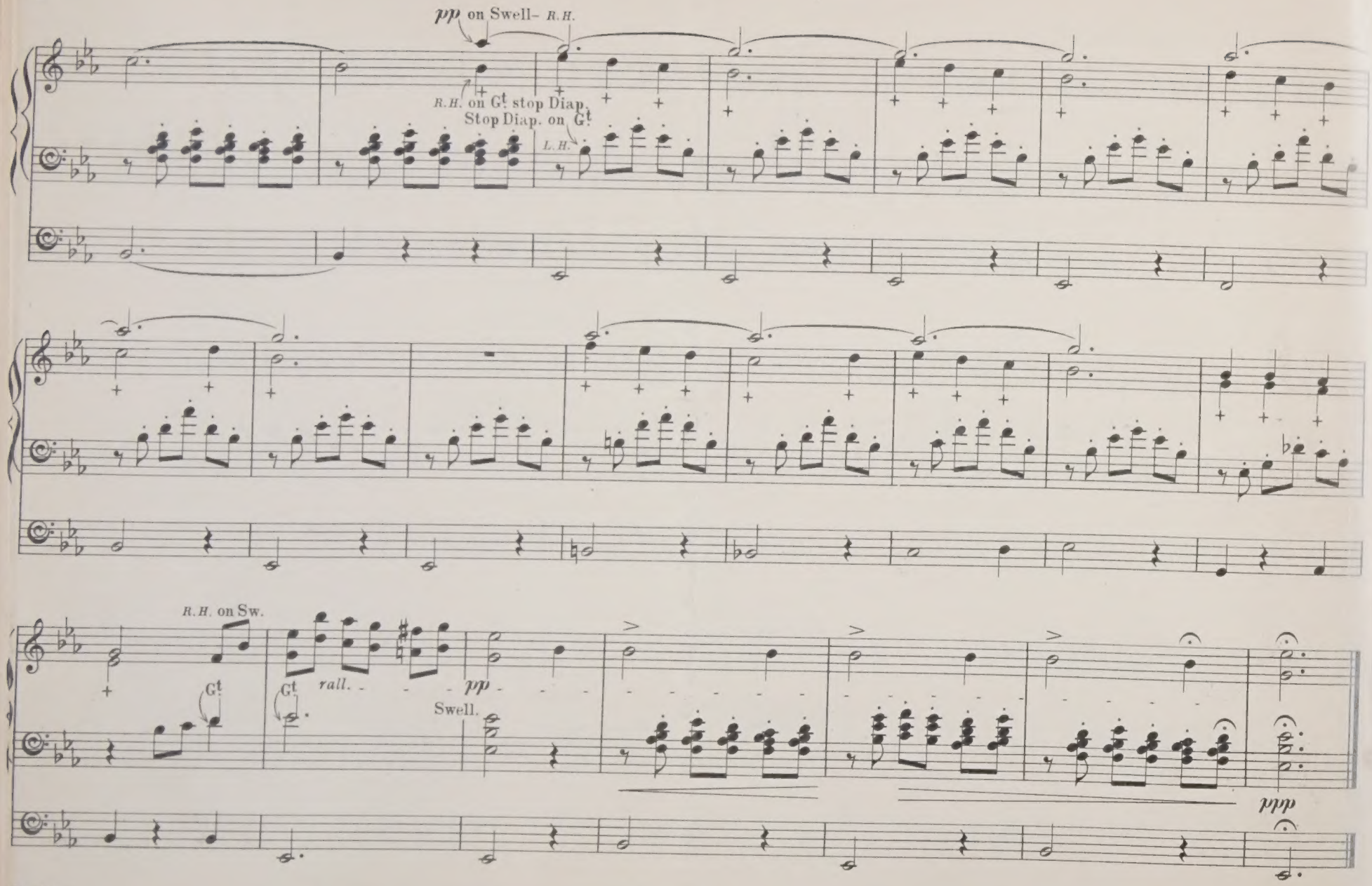
HENRY CALEY.




pp on Swell– R.H.
R.H. Stop Diap. on Gt
Stop Diap. on Gt
L.H.
R.H. on Sw.
Gt.
Gt.
Both hands on Sw.
cresc.

Poetique.


rall.
Gt. stop Diap. Solo.
rubato
a tempo
Swell.
pp
a tempo


pp on Swell- R.H.
R.H. on Gt stop Diap.
Stop Diap. on Gt
L.H.
R.H. on Sw.
Gt
Gt
rall.
pp
Swell.
ppp

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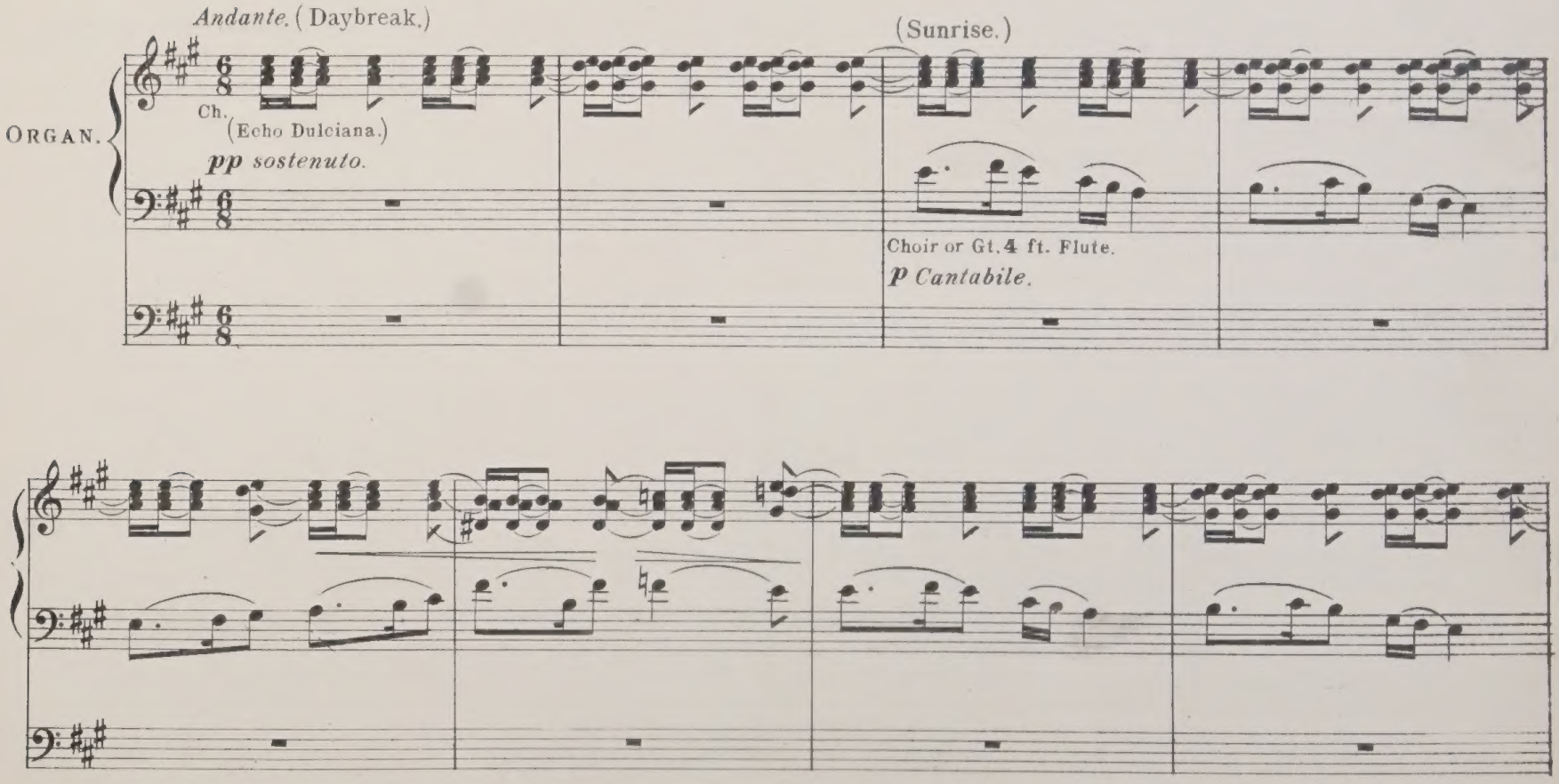
To my friend ARTHUR ROBINSON Esq: Edinburgh.

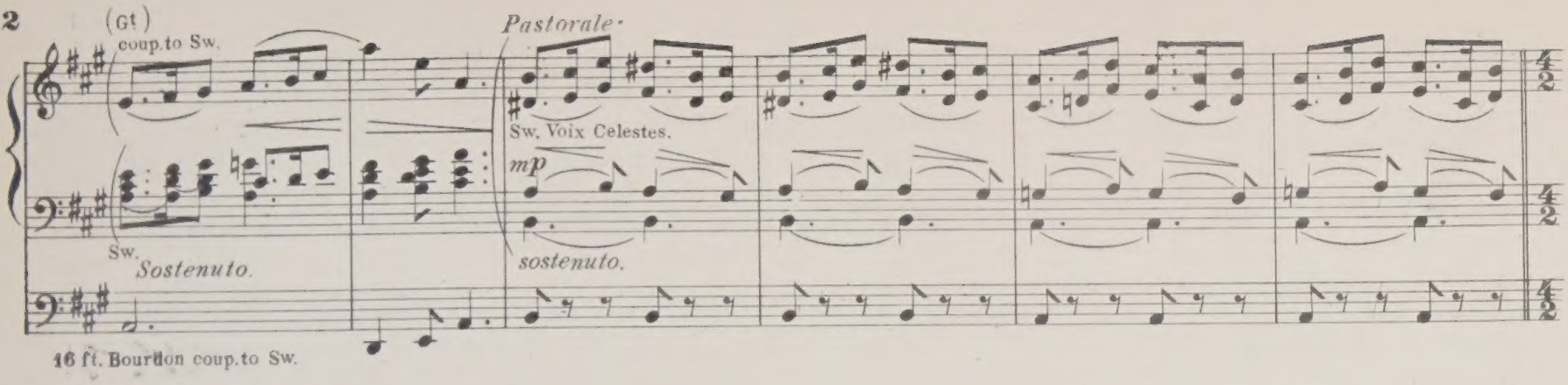
SUNRISE AND SUNSET ON THE ALPS.

MORCEAU.

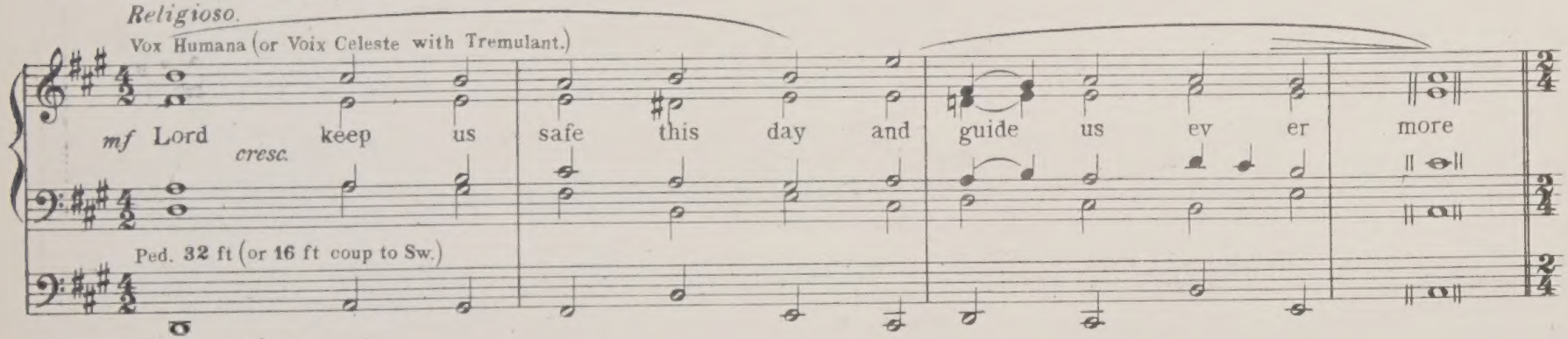
DAVID CLEGG.

This little piece is supposed to represent an Alpine Scene i.e.
Pastorale-Chorus of Peasants- Ranz des Vaches-Carolling of birds- Peasants' Music on the pipes &c.

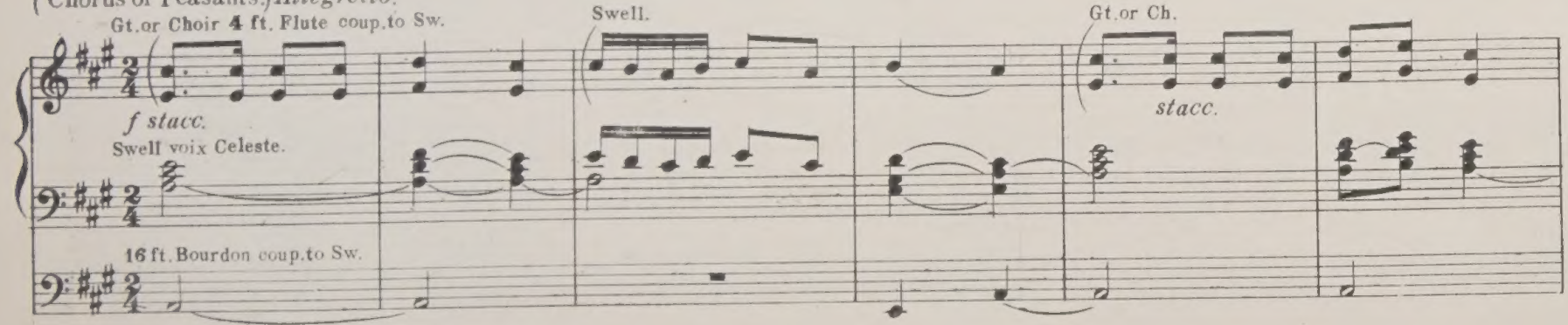




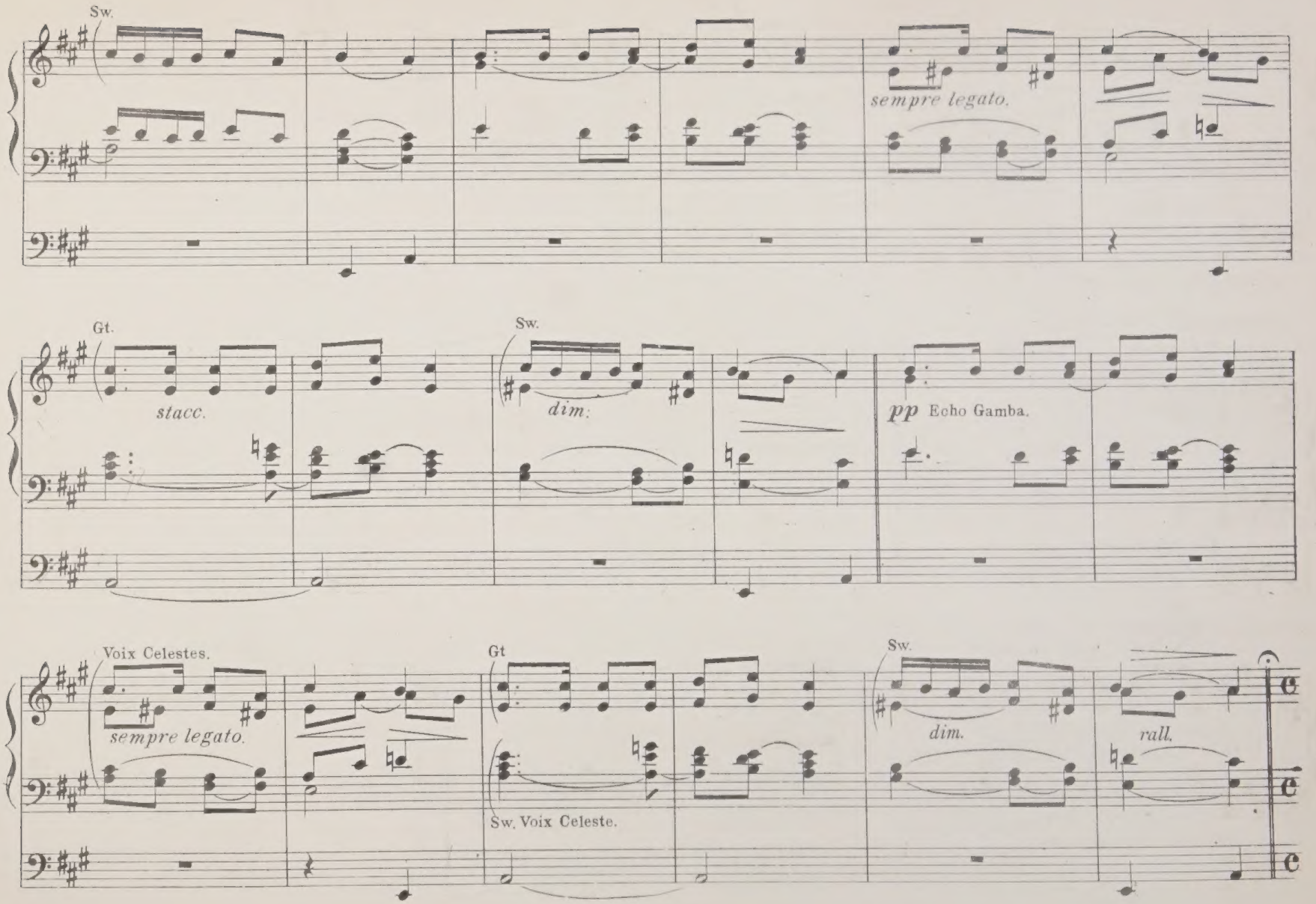
CHORALE. (Morning.)

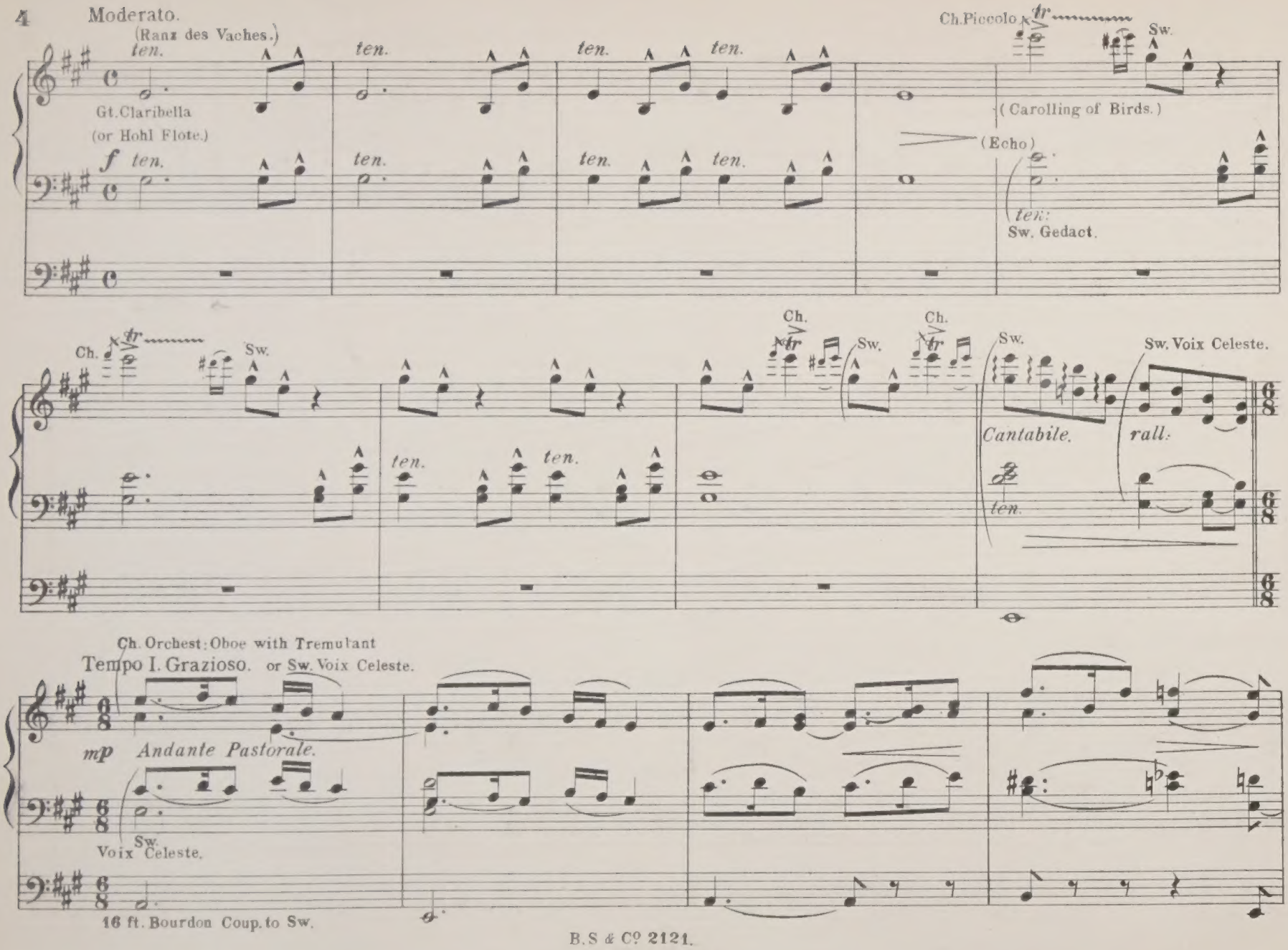


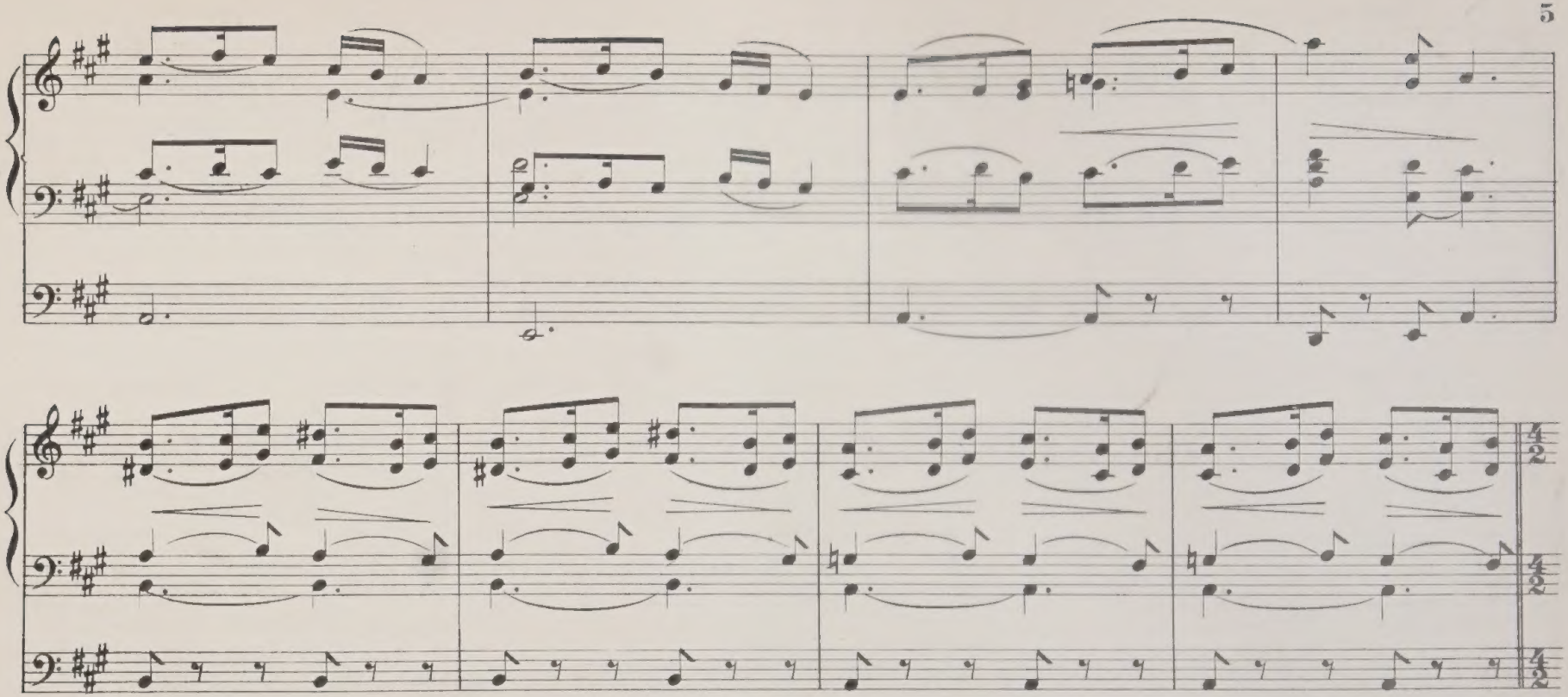
(Chorus of Peasants.) *Allegretto.*



The Chorale may be sung by a Choir or Quartett of voices.


Sw.
sempre legato.
Gt.
stacc.
Sw.
dim.
pp Echo Gamba.
Voix Celestes.
sempre legato.
Gt
Sw. Voix Celeste.
Sw.
dim.
rall.


Moderato.
(Ranz des Vaches.)
ten.
Gt. Claribella
(or Hohl Flote.)
f
Ch. Piccolo
tr
Sw.
(Carolling of Birds.)
(Echo)
Sw. Gedact.
Ch.
Sw.
Sw. Voix Celeste.
Cantabile.
rall.
Ch. Orchest: Oboe with Tremulant
Tempo I. Grazioso.
or Sw. Voix Celeste.
mp
Andante Pastorale.
Sw.
Voix Celeste.
16 ft. Bourdon Coup. to Sw.



CHORALE. (Mid-day.)

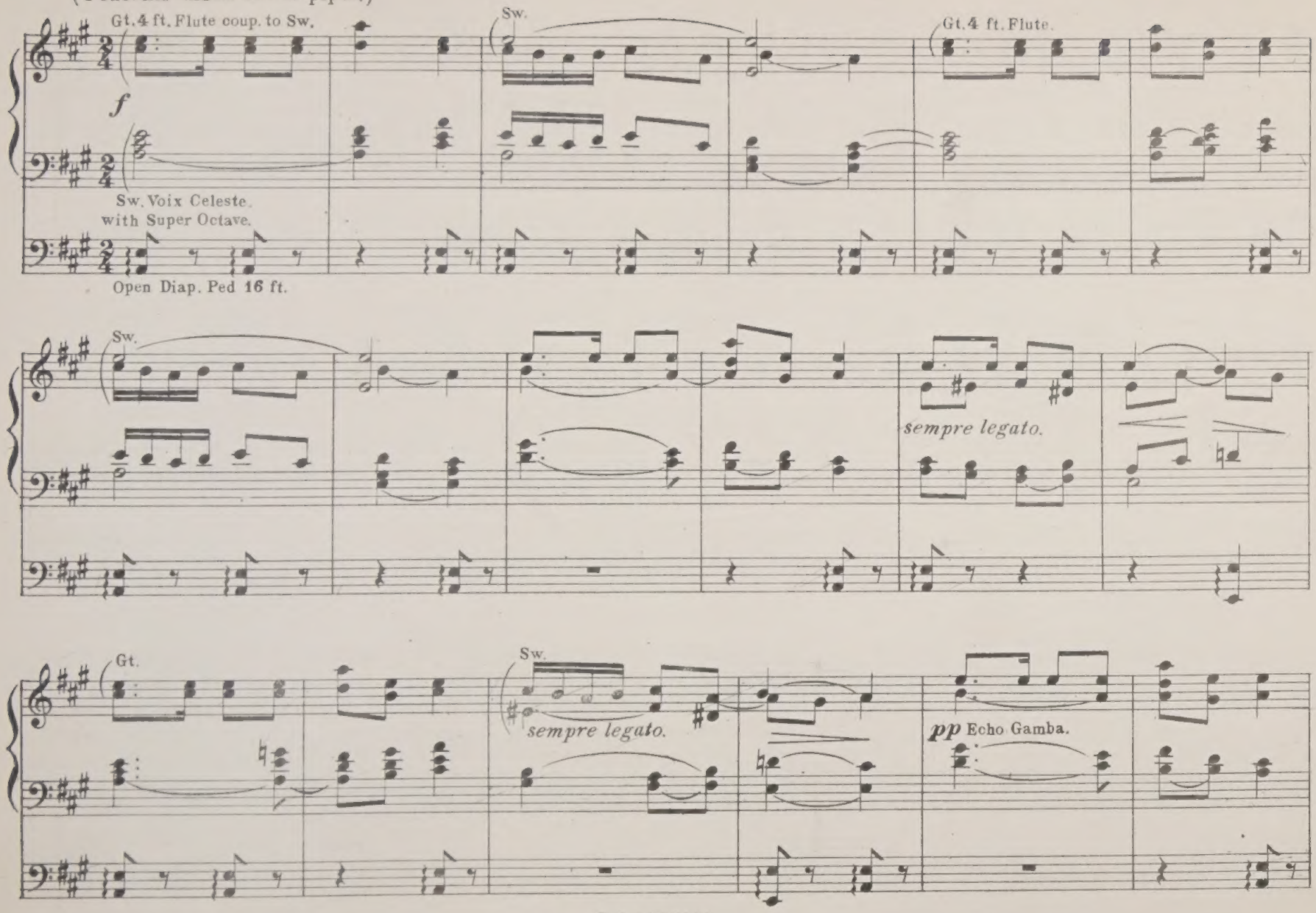
Vox Humana with Super.
(or Voix Celeste with Tremulant & Coup.)

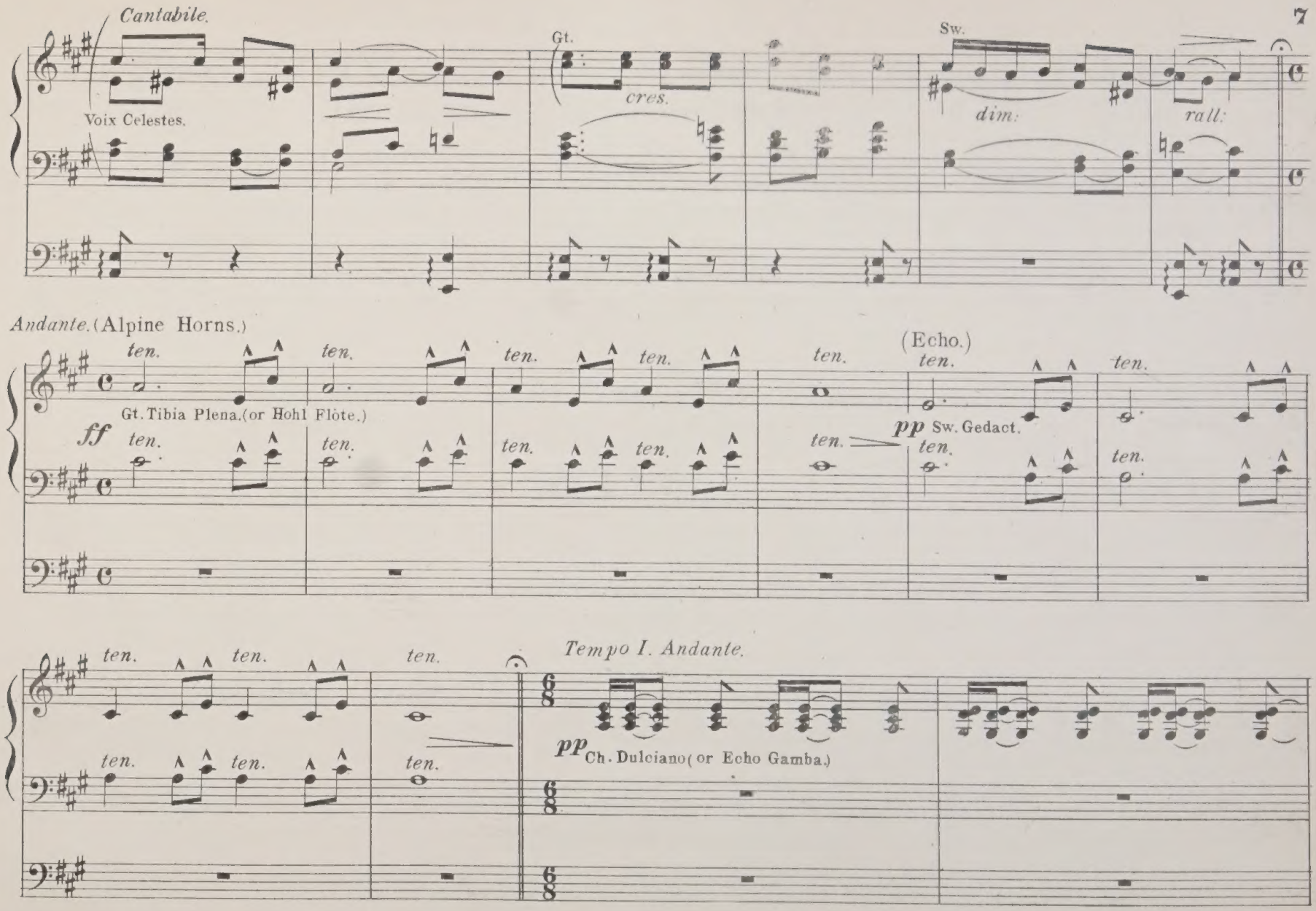
f We thank thee Lord our God for thy great good - - - ness.

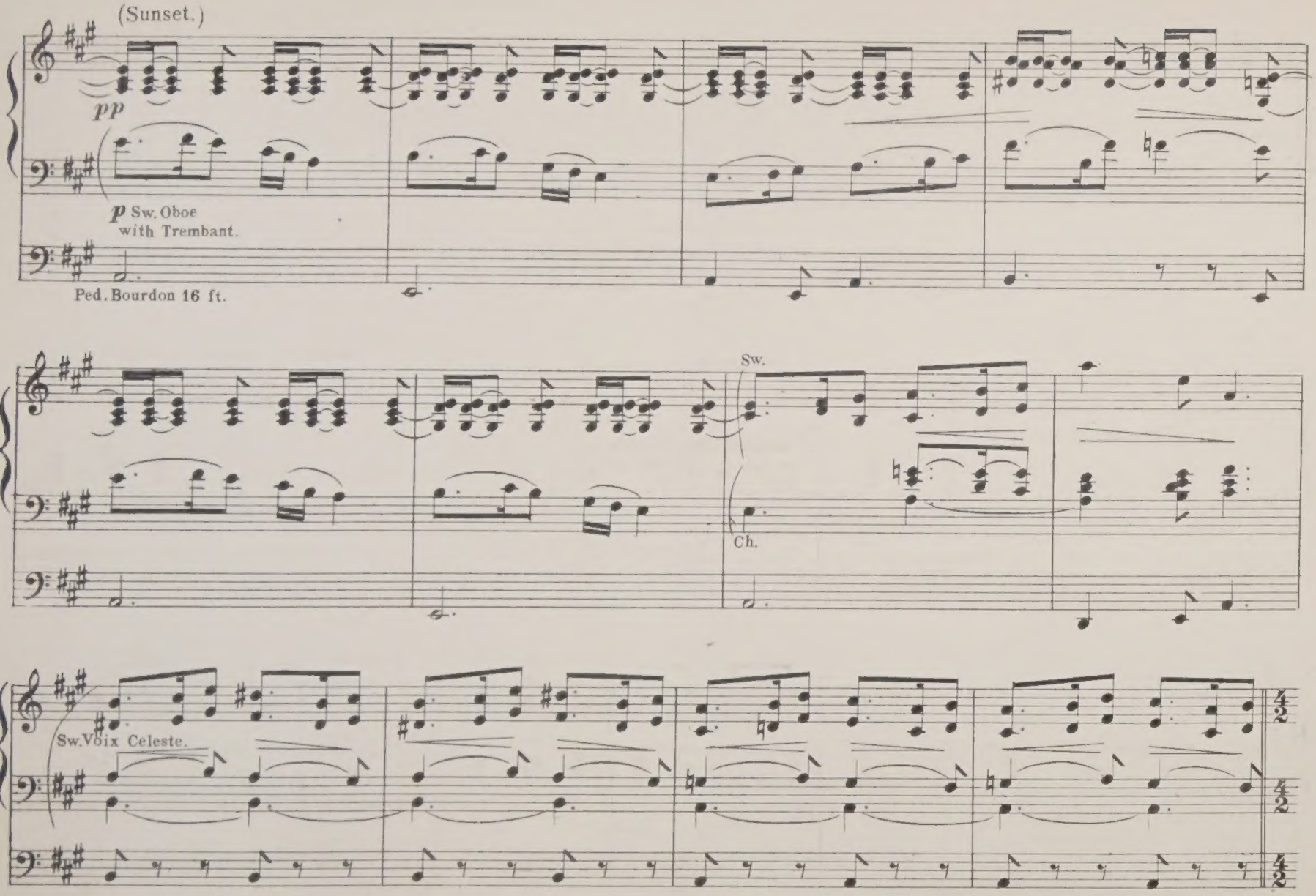
Religioso. *cresc.*

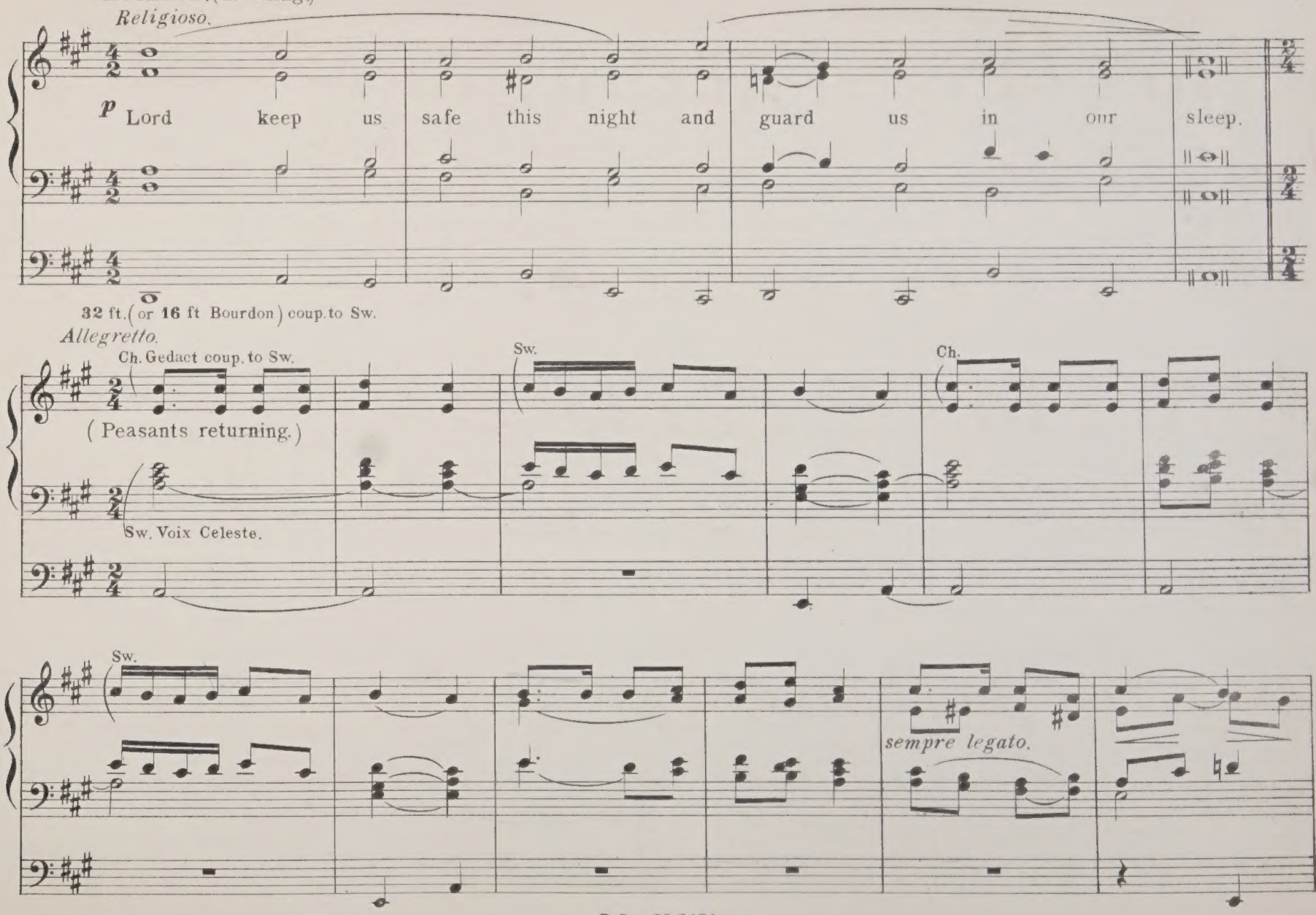
32 ft. (or 16 ft. Bourdon) coup. to Sw.

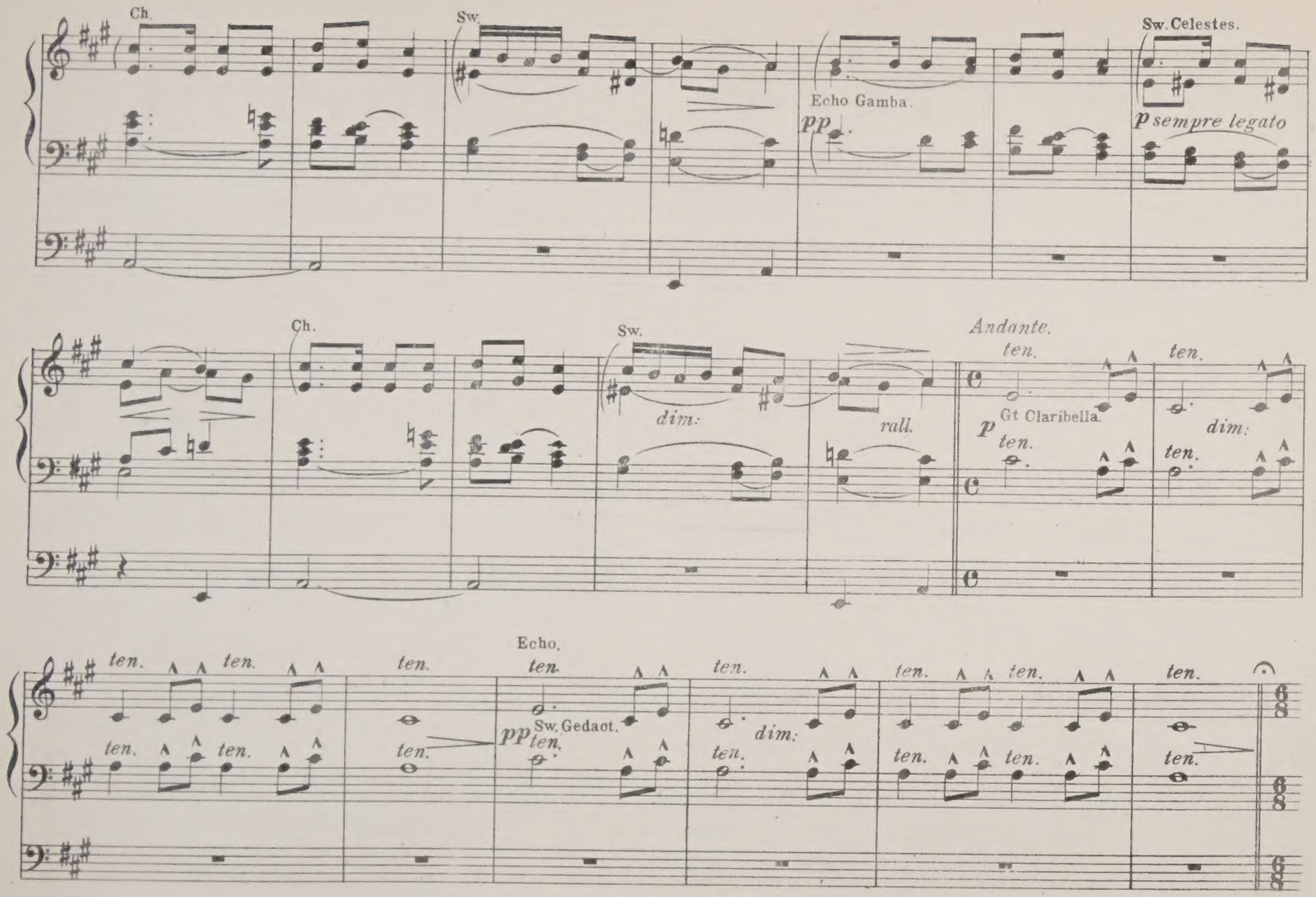
Allegro.
(Peasants music on the pipes.)



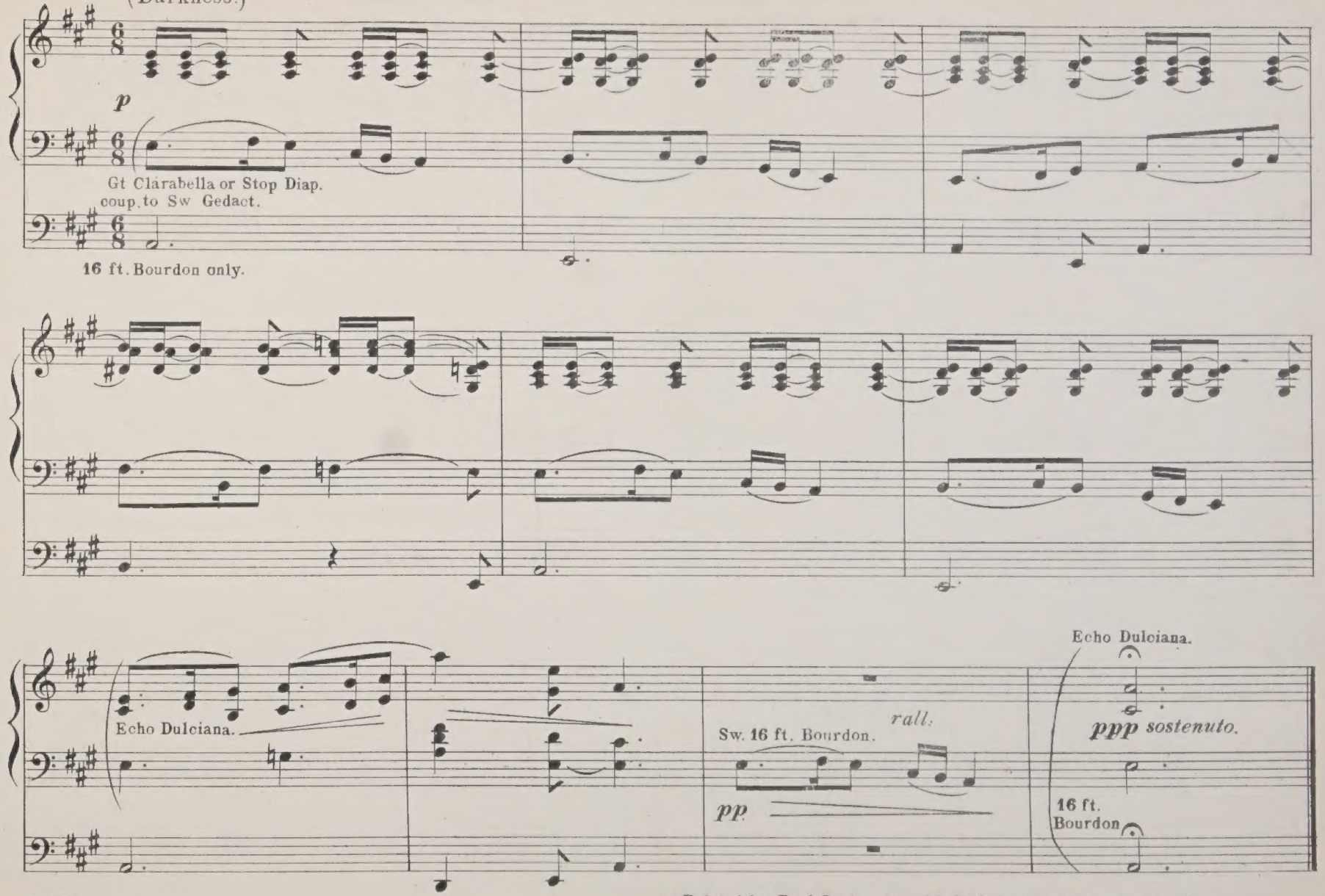

Cantabile.
Voix Celestes.
Gt.
cres.
Sw.
dim:
rall:
Andante. (Alpine Horns.)
ten.
Gt. Tibia Plena. (or Hohl Flöte.)
ff
(Echo.)
pp Sw. Gedact.
Tempo I. Andante.
pp Ch. Dulciano (or Echo Gamba.)


(Sunset.)
pp
p Sw. Oboe
with Trembant.
Ped. Bourdon 16 ft.
Sw.
Ch.
Sw. Voix Celeste.
4/2
4/2
4/2


Religioso.
p Lord keep us safe this night and guard us in our sleep.
32 ft.(or 16 ft Bourdon) coup.to Sw.
Allegretto.
Ch. Gedact coup. to Sw.
(Peasants returning.)
Sw. Voix Celeste.
Sw.
Ch.
Sw.
sempre legato.


Ch.
Sw.
Sw. Celestes.
Echo Gamba.
pp
p sempre legato
Ch.
Sw.
dim:
rall.
Andante.
ten.
Gt Claribella.
p
ten.
dim:
Echo.
ten.
pp
Sw. Gedact.
dim:

Tempo I. Andante.
(Darkness.)



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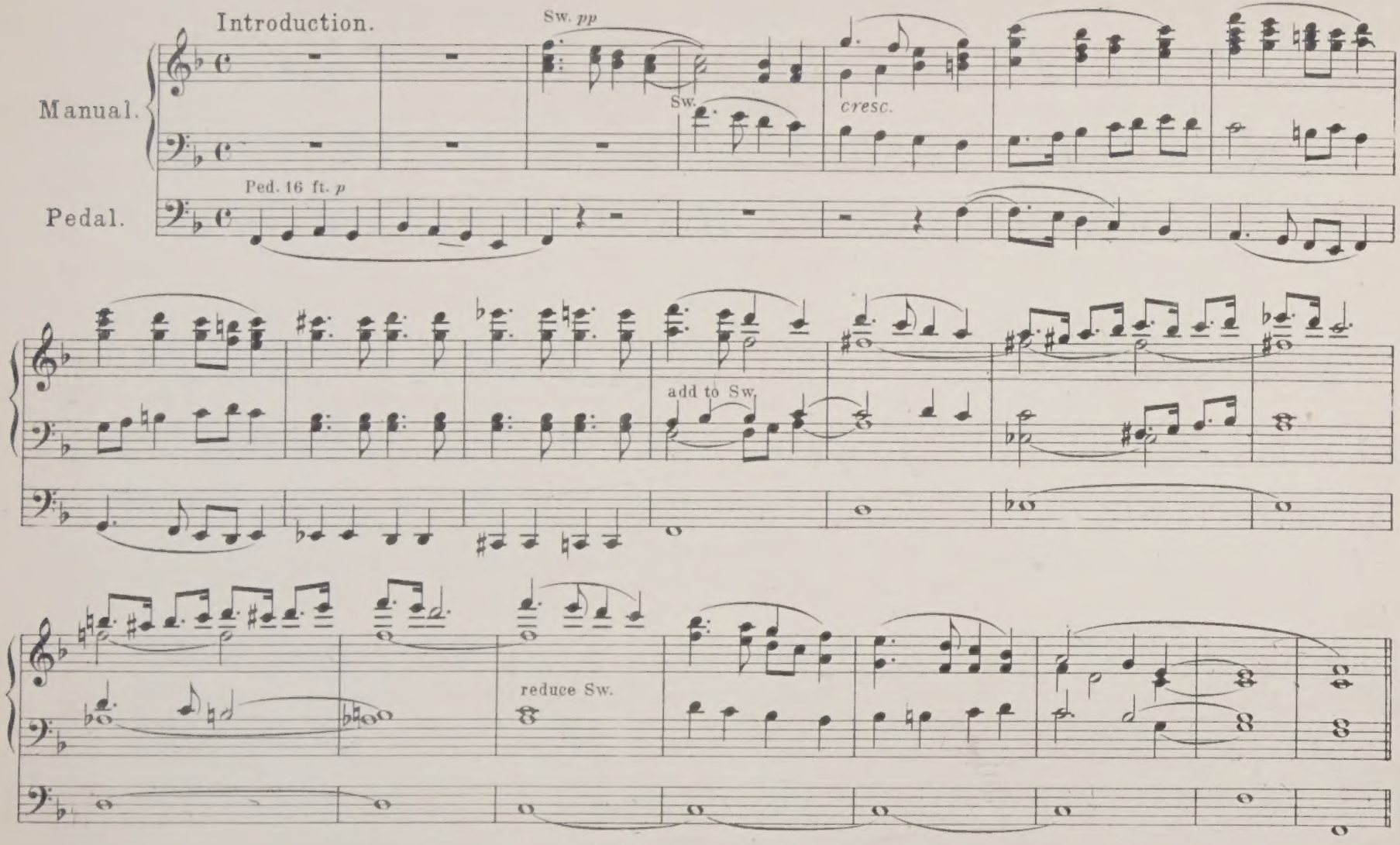

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To my Friend, W. S. Calway Esq.

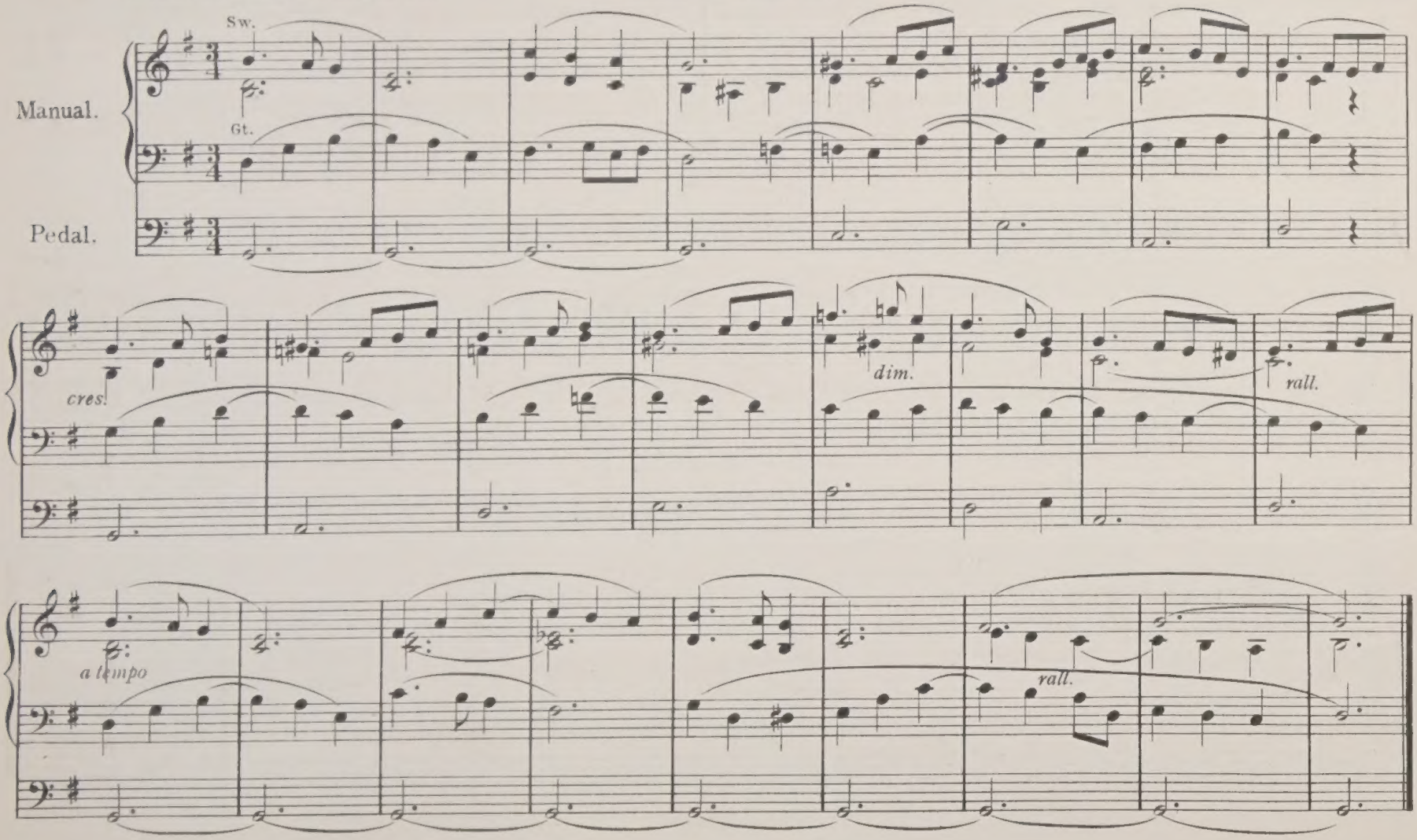
SIX MINIATURES.

I.

Andante.

Arthur G. Colborn.

Prepare. { Great, Soft 8 ft. coup. to Sw.
Swell, 8 & 4 ft.
Pedal, Bourdon 16 ft. coup. to Sw.



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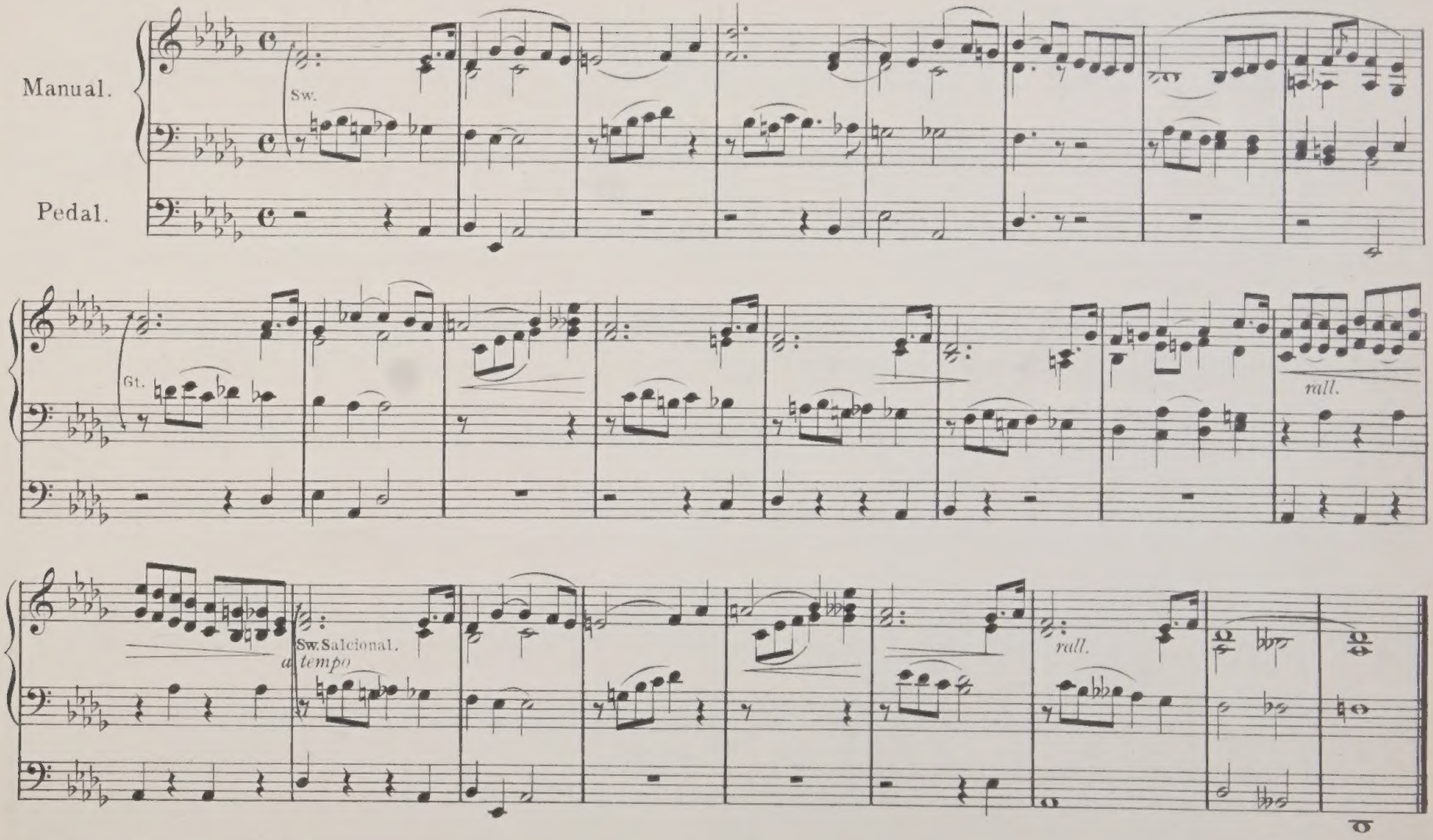
II.

Larghetto.

Prepare. { Great. Dulciana 8 ft. coup. to Sw.
Swell. Diapasons 8 ft.
Pedal. Bourdon 16 ft. coup to Sw.

Arthur G. Colborn.



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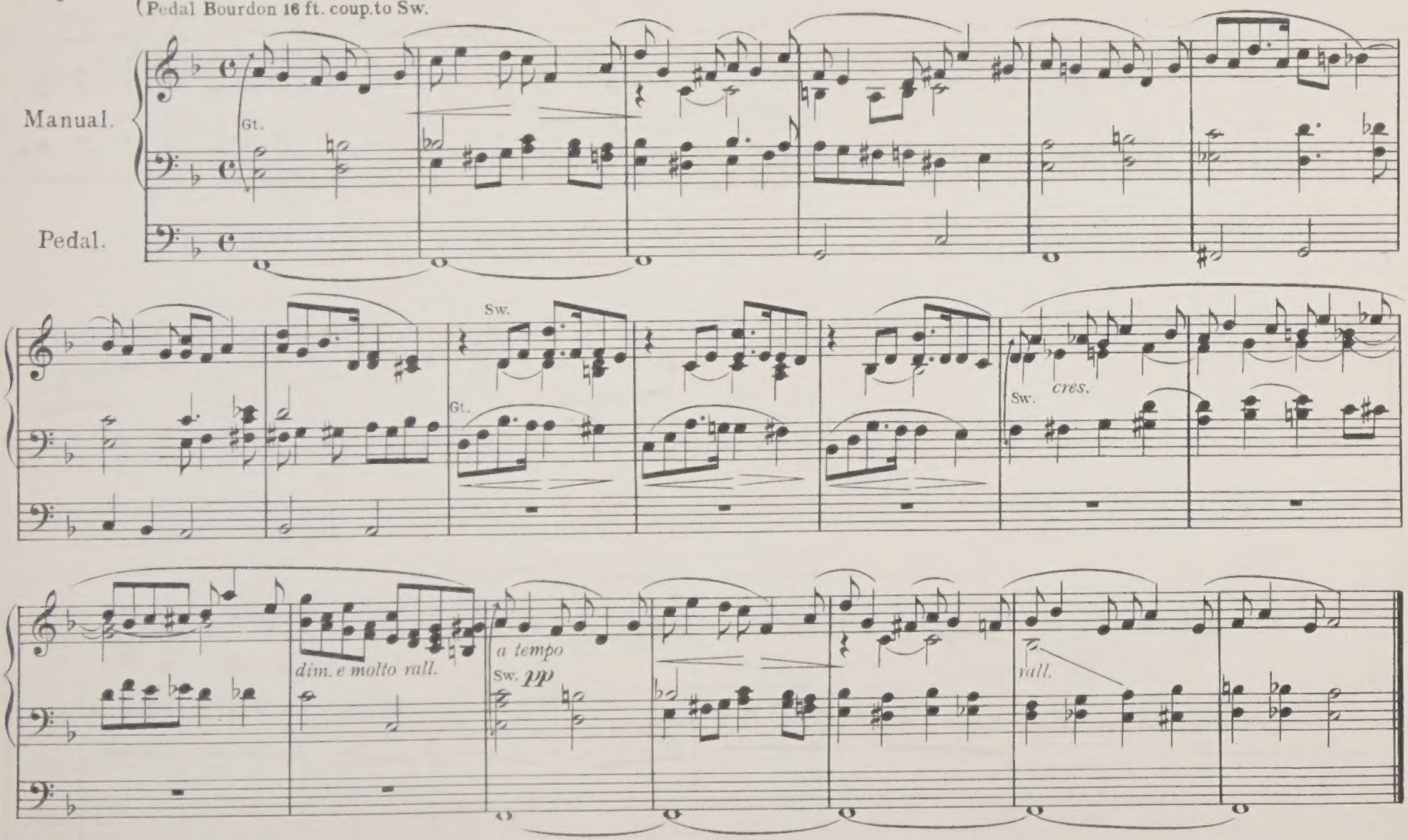
III.
Melody.

Prepare. Great. Soft 8 ft. coup to Sw.
Swell. 8 ft. with Oboe.
Pedal Bourdon 16 ft. coup. to Sw.

Arthur G. Colborn.



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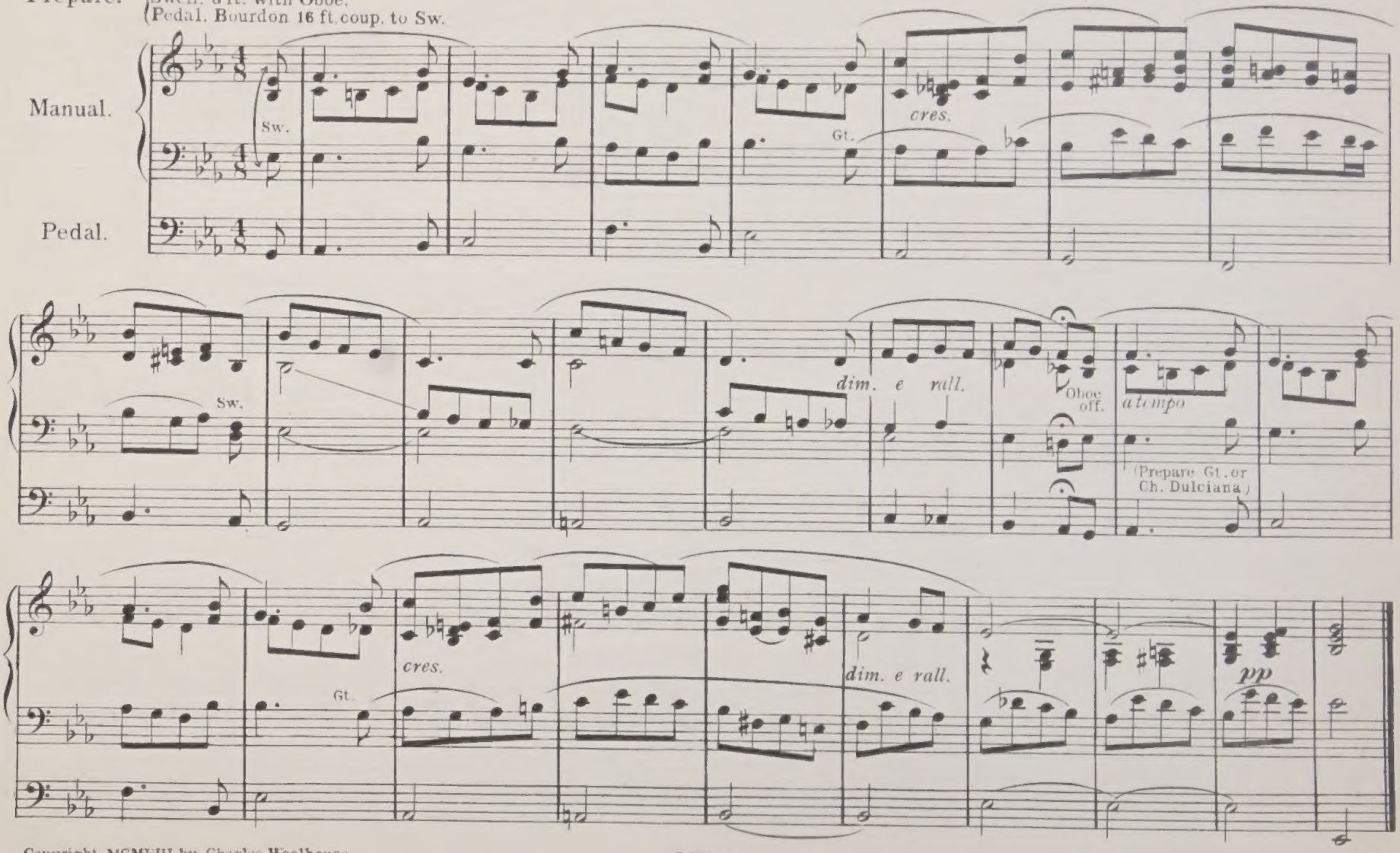
IV.

Andante Tranquillo.

Arthur G. Colborn.

Prepare. Great or Choir. Gamba 8 ft. coup to Sw.
Swell. 8 ft. with Oboe.
Pedal. Bourdon 16 ft. coup. to Sw.



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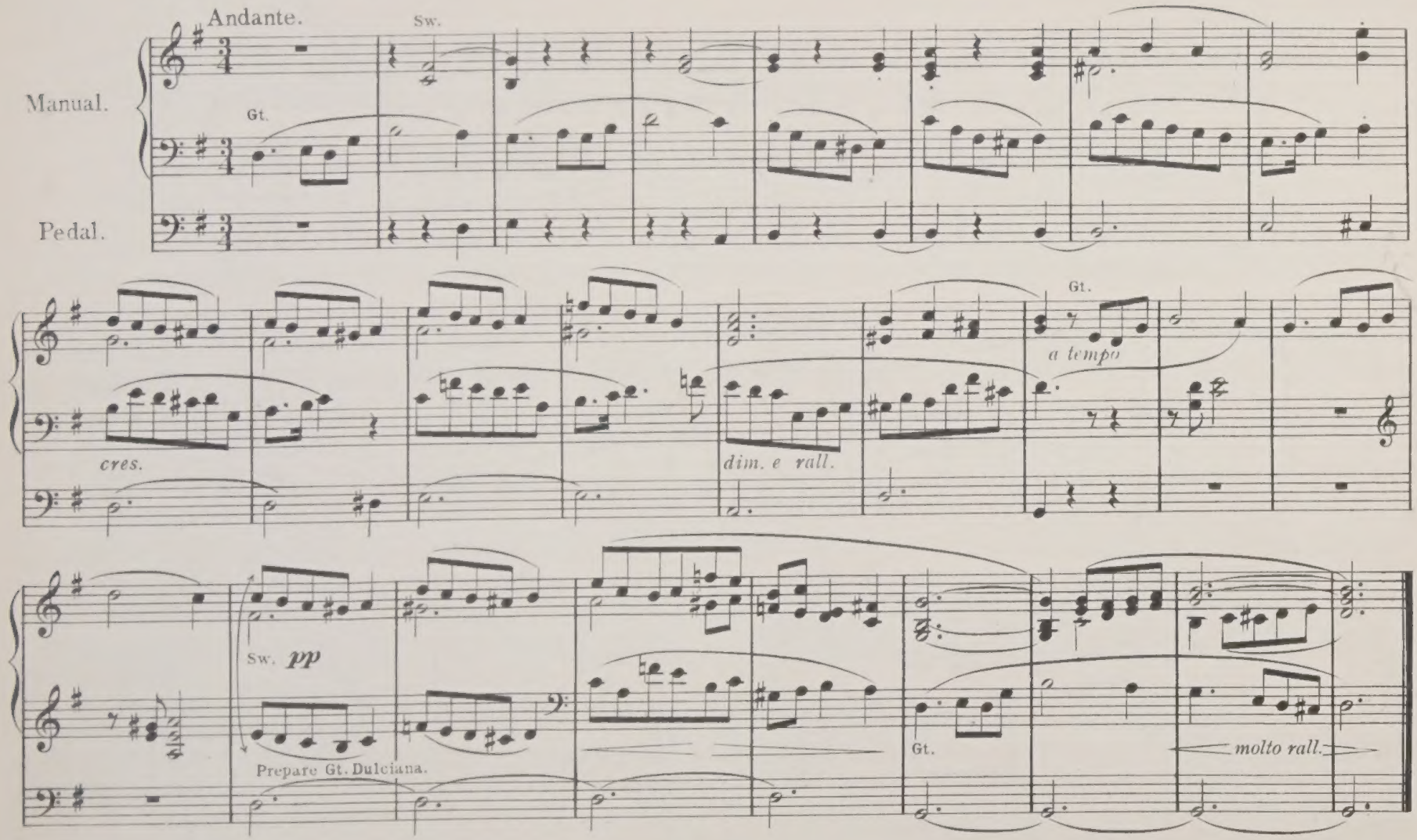
V.

Romance.

Prepare. { Great or Choir Gamba 8 ft. Coup. to Sw.
Swell. 8 & 4 ft. with Oboe.
Pedal. Bourdon 16 ft. coup. to Sw.

Arthur G. Colborn.



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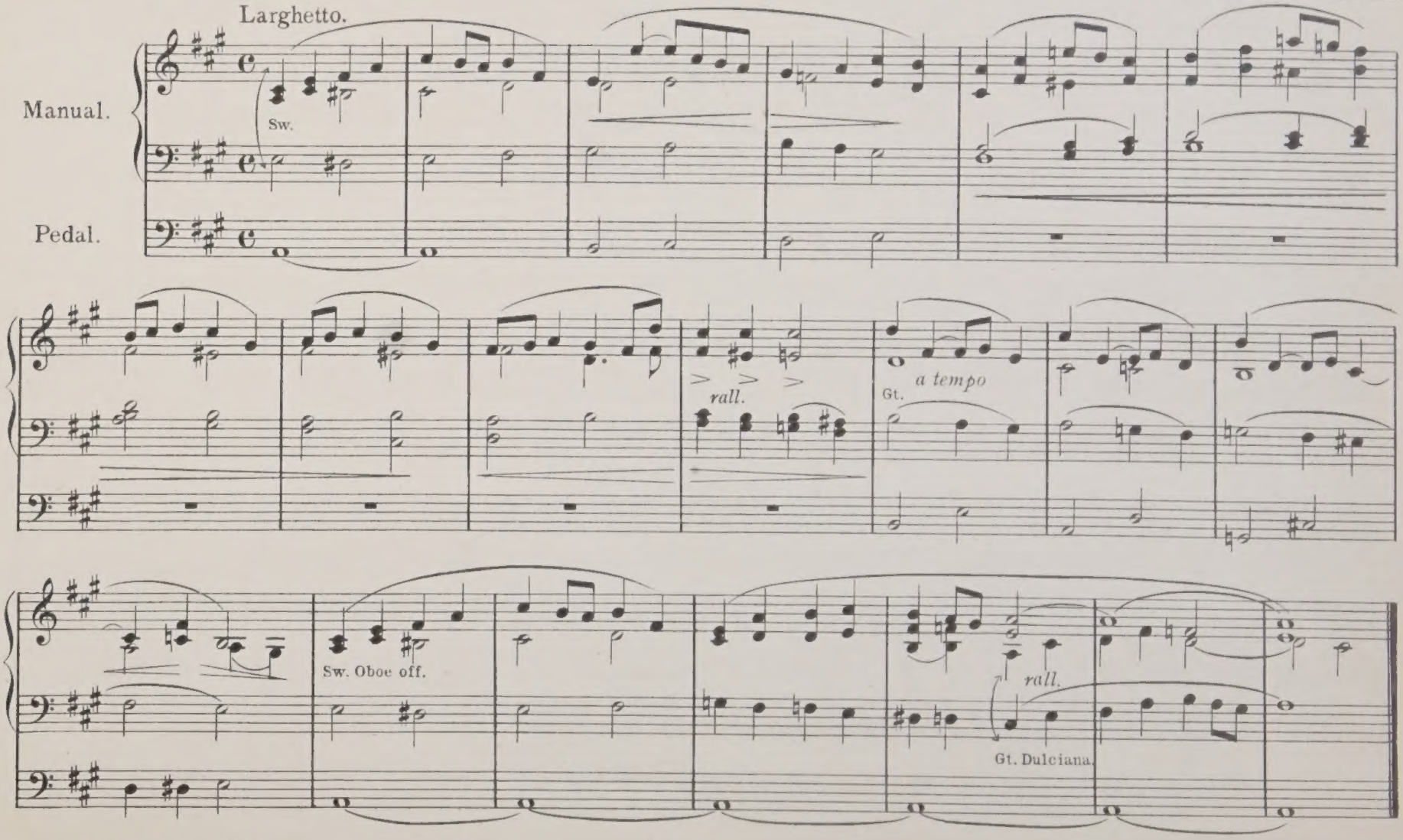
VI.

Evensong.

Prepare. Great. Soft 8 ft. coup. to Sw.
Swell. Diapasons & Oboe.
Pedal. Bourdon 16 ft. coup. to Sw.

Arthur G. Colborn.

Larghetto.



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SEI PEZZI DI CONCERTO

PER

ORGANO

DI

POLIBIO FUMAGALLI

Maestro alla Cappella di S. Celso e Professore d'Organo al R. Conservatorio di Milano

Op. 244

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46141 „ 3. *A. STUDIO per Flauto in Si a due tastiere.*
B. SCHERZINO per Flauto ed Ottavino ..... „ 4.—
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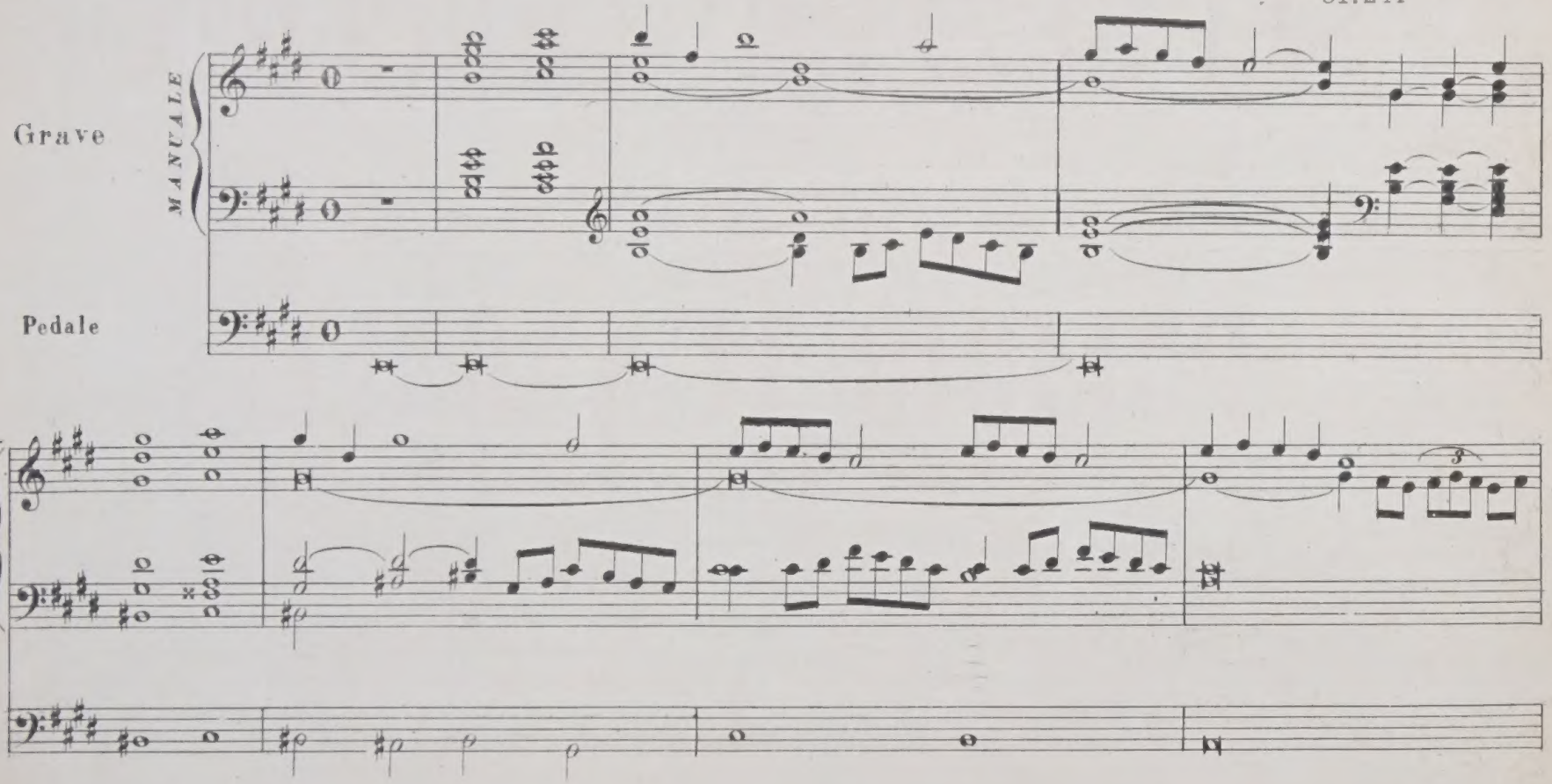
RIPIENO

in *MI* maggiore

N.° I

POLIBIO FUMAGALLI
OP. 244



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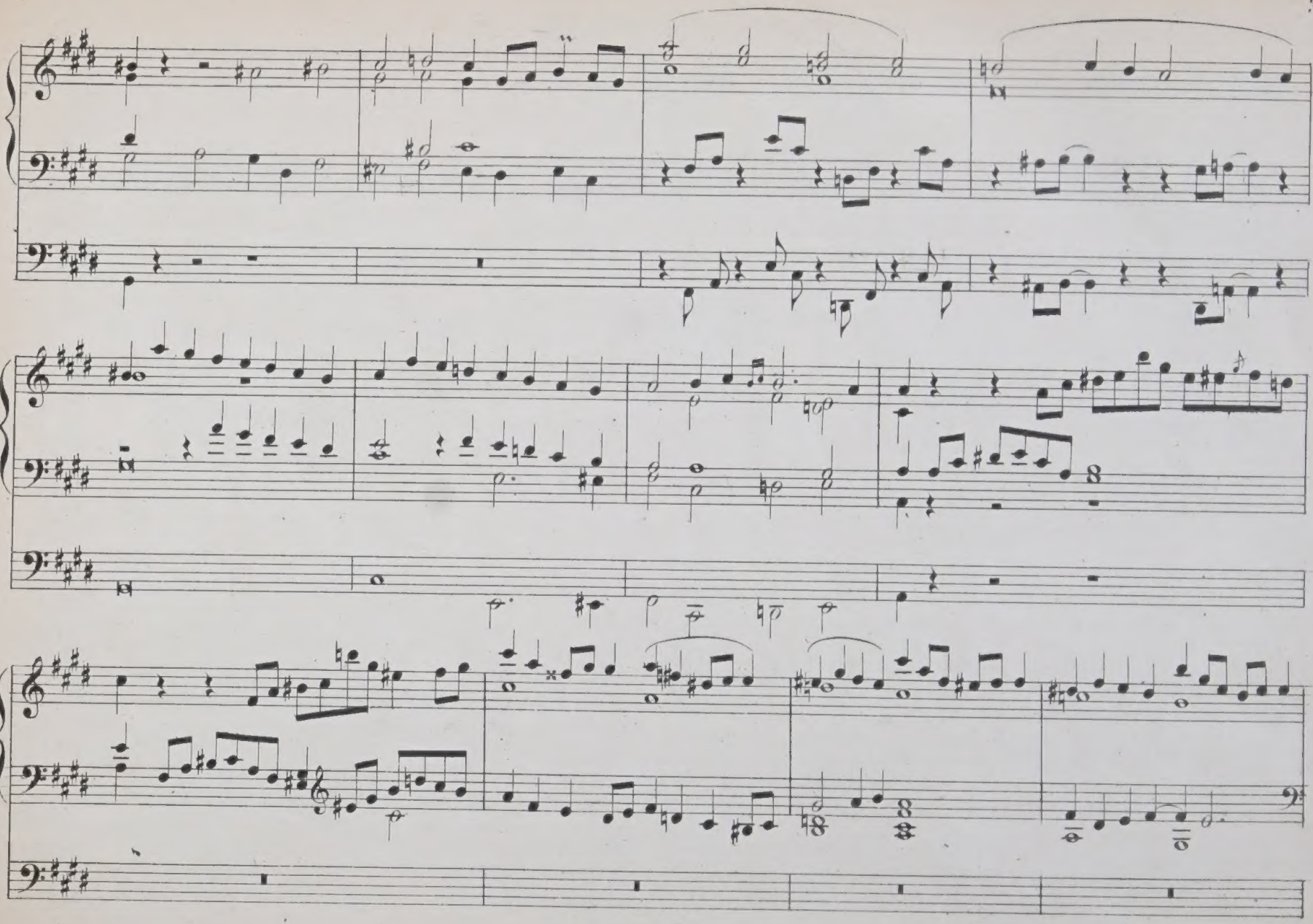
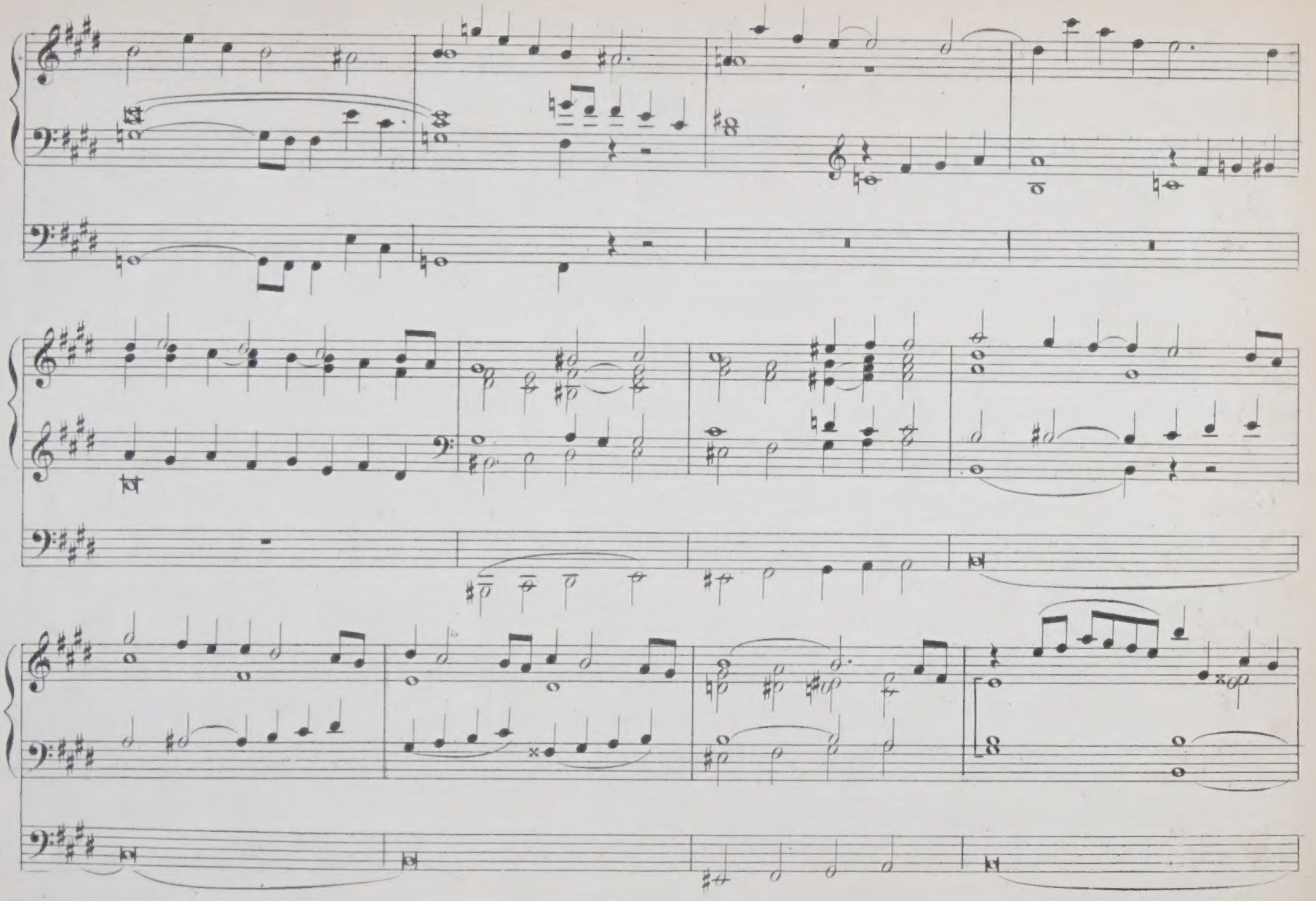
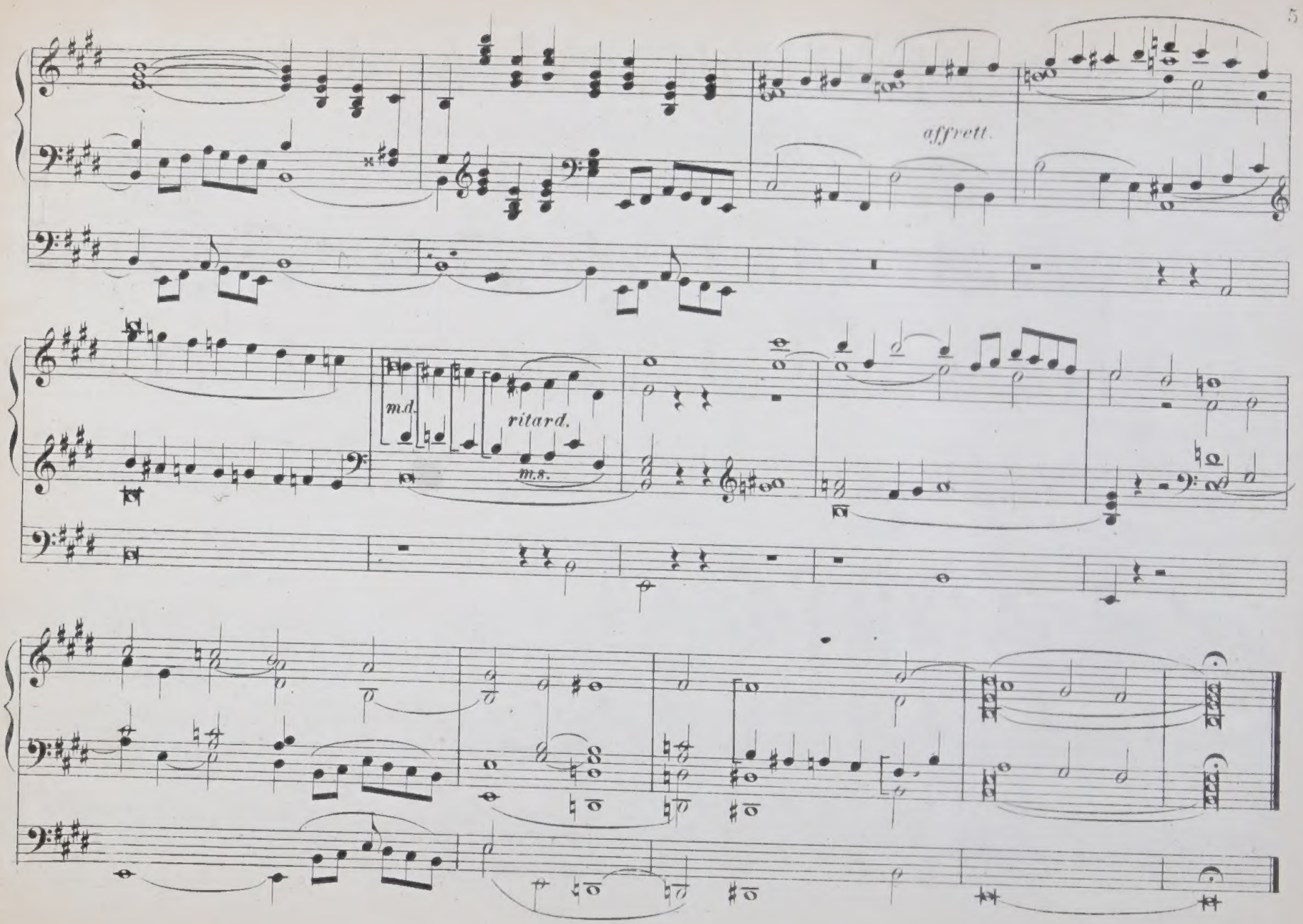




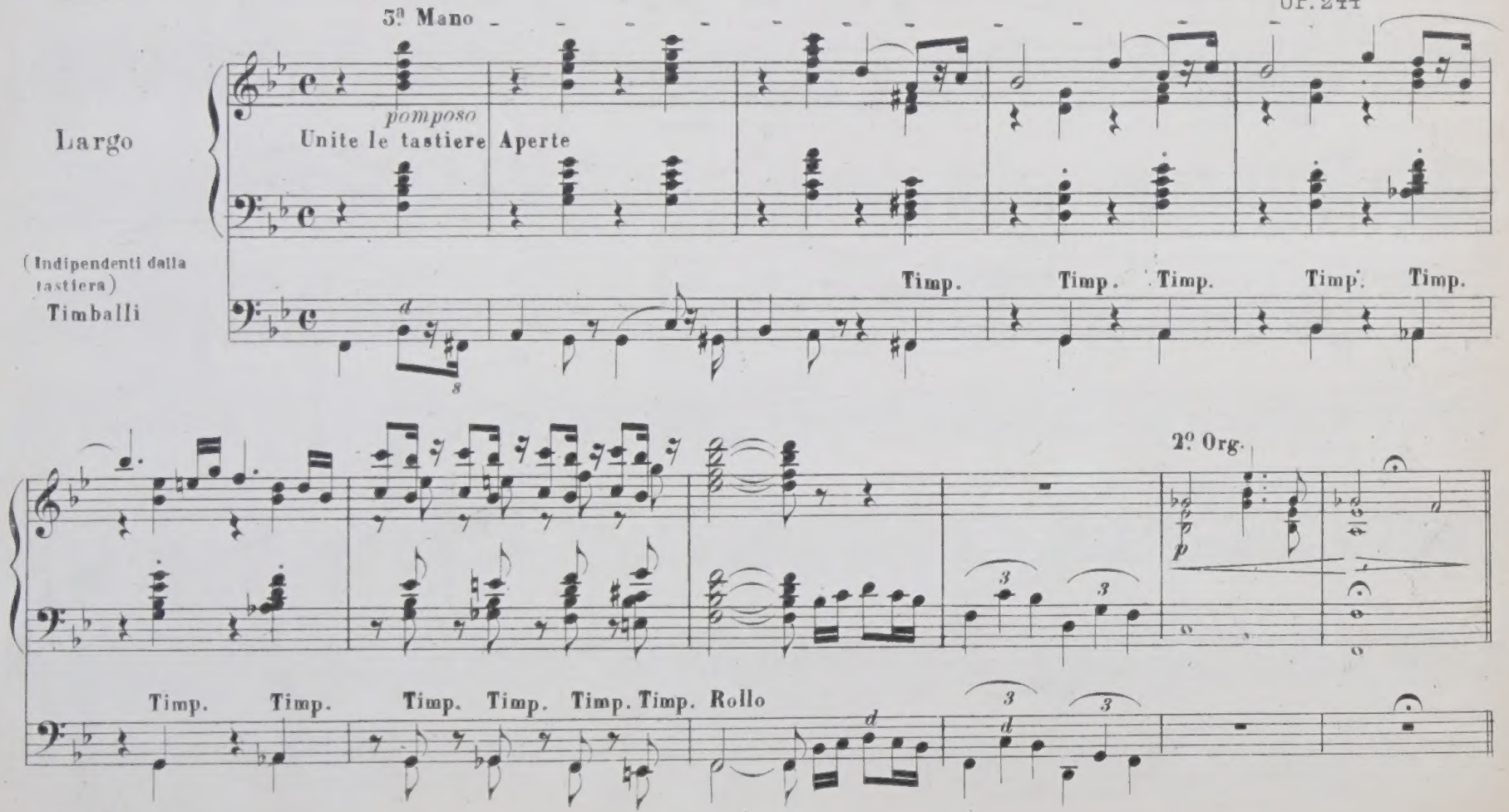

affrett.
m.d.
ritard.
m.s.

PRELUDIO ADAGIO

per Corno Inglese, coi Timballi a pedali

N.° 2

POLIBIO FUMAGALLI
OP. 244



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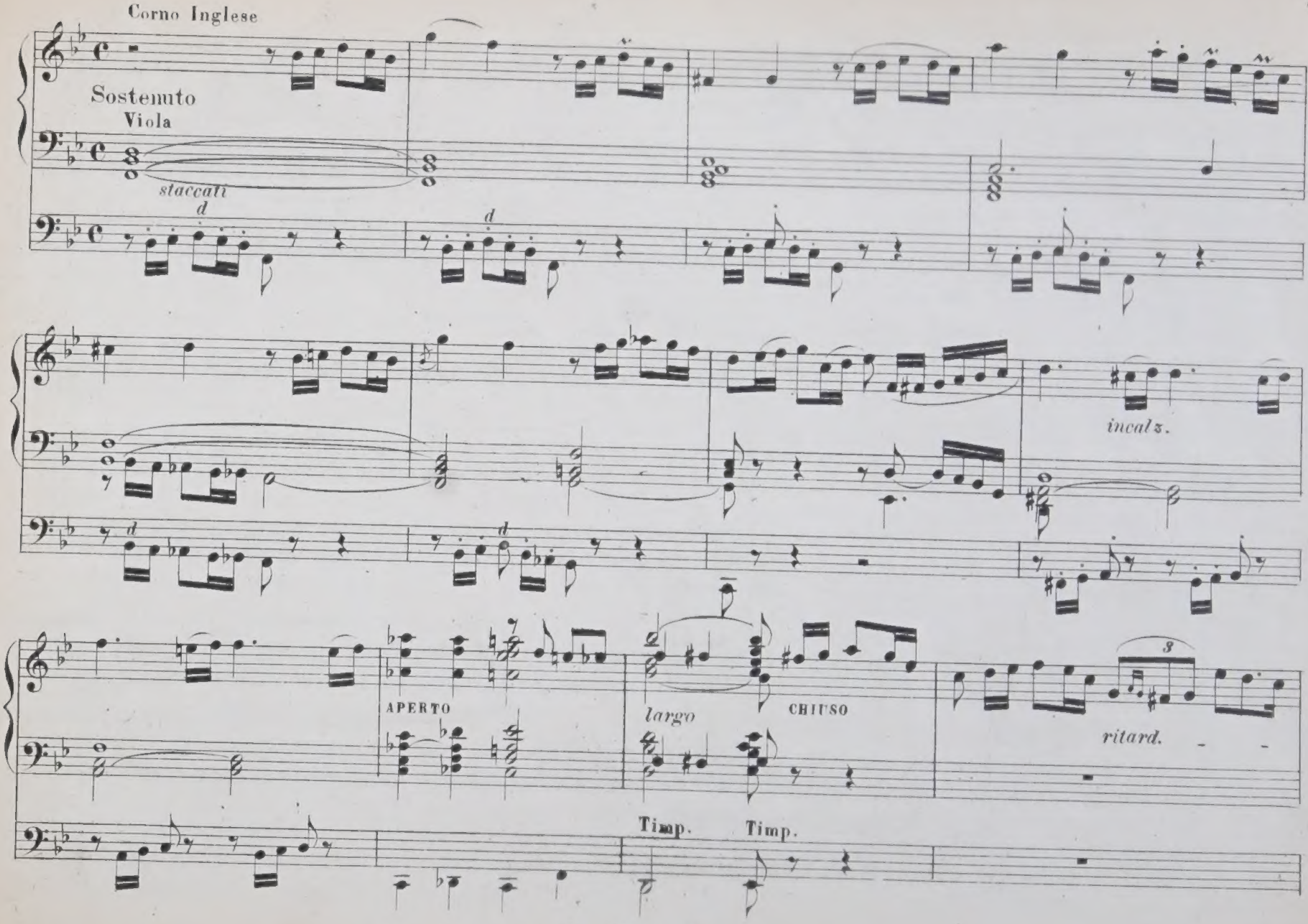
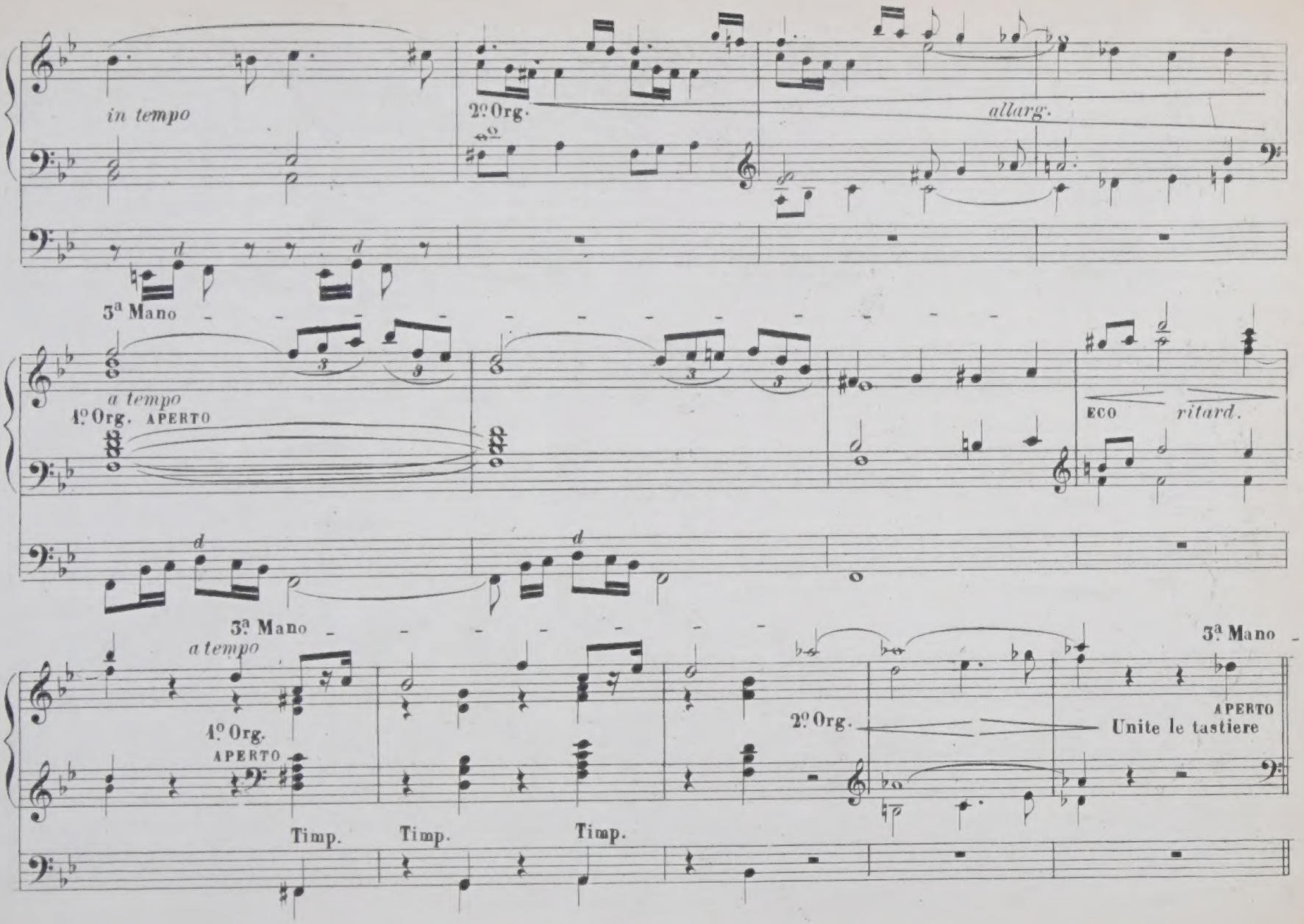
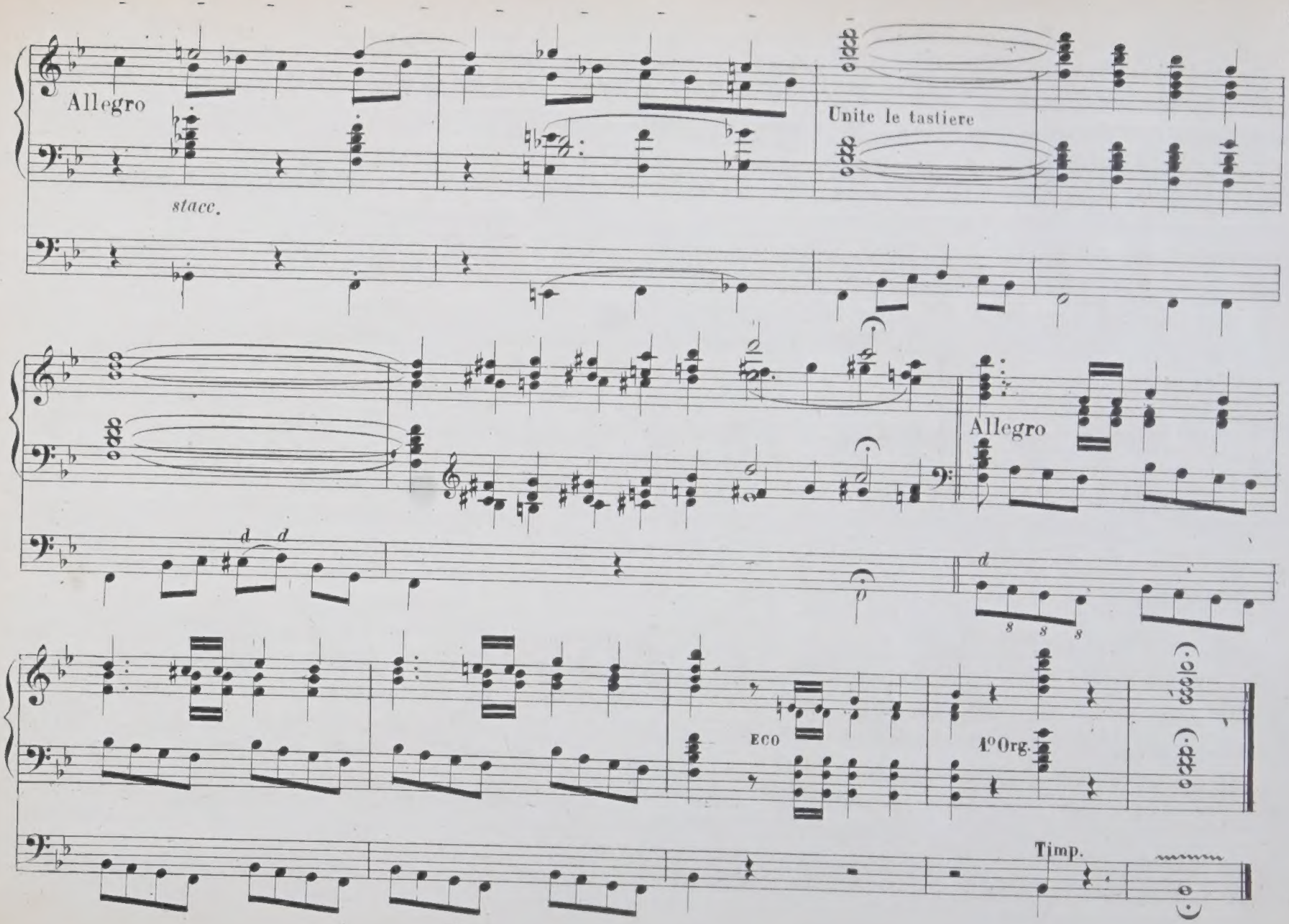

Corno Inglese
Sostenuto
Viola
staccati
d
d
incalz.
APERTO
largo
CHIUSO
ritard.
Timp.
Timp.


in tempo
2º Org.
allarg.
3ª Mano
a tempo
1º Org. APERTO
ECO
ritard.
3ª Mano
a tempo
1º Org.
APERTO
2º Org.
3ª Mano
APERTO
Unite le tastiere
Timp.
Timp.
Timp.


Allegro
stacc.
Unite le tastiere
Allegro
d d
d
s s s
ECO
4° Org.
Timp.

Istromentale Flauto
in ambo le tastiere.

L'accompágnamento si farà nel 2º Organo colla *Dolciana*, facendo uso dell'espressione.

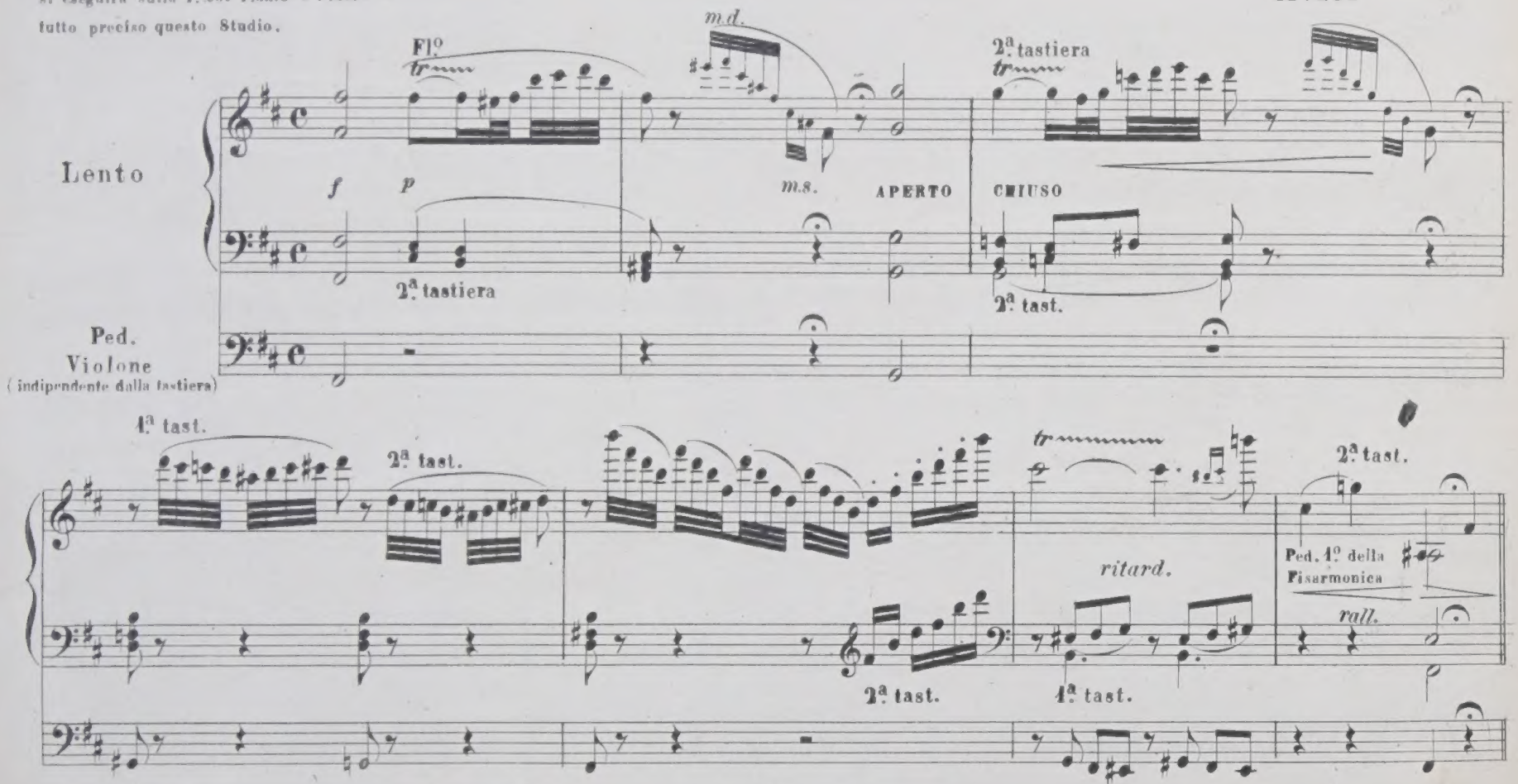
N.B. In mancanza della 2ª tastiera si eseguirà sulla 1ª col *Flauto* e *Viola* tutto preciso questo Studio.

STUDIO PER FLAUTO

in *SI* a due tastiere

N.° 3 (A)

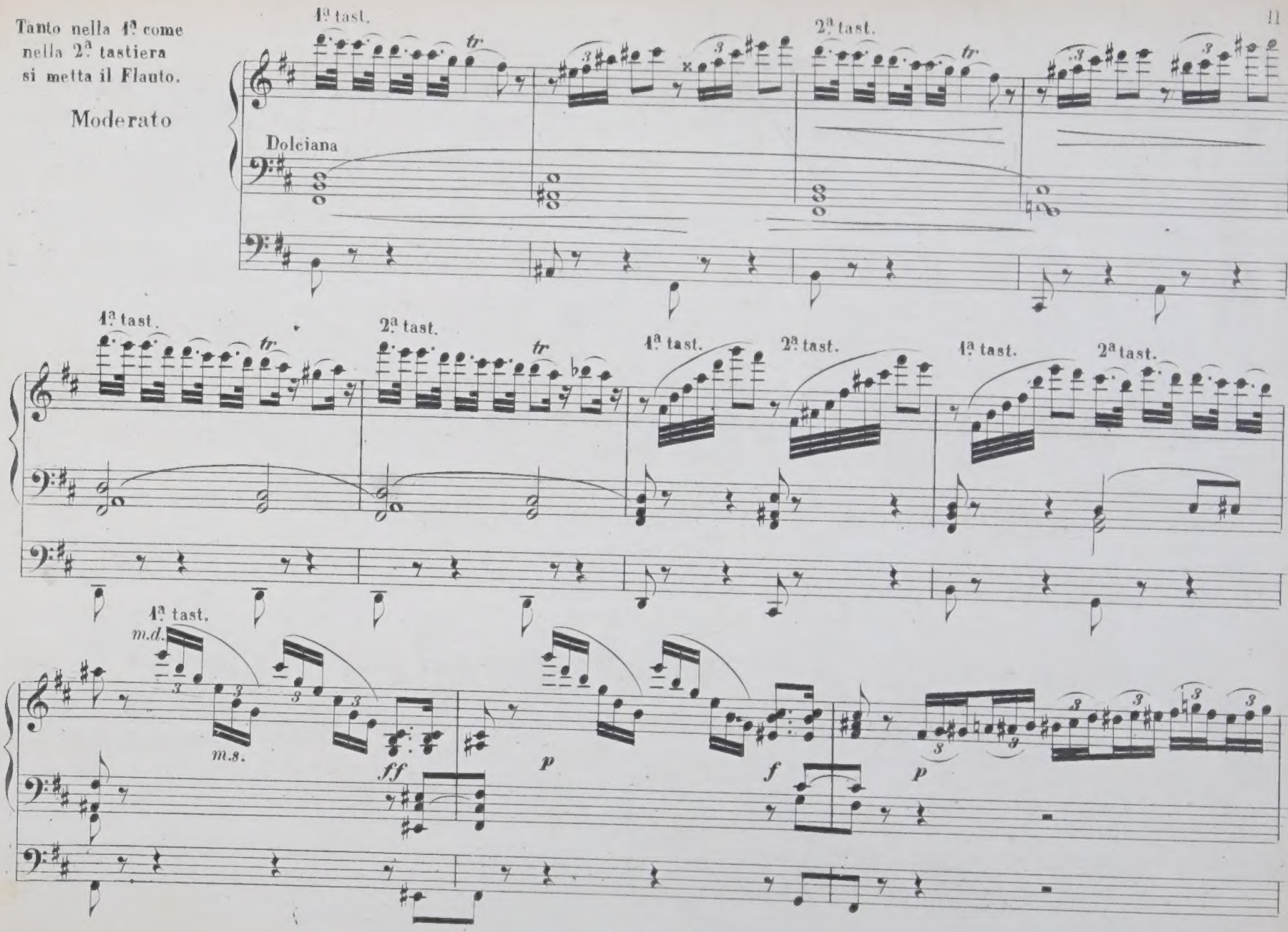
POLIBIO FUMAGALLI
OP. 244

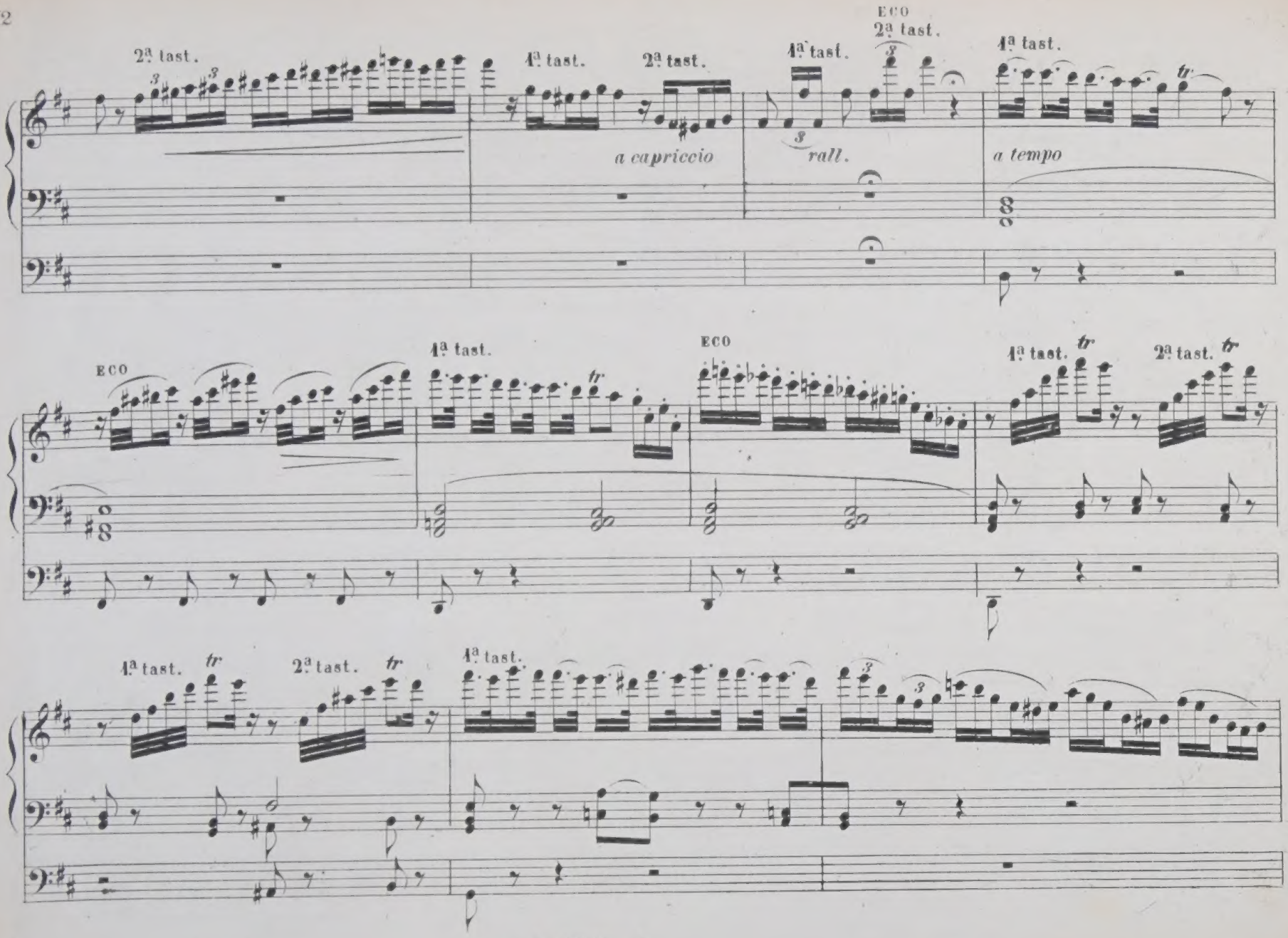


Proprietà Ricordi

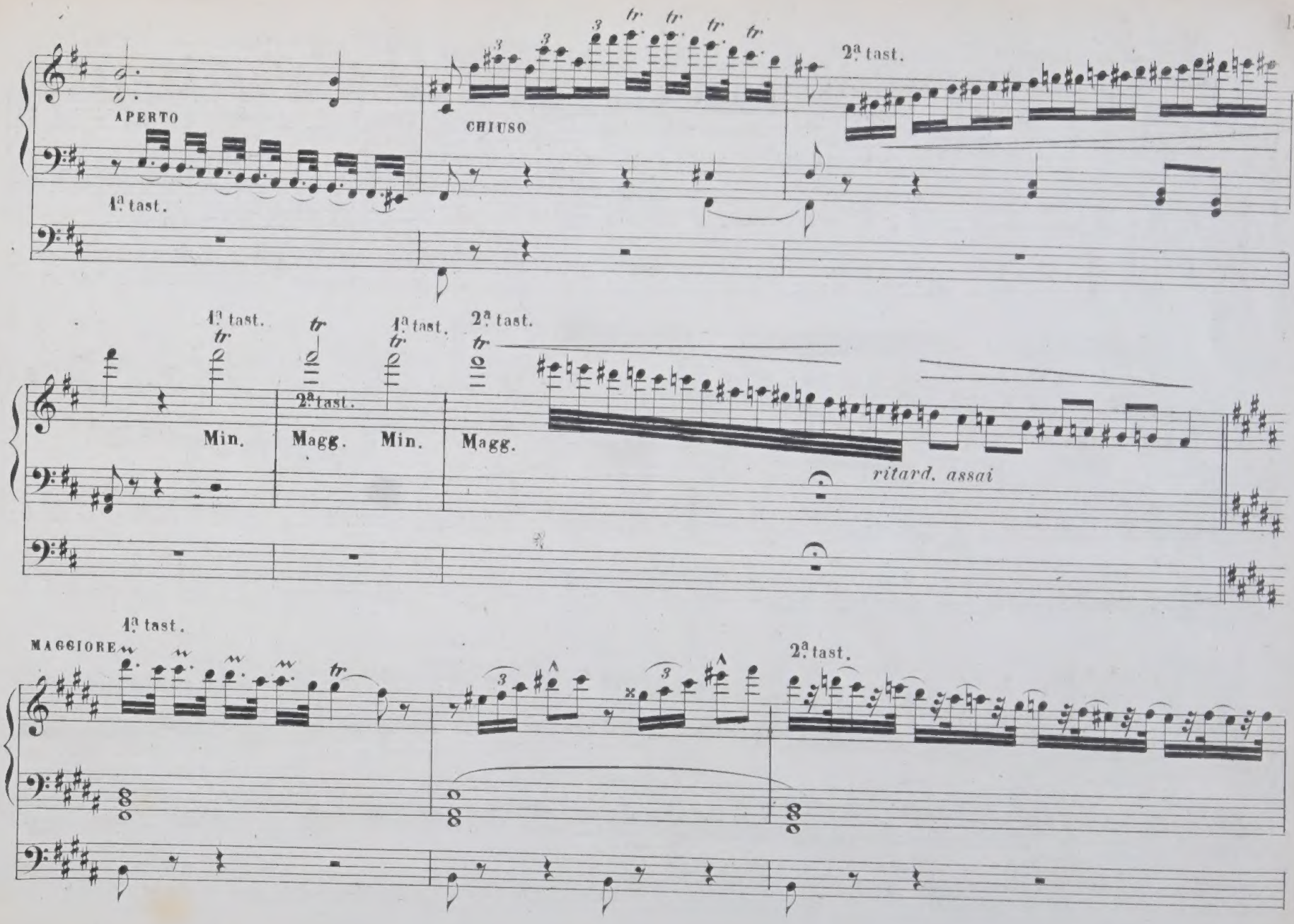
Tanto nella 1ª come
nella 2ª tastiera
si metta il Flauto.

Moderato




2ª tast.
4ª tast.
2ª tast.
4ª tast.
ECO
2ª tast.
4ª tast.
a capriccio
rall.
a tempo
ECO
4ª tast.
ECO
4ª tast.
2ª tast.
4ª tast.
2ª tast.
4ª tast.

s 46141 s


APERTO
1ª tast.
CHIUSO
2ª tast.
1ª tast.
2ª tast.
1ª tast.
2ª tast.
Min.
Magg.
Min.
Magg.
ritard. assai
1ª tast.
MAGGIORE
2ª tast.

SCHERZINO

PER

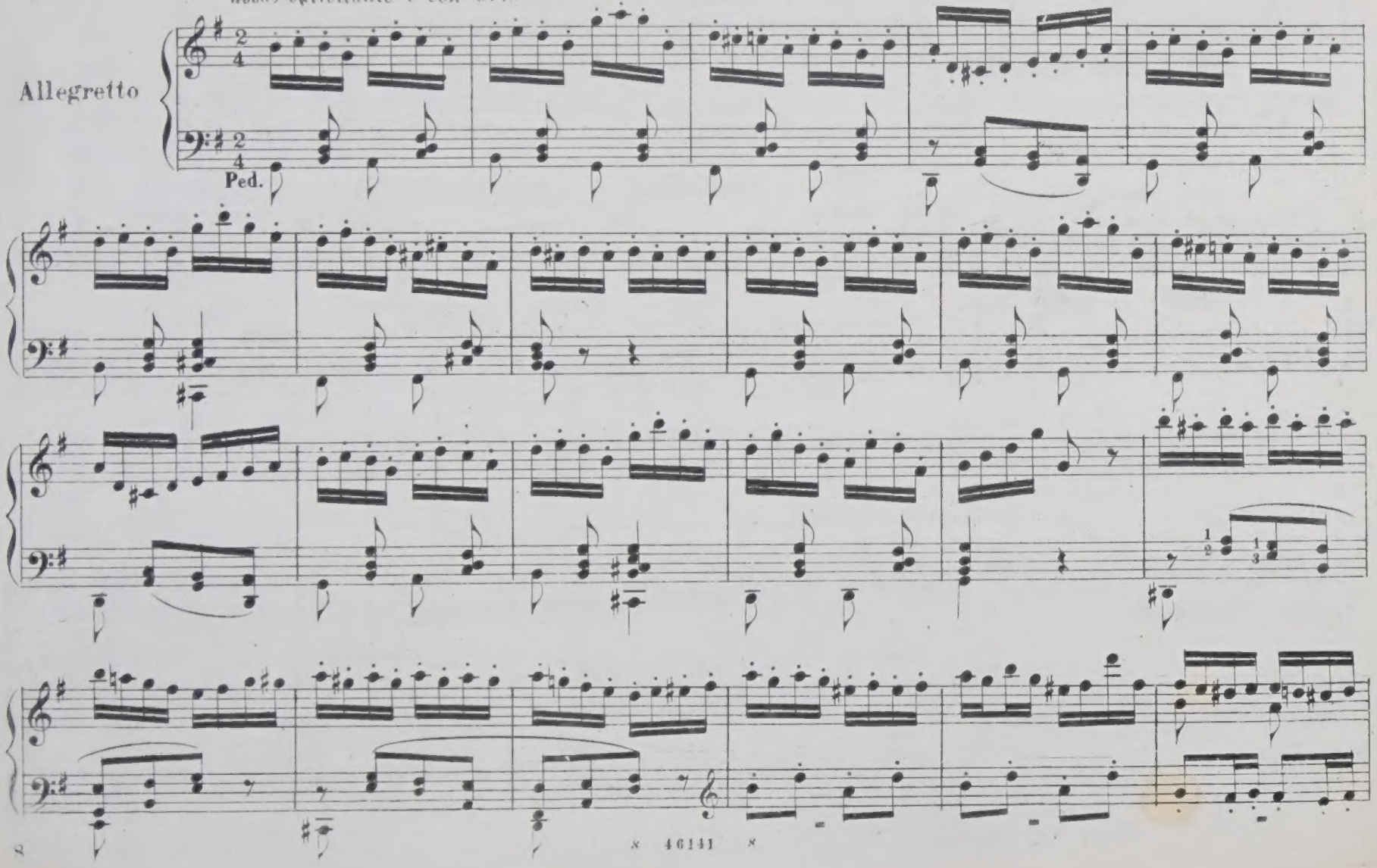
FLAUTO ED OTTAVINO

POLIBIO FUMAGALLI

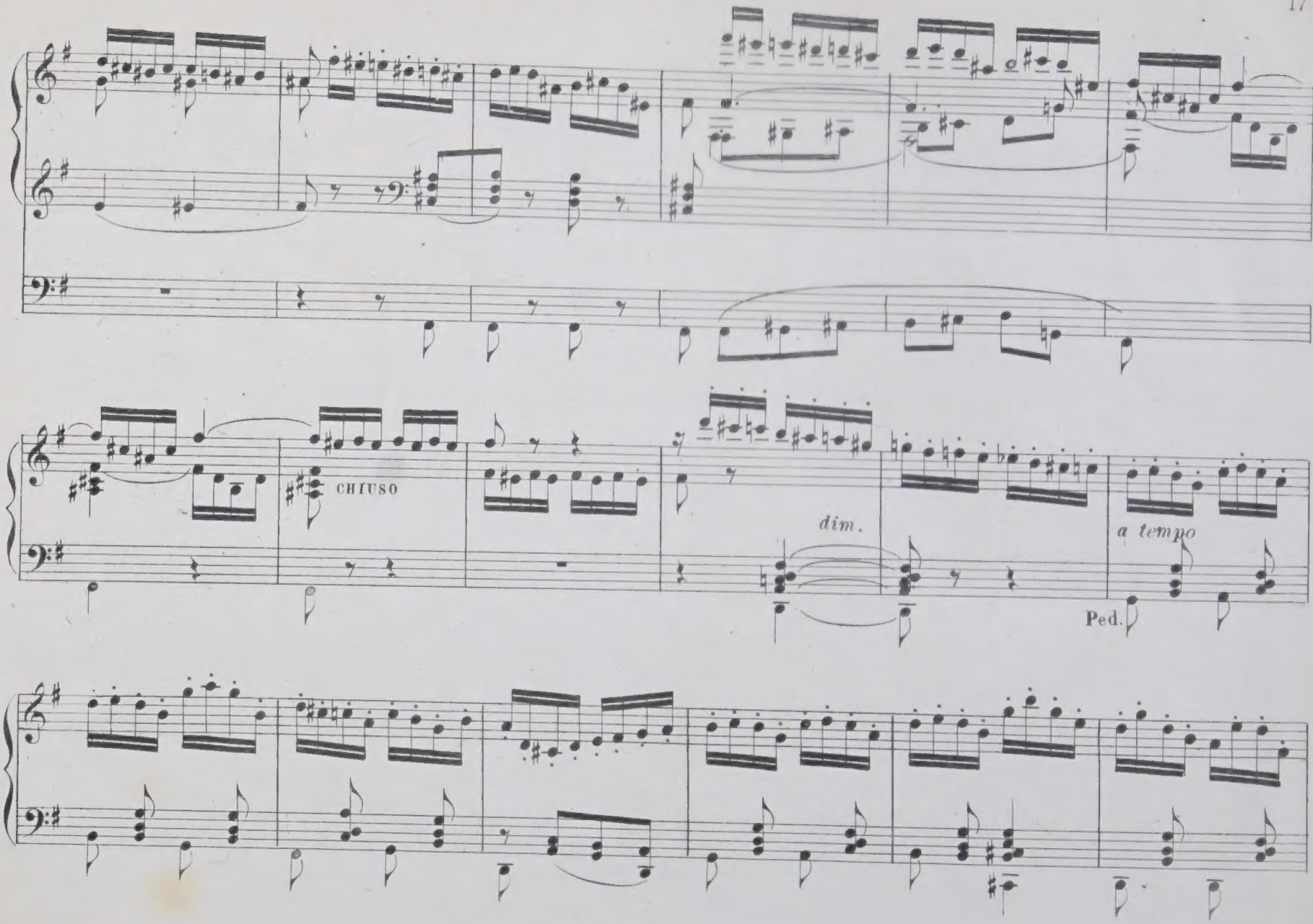
OP. 244

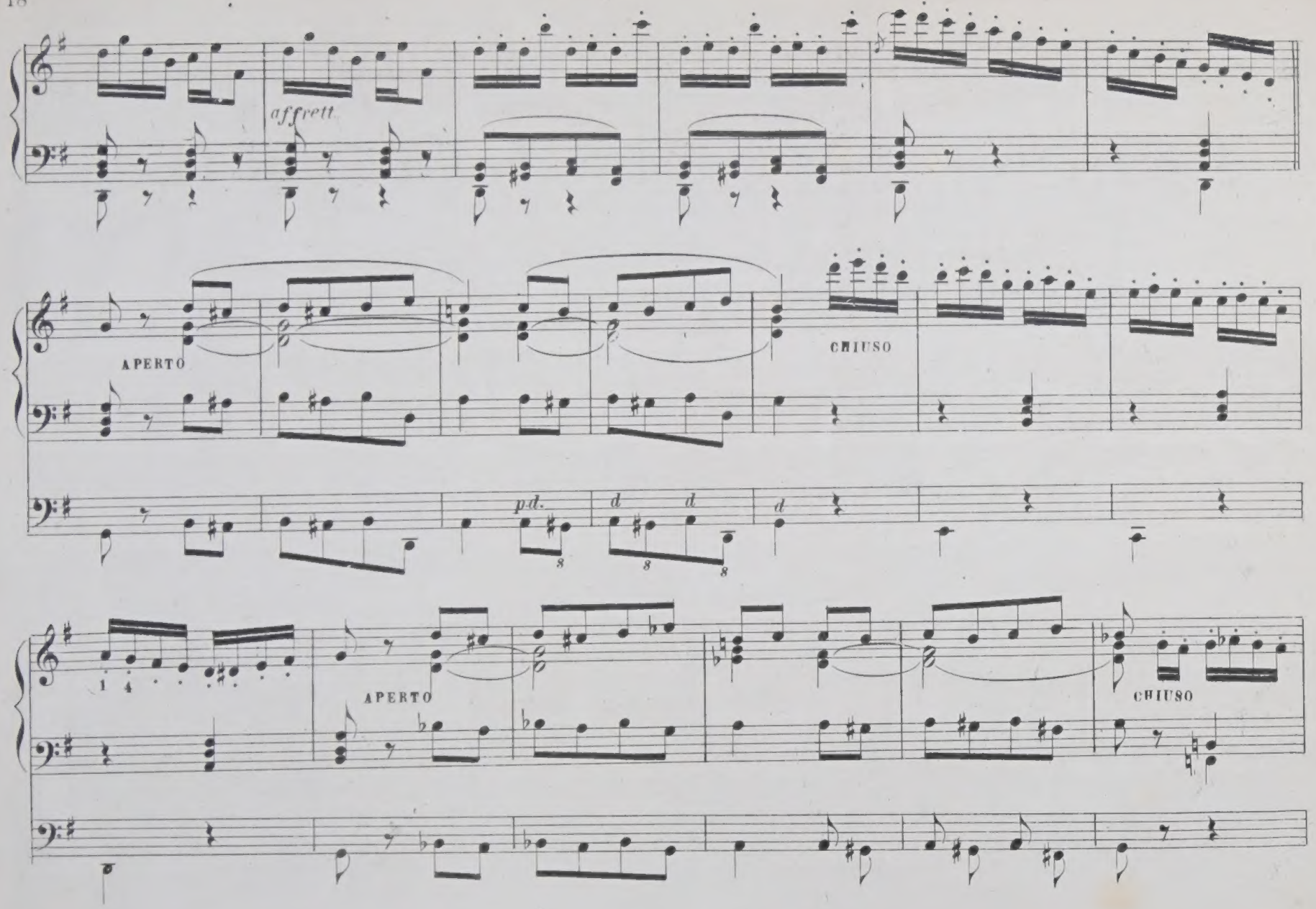
N.° 3 (B) *FLAUTO ed OTTAVINO*

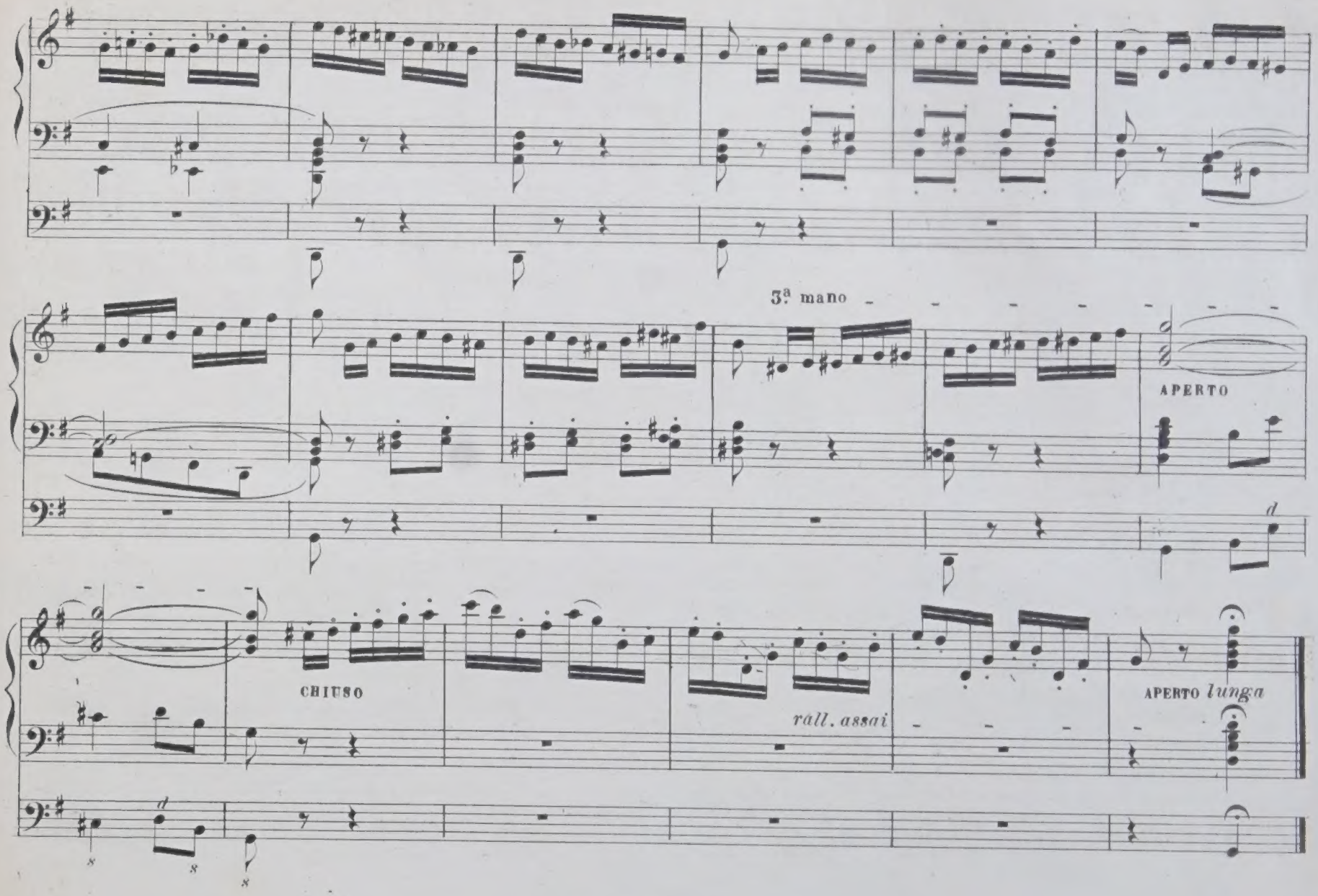
assai saltellante e con brio



× 46141 ×


CHIUSO
dim.
a tempo
Ped.


affrett
APERTO
CHIUSO
pd.
d
d
d
1 4
APERTO
CHIUSO


3ª mano
APERTO
CHIUSO
rall. assai
APERTO lunga

MELODIA AFFETTUOSA

pel registro de' Violini

N.° 4

POLIBIO FUMAGALLI

OP. 244

Pel registro de' *VIOLINI*
facendo uso dell'espressione
nell'accompagnamento.
Dolciana nel 2.° Organo

3ª mano

Lento
2.° Org.

Moderato

MANUALE

APERTO *staccato*

CHIUSO
m.s.

Pedale

Timp. Timp. Timp. Timp. Timp.

Timp.

Lento *pd.* *d.*
s.

I Tempo

Fisarmonica

ritard.

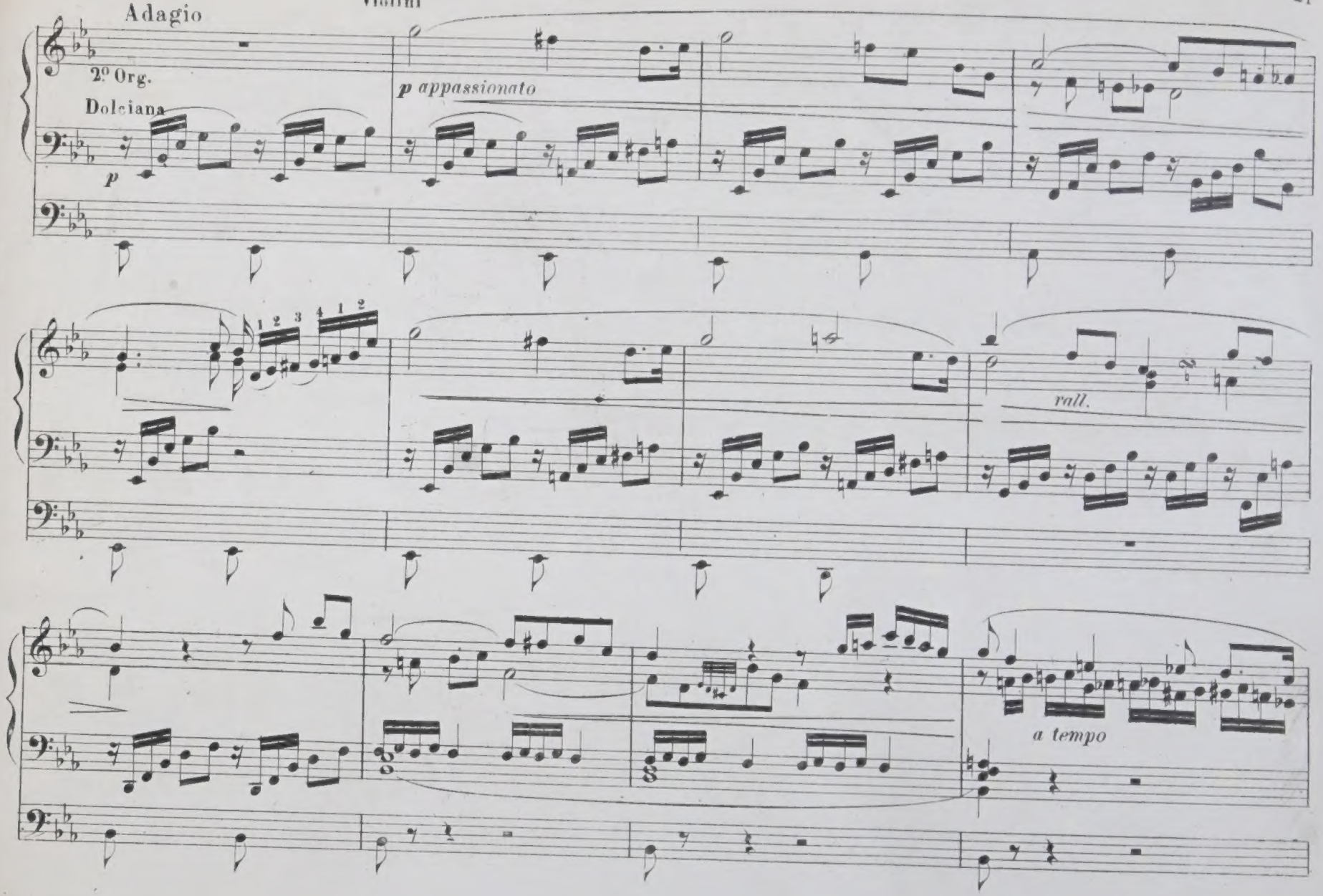
1.° Org.
a tempo
f

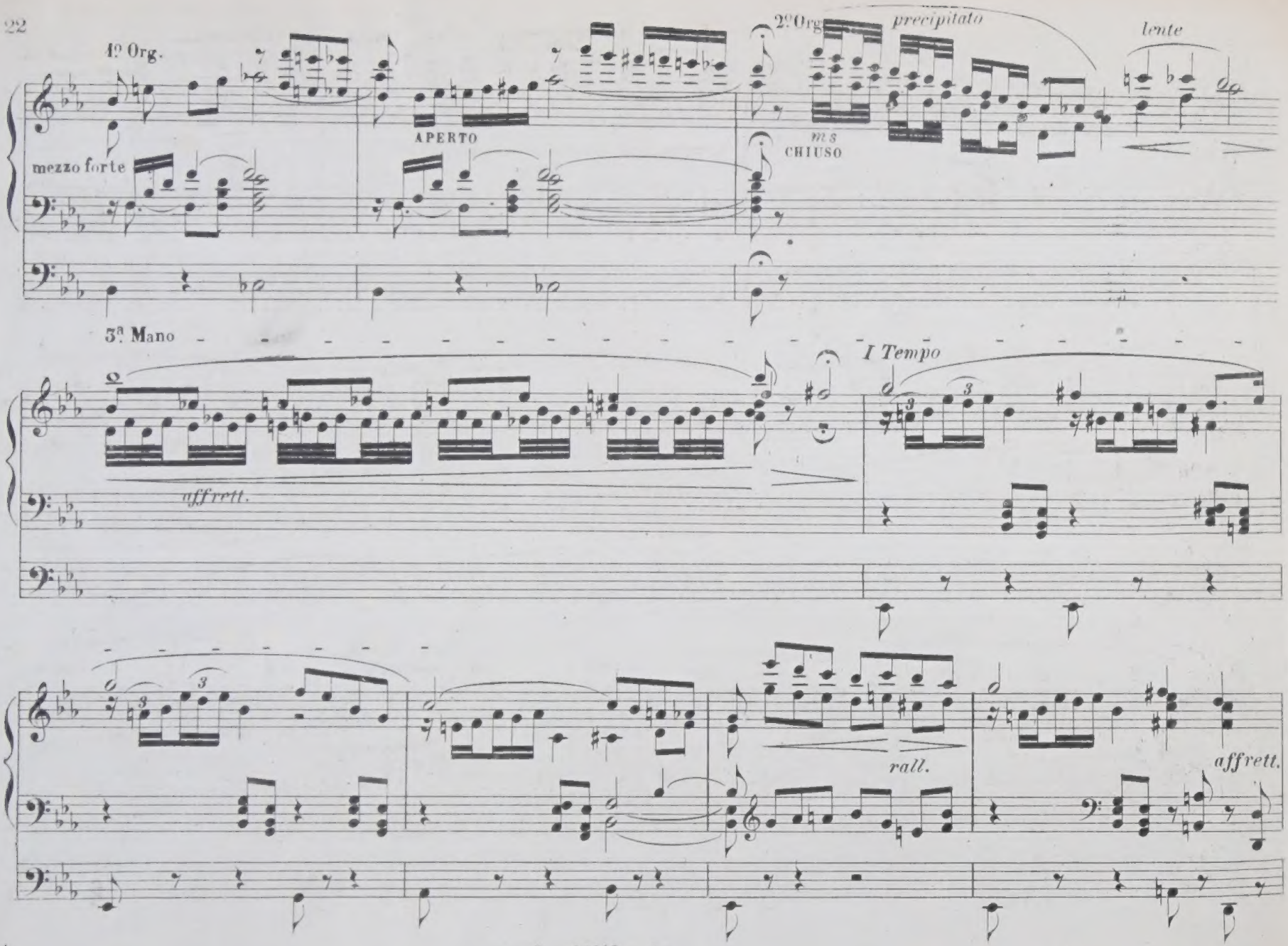
p

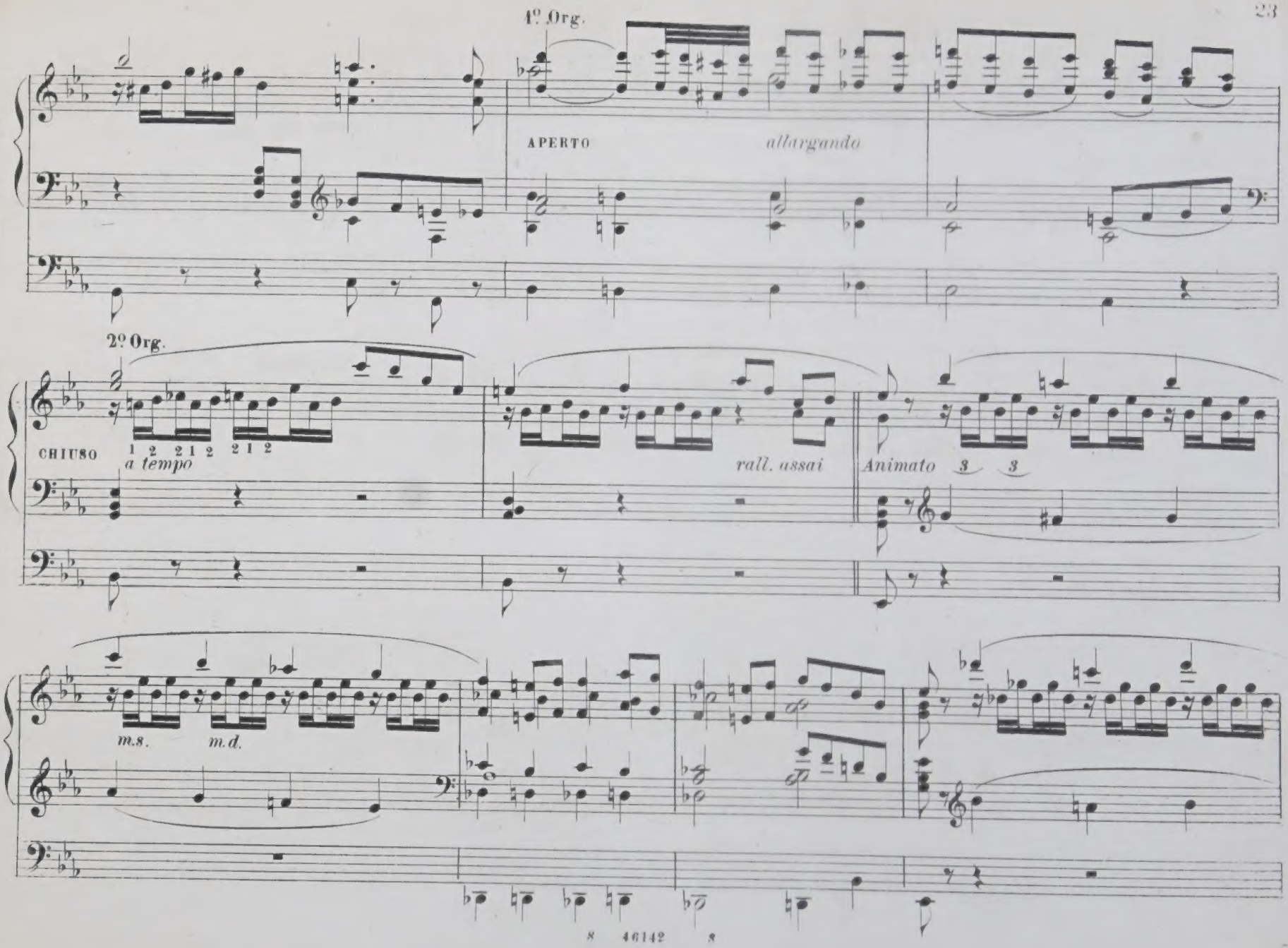
ritard.

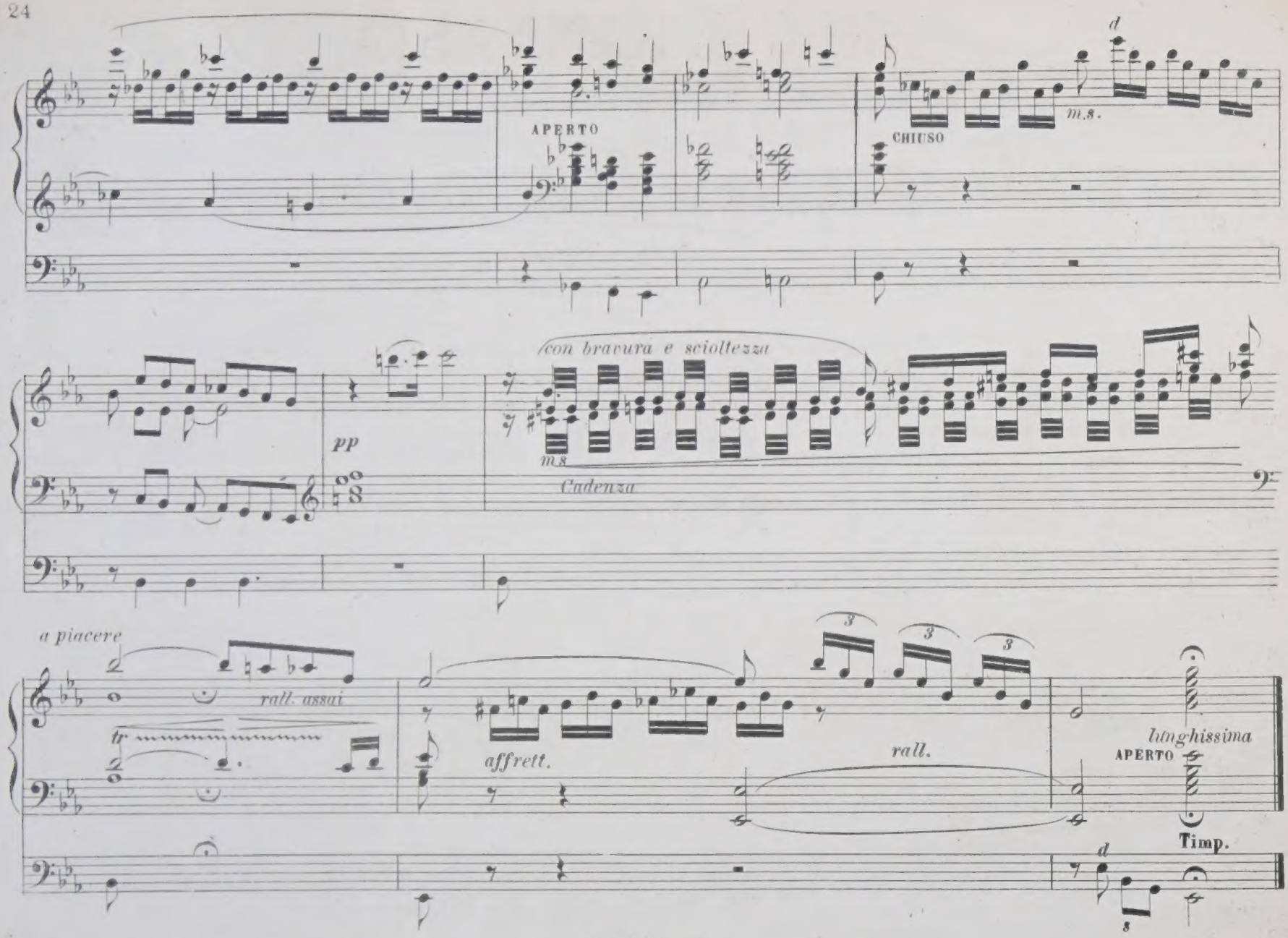
I Tempo

Proprietà Ricordi


Adagio
2º Org.
Dolciana
p
p appassionato
rall.
a tempo


1º Org.
mezzo forte
APERTO
2º Org.
precipitato
lente
m.s
CHIUSO
3ª Mano
I Tempo
affrrtt.
rall.
affrett.


4º Org.
APERTO
allargando
2º Org.
CHIUSO
1 2 2 1 2 2 1 2
a tempo
rall. assai
Animato
3 3
m.s.
m.d.

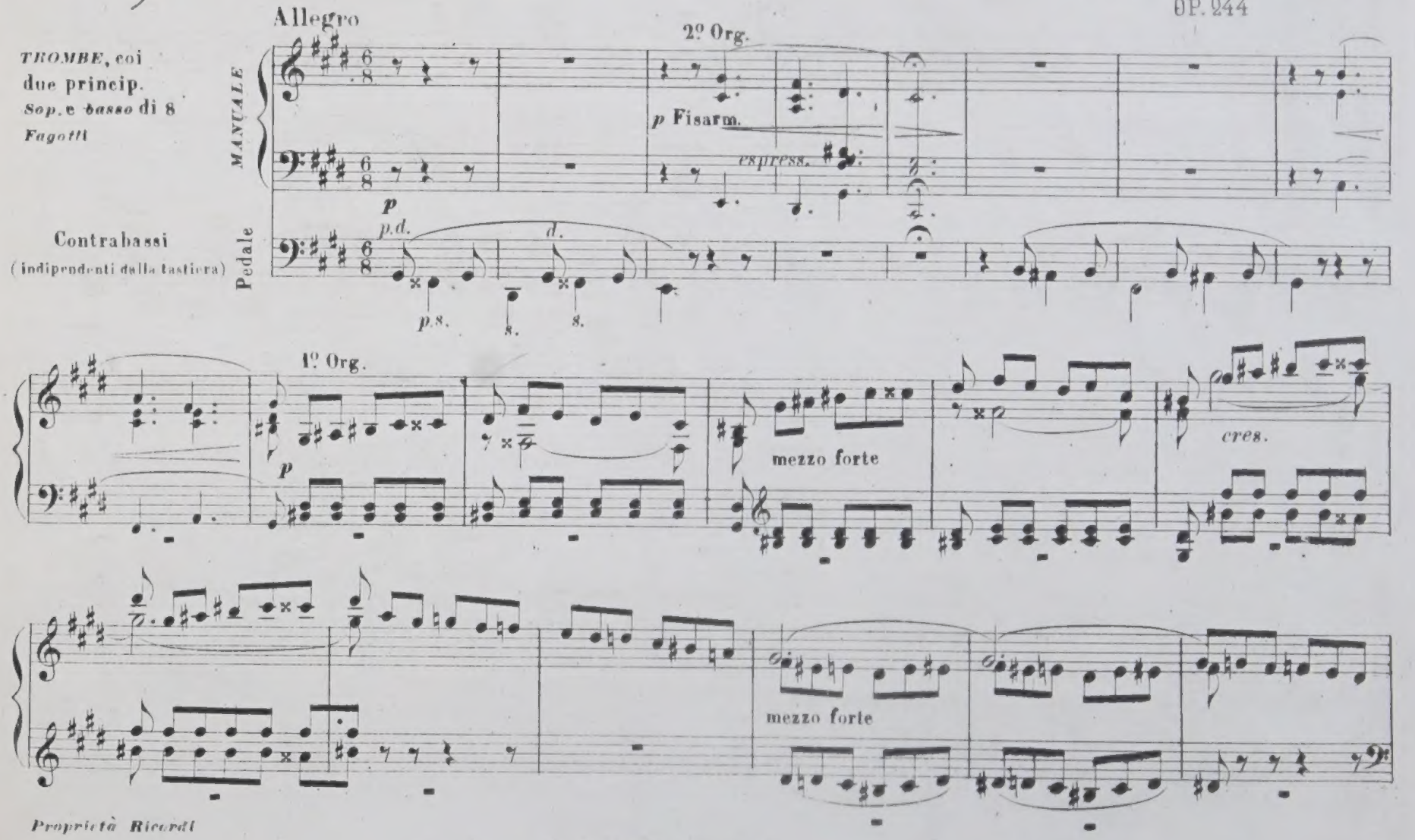

d
APERTO
CHIUSO
m.s.
pp
con bravura e scioltezza
m.s.
Cadenza
a piacere
rall. assai
tr
affrett.
rall.
3
3
3
APERTO
lunghissima
Timp.
d

BREVE FANTASIA

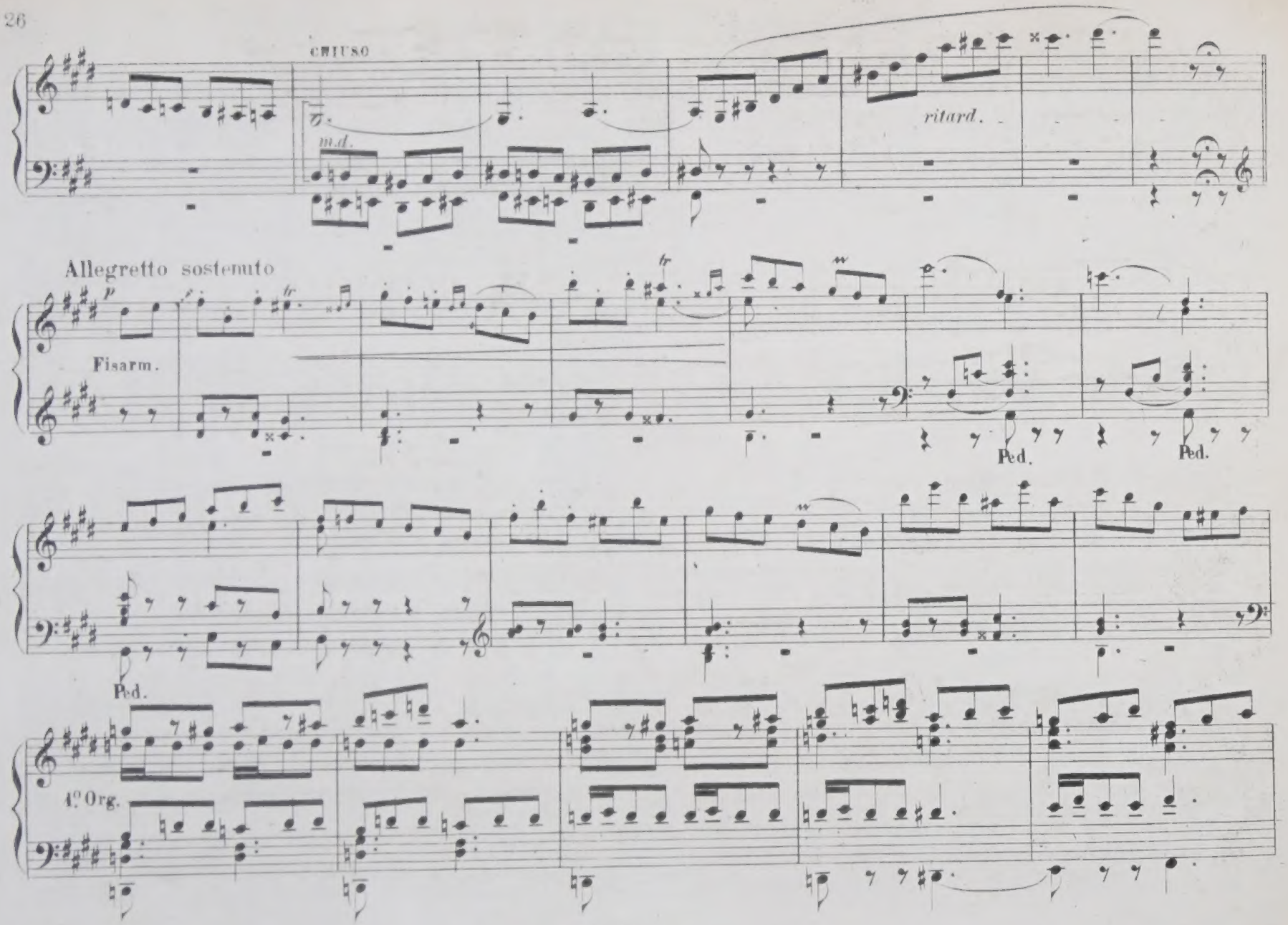
in *MI* maggiore

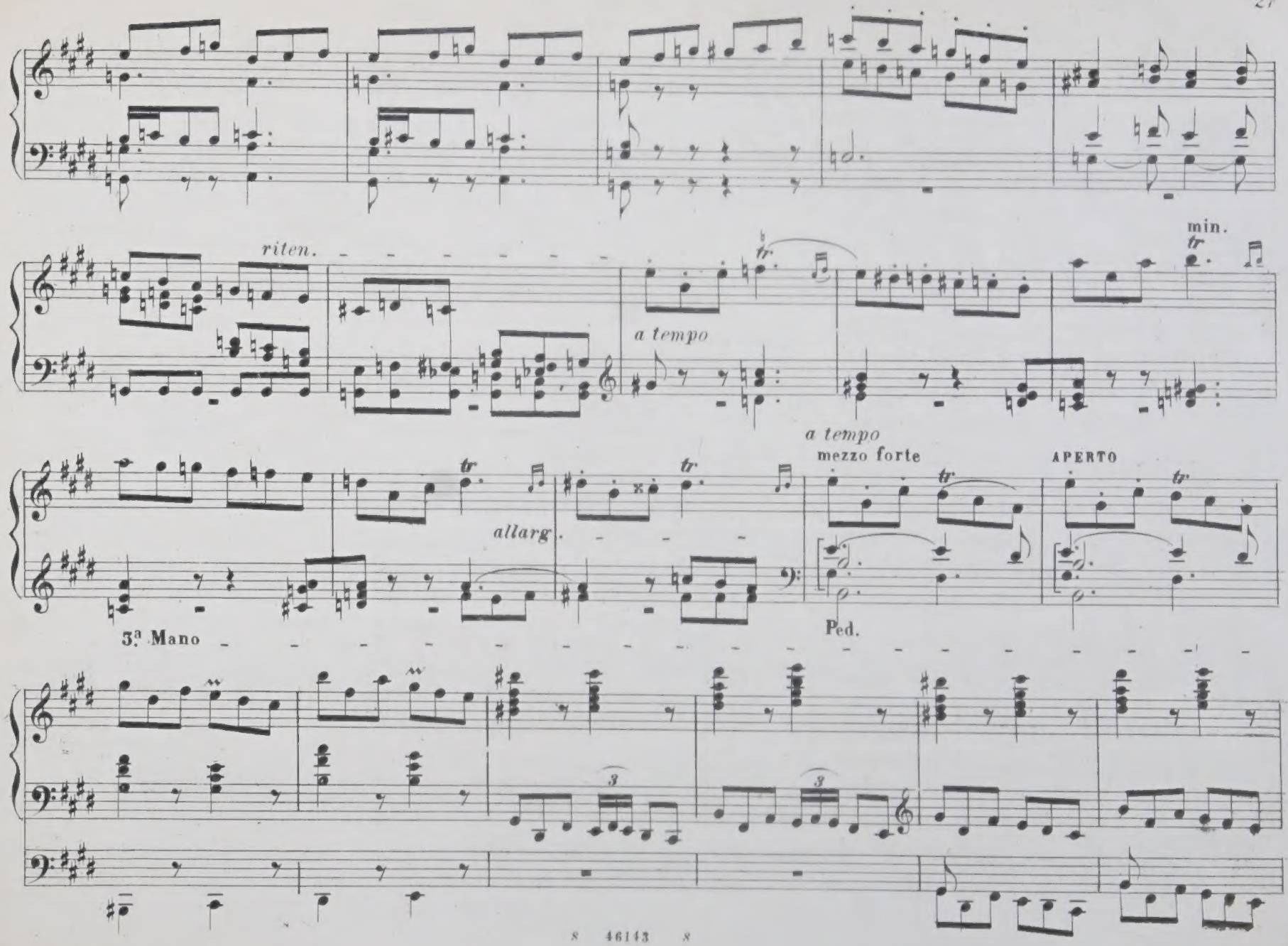
N.° 5

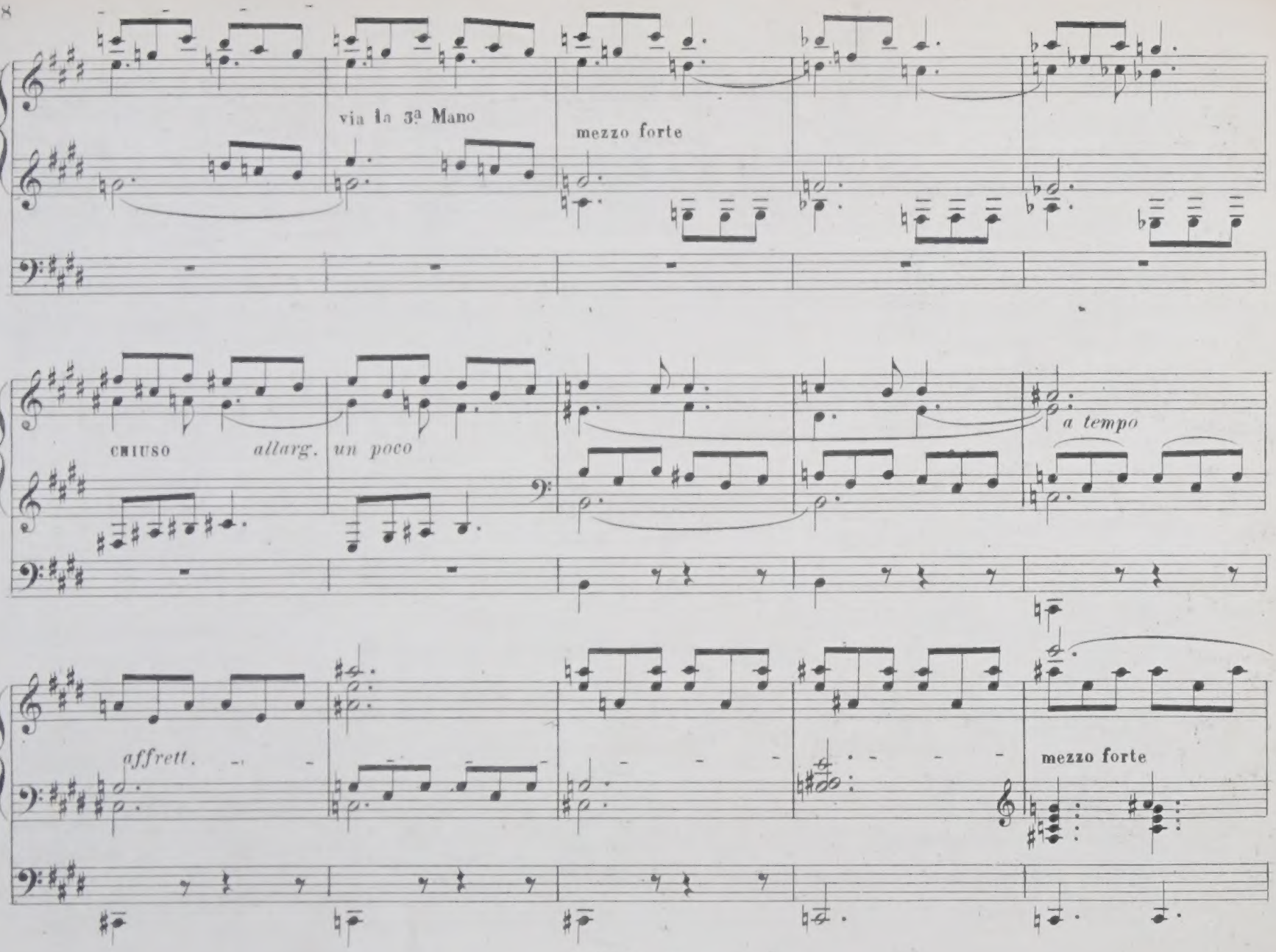
POLIBIO FUMAGALLI
OP. 244

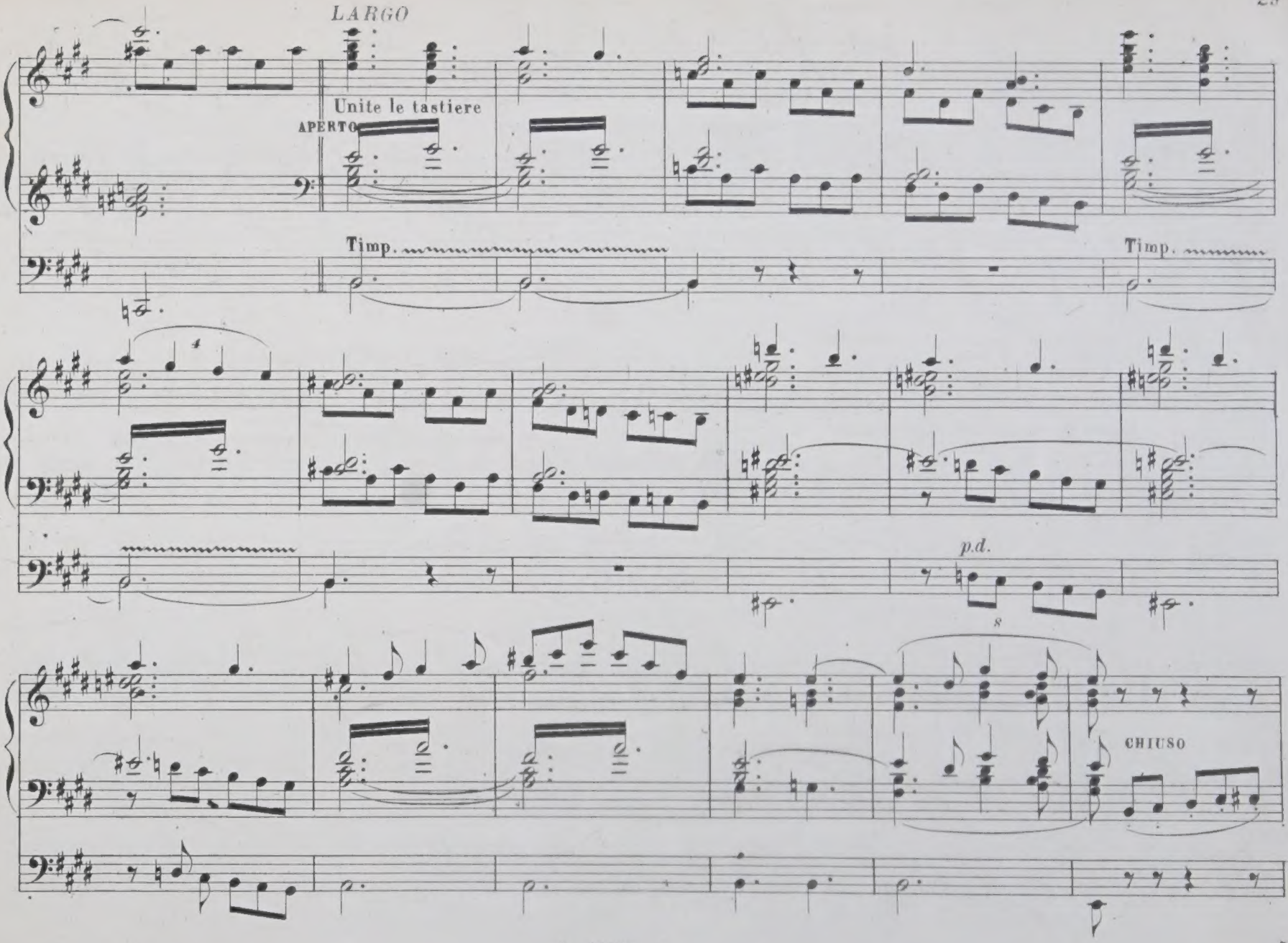


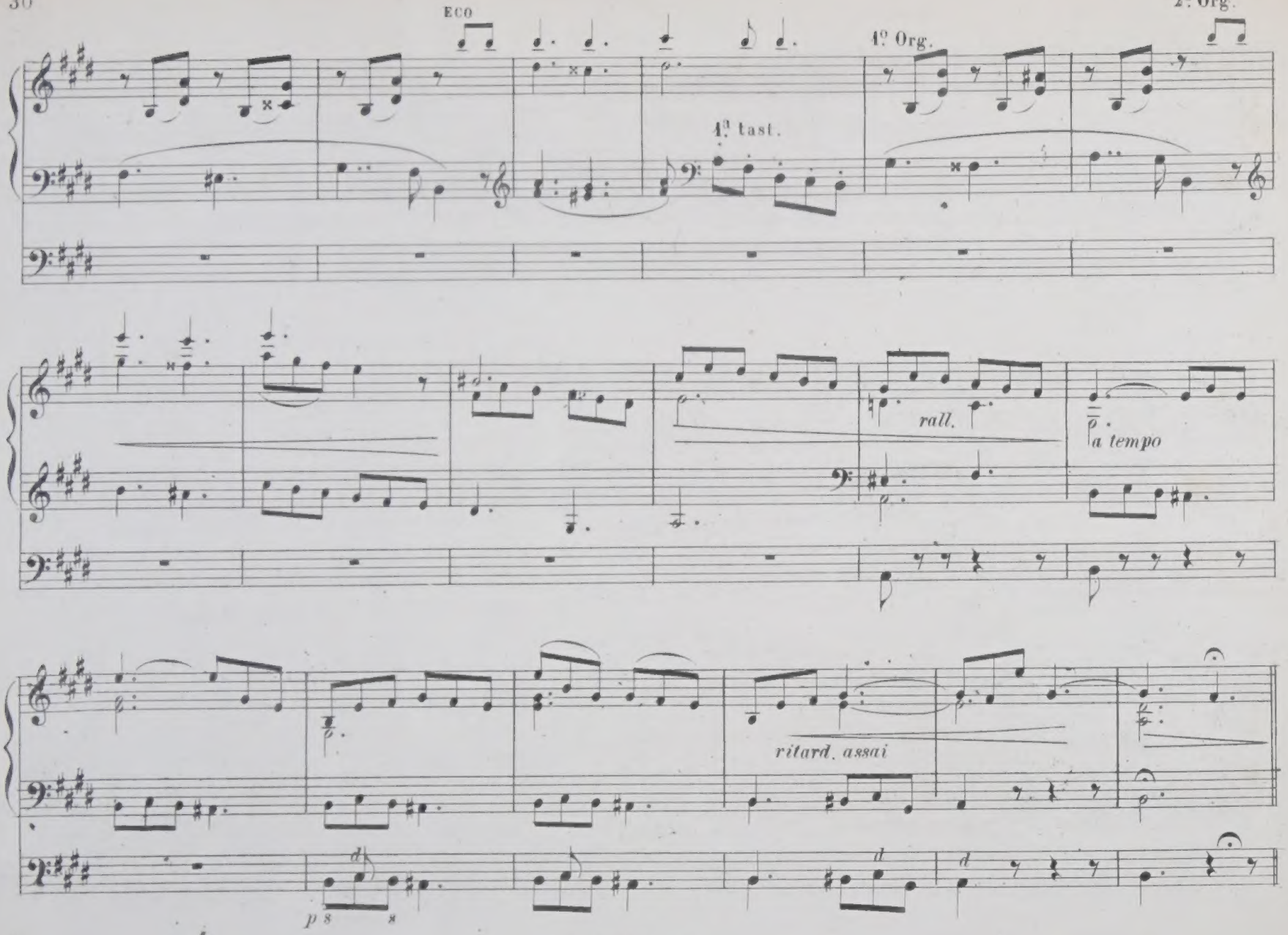
Proprietà Ricordi


CHIUSO
m.d.
ritard.
Allegretto sostenuto
p
Fisarm.
Ped.
Ped.
Ped.
4.° Org.

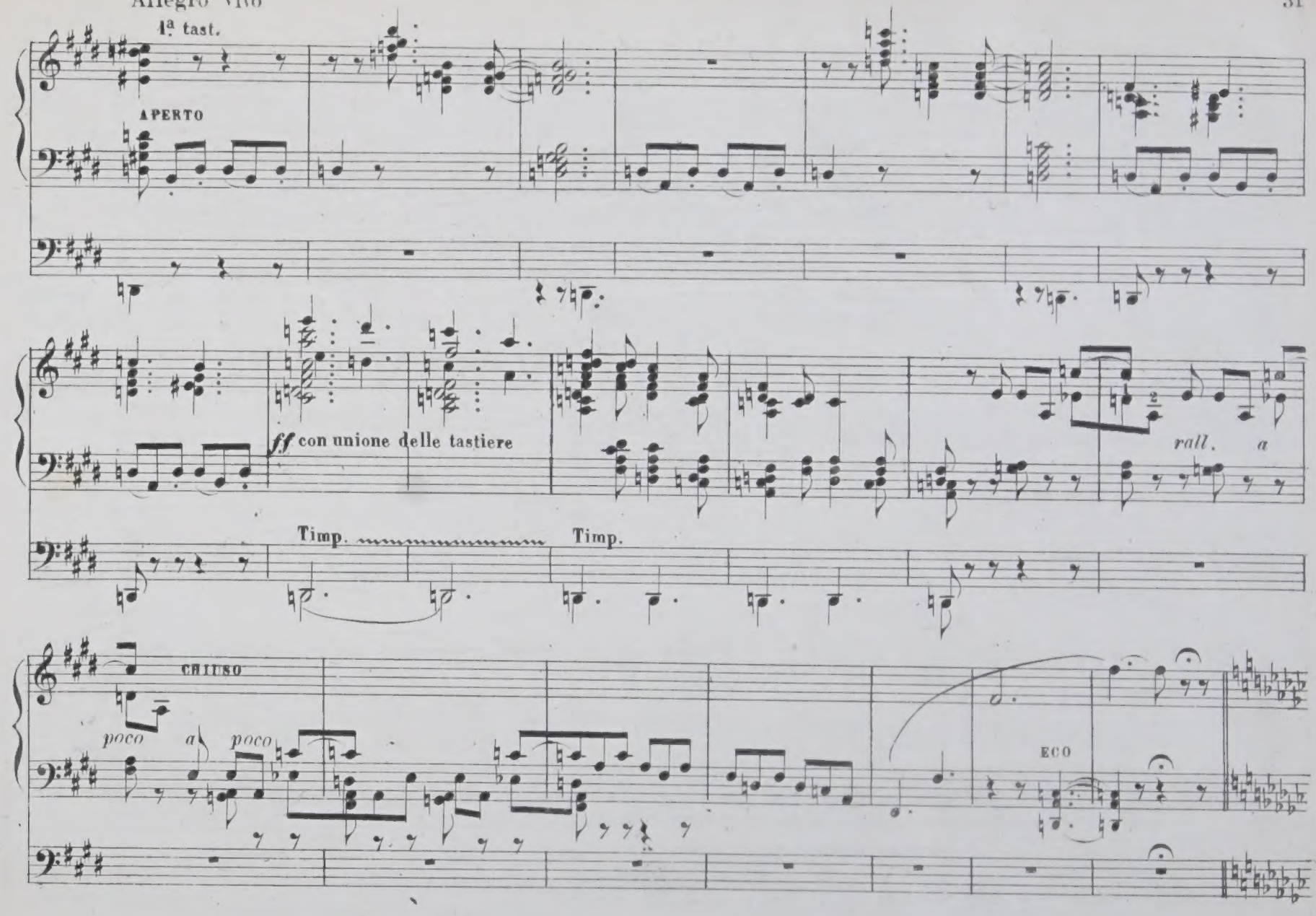

riten.
a tempo
min.
a tempo
mezzo forte
APERTO
allarg.
3ª Mano
Ped.


via la 3ª Mano
mezzo forte
CHIUSO
allarg. un poco
a tempo
affrett.
mezzo forte


LARGO
Unite le tastiere
APERTO
Timp.
Timp.
p.d.
CHIUSO

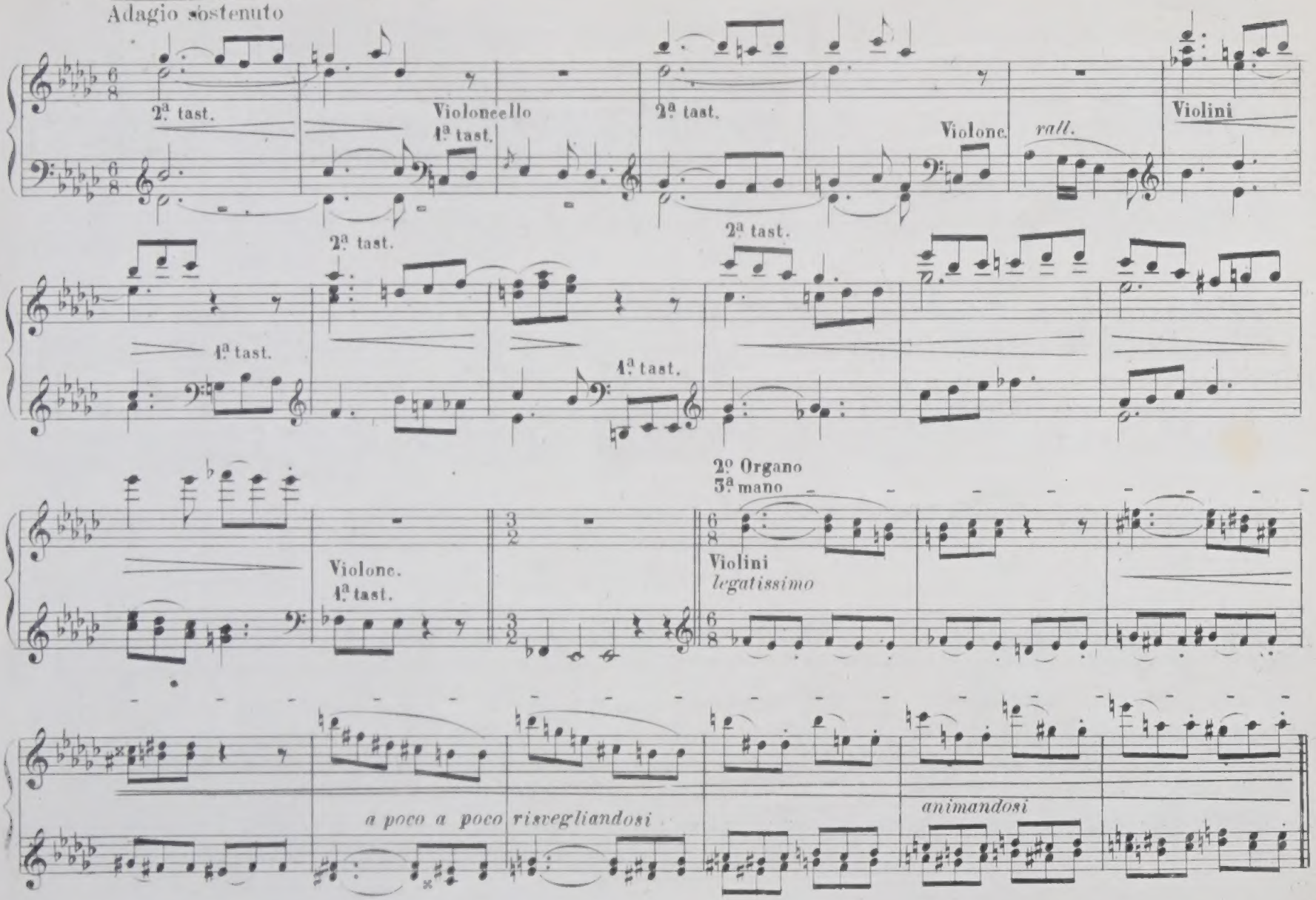

ECO
4º Org.
2º Org.
4º tast.
rall.
a tempo
ritard. assai
p

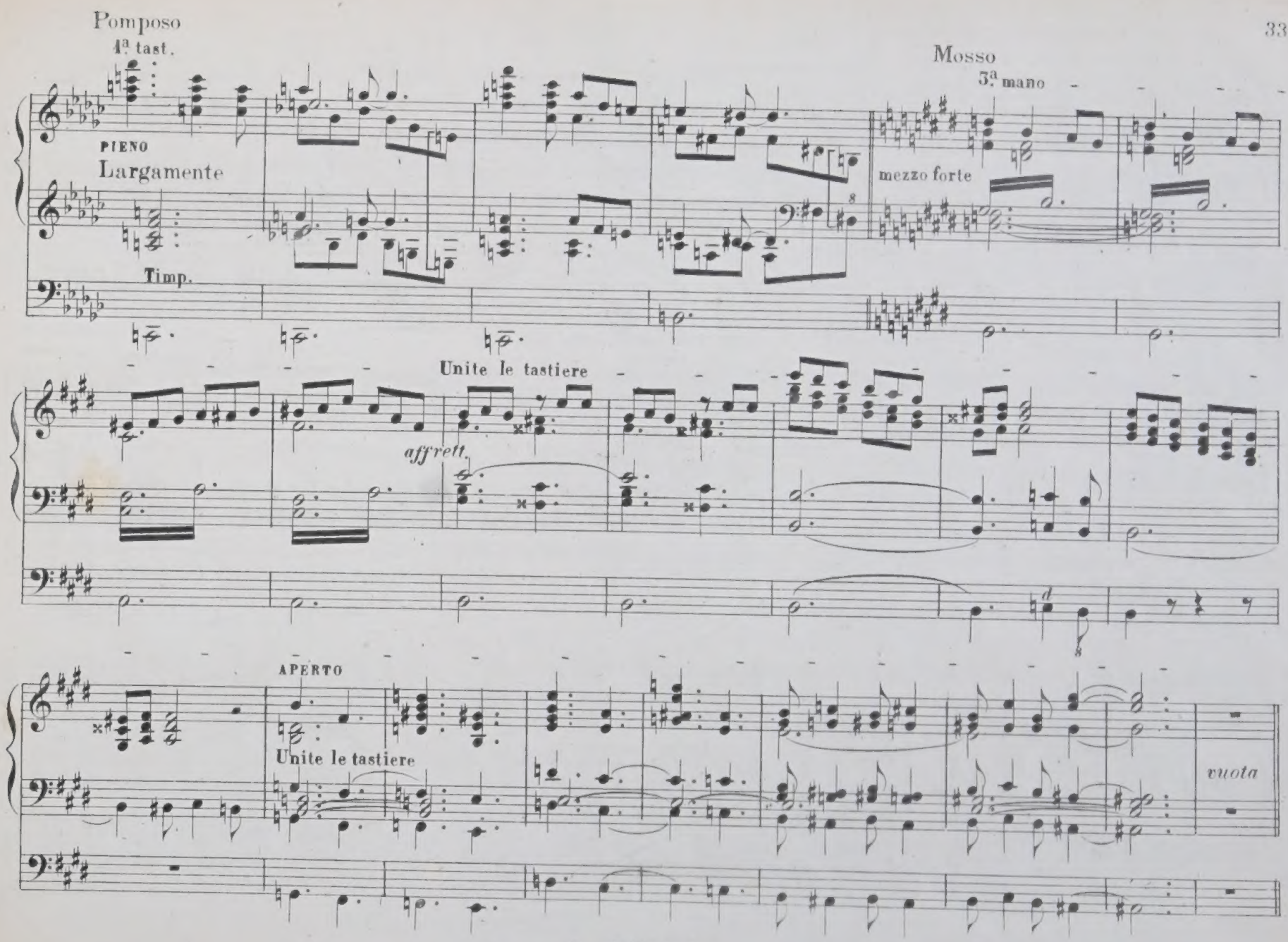
Allegro vivo

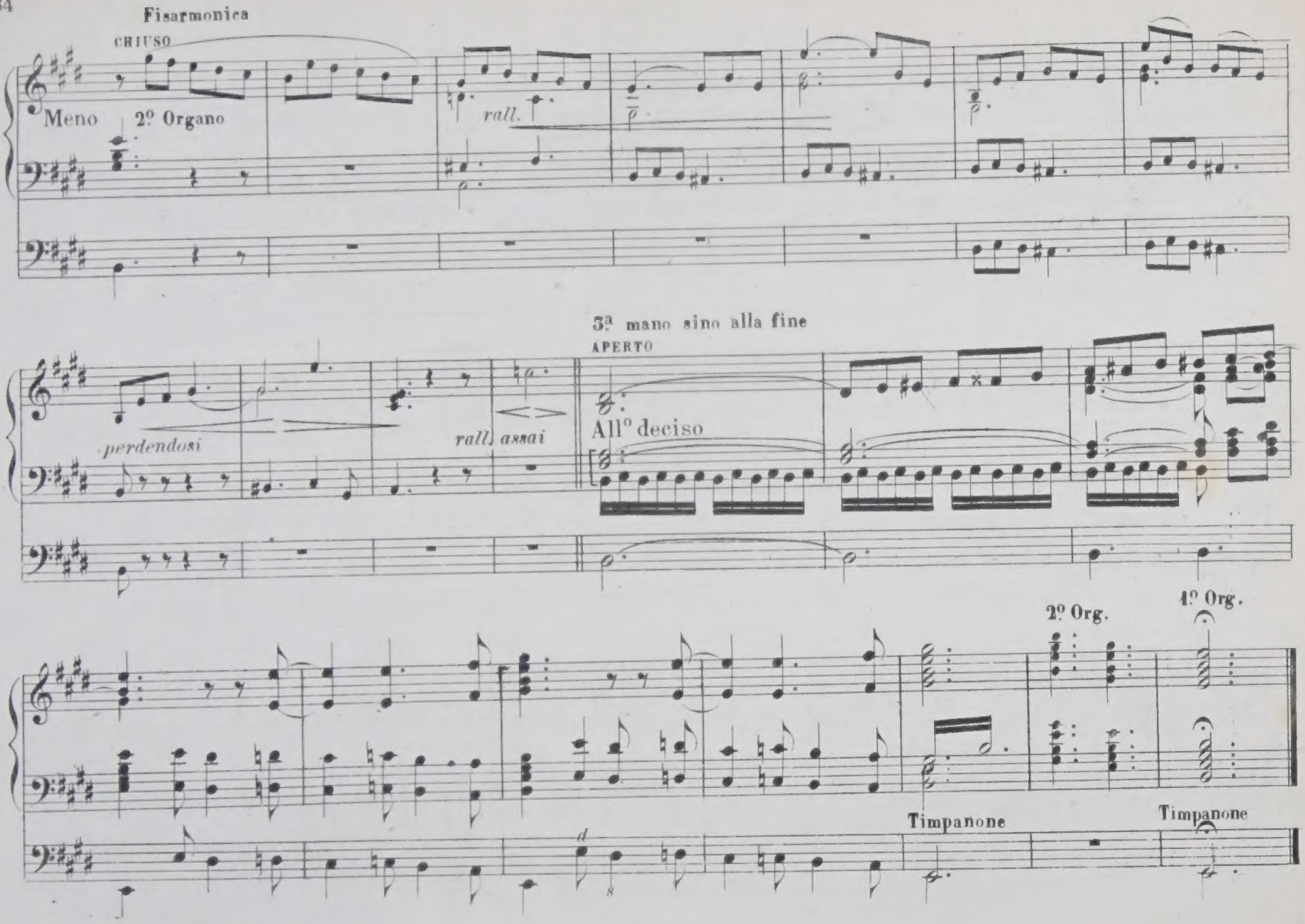


Registro de' *VIOLINI* (facendo uso dell'espressione nella 2ª tastiera.)
Nel basso 1ª tastiera, *Violoncello basso*

Adagio sostenuto




Pomposo
4ª tast.
PIENO
Largamente
Timp.
Mosso
3ª mano
mezzo forte
Unite le tastiere
affrett.
APERTO
Unite le tastiere
vuota


Fisarmonica
CHIUSO
Meno
2º Organo
rall.
3ª mano sino alla fine
APERTO
All° deciso
perdendosi
rall. assai
2º Org.
4º Org.
Timpanone
Timpanone

MARCIA VILLEREGCIA

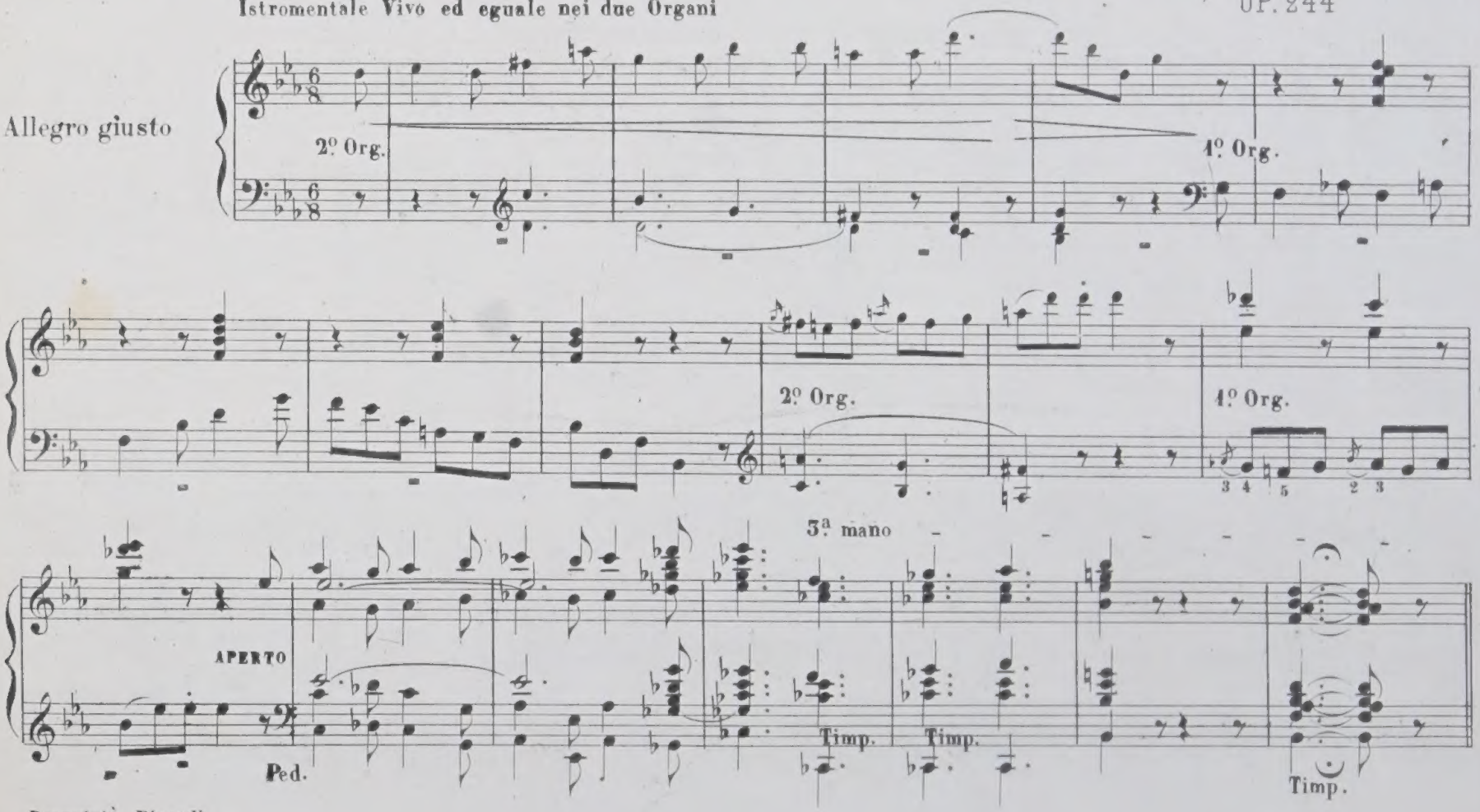
in *MI* bemolle

N.°6

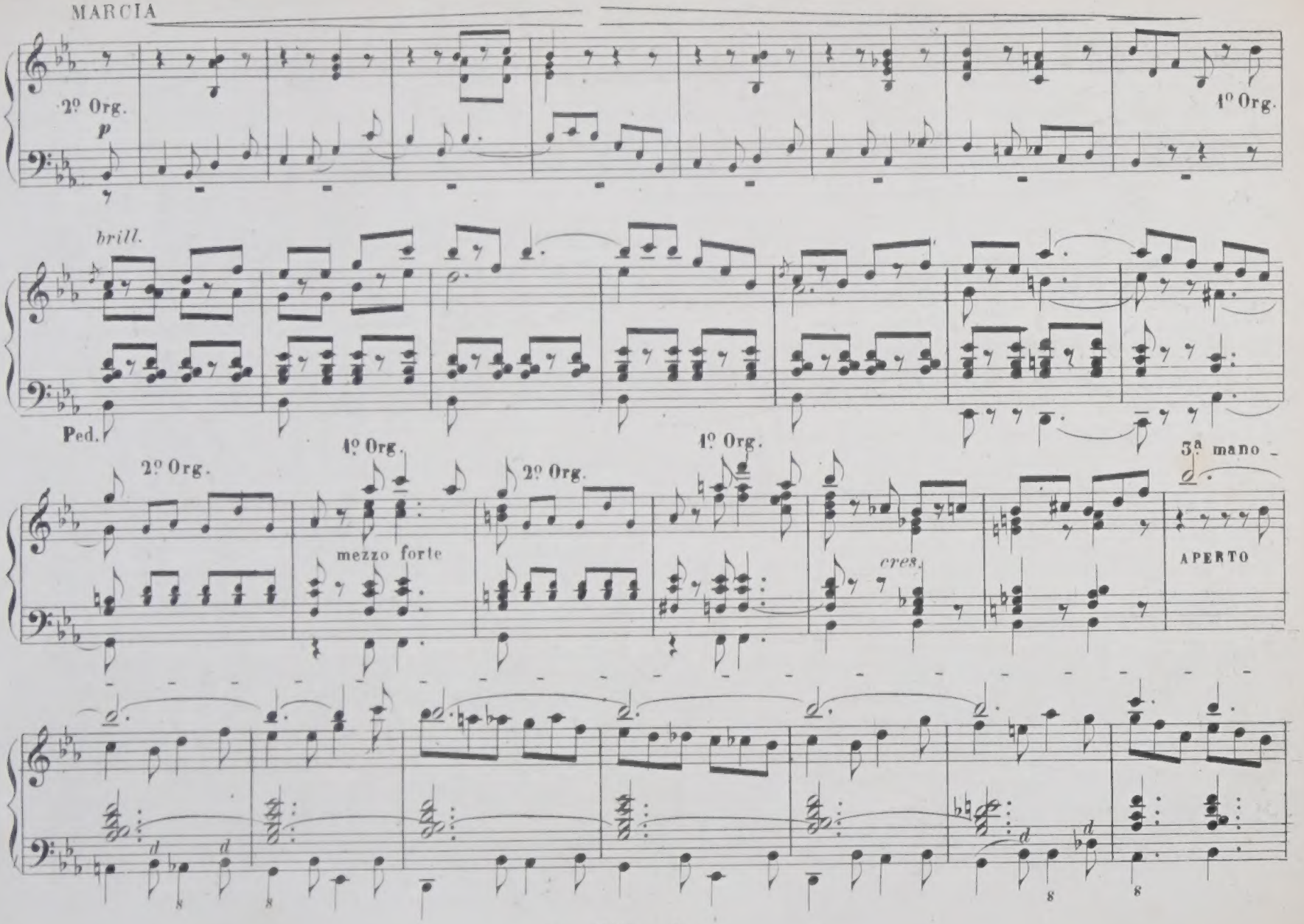
POLIBIO FUMAGALLI
OP. 244

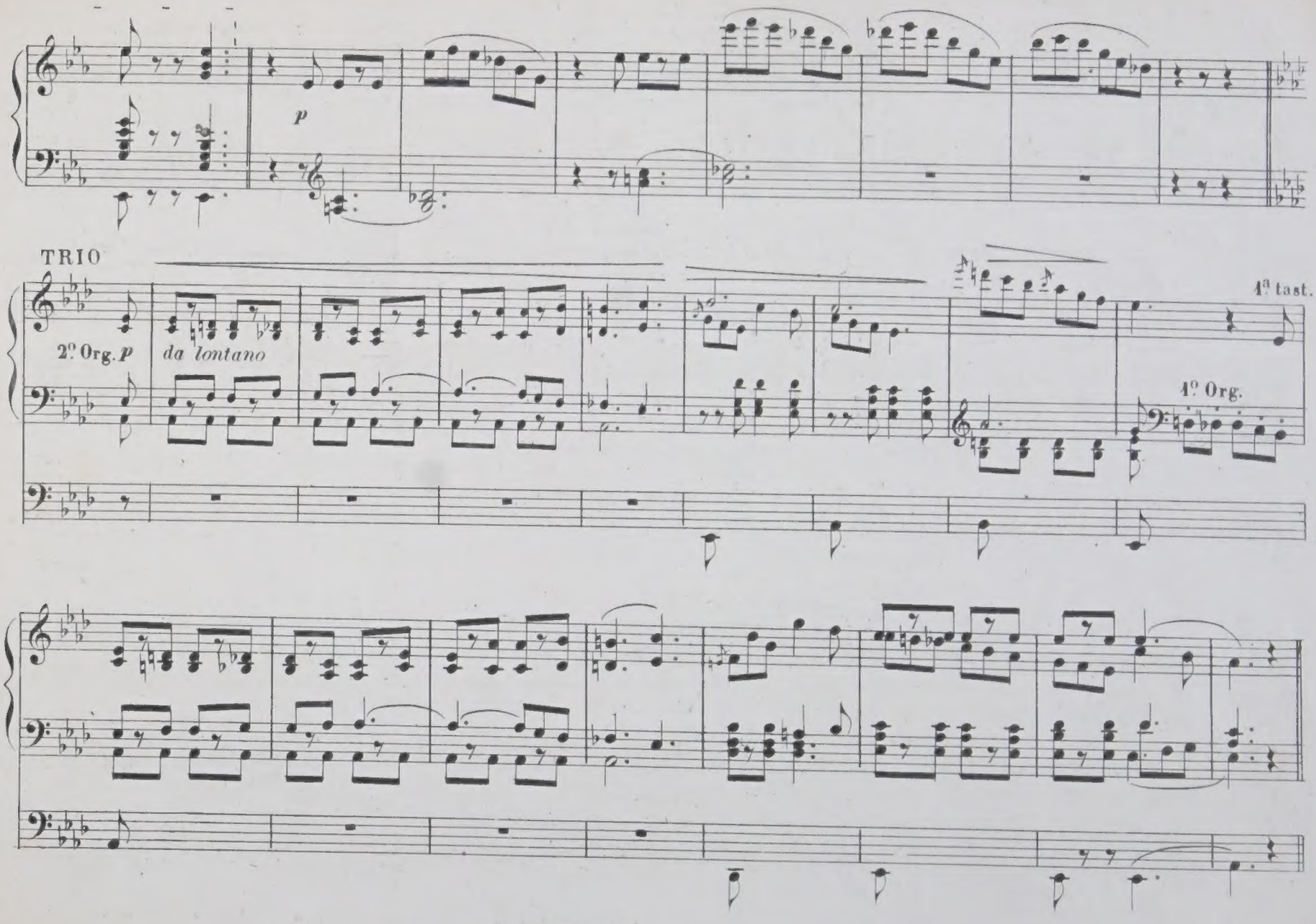
Istromentale Vivo ed eguale nei due Organi

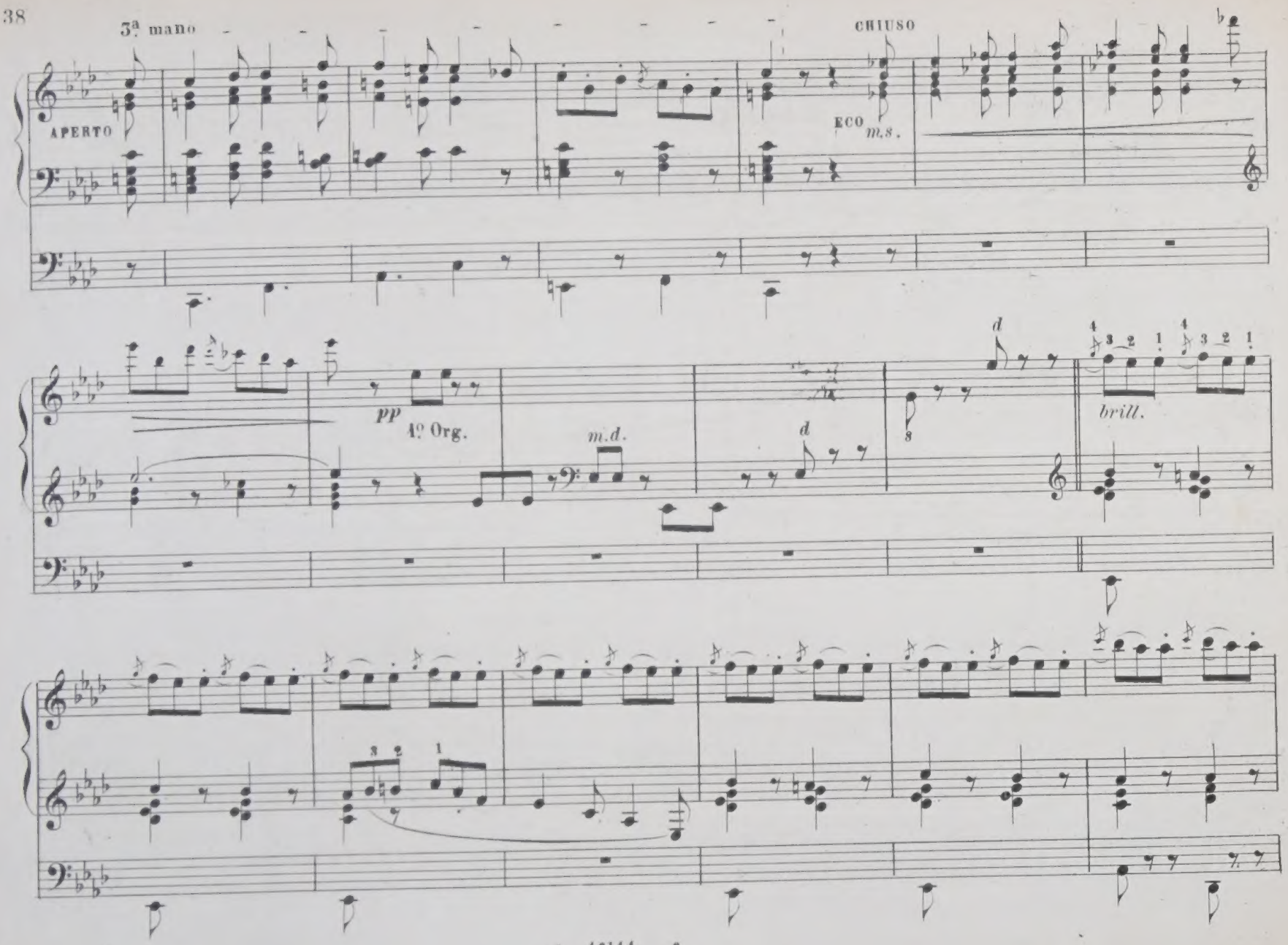
Allegro giusto

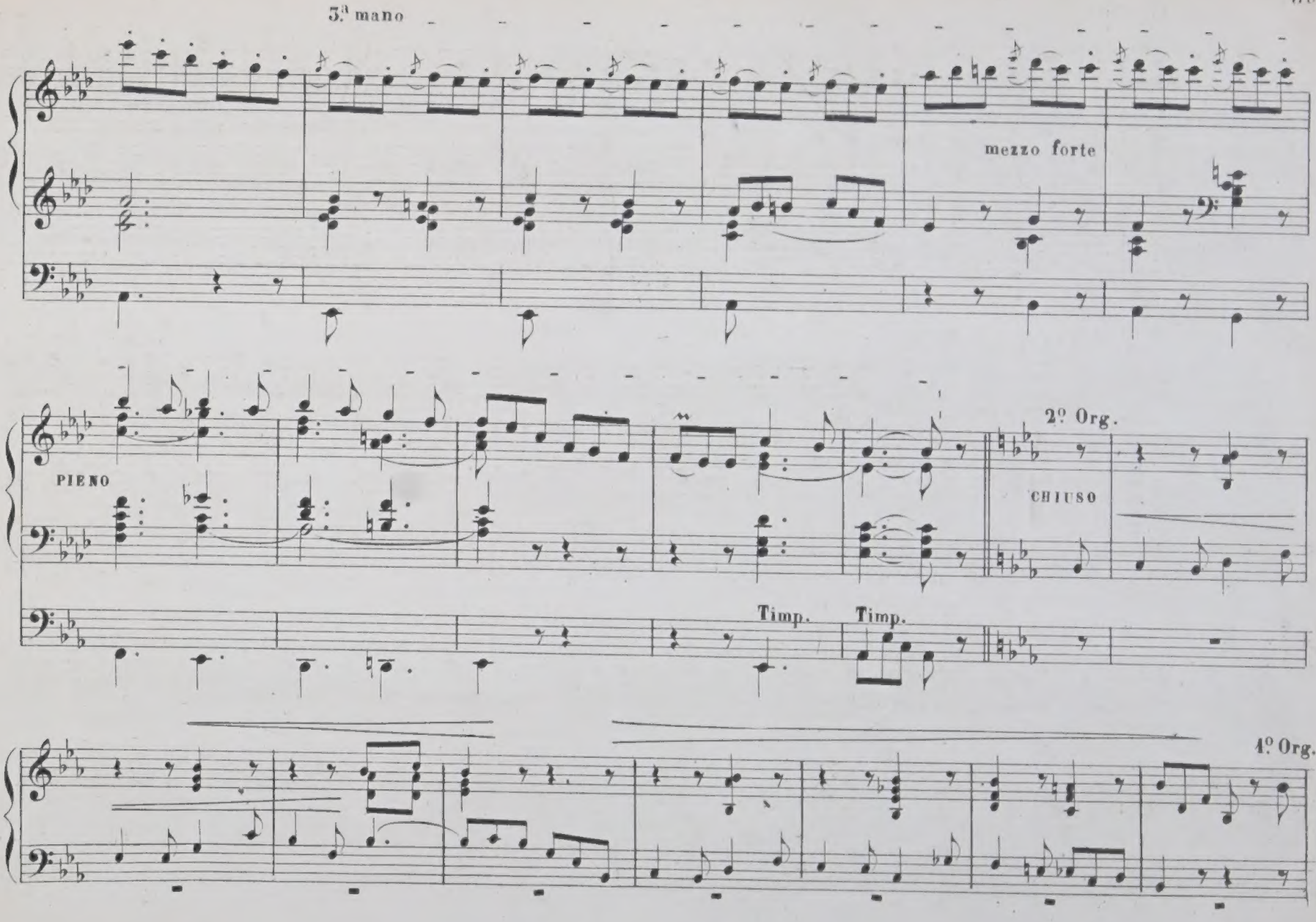


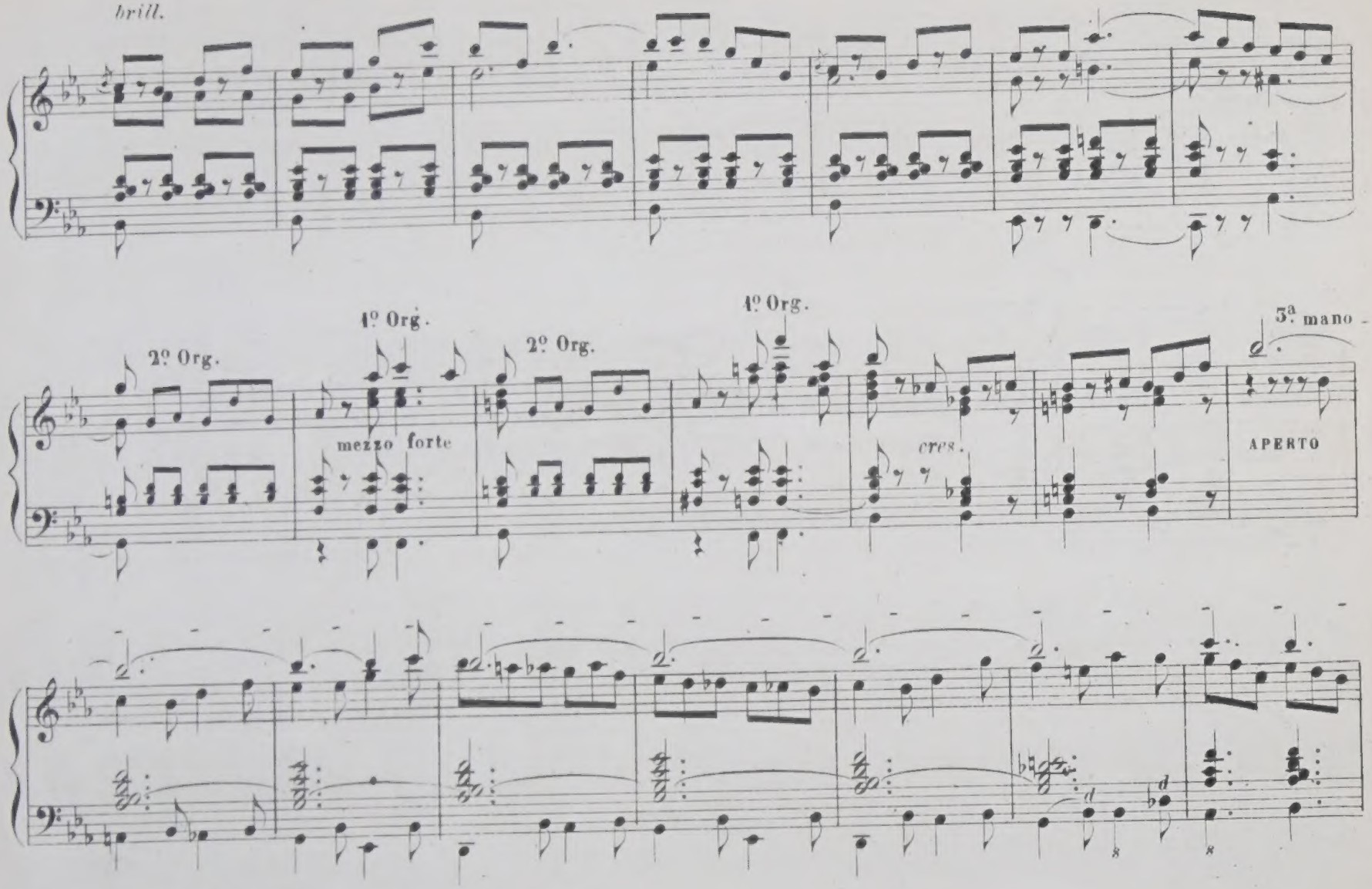
Proprietà Ricordi

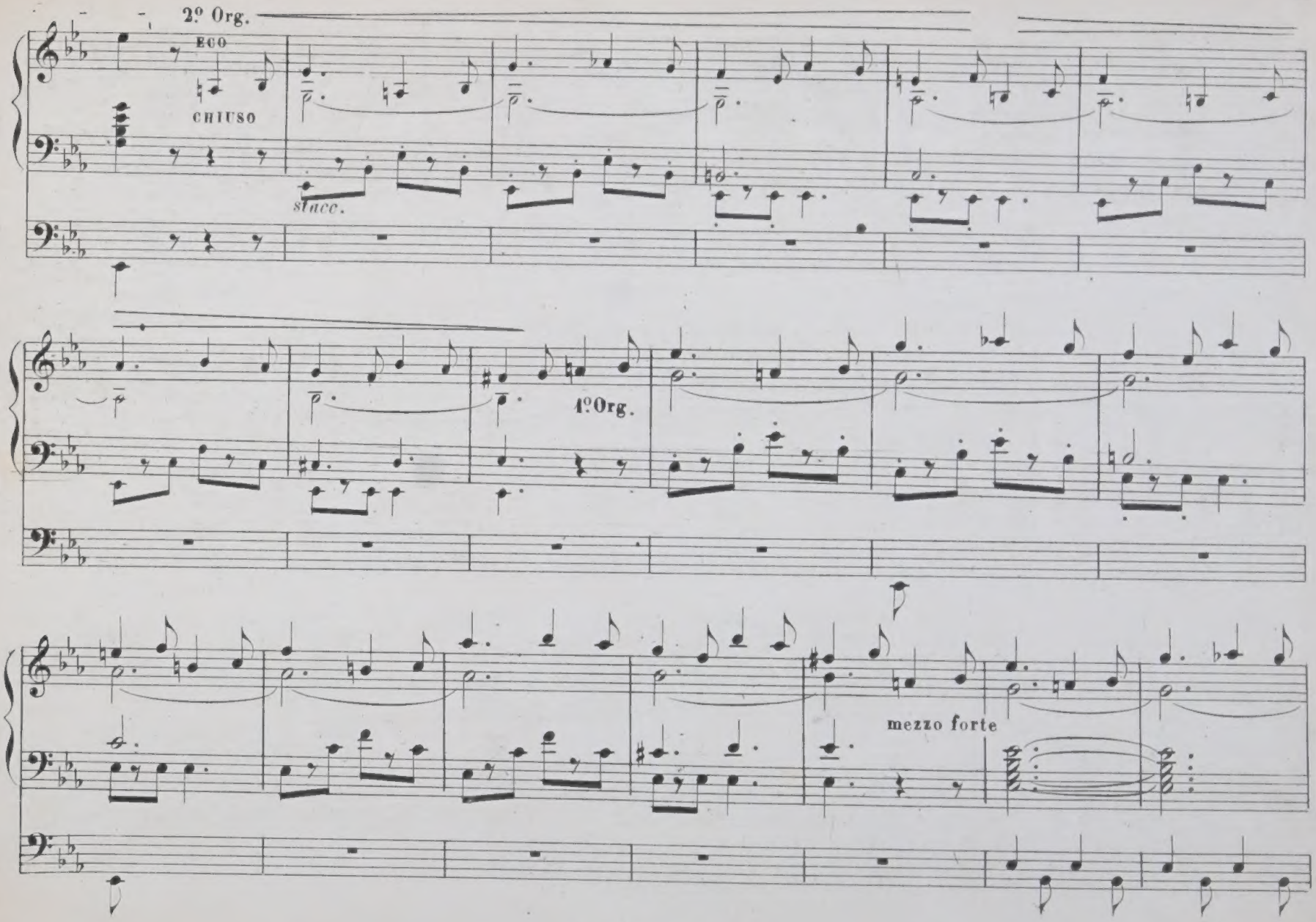

MARCIA
2º Org.
p
1º Org.
brill.
Ped.
2º Org.
1º Org.
mezzo forte
2º Org.
1º Org.
cres.
3ª mano
APERTO

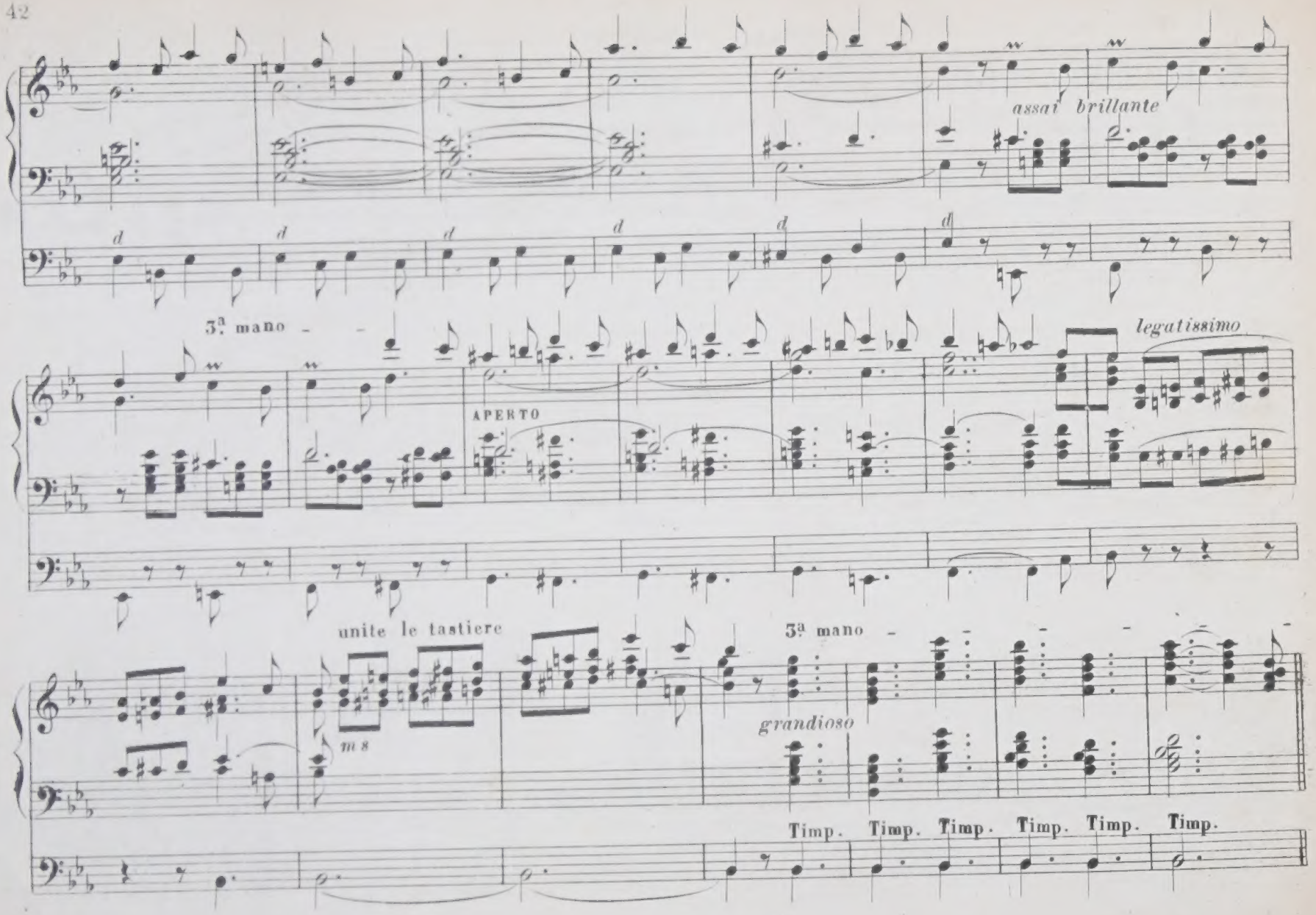

p
TRIO
2º Org. p
da lontano
4ª tast.
4º Org.

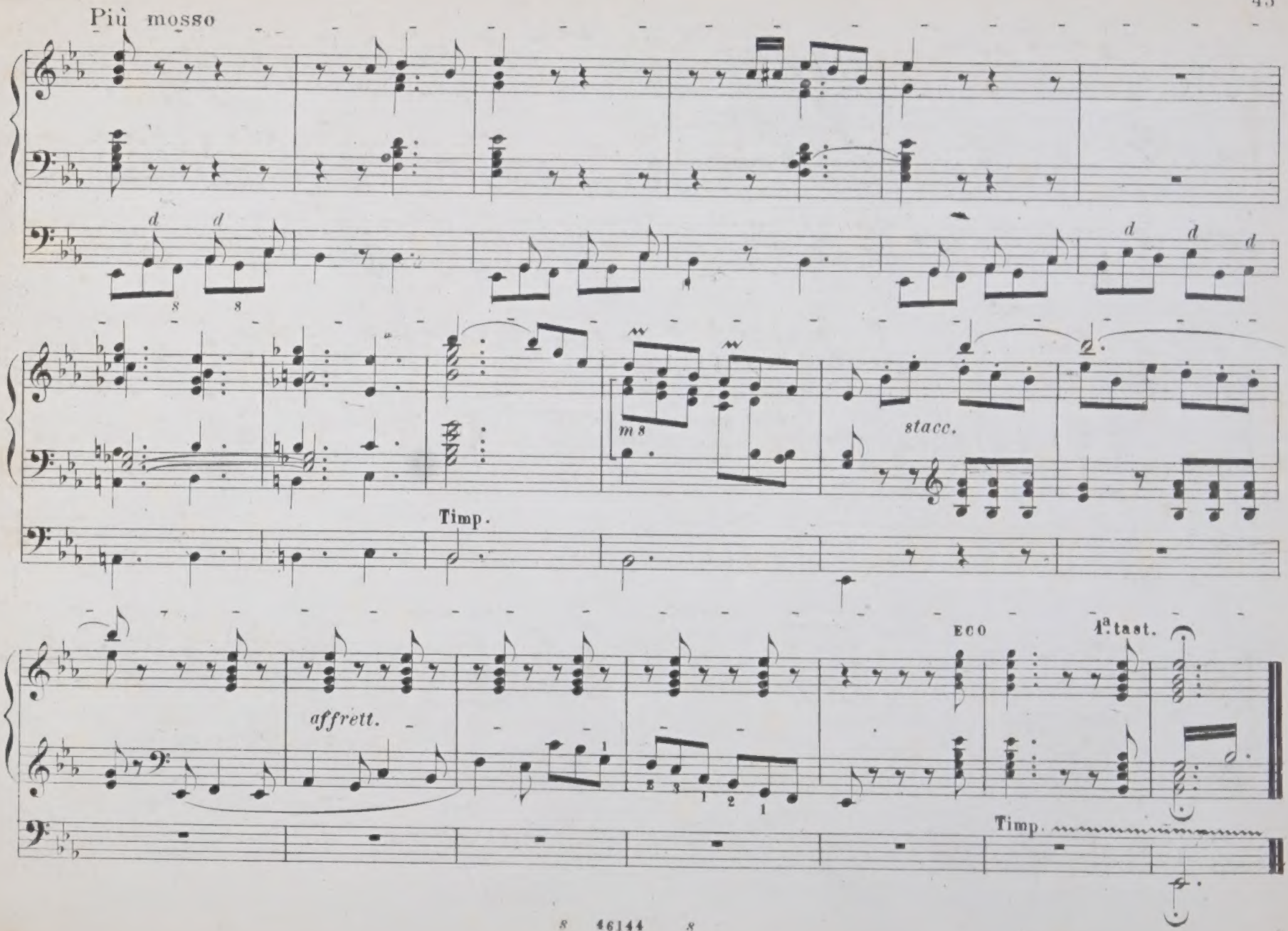

3ª mano
APERTO
CHIUSO
ECO m.s.
pp
4º Org.
m.d.
d
brill.


3.ª mano
mezzo forte
PIENO
2º Org.
CHIUSO
Timp.
Timp.
4º Org.


brill.
2º Org.
4º Org.
mezzo forte
2º Org.
4º Org.
cres.
5ª mano
APERTO


2º Org.
ECO
CHIUSO
stacc.
4ºOrg.
mezzo forte


assai brillante
3ª mano
legatissimo
APERTO
unite le tastiere
3ª mano
grandioso
m s
Timp. Timp. Timp. Timp. Timp. Timp.


Più mosso
d
d
8
8
m 8
stacc.
Timp.
affrett.
ECO
1ª tast.
Timp.

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" " "	Minuet " 3d "	.60

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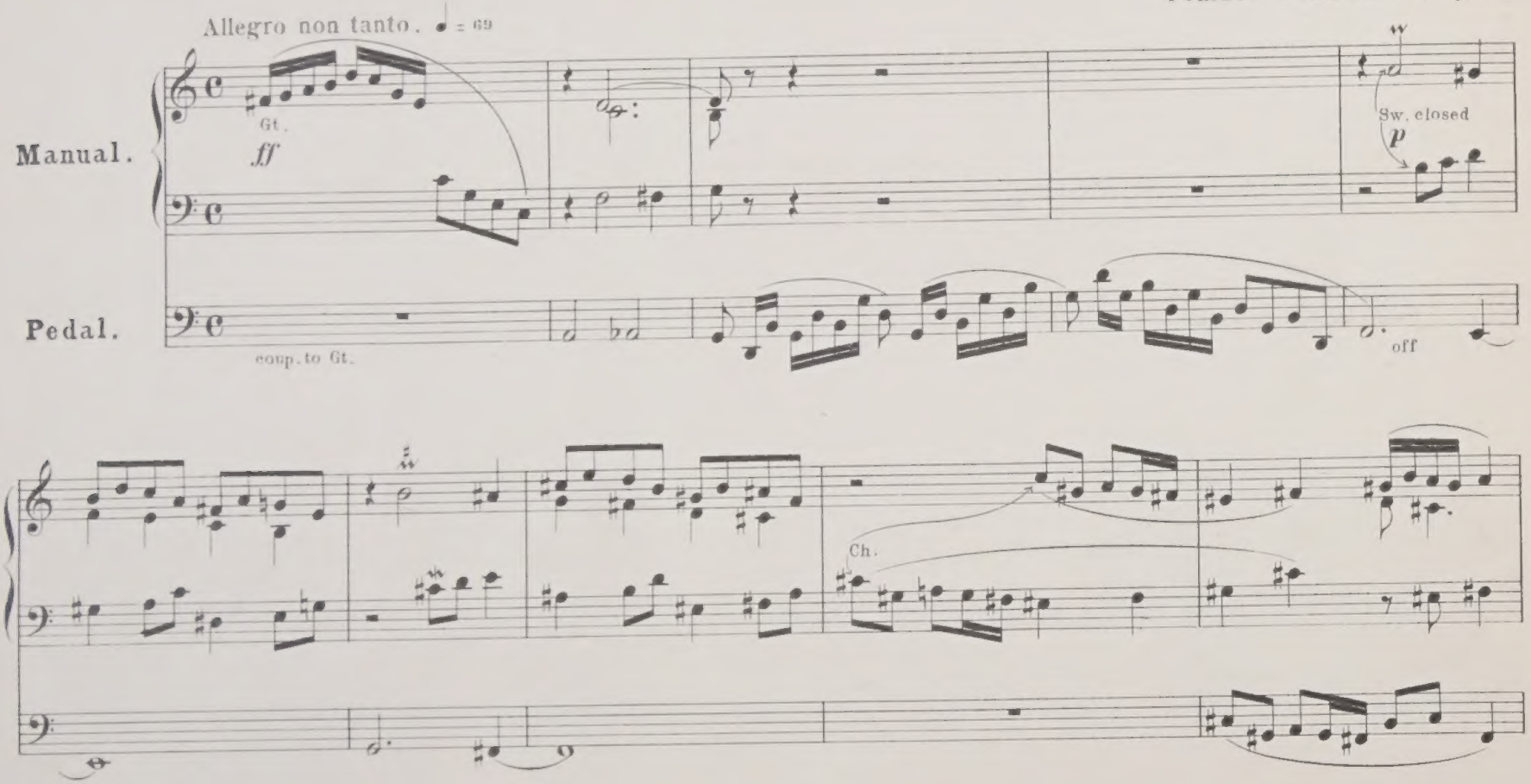
Toccata
e
Fuga.

Registration.
- Great: Full.
- Swell: Full coup. to Gt.
- Choir: Mel. Gamba, Op. & St. Diaps. Fl. 8′
- Pedal: Full without reeds.

POLIBIO FUMAGALLI, Op. 298



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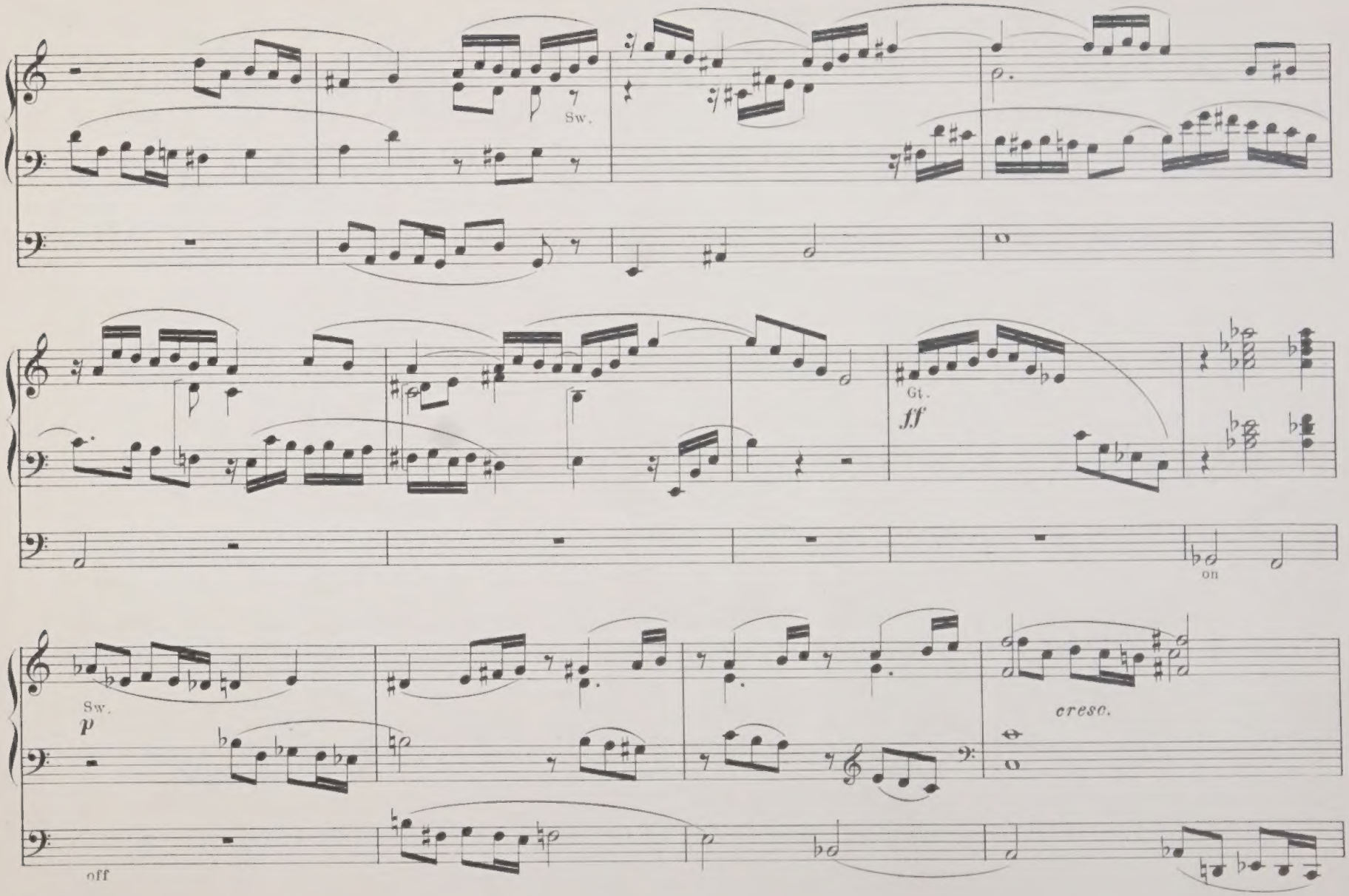
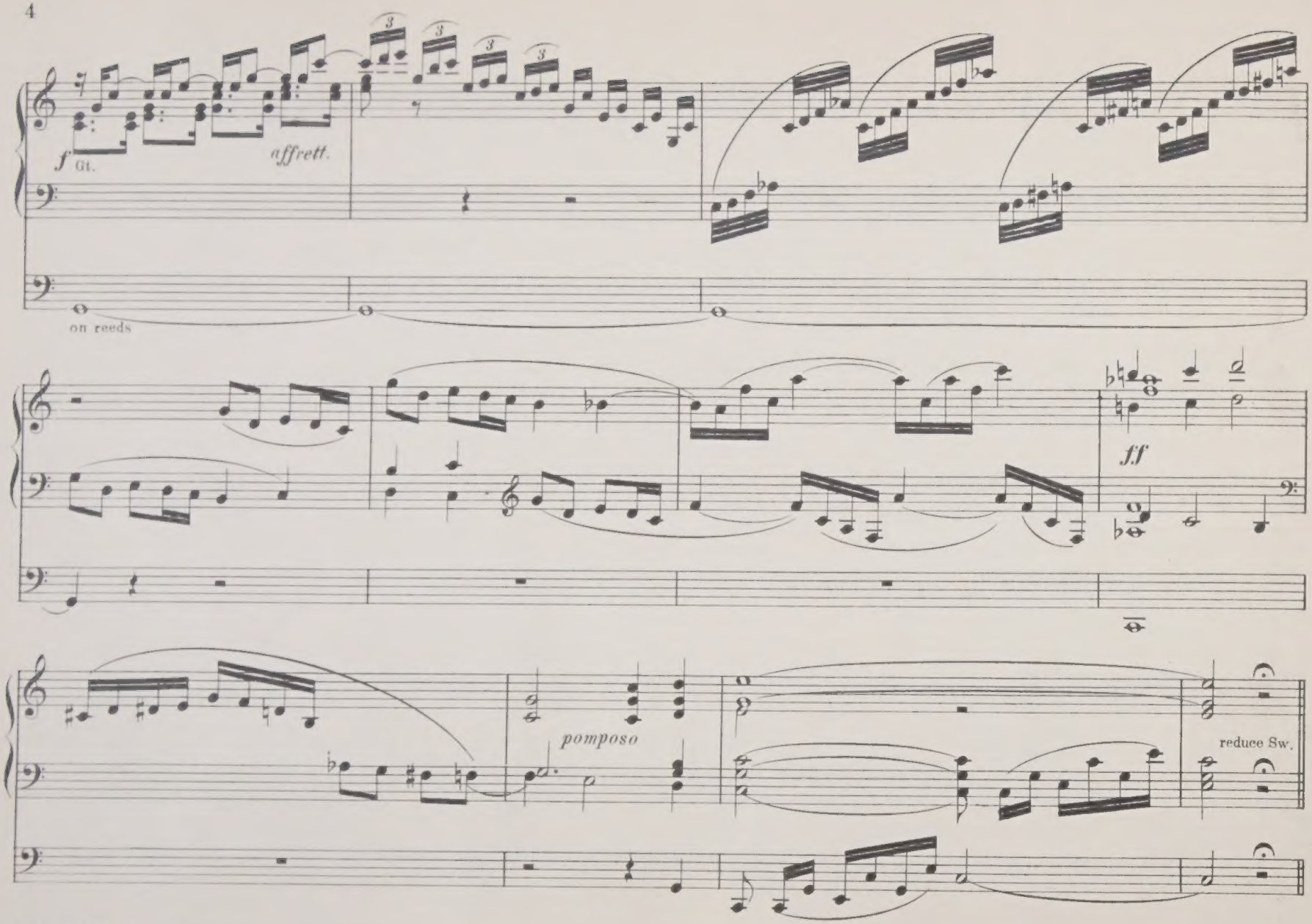
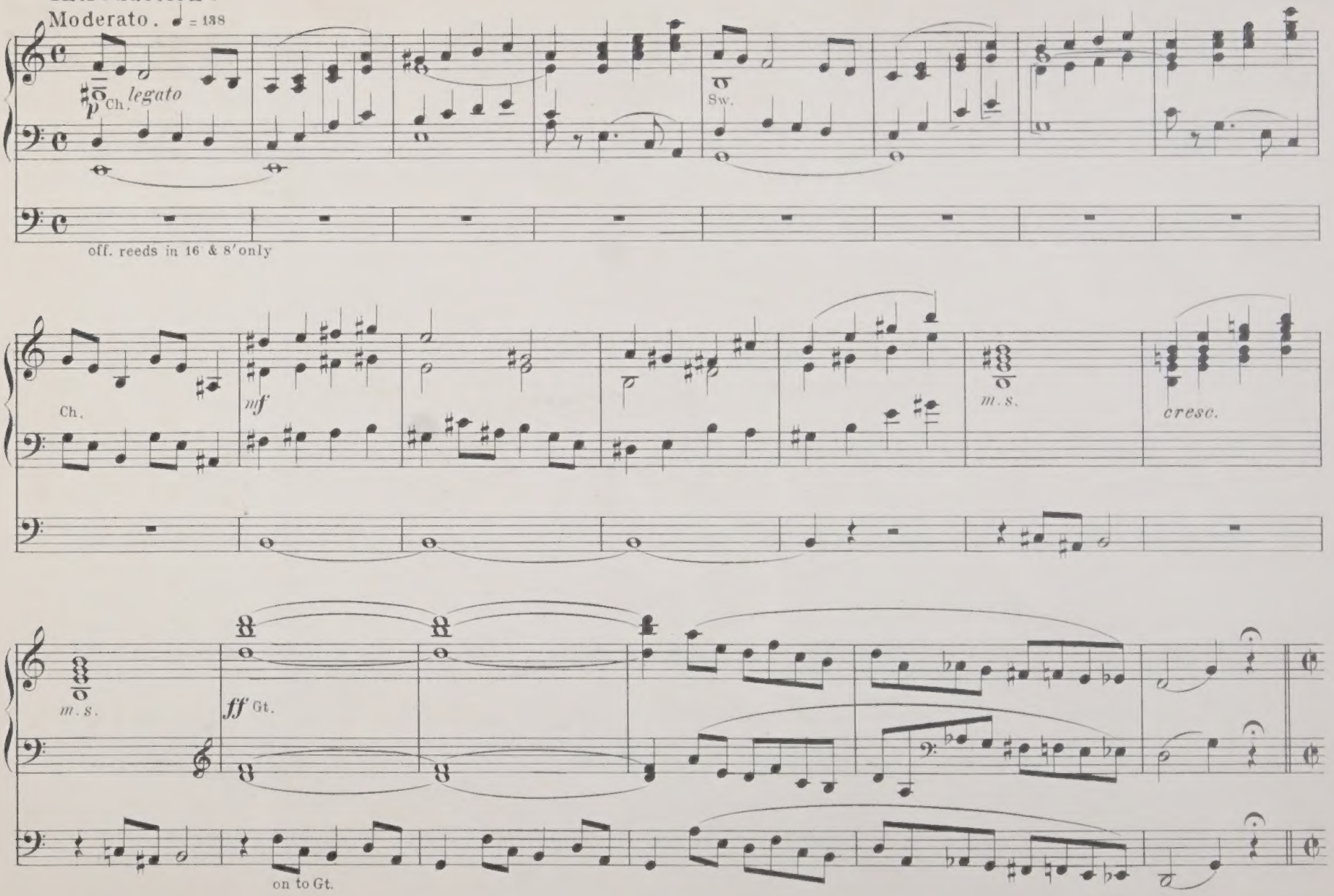

Sw.
Gt.
ff
on
Sw.
p
off
cresc.


f Gt.
affrett.
on reeds
ff
pomposo
reduce Sw.

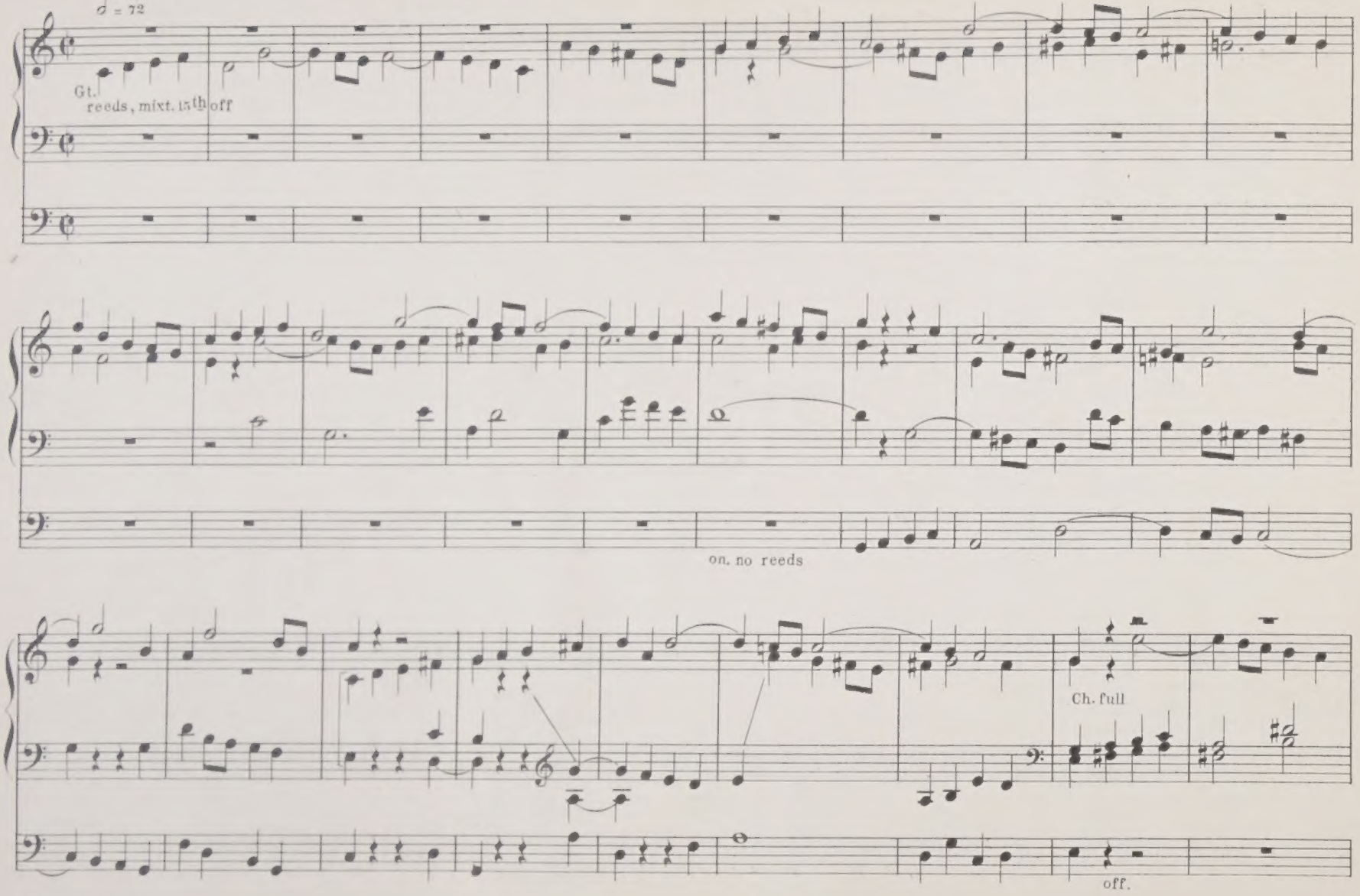
Introduction.

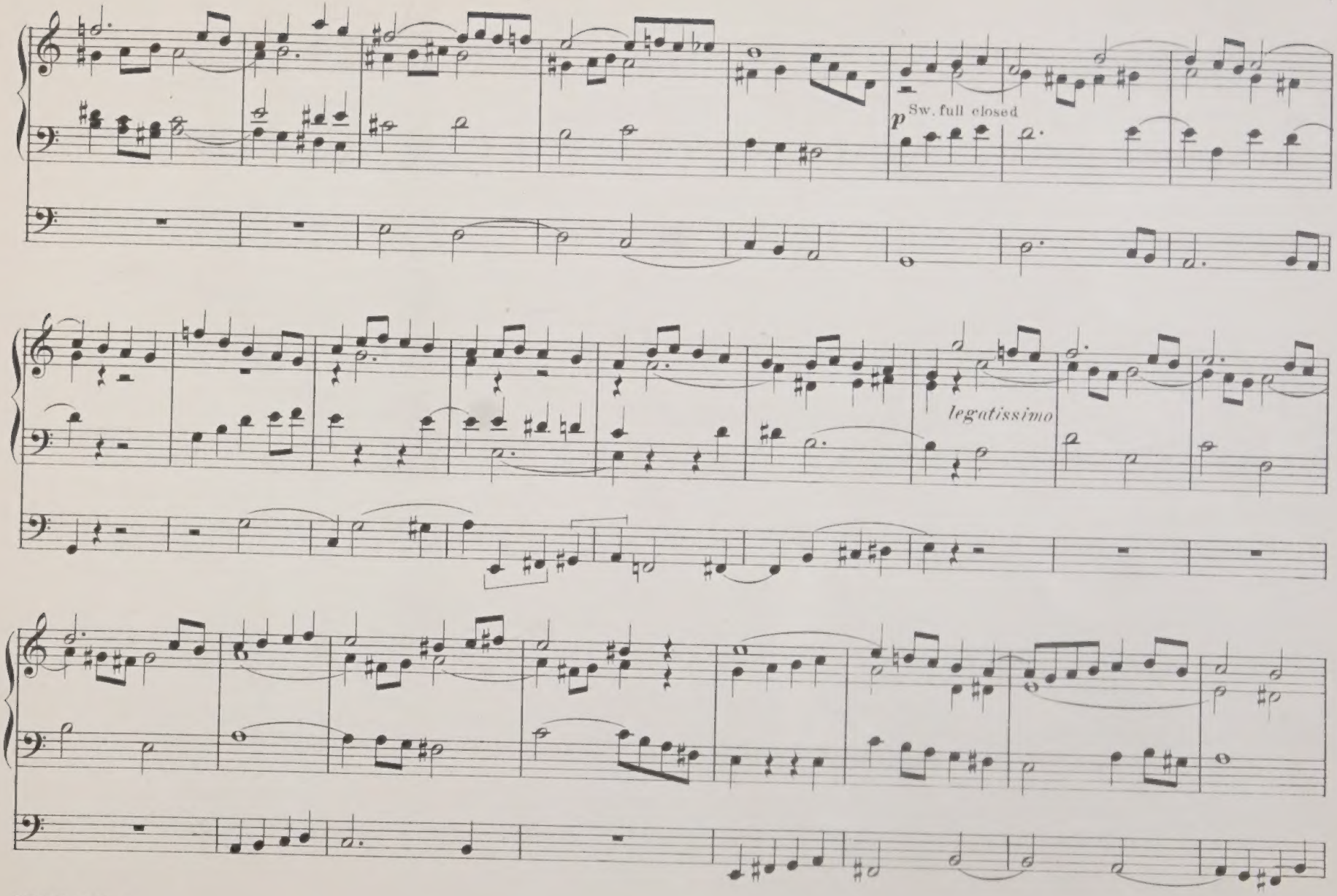
Moderato. ♩ = 138

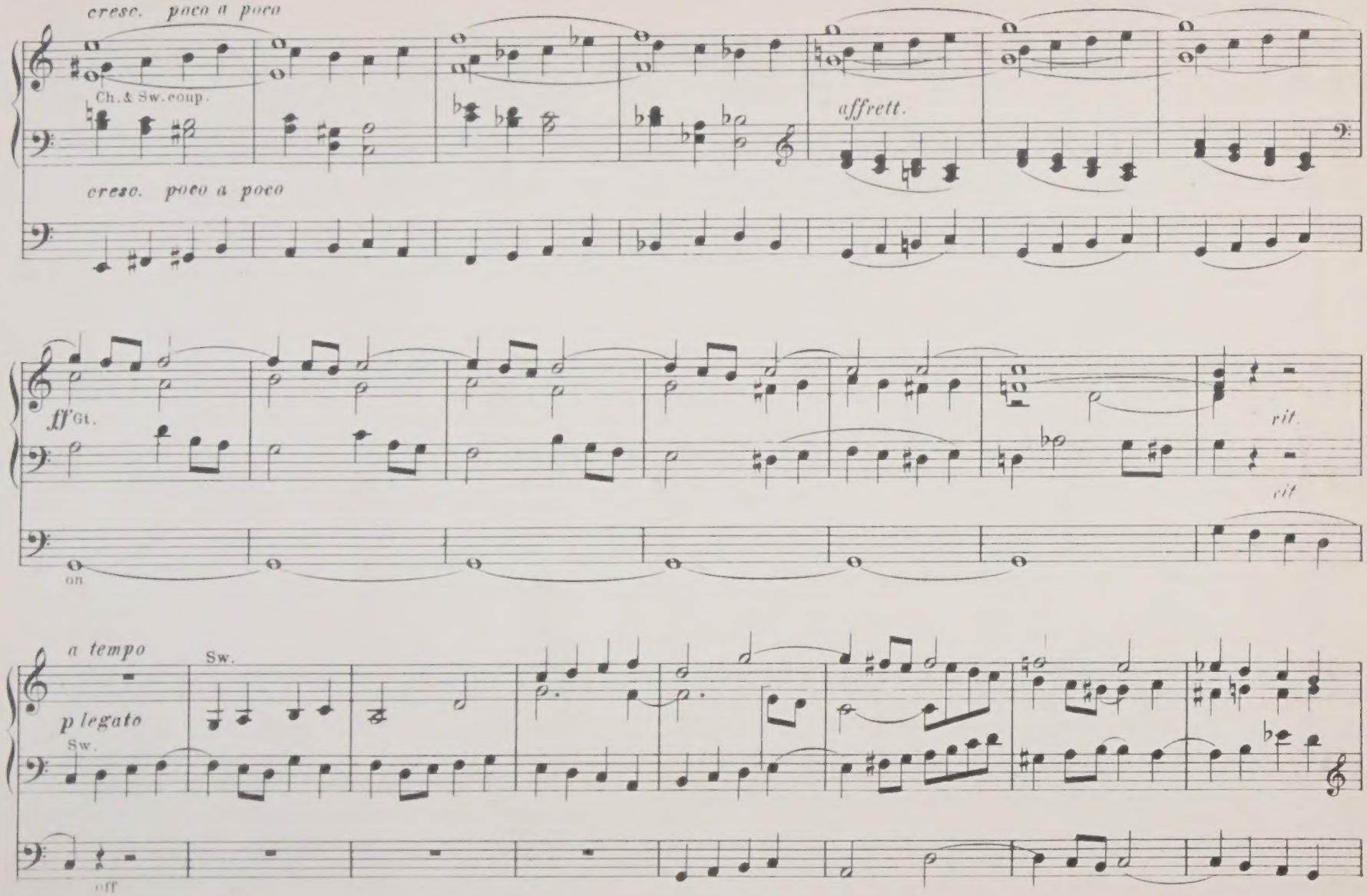


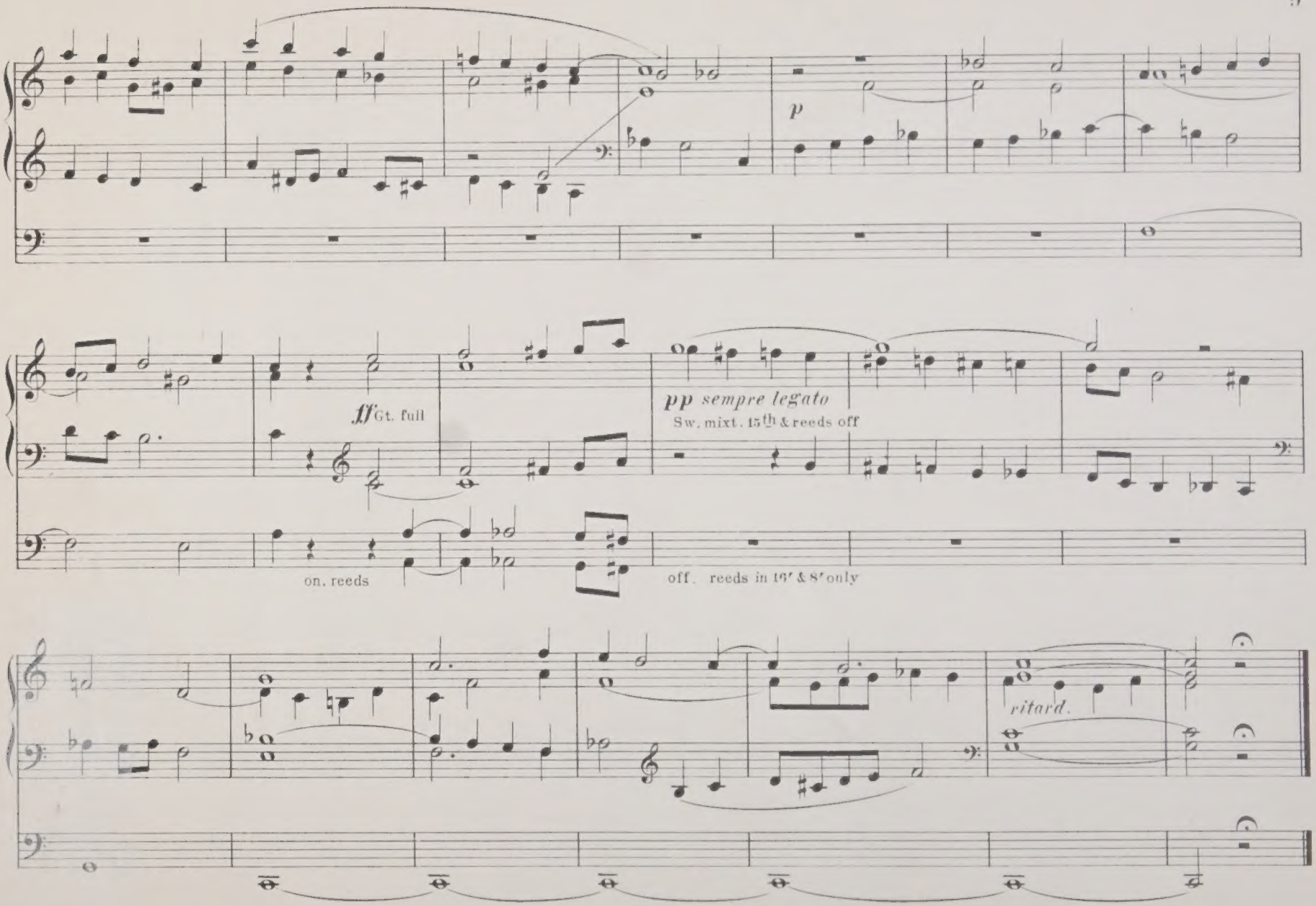
Fuga.

♩ = 72

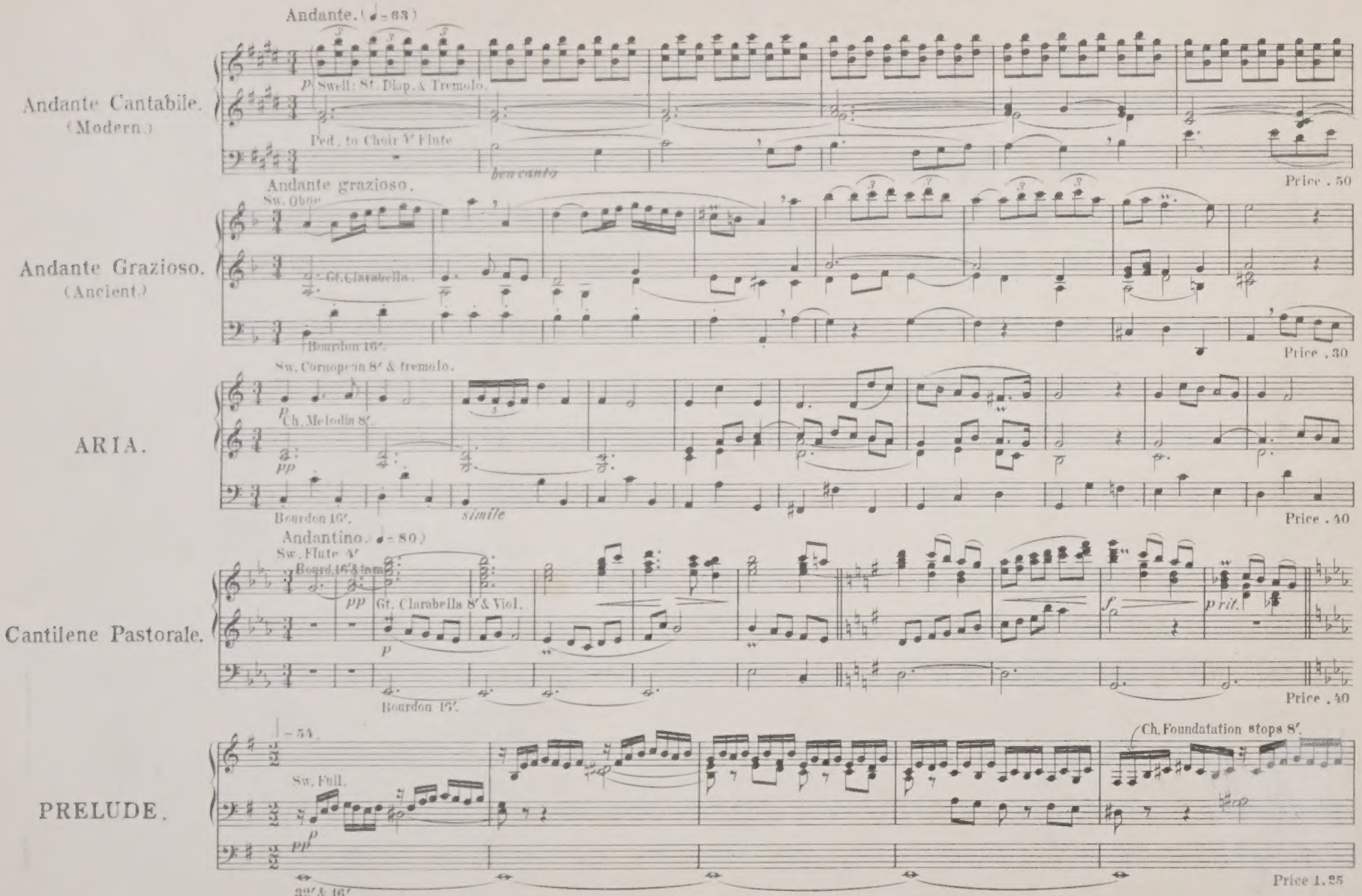



p Sw. full closed
legatissimo


cresc. poco a poco
Ch. & Sw. coup.
affrett.
cresc. poco a poco
ff Gt.
rit.
rit
on
a tempo
Sw.
p legato
Sw.
off


p
ff Gt. full
on. reeds
pp sempre legato
Sw. mixt. 15th & reeds off
off. reeds in 16′ & 8′ only
ritard.

Gaston M. Dethier's Organ Compositions.



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TO

J. P. E. Hartmann.

THREE PIECES,

FOR THE

Organ,

Composed by

NIELS W. GADE.

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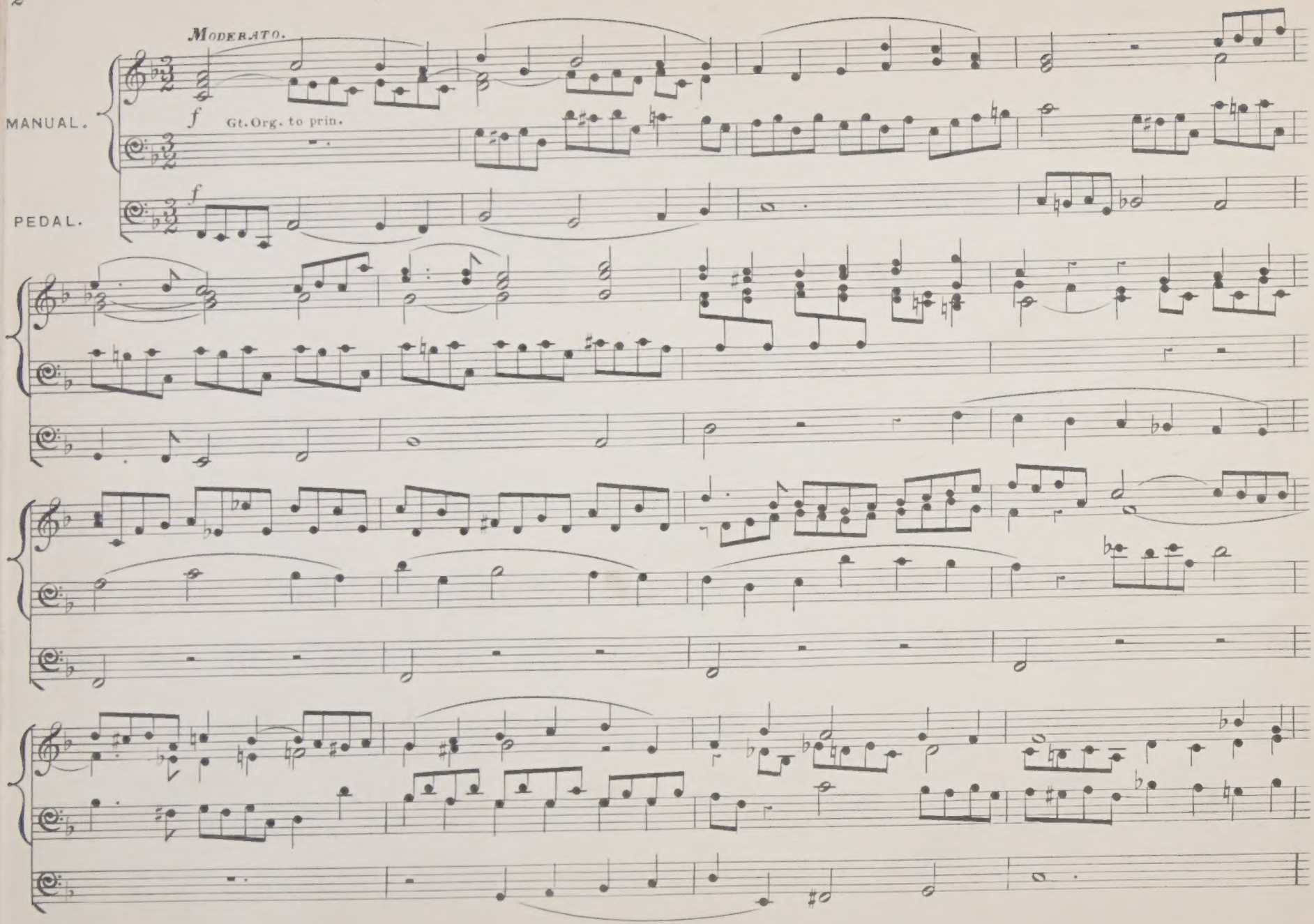
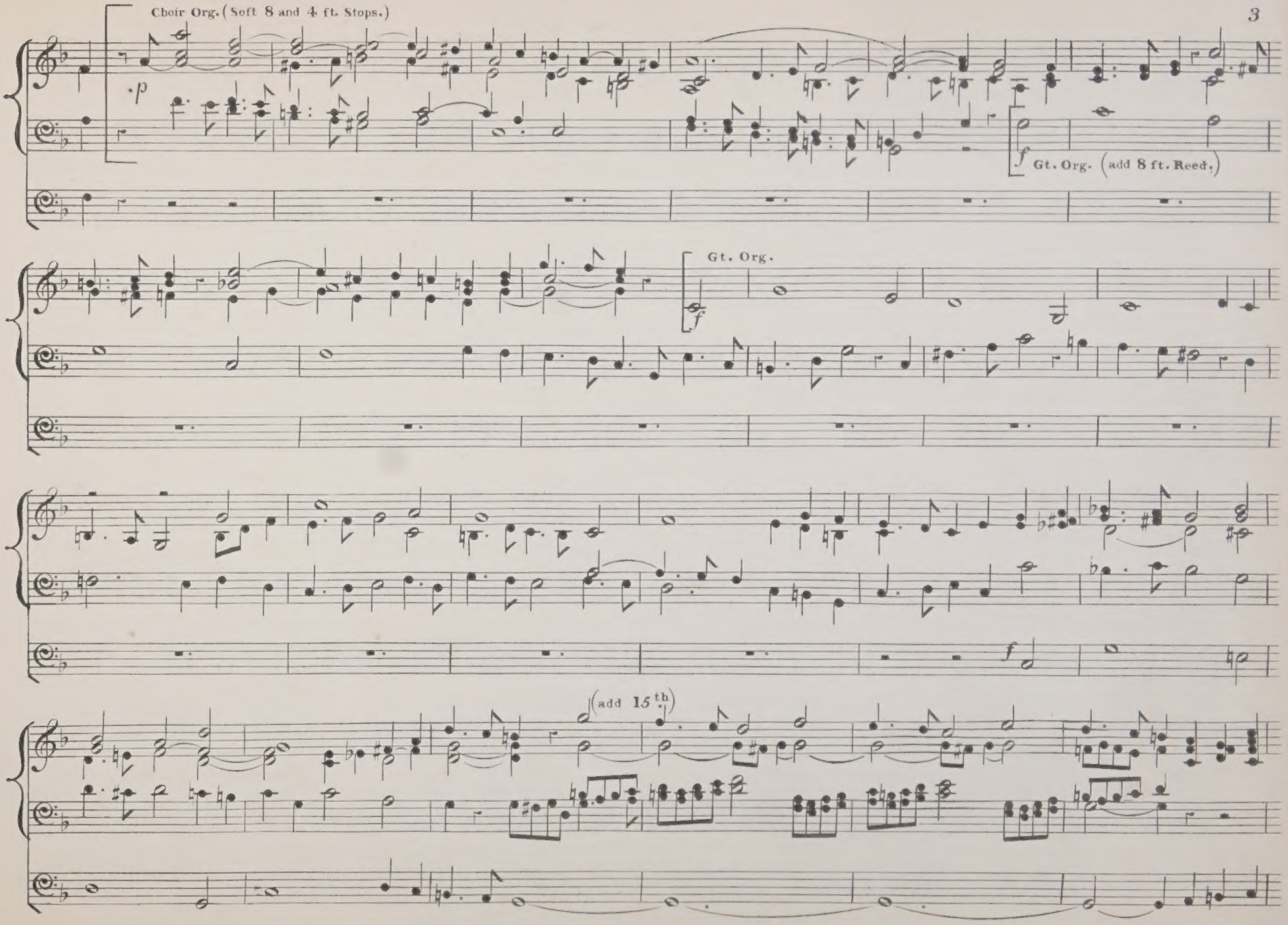
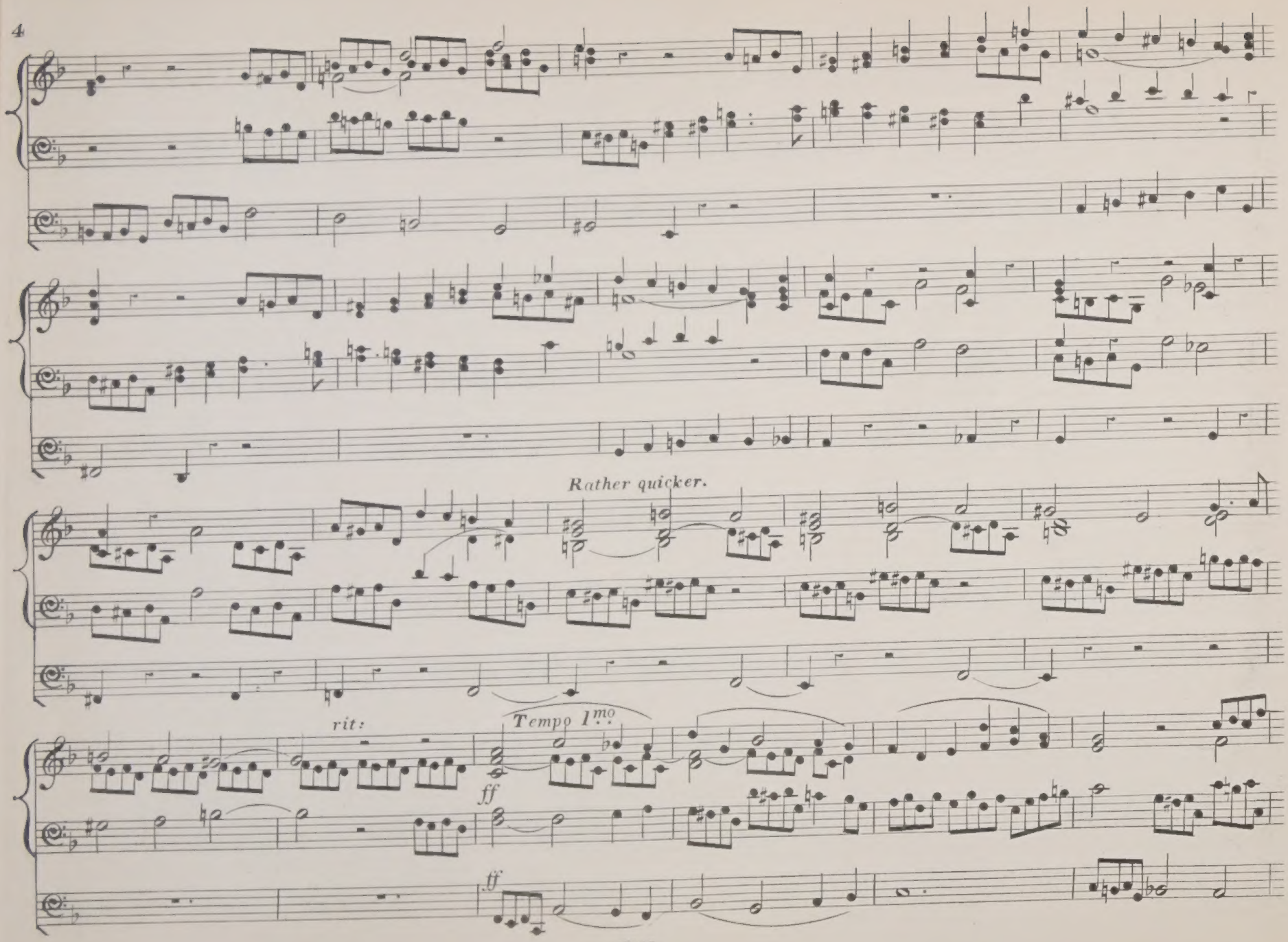
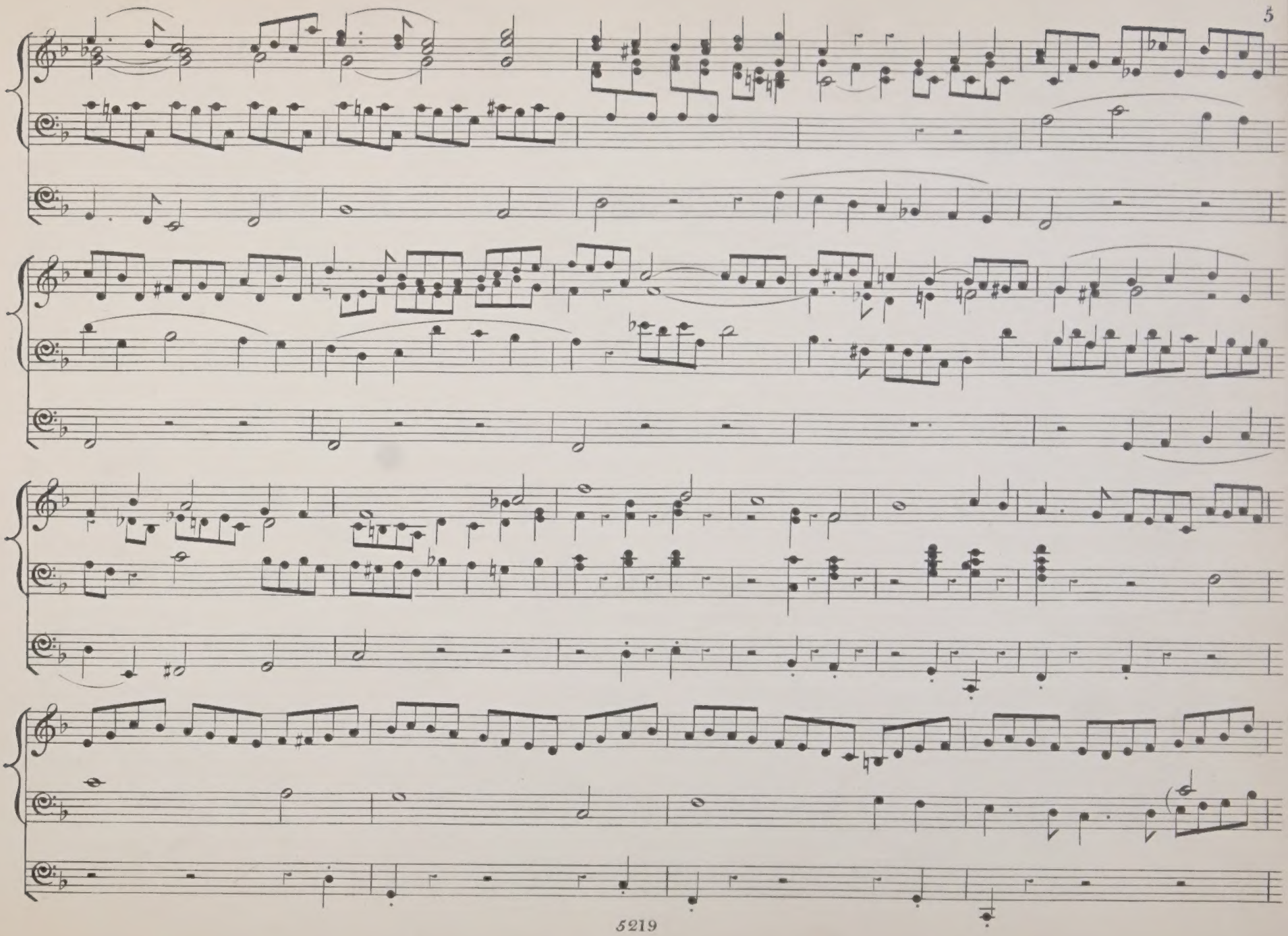
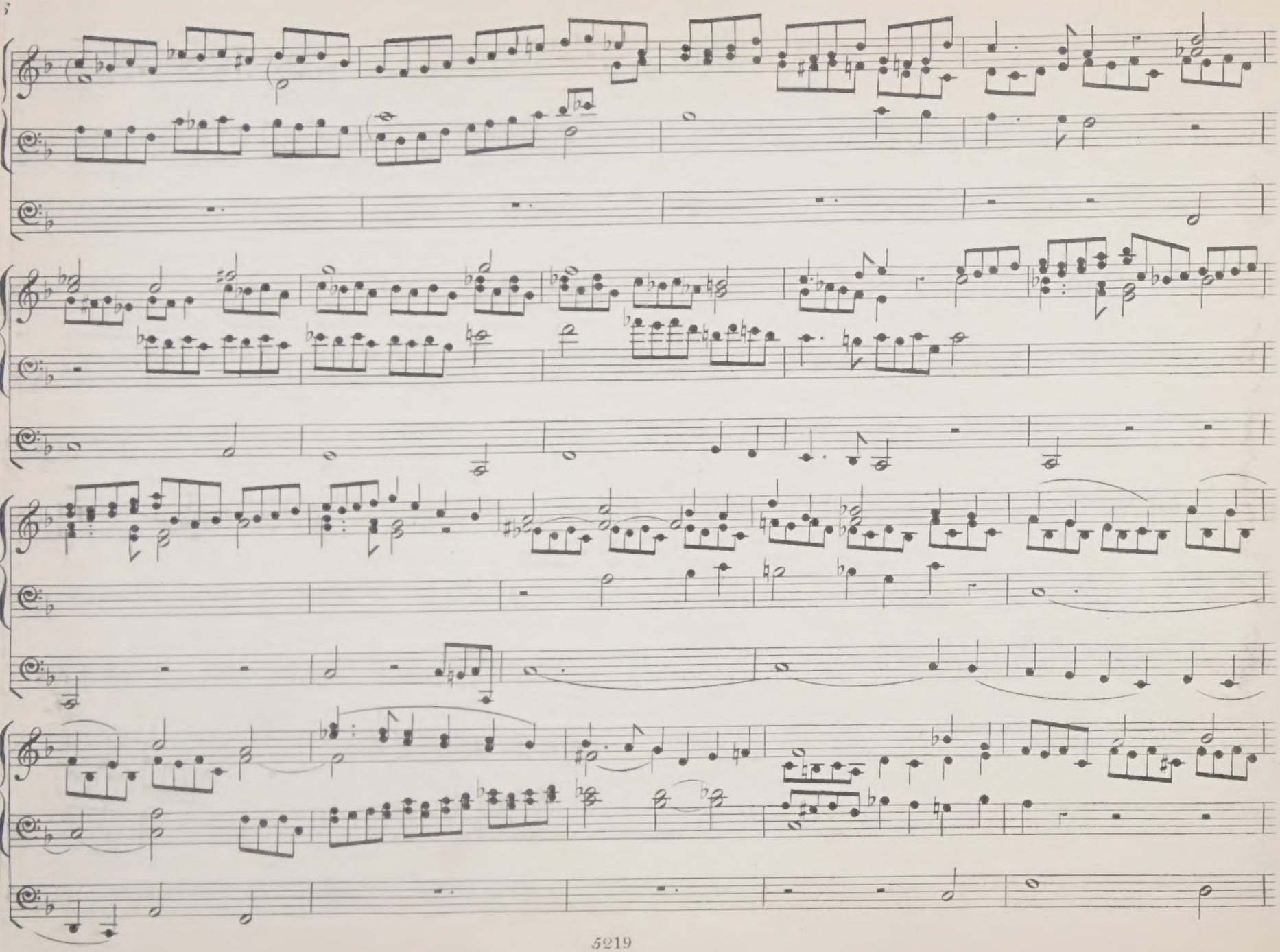
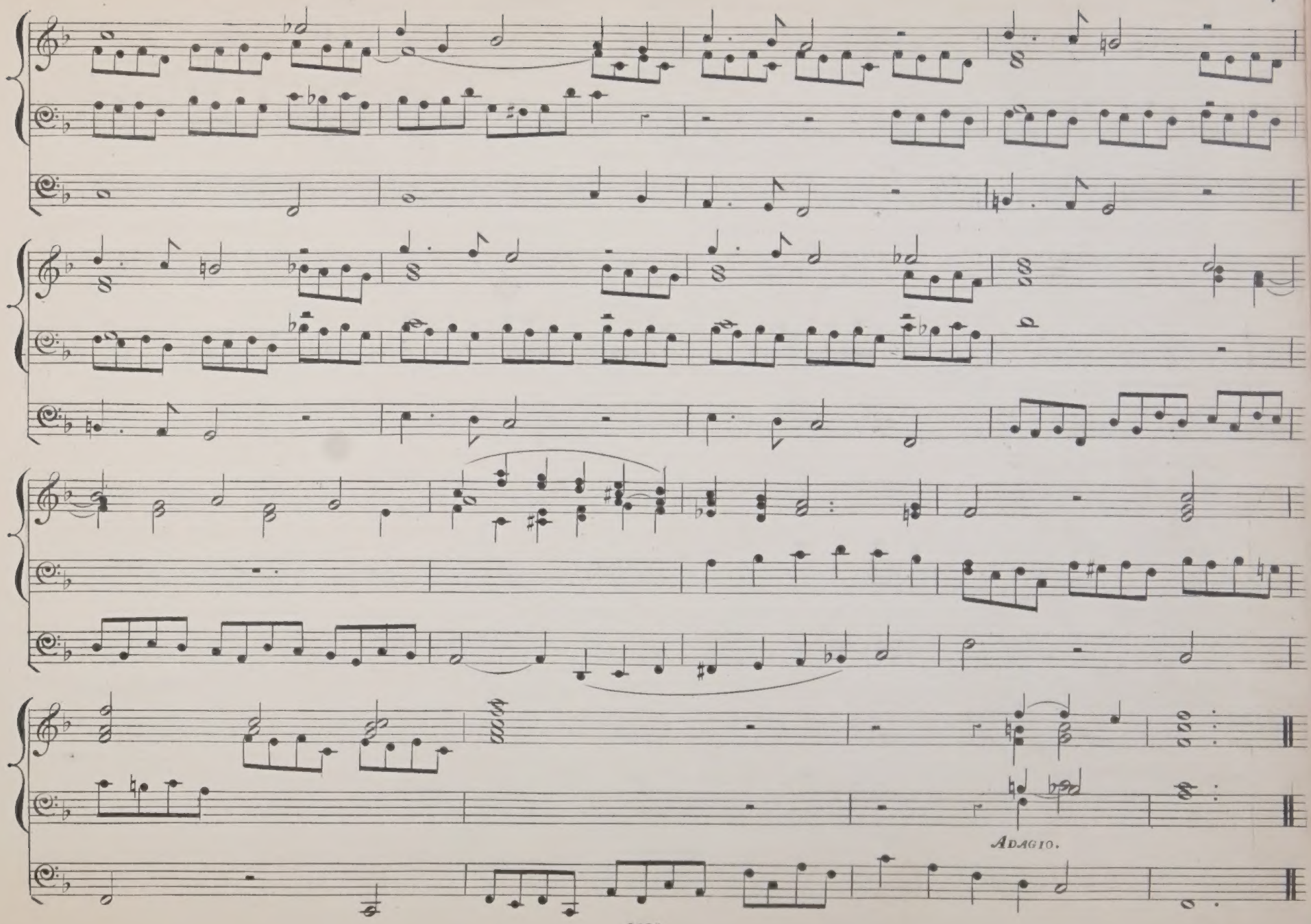

MODERATO.
MANUAL.
PEDAL.
f
Gt. Org. to prin.
f

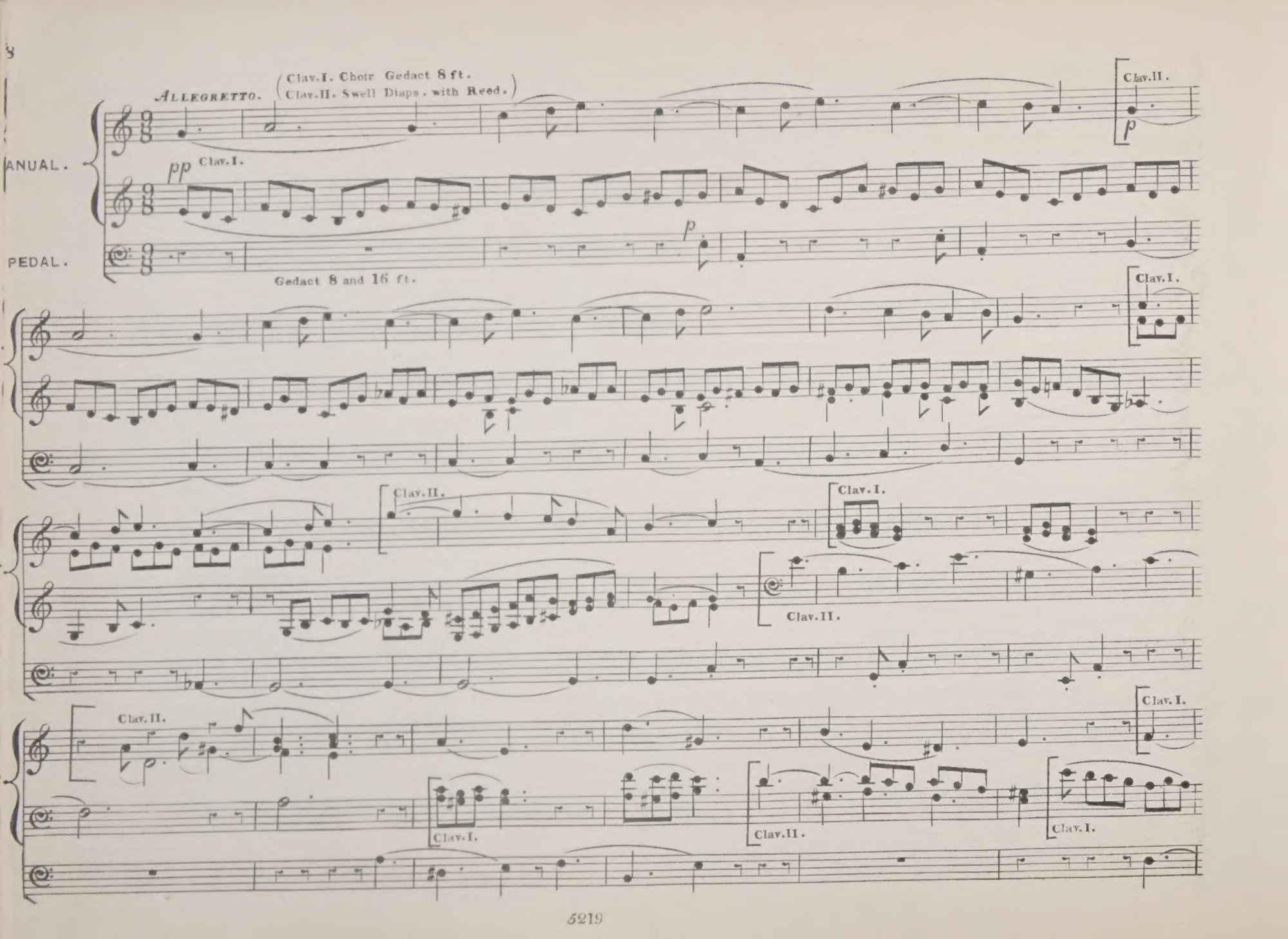

Choir Org. (Soft 8 and 4 ft. Stops.)
p
f
Gt. Org. (add 8 ft. Reed.)
Gt. Org.
f
f
(add 15th)

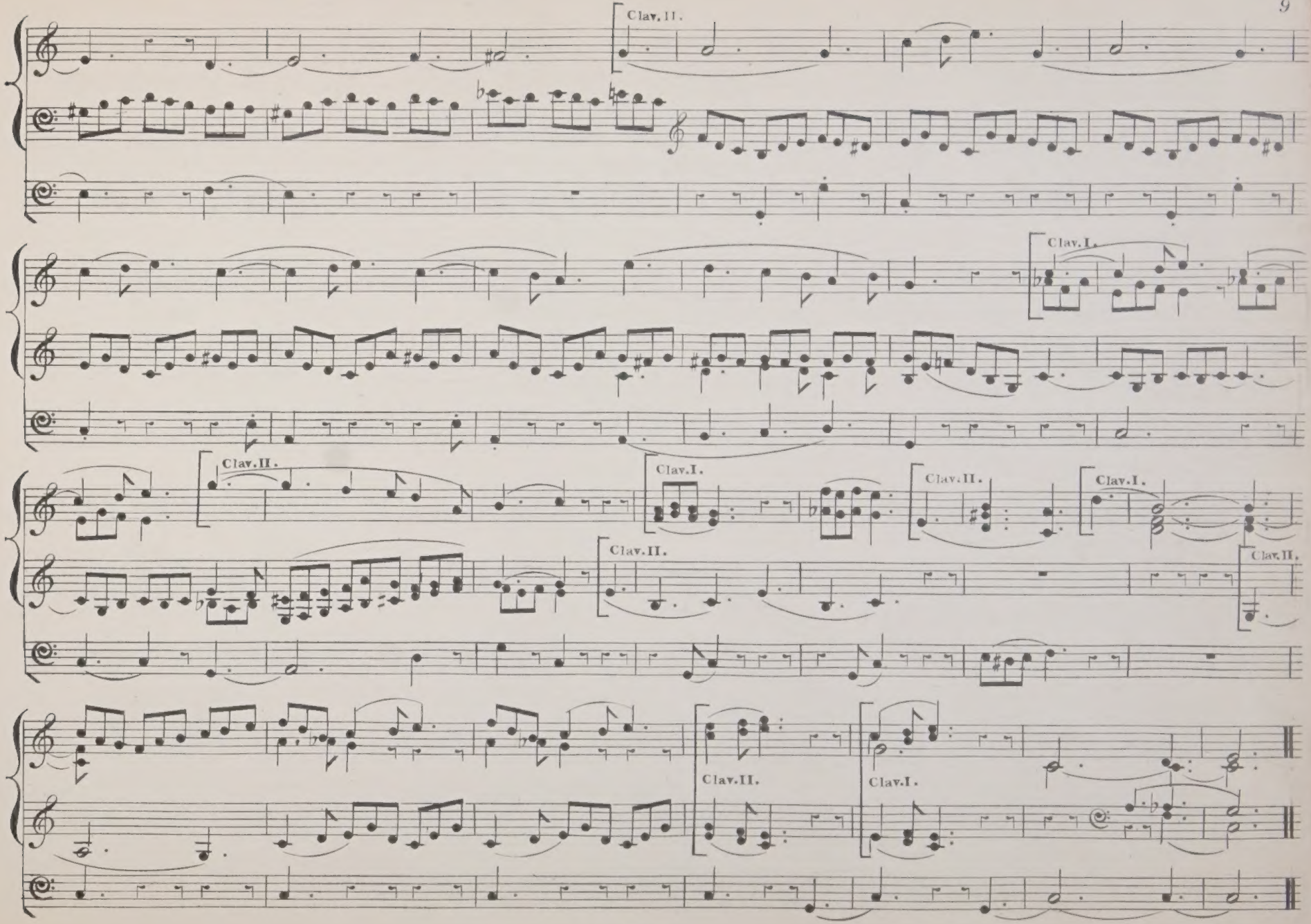

Rather quicker.
rit:
Tempo 1.mo
ff
ff

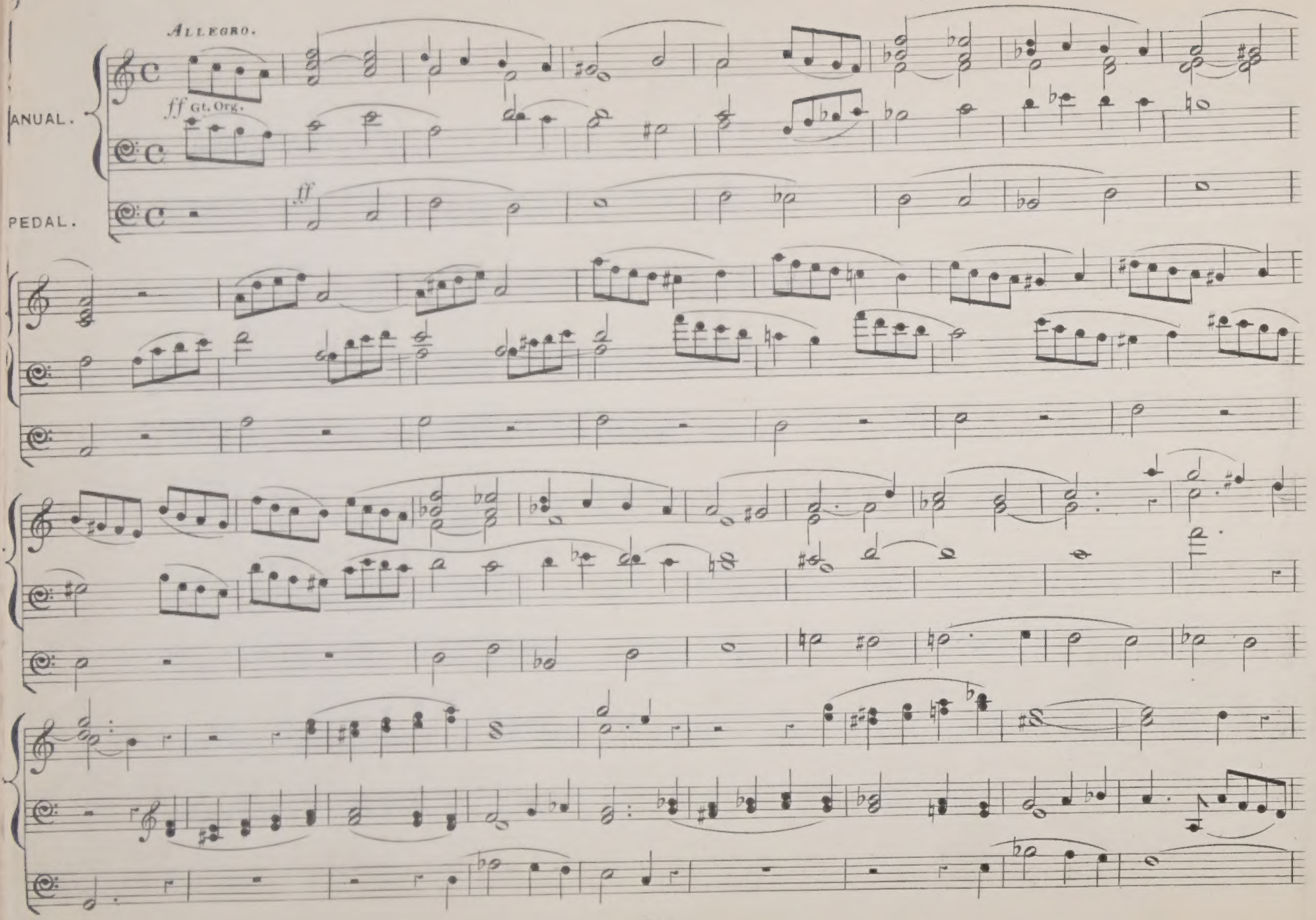


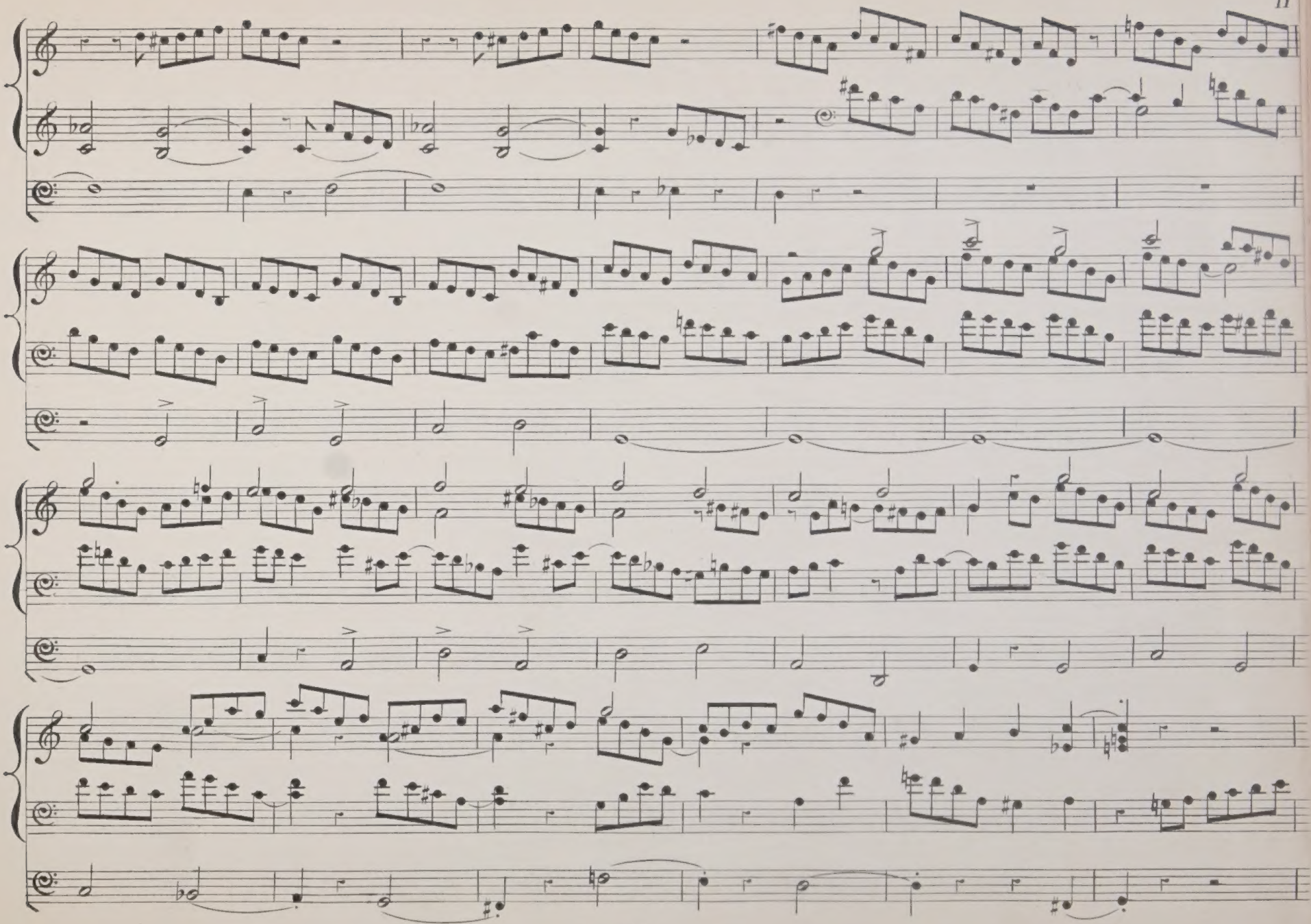


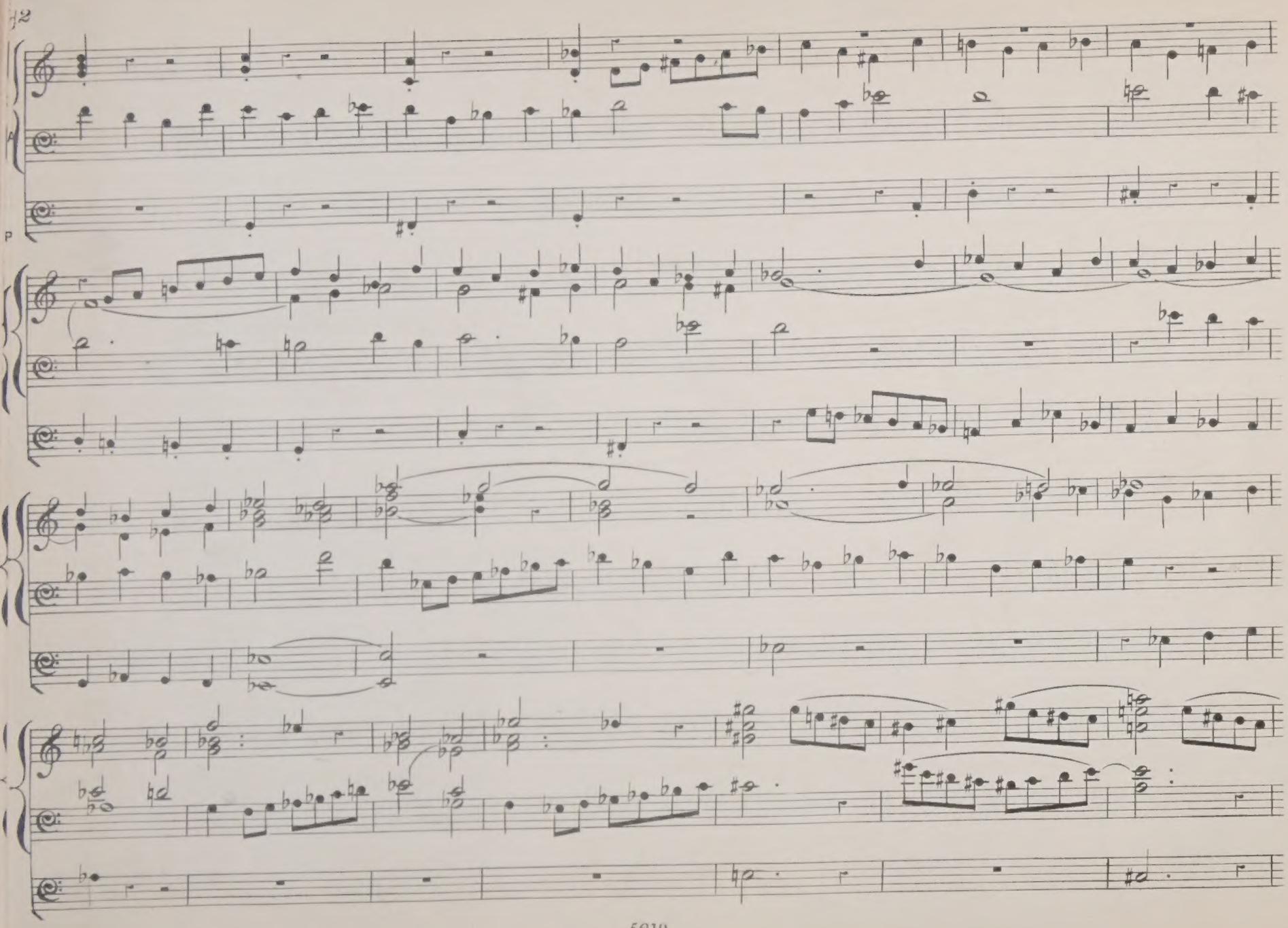

Adagio.

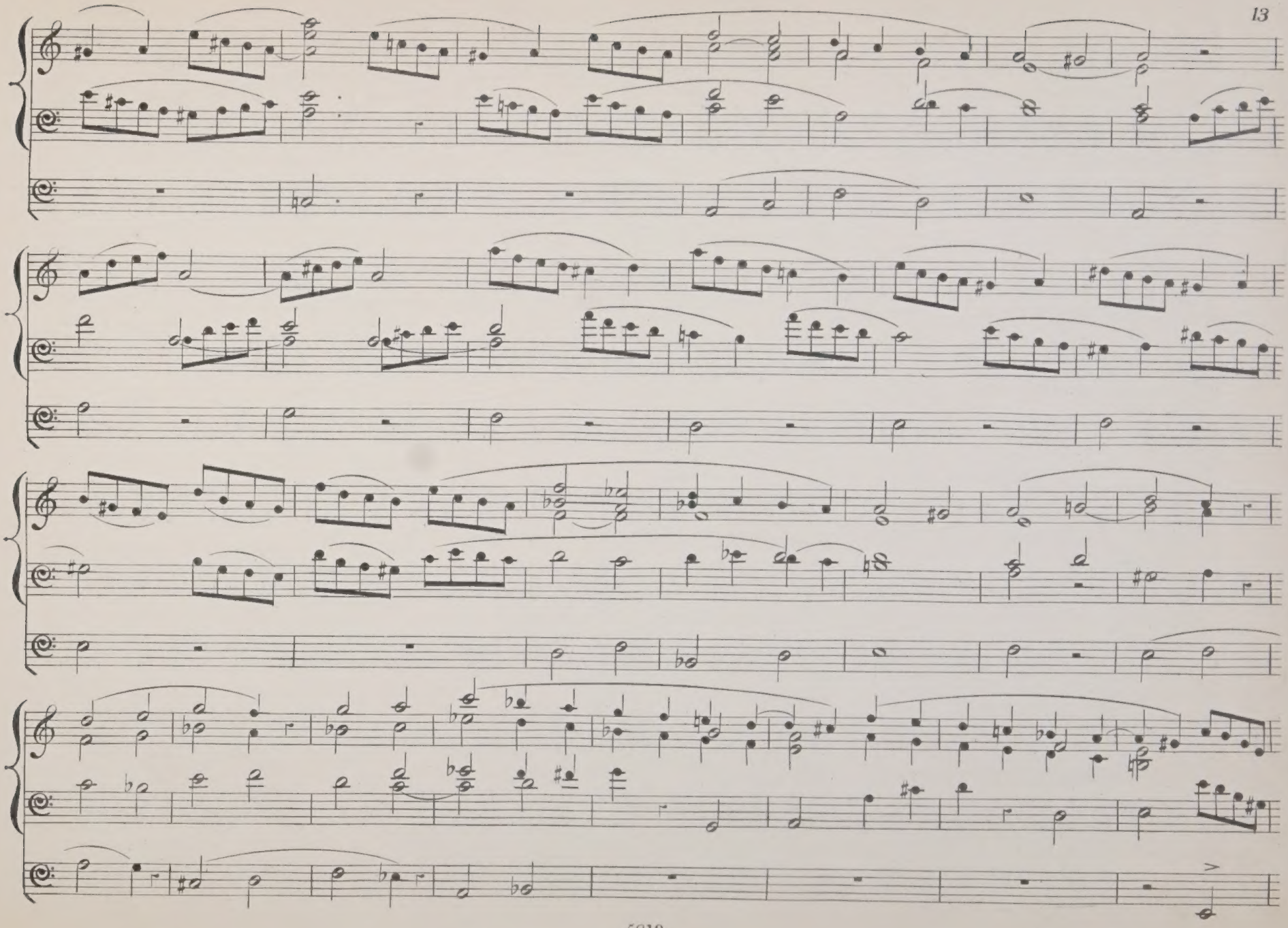

ALLEGRETTO.
(Clav.I. Choir Gedact 8 ft.
Clav.II. Swell Diaps. with Reed.)
MANUAL.
PEDAL.
pp Clav.I.
p
Clav.II.
Gedact 8 and 16 ft.
Clav.I.
Clav.II.
Clav.I.
Clav.II.
Clav.II.
Clav.I.
Clav.I.
Clav.II.
Clav.I.

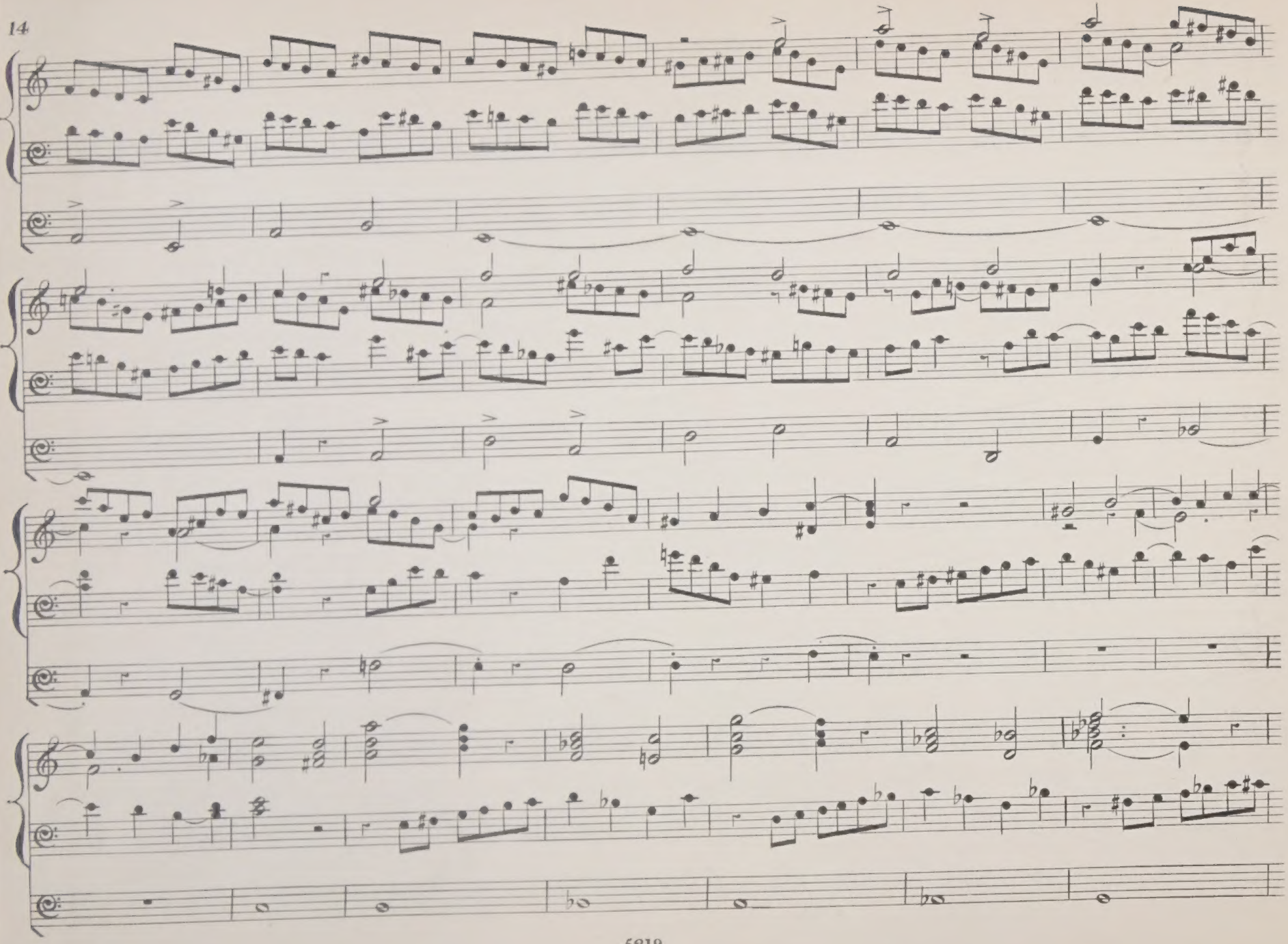

Clav. II.
Clav. I.
Clav. II.
Clav. I.
Clav. II.
Clav. I.
Clav. II.
Clav. II.
Clav. I.

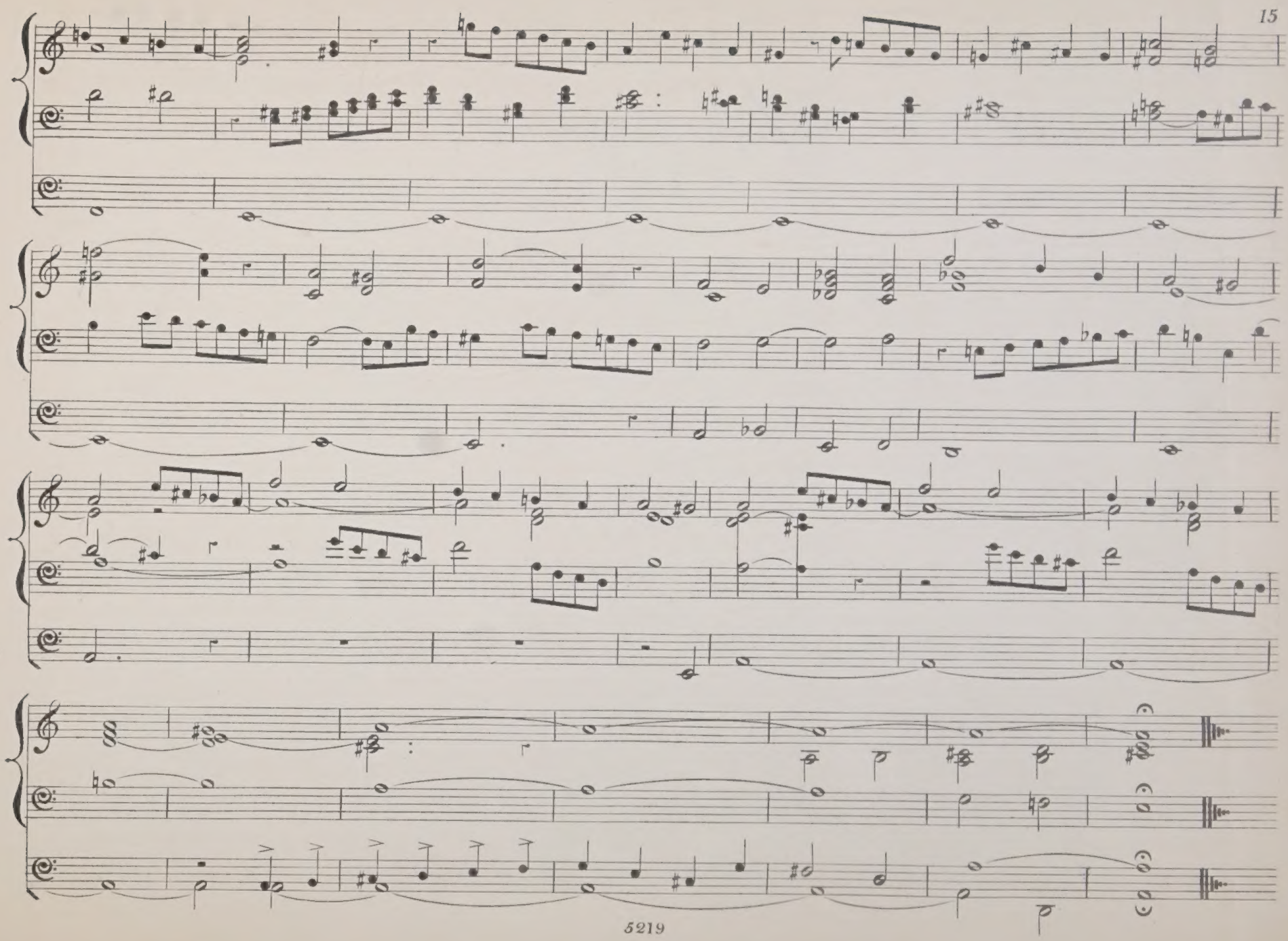

Allegro.
ff Gt. Org.
ff
MANUAL.
PEDAL.











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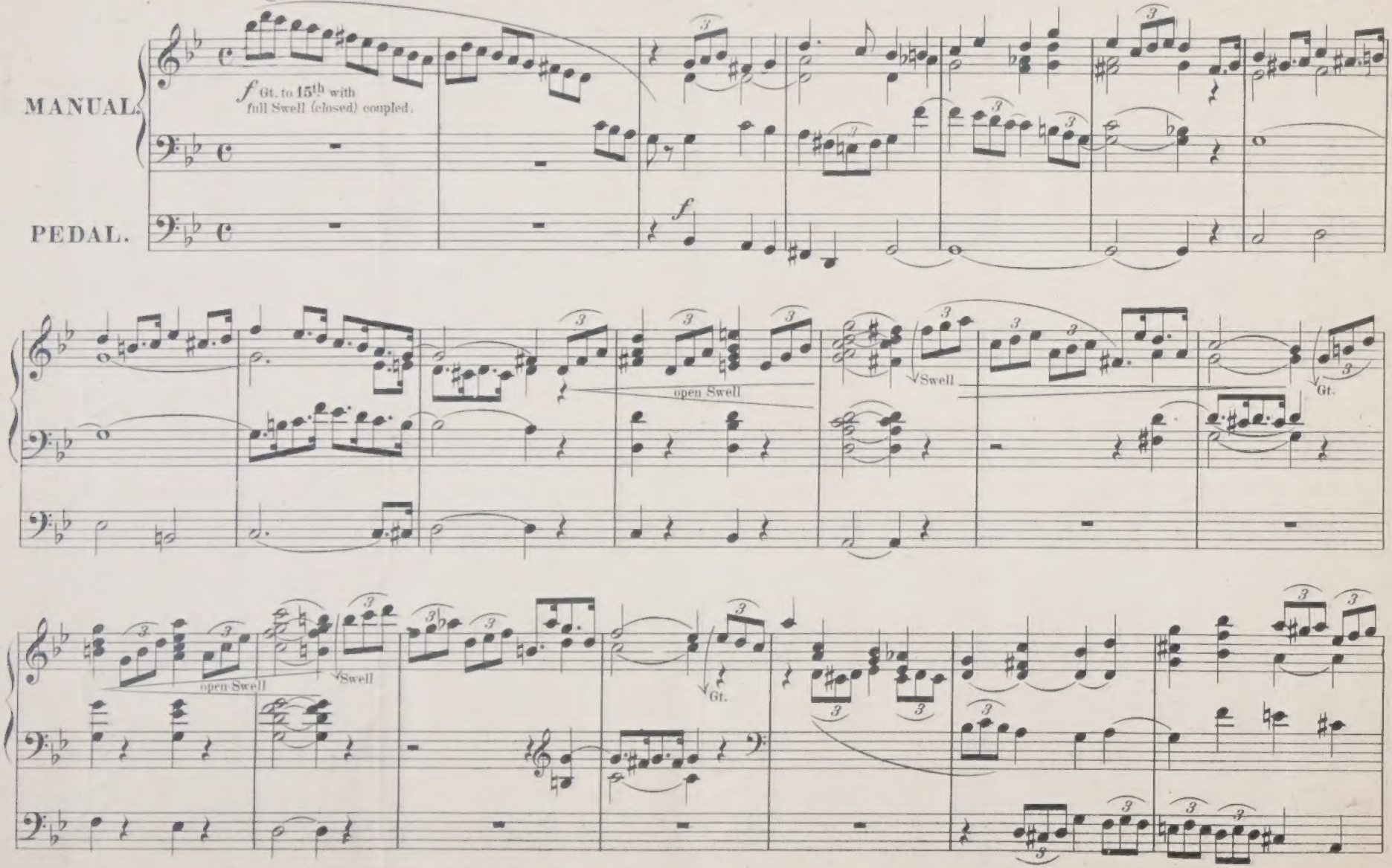

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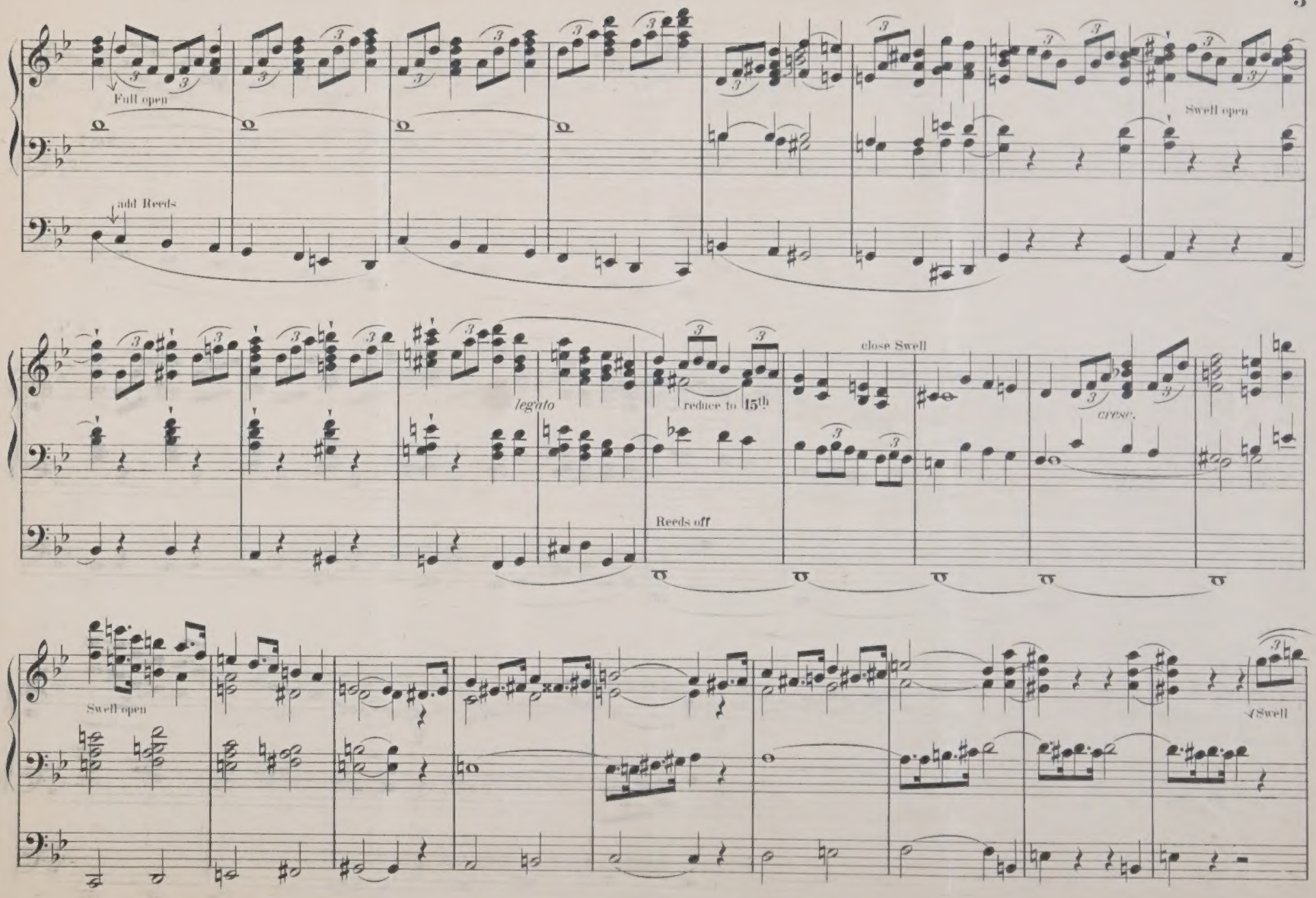
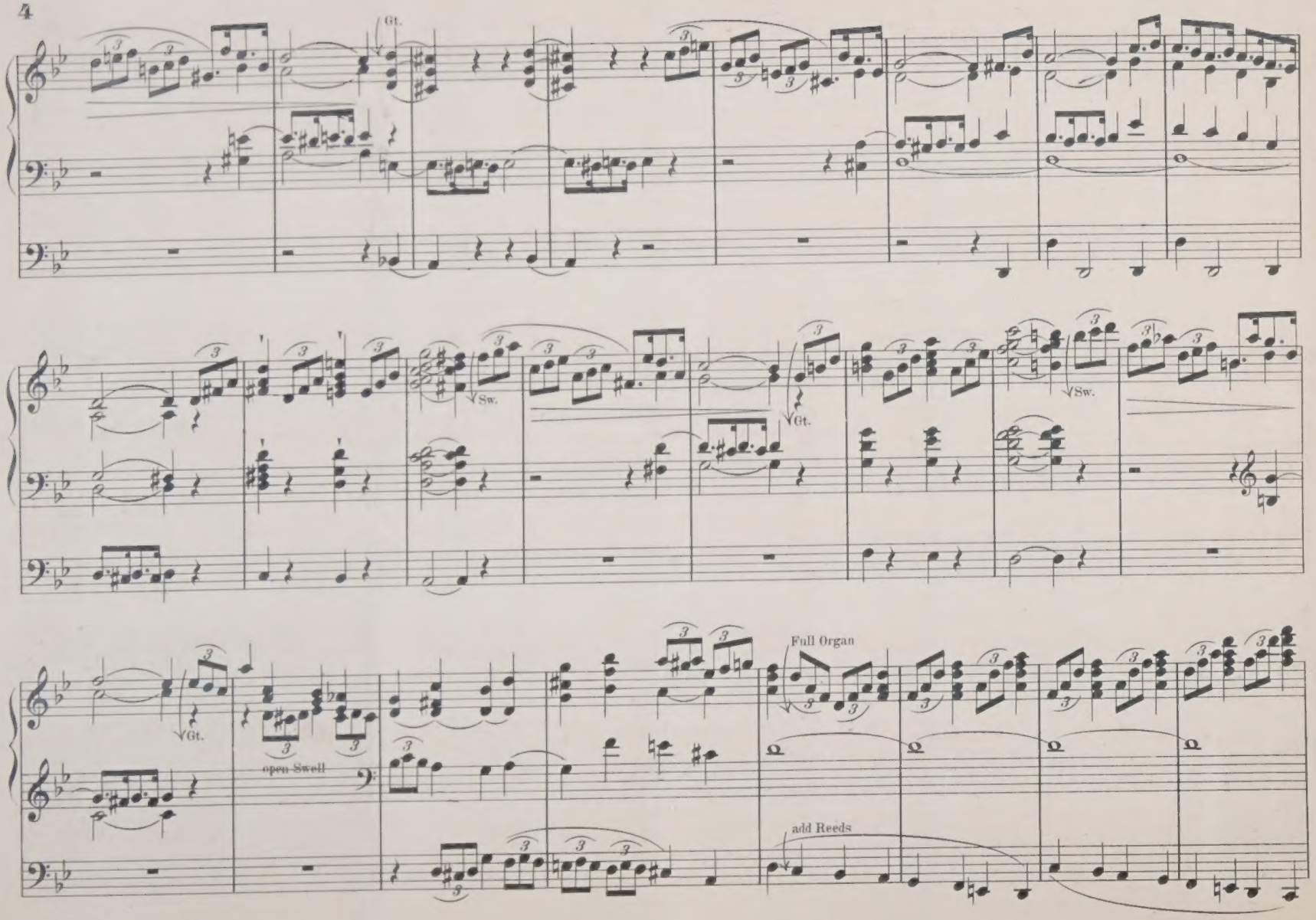
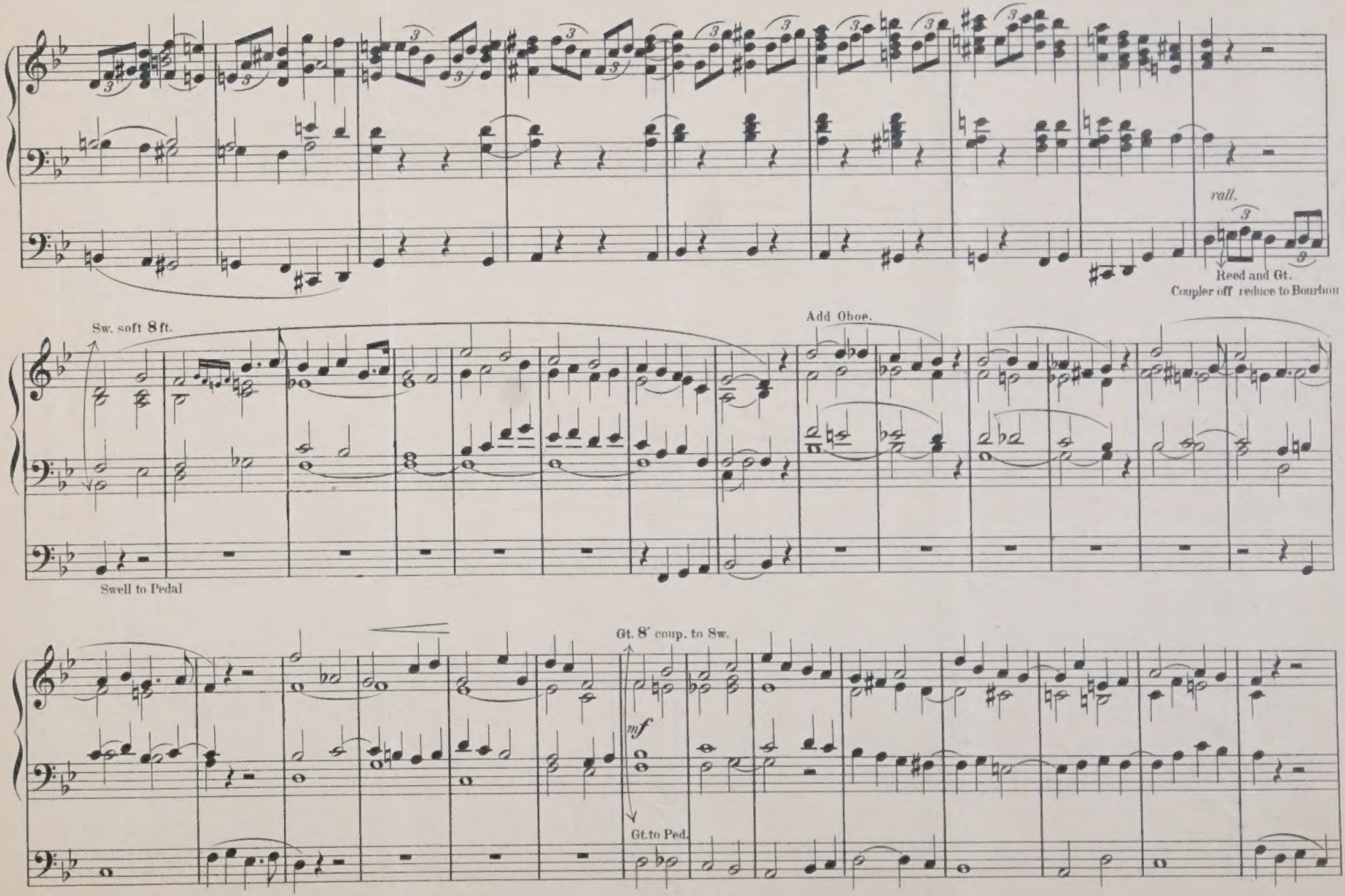
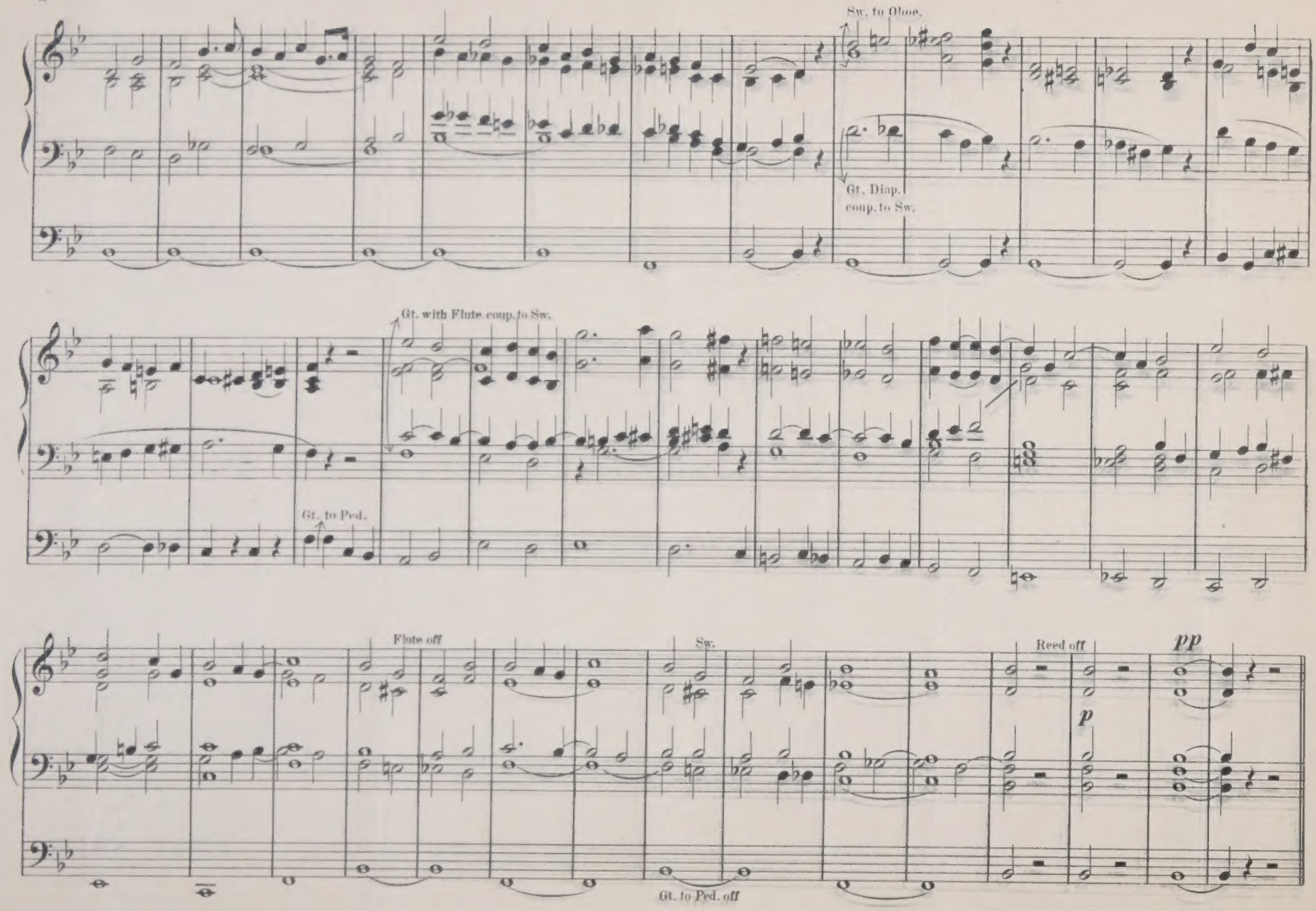
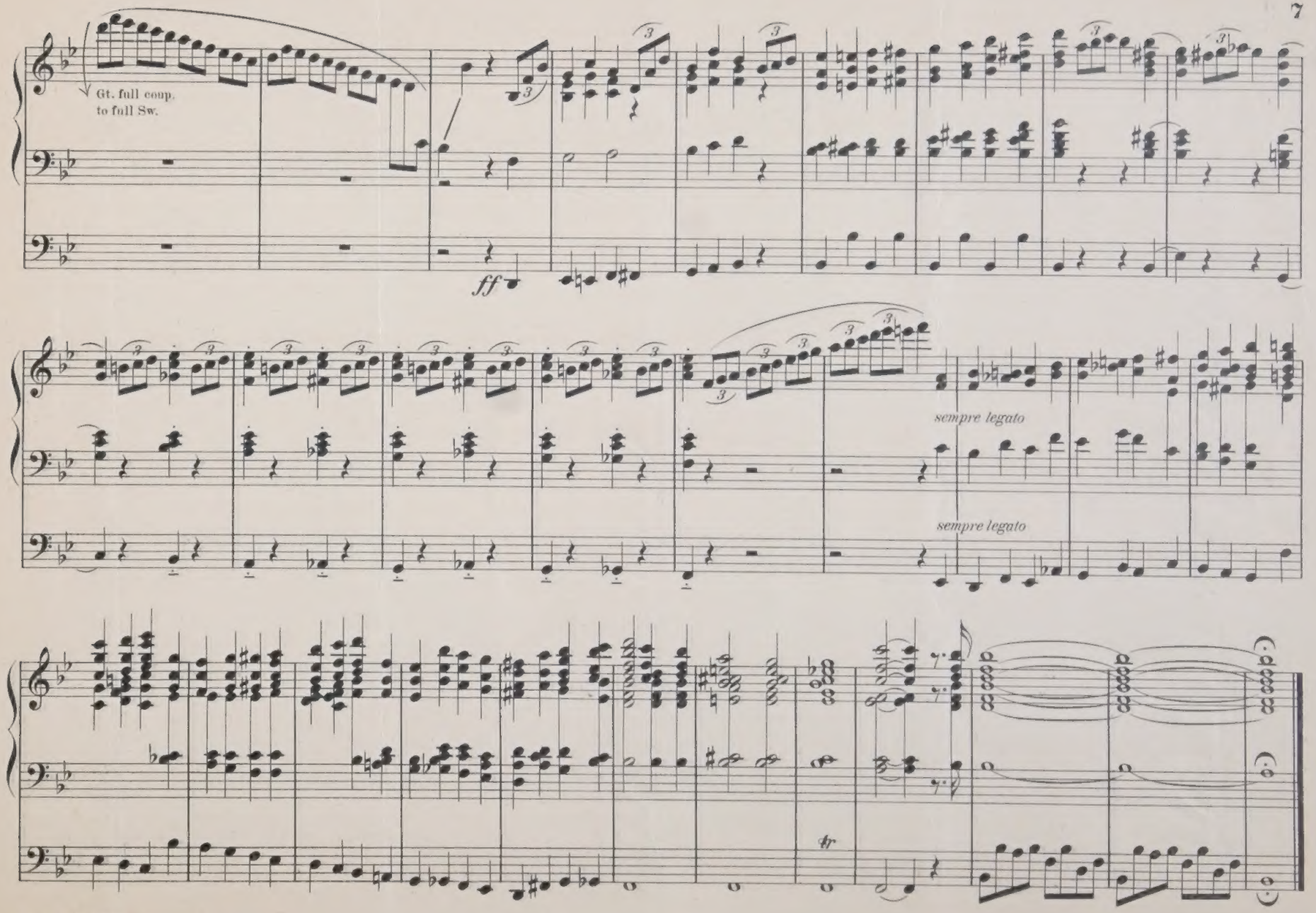

Full open
add Reeds
Swell open
legato
reduce to 15th
close Swell
cresc.
Reeds off
Swell open
Swell


Gt.
Sw.
Gt.
Sw.
Gt.
open Swell
Full Organ
add Reeds


rall.
Reed and Gt.
Coupler off reduce to Bourbon
Sw. soft 8 ft.
Add Oboe.
Swell to Pedal
Gt. 8′ coup. to Sw.
mf
Gt. to Ped.


Sw. to Oboe.
Gt. Diap.
coup. to Sw.
Gt. with Flute coup. to Sw.
Gt. to Ped.
Flute off
Sw.
Reed off
pp
p
Gt. to Ped. off


Gt. full coup.
to full Sw.
ff
sempre legato
sempre legato
tr

HARRY B. JEPSON

Four Compositions

FOR

ORGAN

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3.	RHAPSODY	.75
4.	PROCESSIONAL	.75

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Wedding Song.

Prepare. Gt. Doppel Fl. Gamba & Dulce.
Sw. Diapasons, Violina & Oboe.
Ch. Flutes 8 & 4′ Dulce.
Ped. 16 & 8′.

HARRY B. JEPSON.

Allegro.

Manuals.

Pedal.

Sw. *pp*

Ch.

add Ped. 8va

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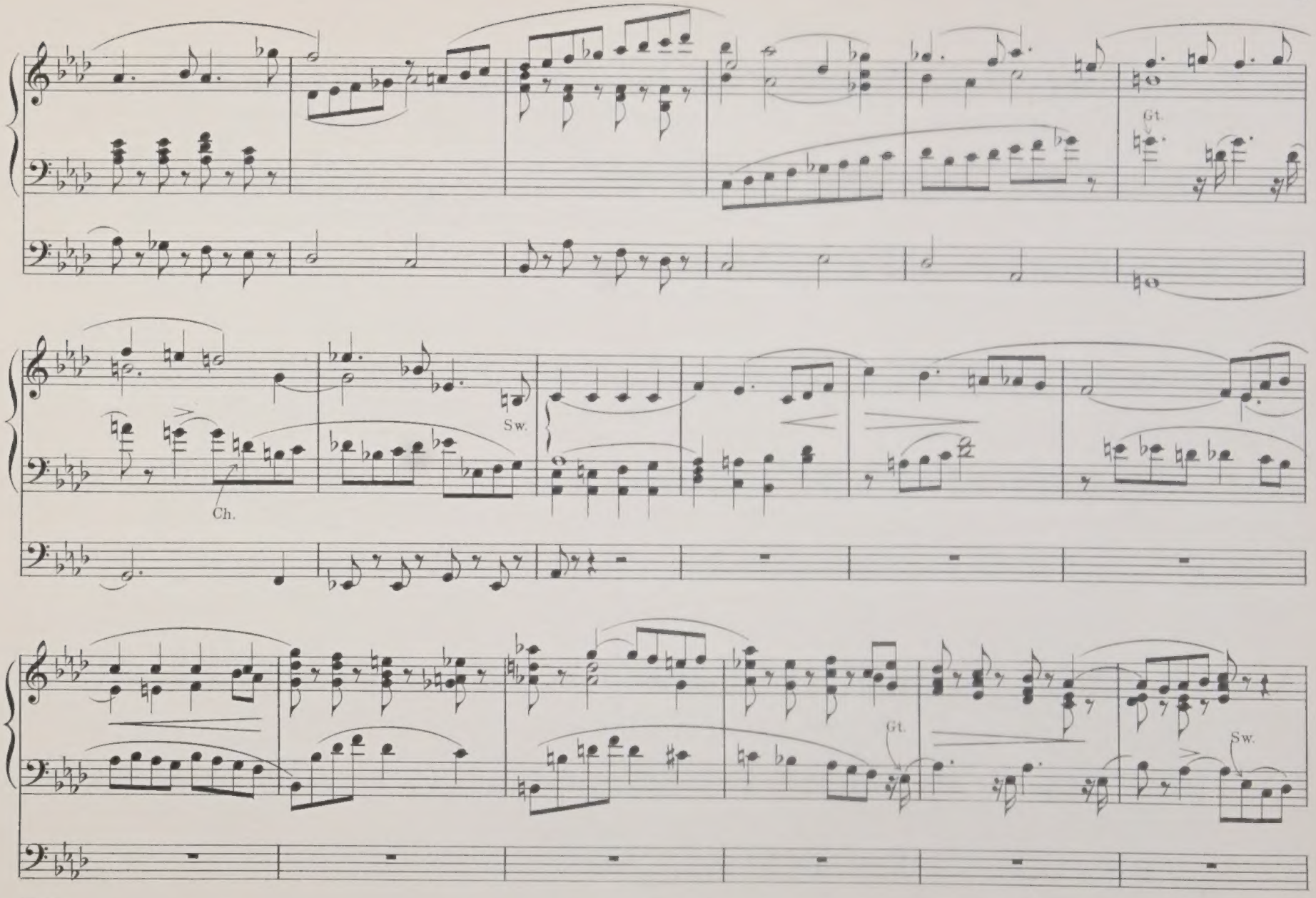
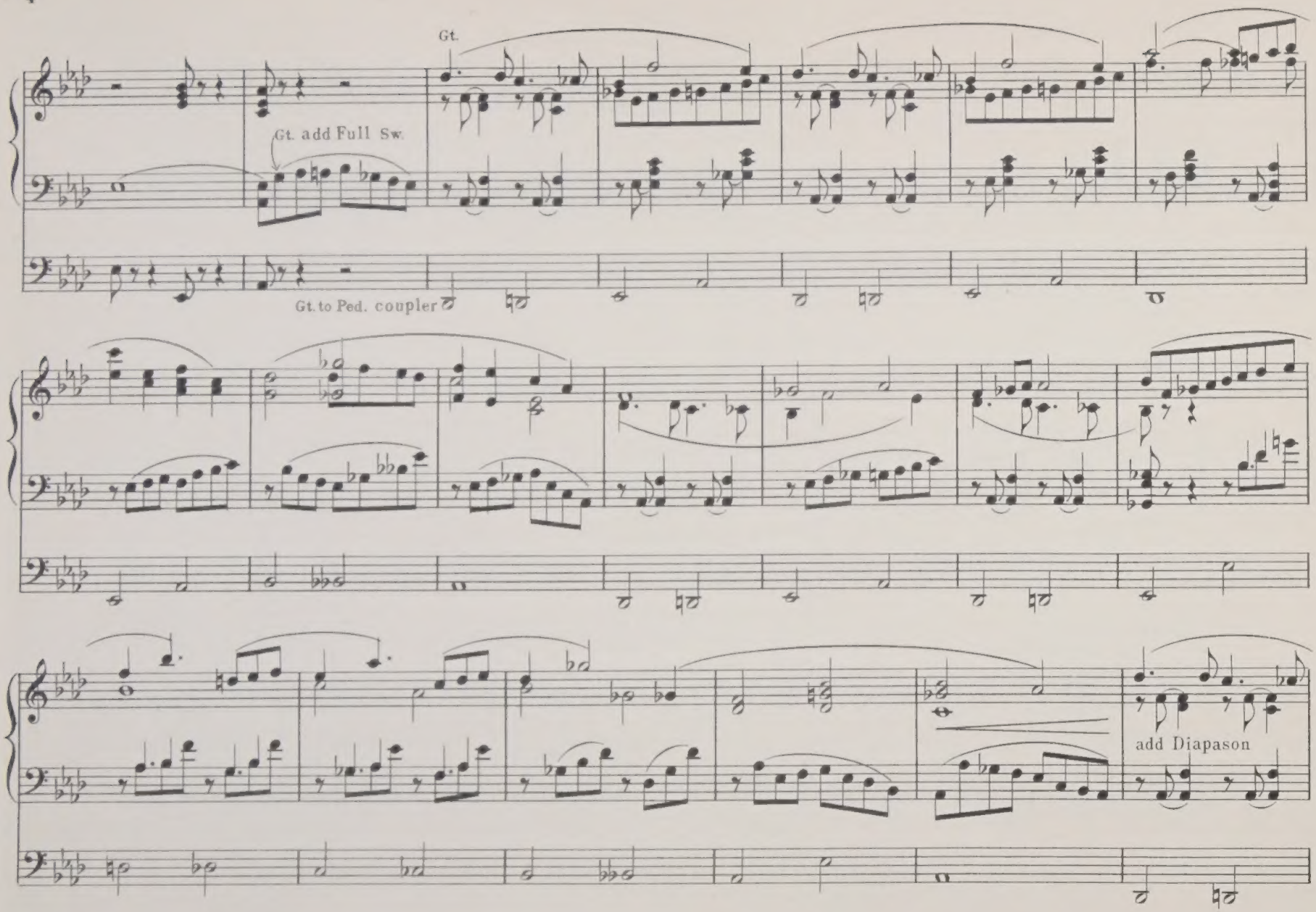
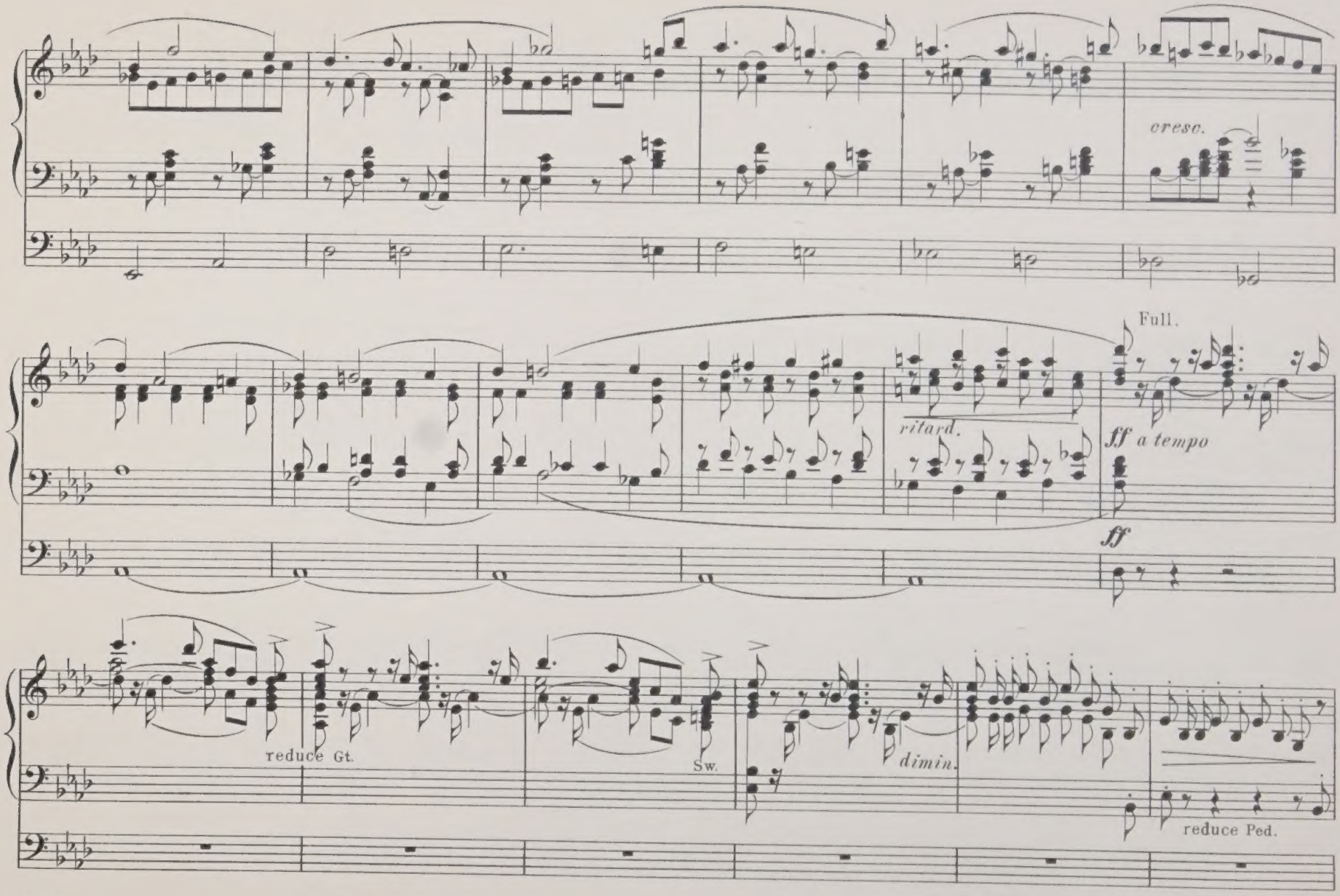

Gt.
Sw.
Ch.
Gt.
Sw.


Gt.
Gt. add Full Sw.
Gt. to Ped. coupler
add Diapason


cresc.
Full.
ritard.
ff a tempo
ff
reduce Gt.
Sw.
dimin.
reduce Ped.

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Tempo di Minuetto.

Prepare. Gt. 8′ stops coup. to Sw.
Sw. 8 & 4′ with Oboe.
Ch. Melodia & Dulce.
Ped. 16 & 8′ coup. to Gt.

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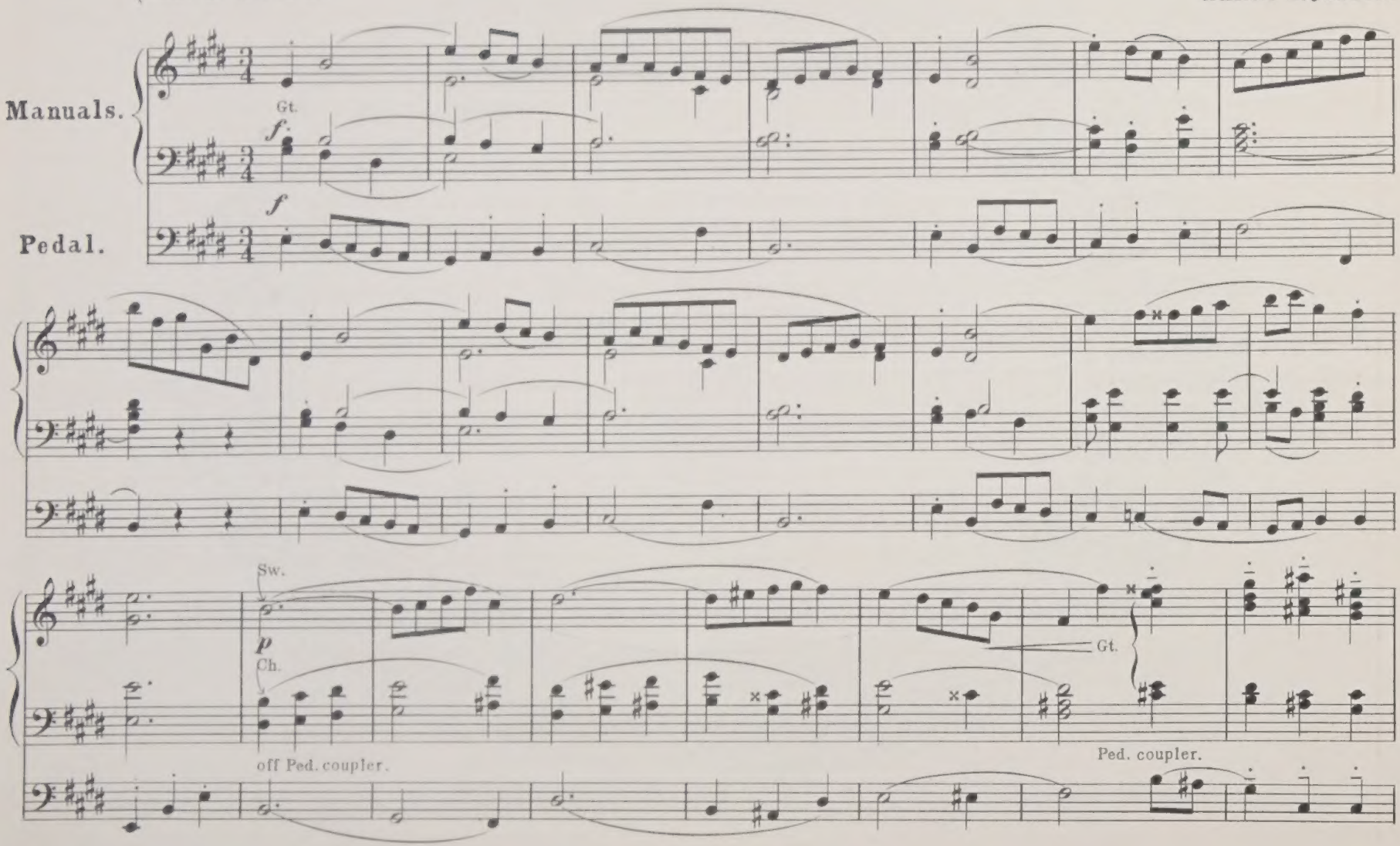

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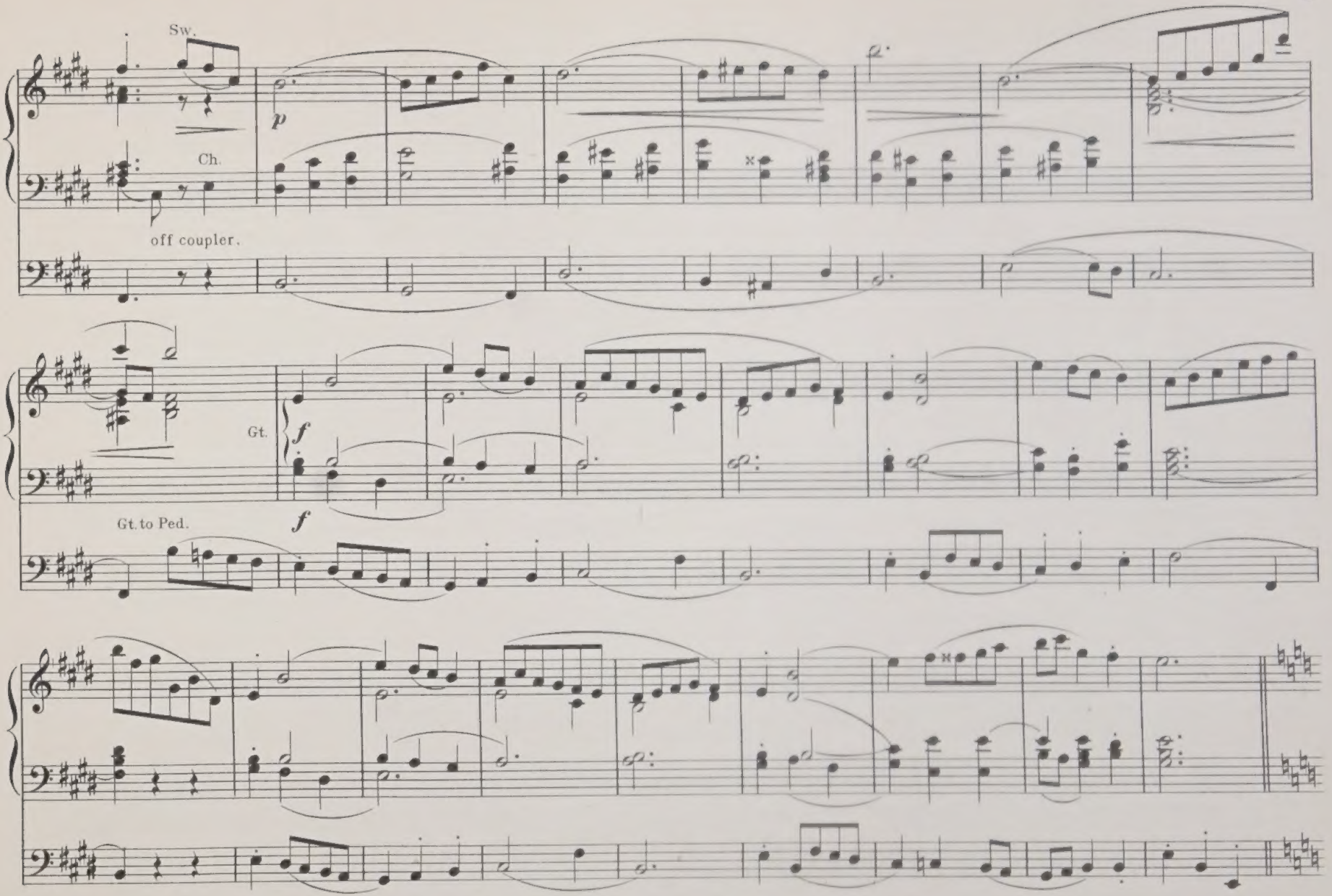
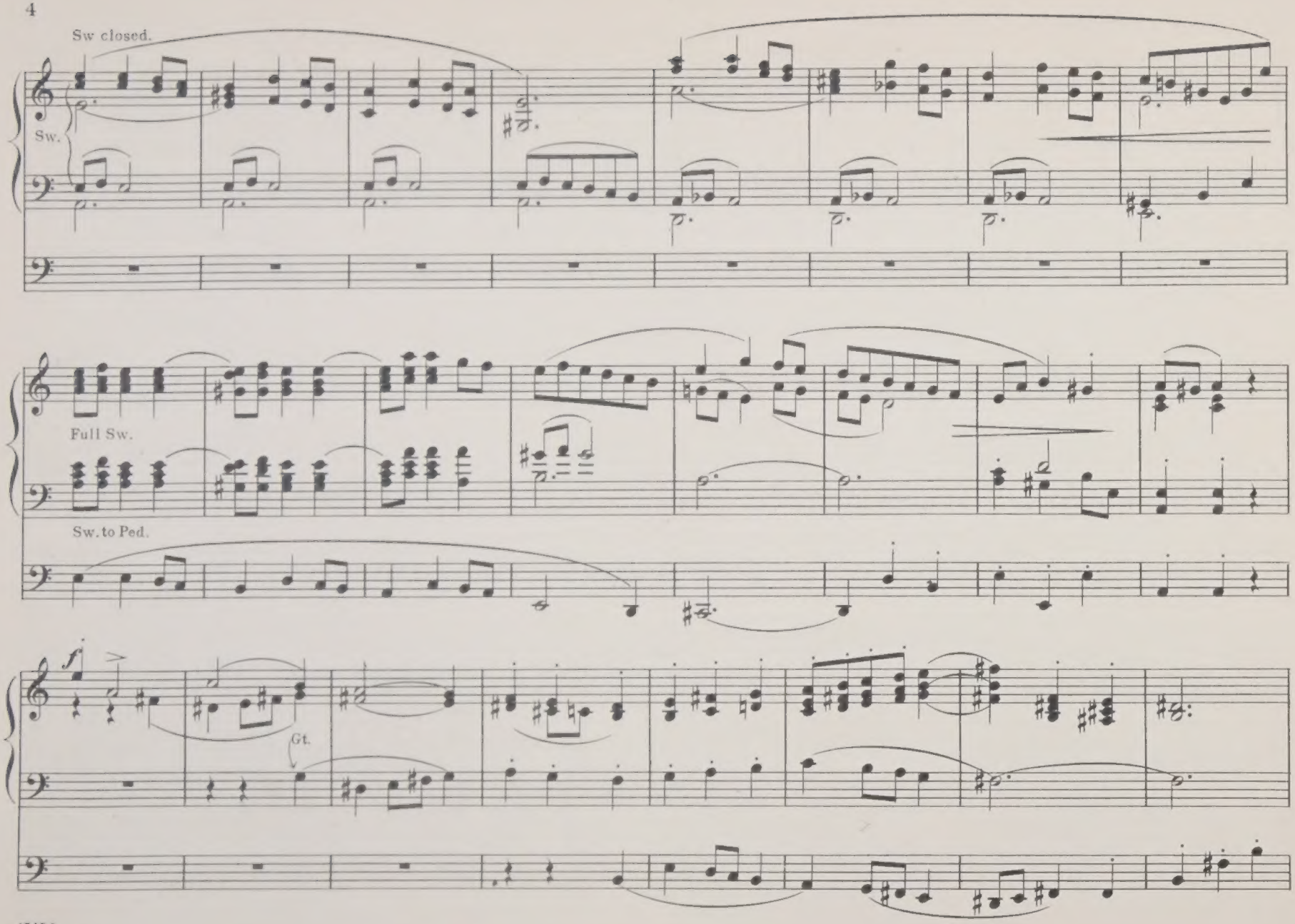
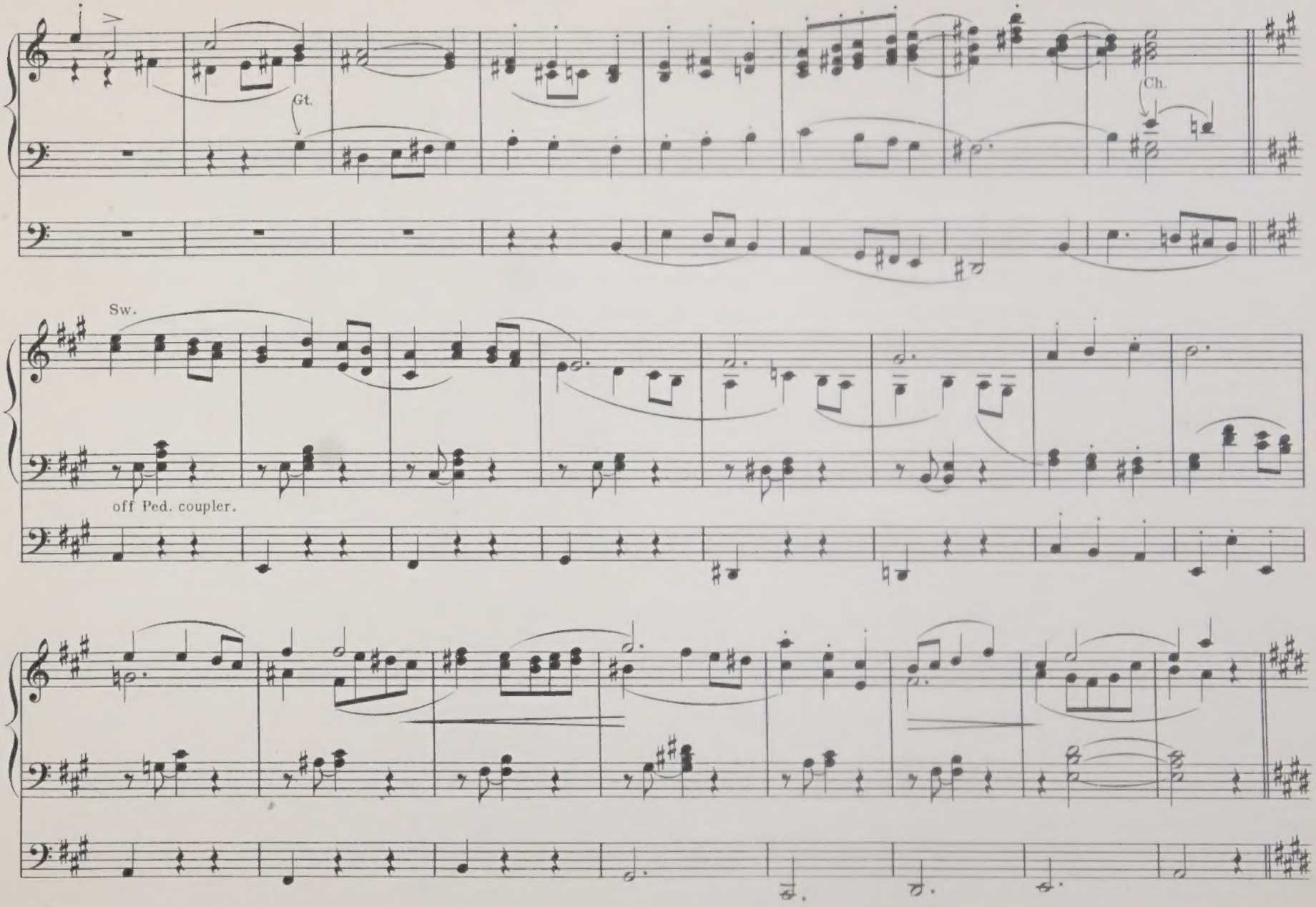
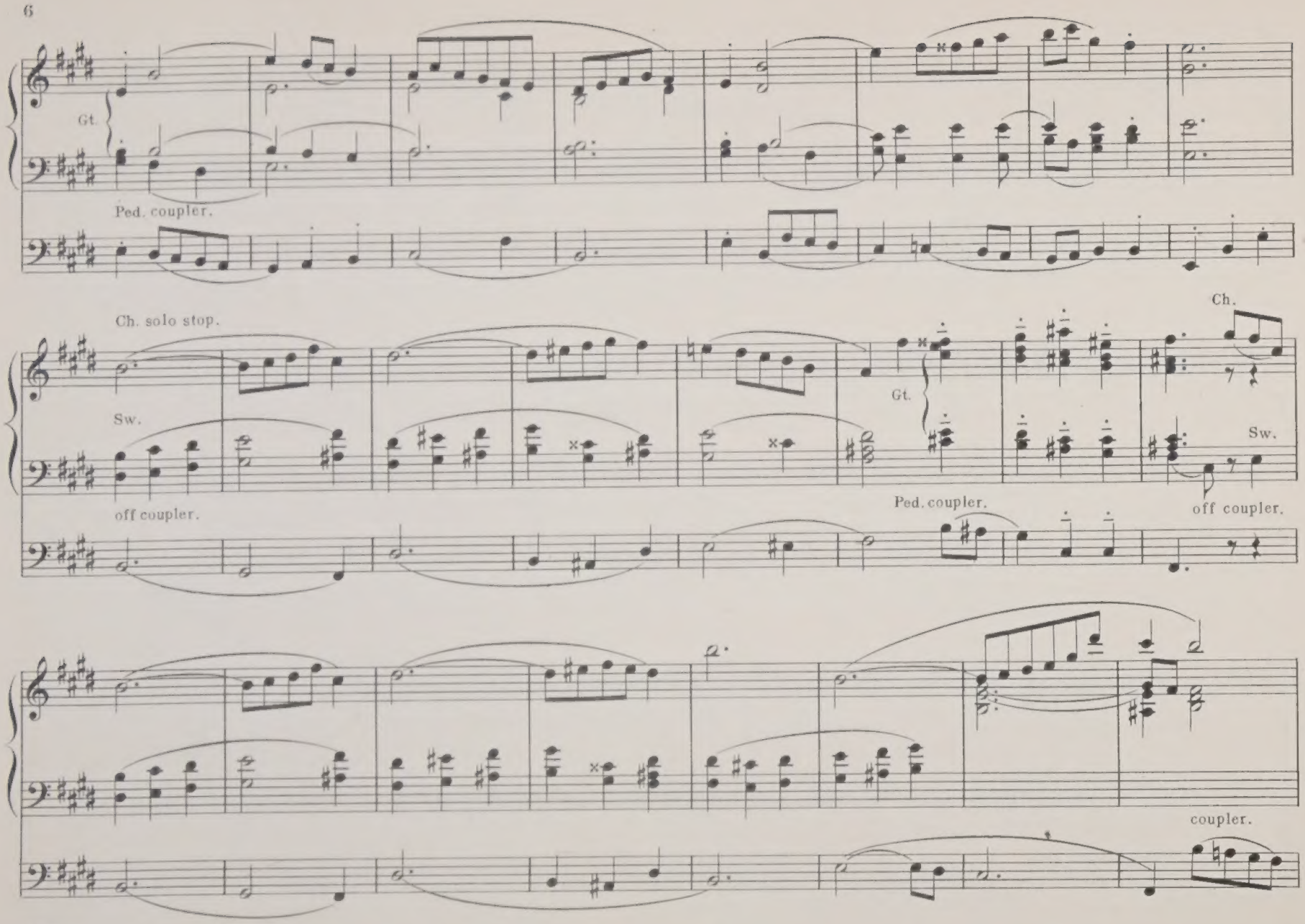
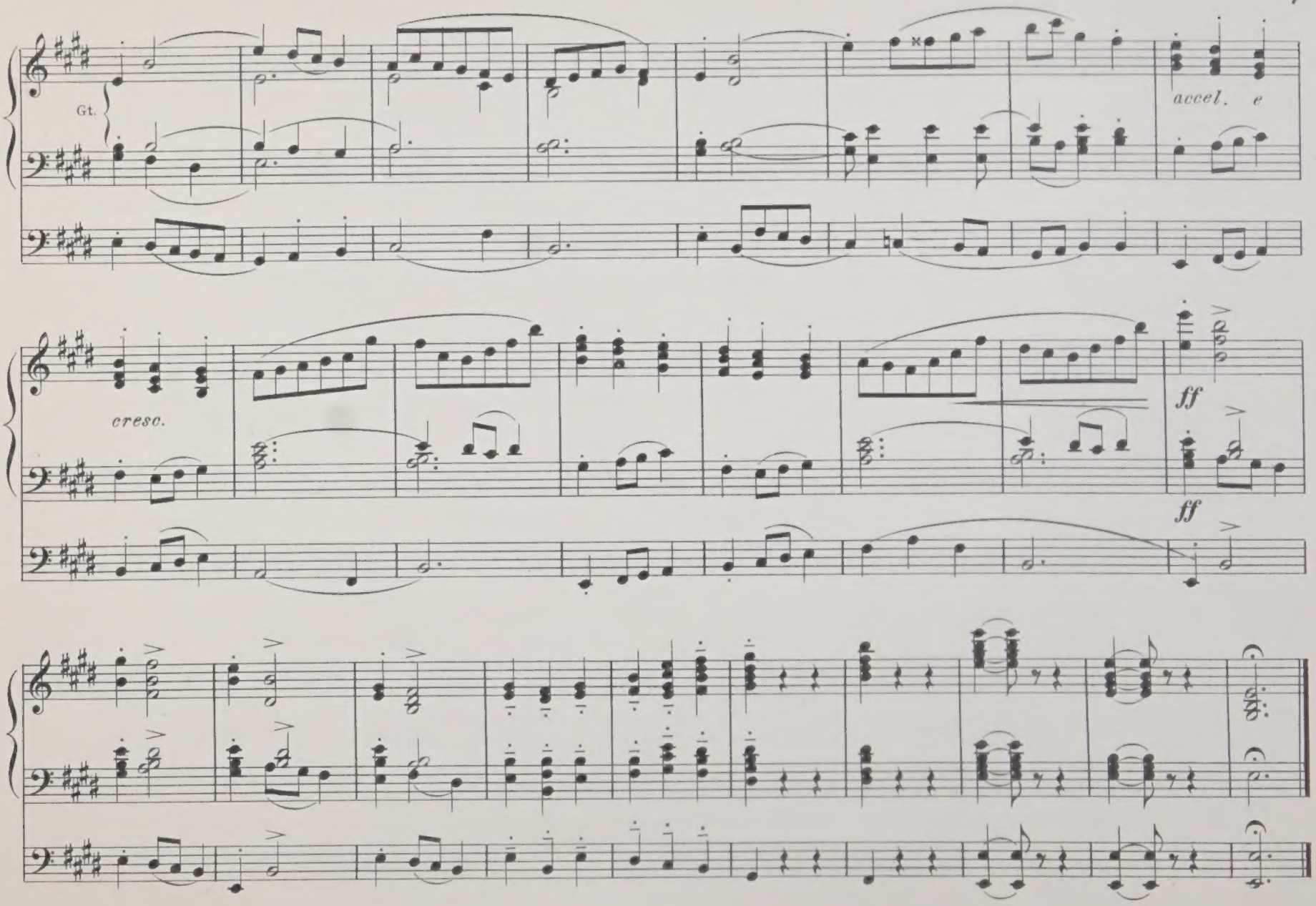

Sw.
p
Ch.
off coupler.
Gt.
f
Gt. to Ped.
f


Sw closed.
Sw.
Full Sw.
Sw. to Ped.
f
Gt.


Gt.
Ch.
Sw.
off Ped. coupler.


Gt.
Ped. coupler.
Ch. solo stop.
Sw.
off coupler.
Gt.
Ch.
Sw.
Ped. coupler.
off coupler.
coupler.


Gt.
accel.
e
cresc.
ff
ff

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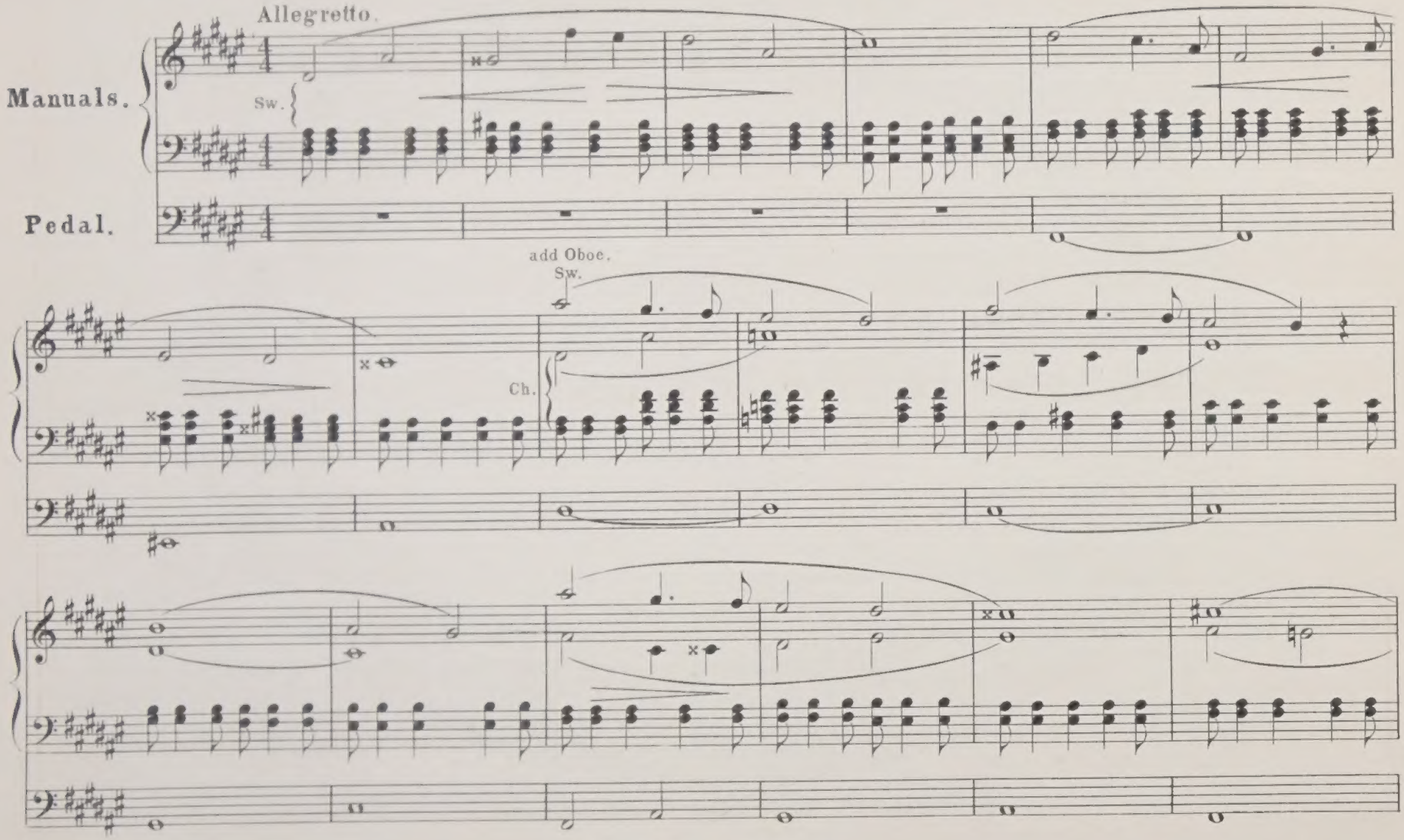
Rhapsody.

Prepare. Gt. Gamba Fl. 8′ coup. to Sw.
Sw. Sal. St. Dia. Violina.
Ch. Melodia.
Ped. 16 & 8′

HARRY B. JEPSON.



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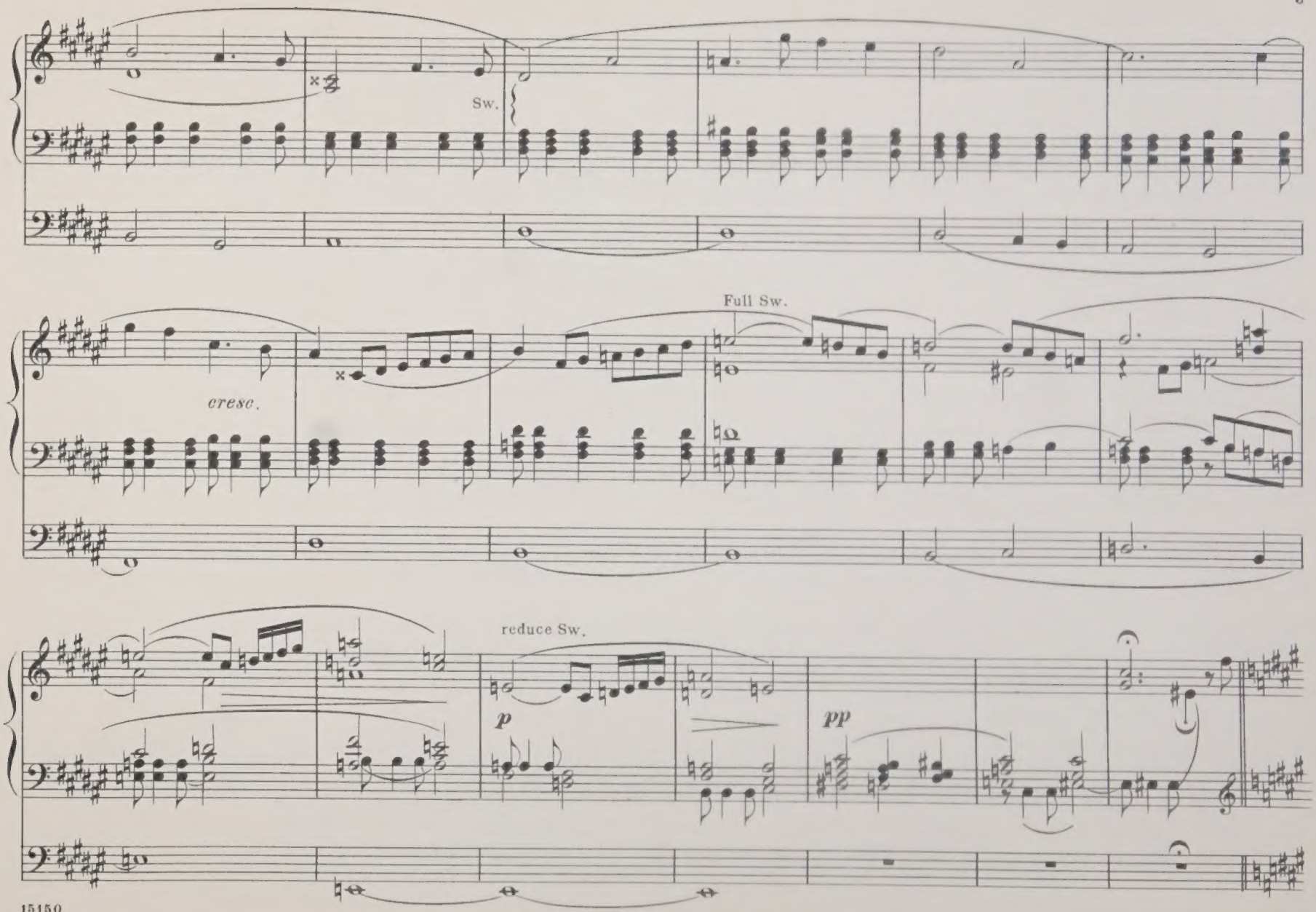
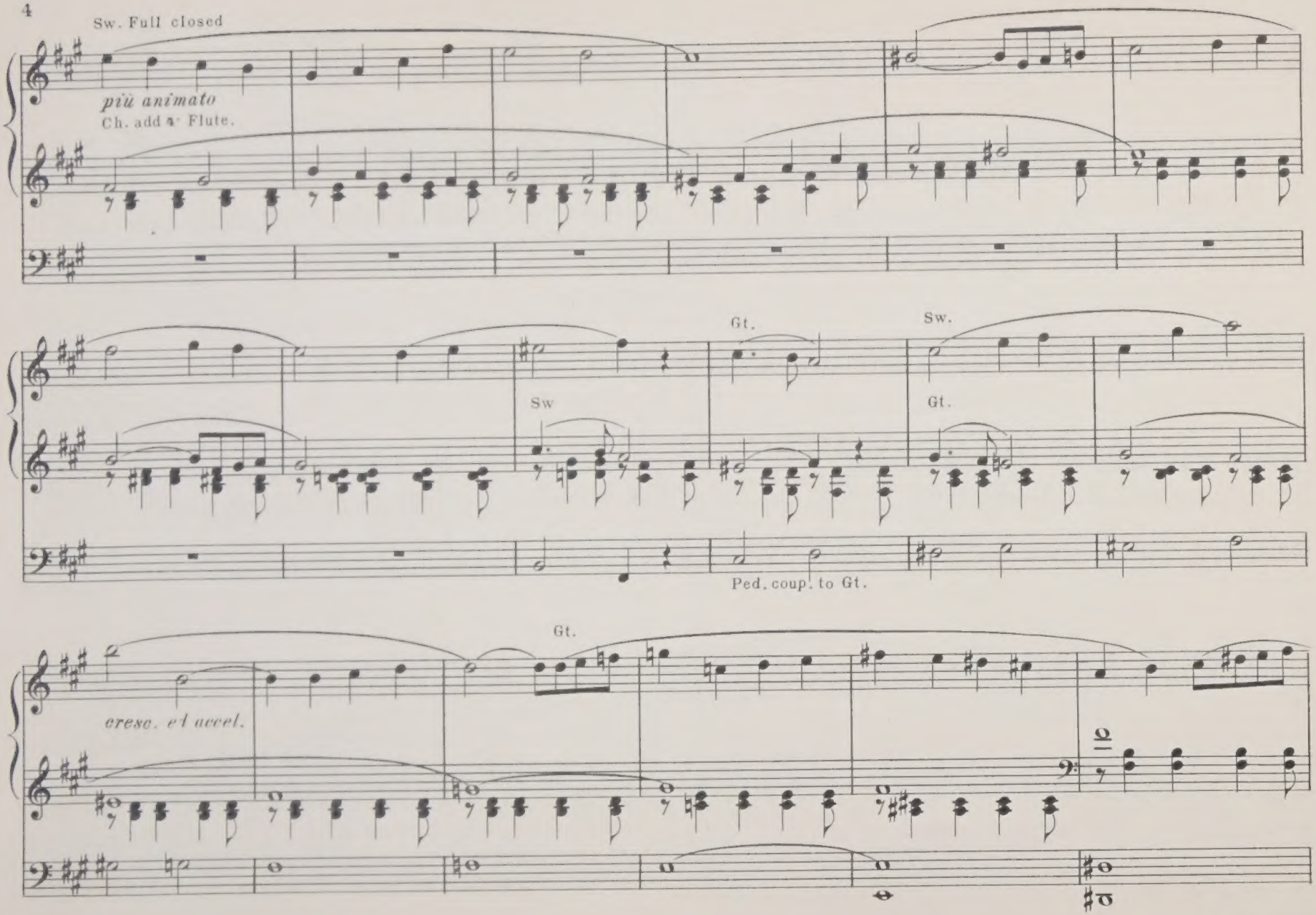
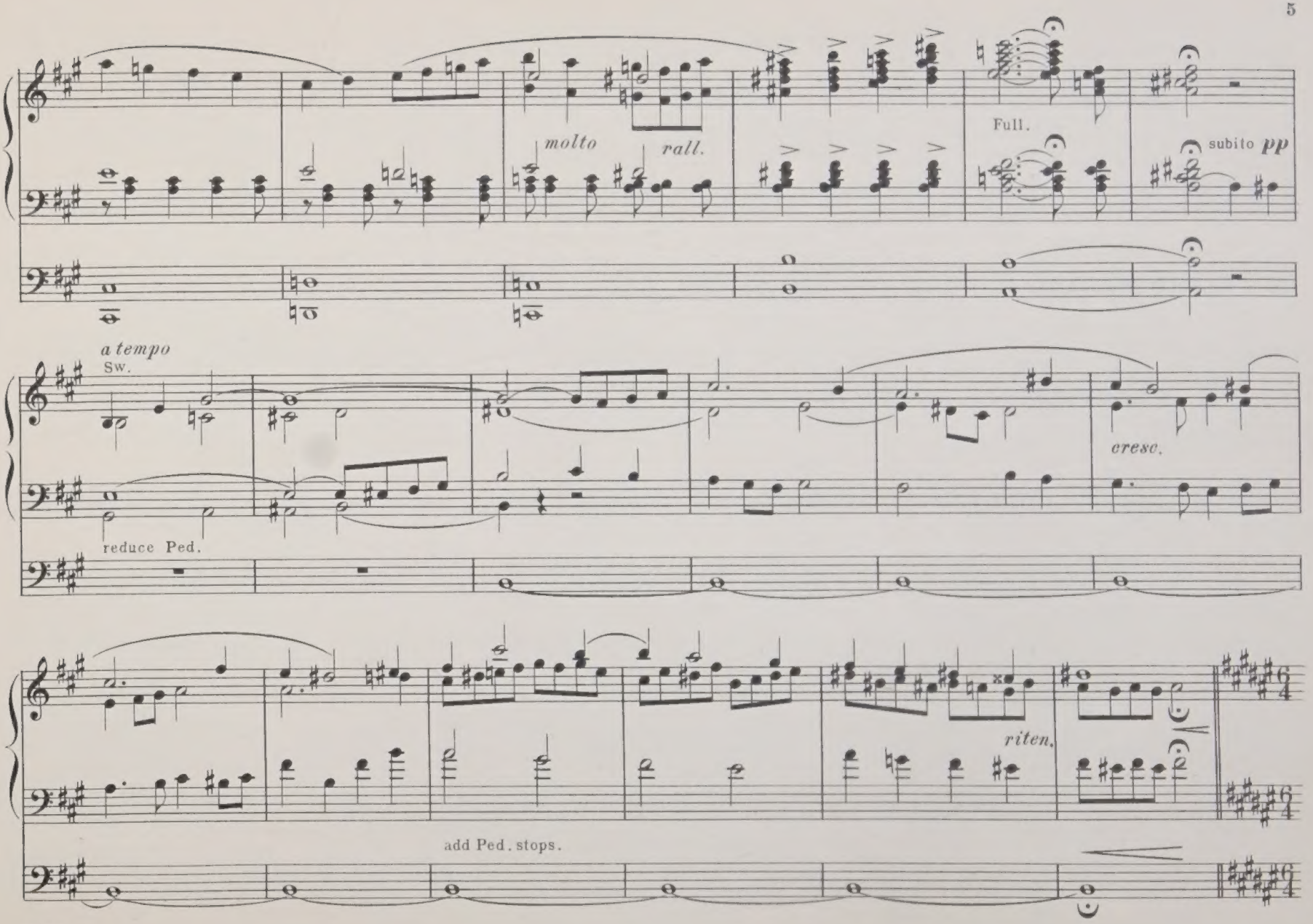
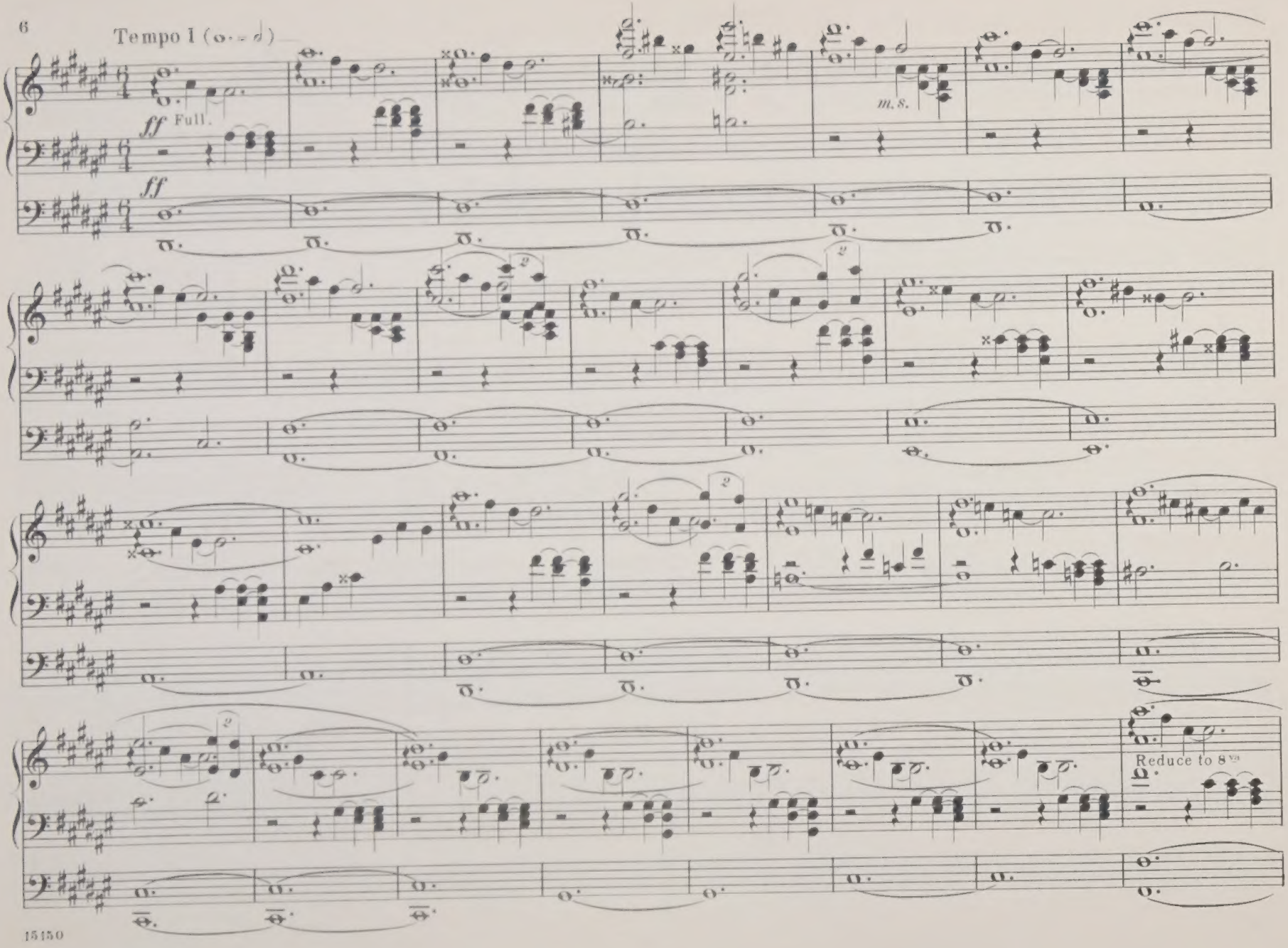
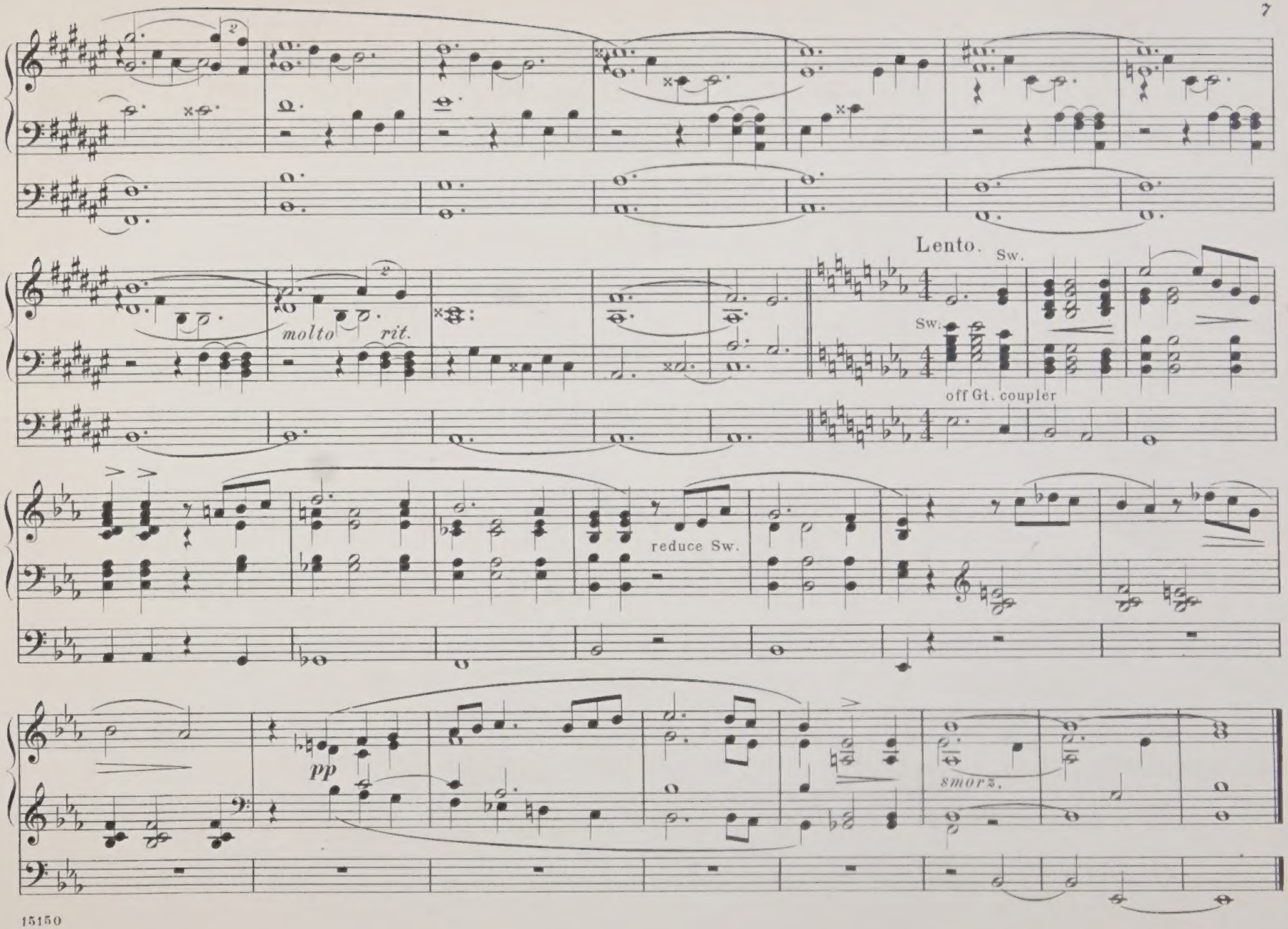

Sw.
Full Sw.
cresc.
reduce Sw.
p
pp


Sw. Full closed
più animato
Ch. add 4' Flute.
Gt.
Sw.
Sw
Gt.
Ped. coup. to Gt.
Gt.
cresc. e l accel.


molto
rall.
Full.
subito pp
a tempo
Sw.
reduce Ped.
cresc.
riten.
add Ped. stops.


Tempo I (o - d)
ff Full.
ff
m.s.
Reduce to 8va


molto
rit.
Lento.
Sw.
Sw.
off Gt. coupler
reduce Sw.
pp
smorz.

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Processional.

Prepare. { Gt. Full.
Sw. Full coupled to Gt.
Ped. 16 & 8′ coupled to Gt.

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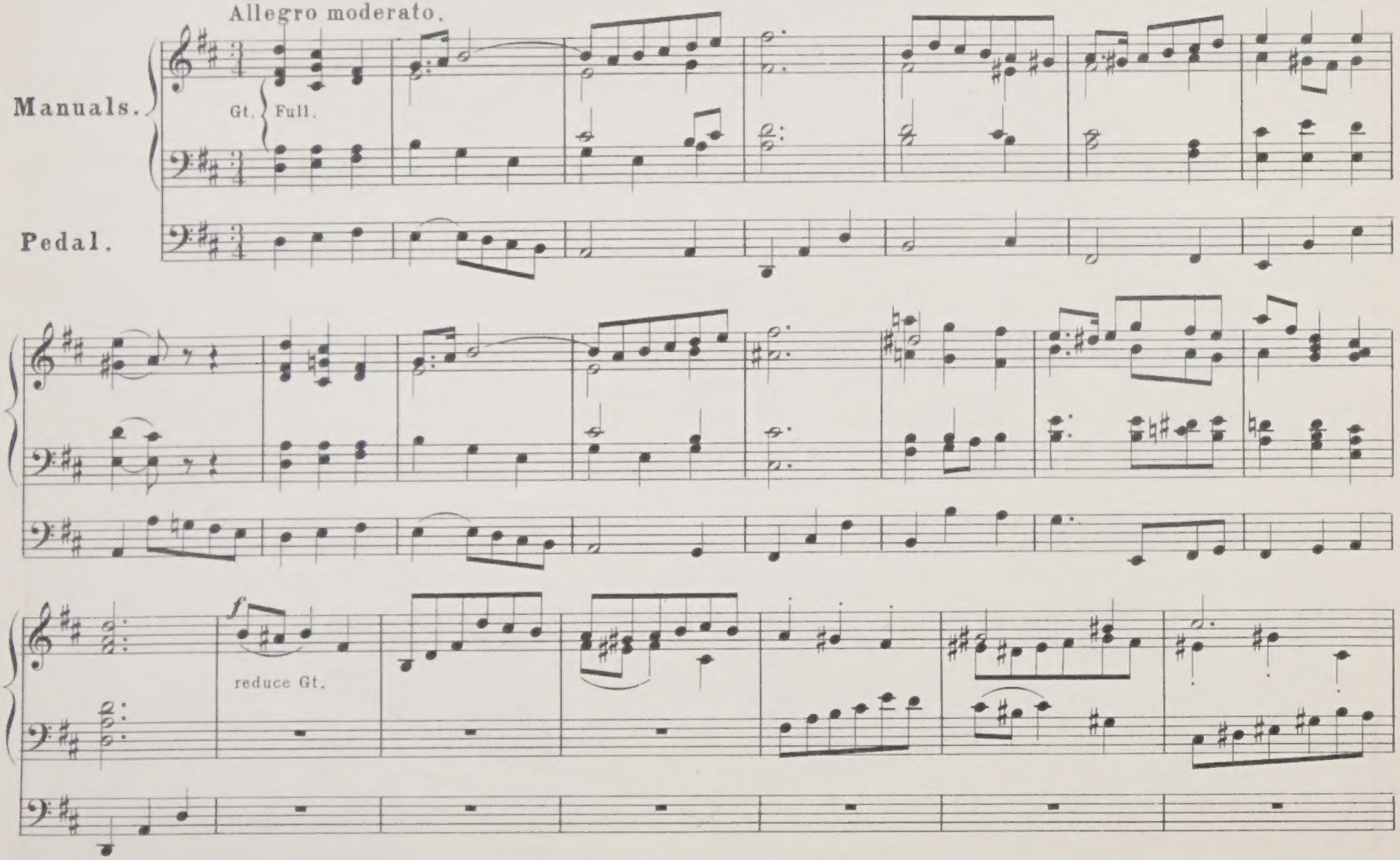

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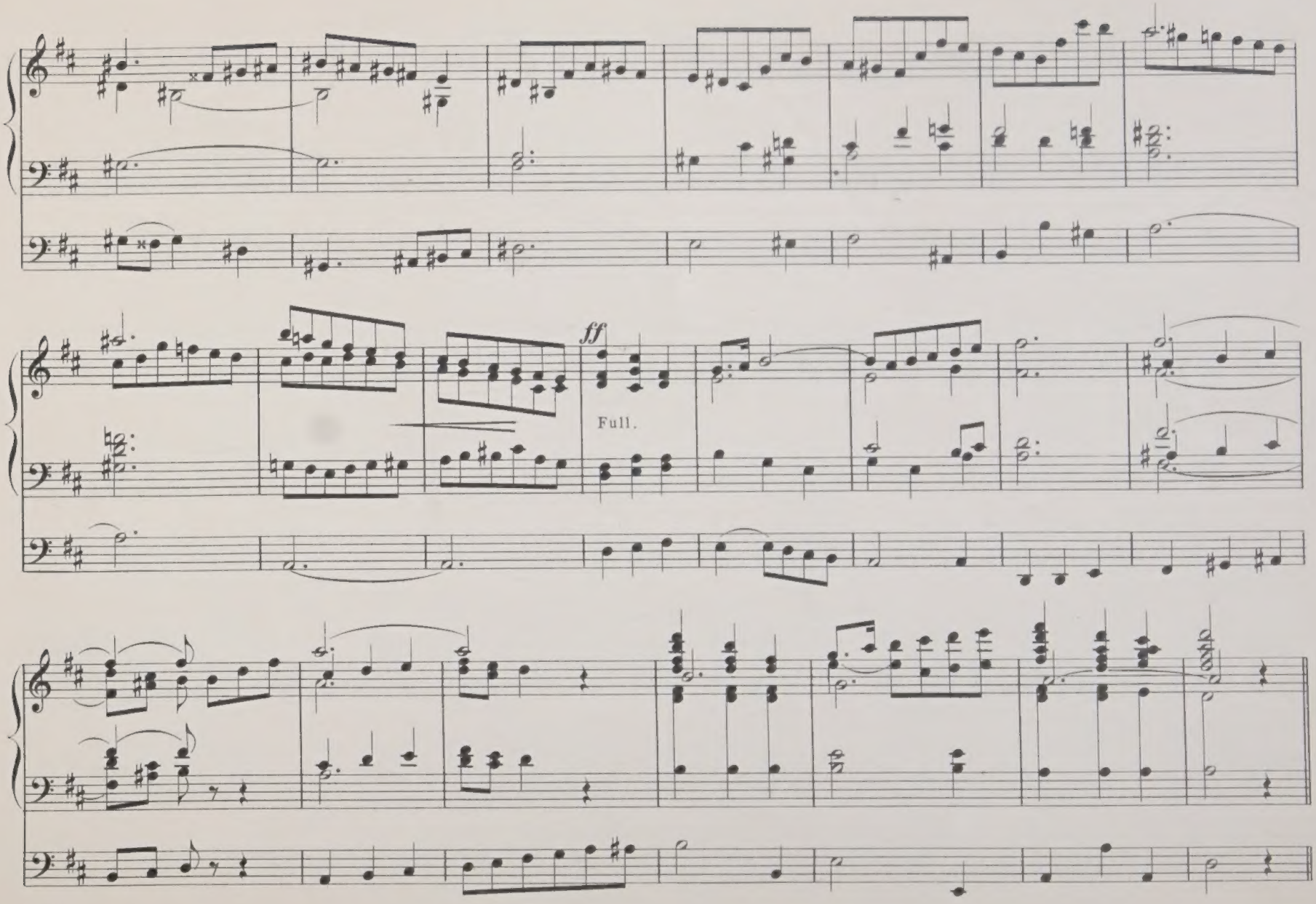
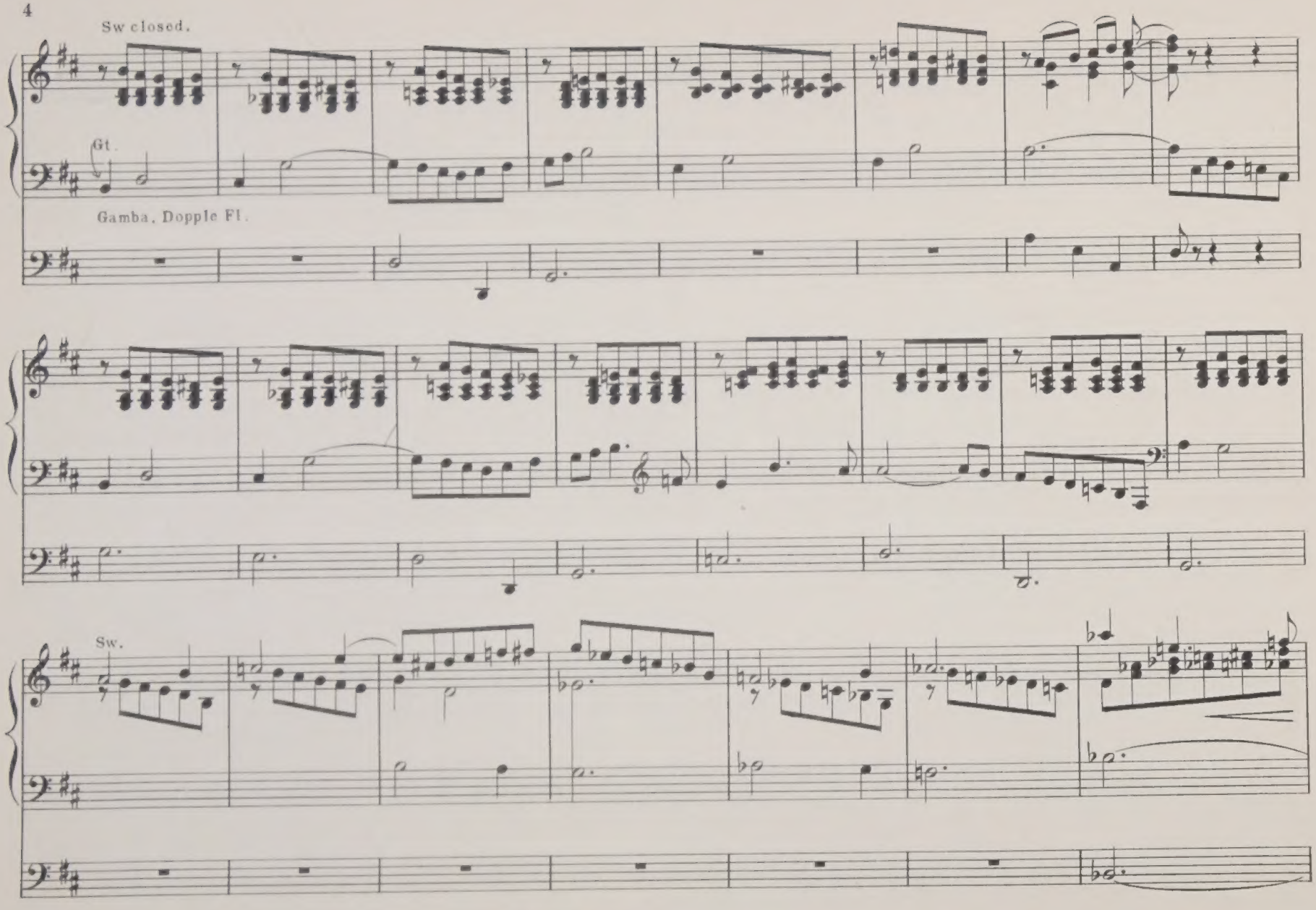
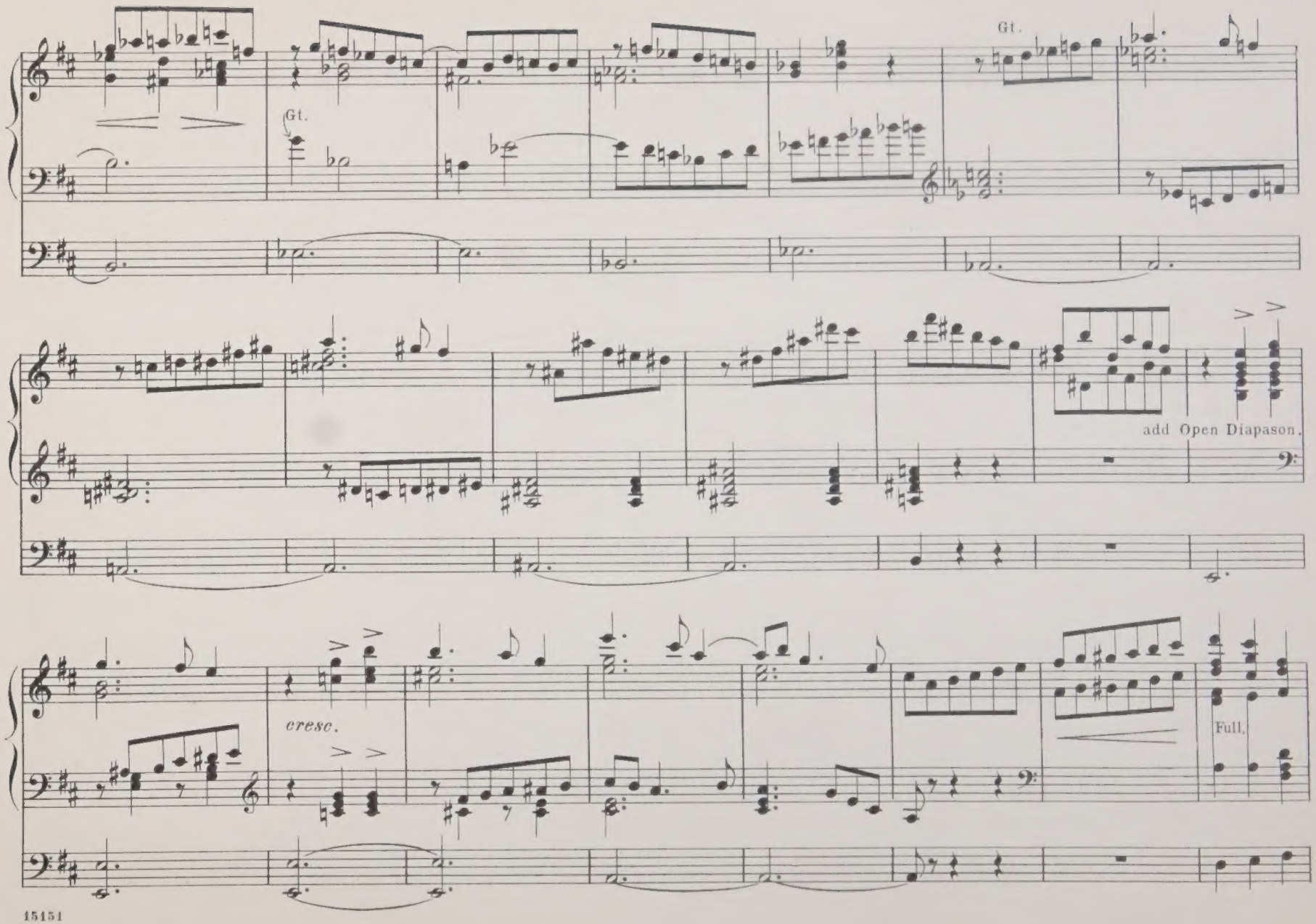
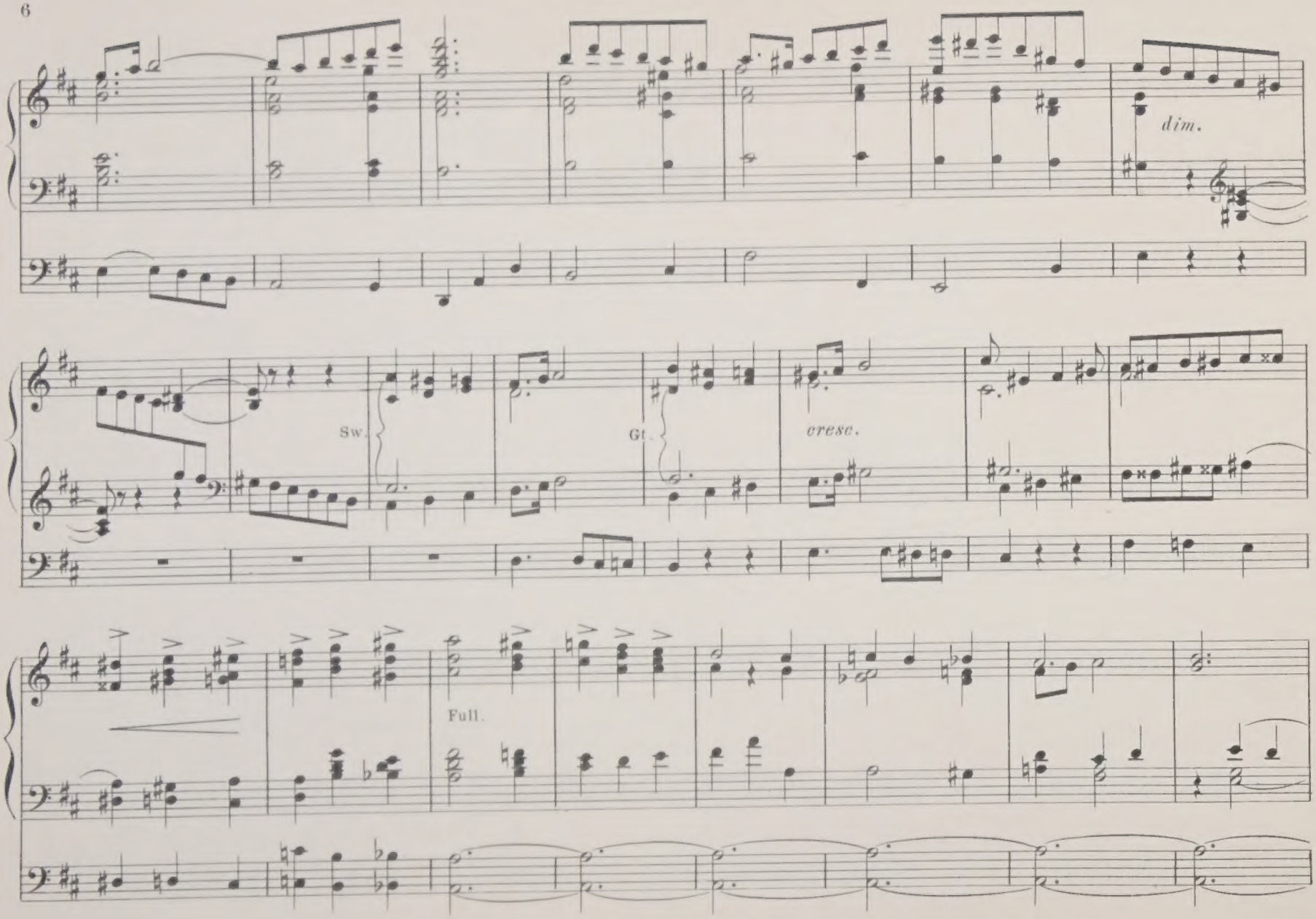

ff
Full.


Sw closed.
Gt.
Gamba, Dopple Fl.
Sw.


Gt.
Gt.
Gt.
add Open Diapason.
cresc.
Full.


dim.
Sw.
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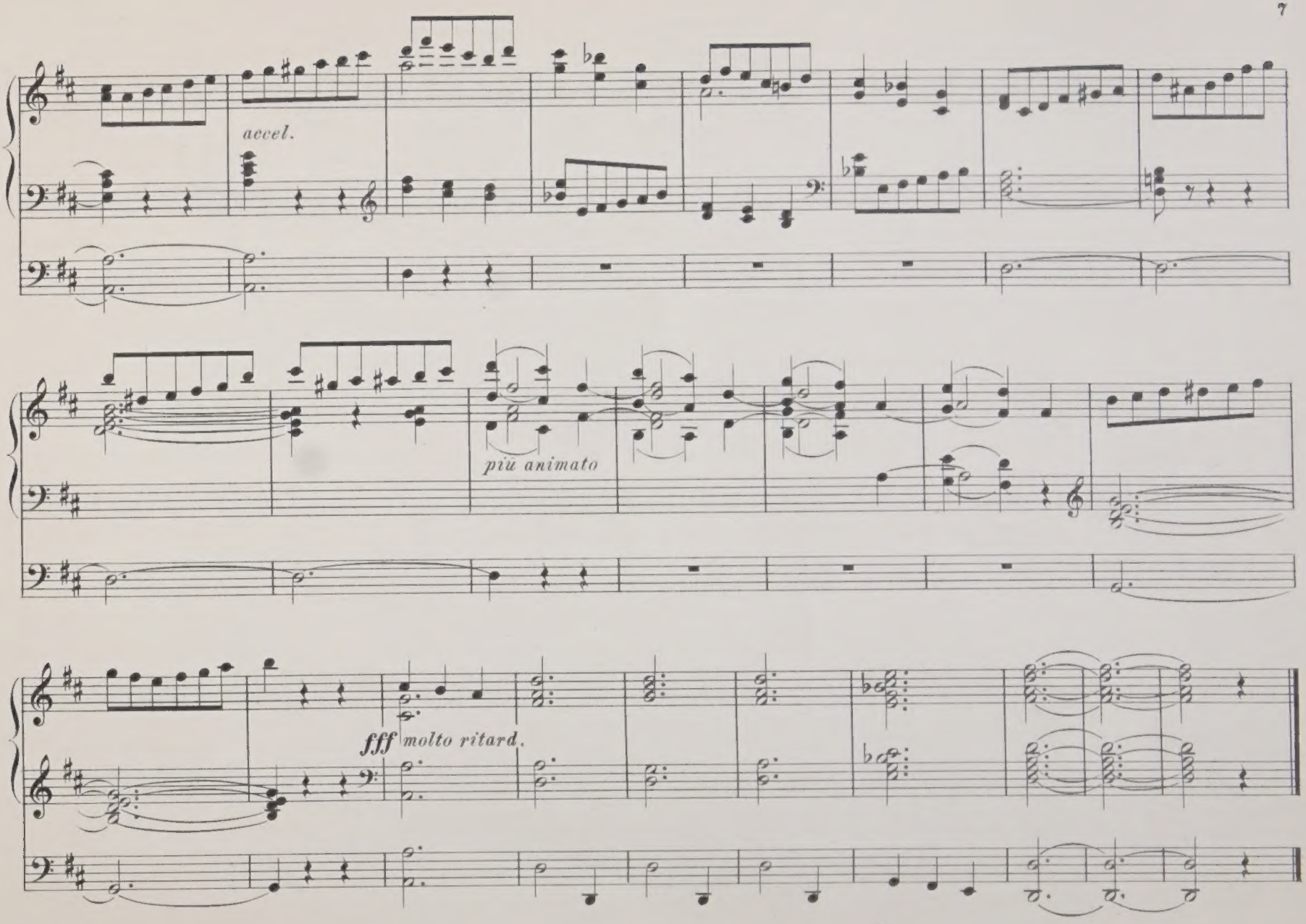
accel.
più animato
fff molto ritard.

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Gr. March from "*Aïda*." (G. Verdi.) 60
Reverie. (F. Lachner.) 60
A Russian Romance. (H. Hofmann.) 35

SMART, H., Andante grazioso (S. P. Warren) 35

SMITH, EDGAR B., Processional March 50

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FOR THE
ORGAN

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Melody.

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Arranged by
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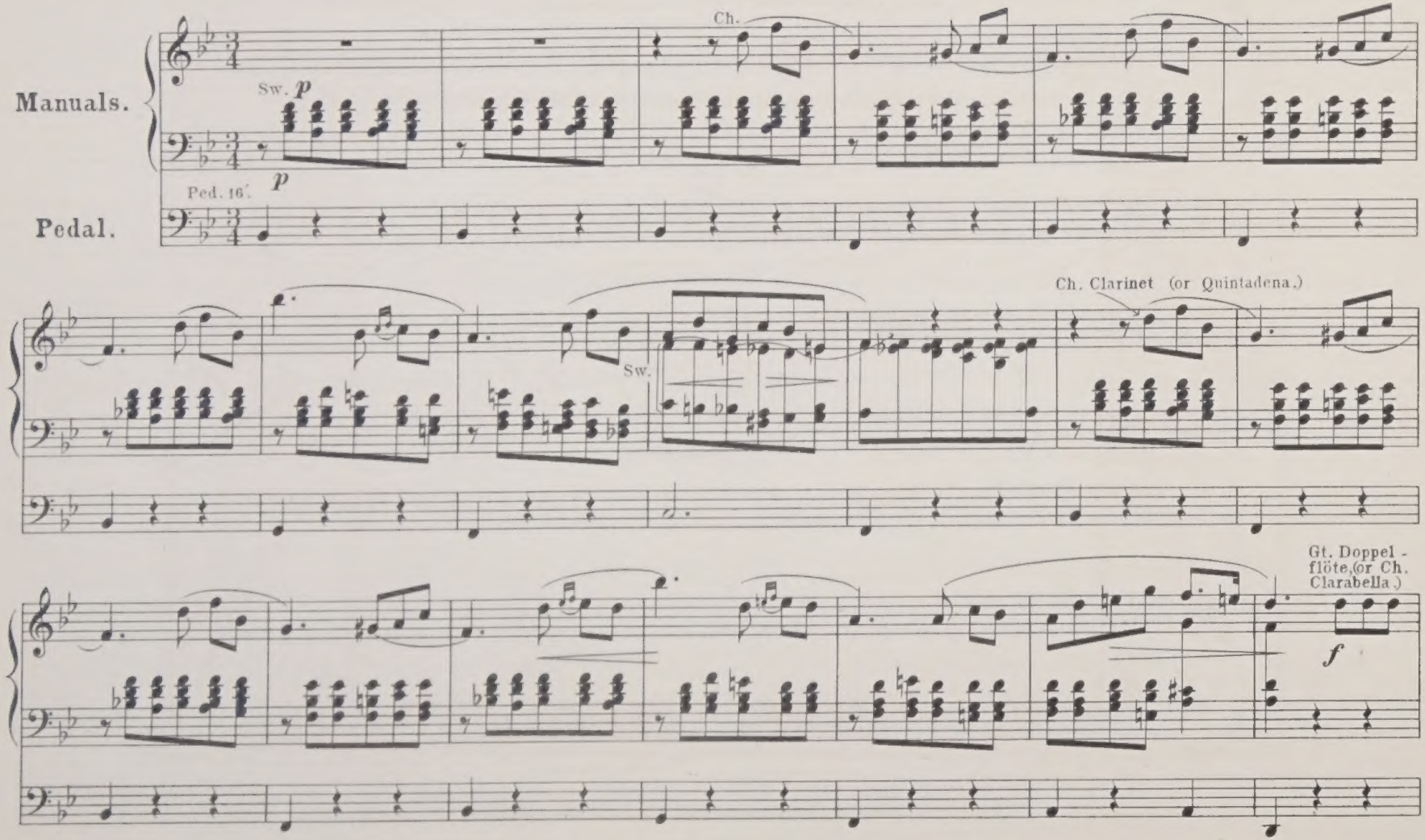

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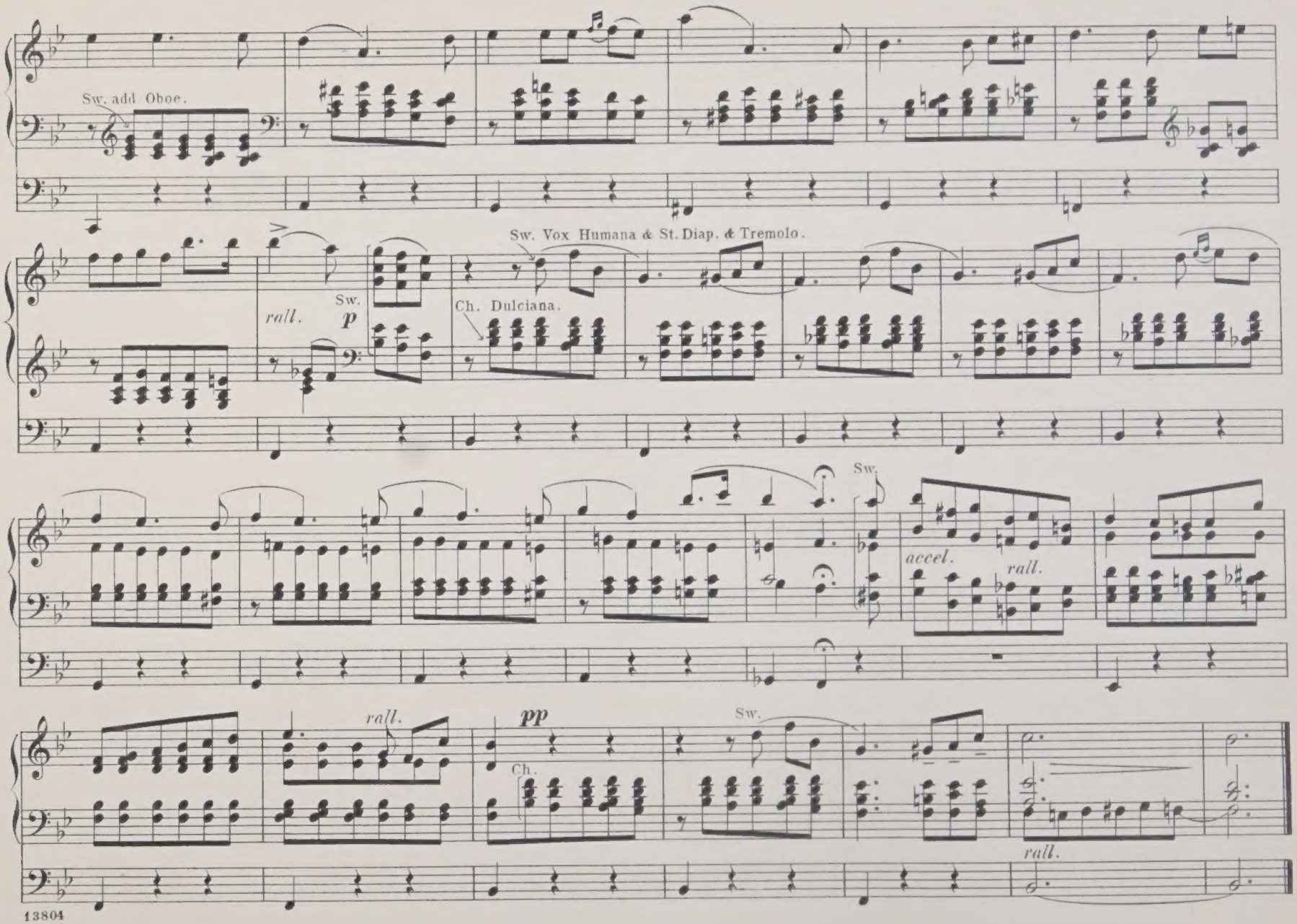
Sw. add Oboe.
Sw. Vox Humana & St. Diap. & Tremolo.
rall.
Sw.
p
Ch. Dulciana.
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accel.
rall.
rall.
pp
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Premier Organiste du Roi des Belges
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.60
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ARTHUR LETONDAL.

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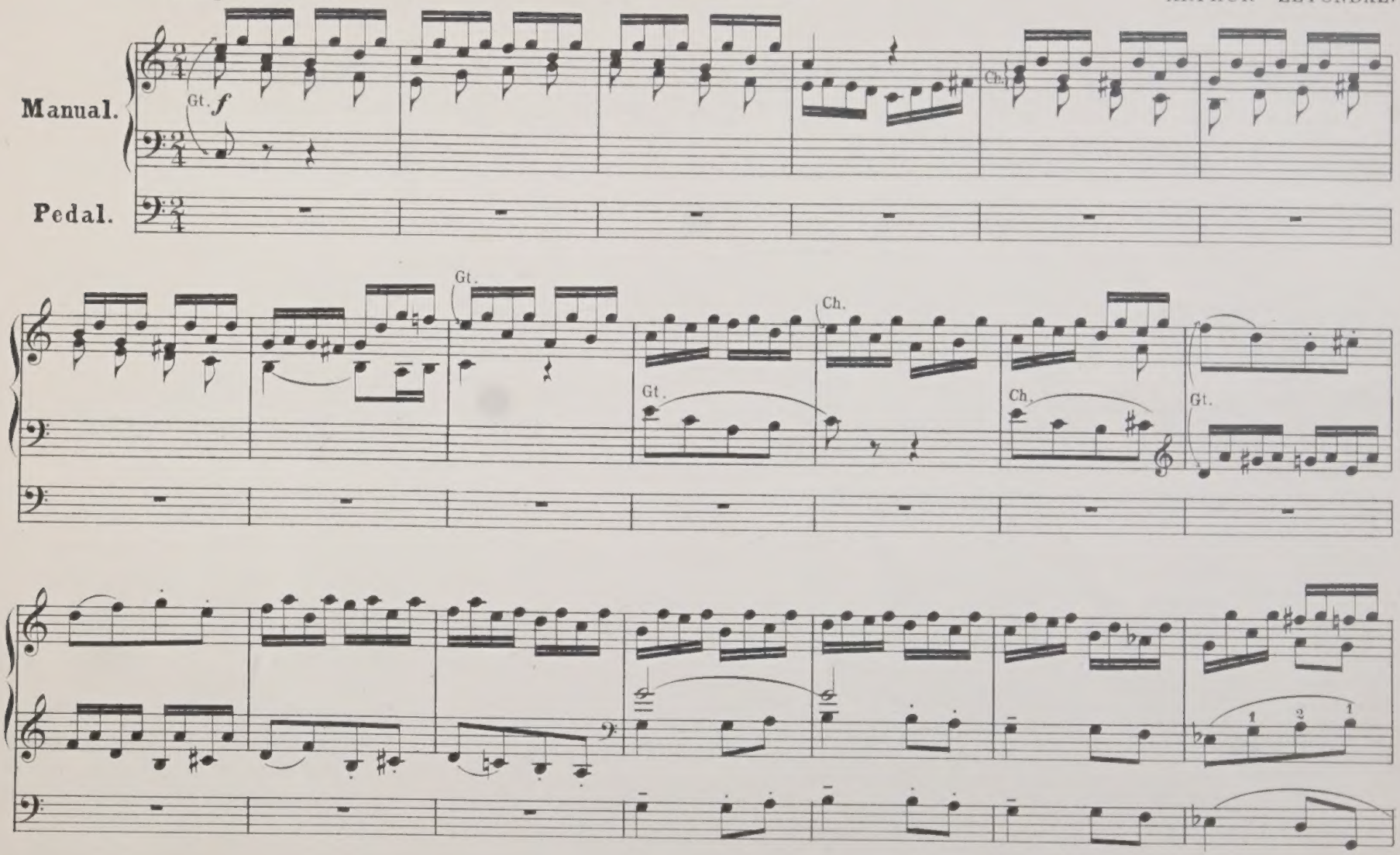

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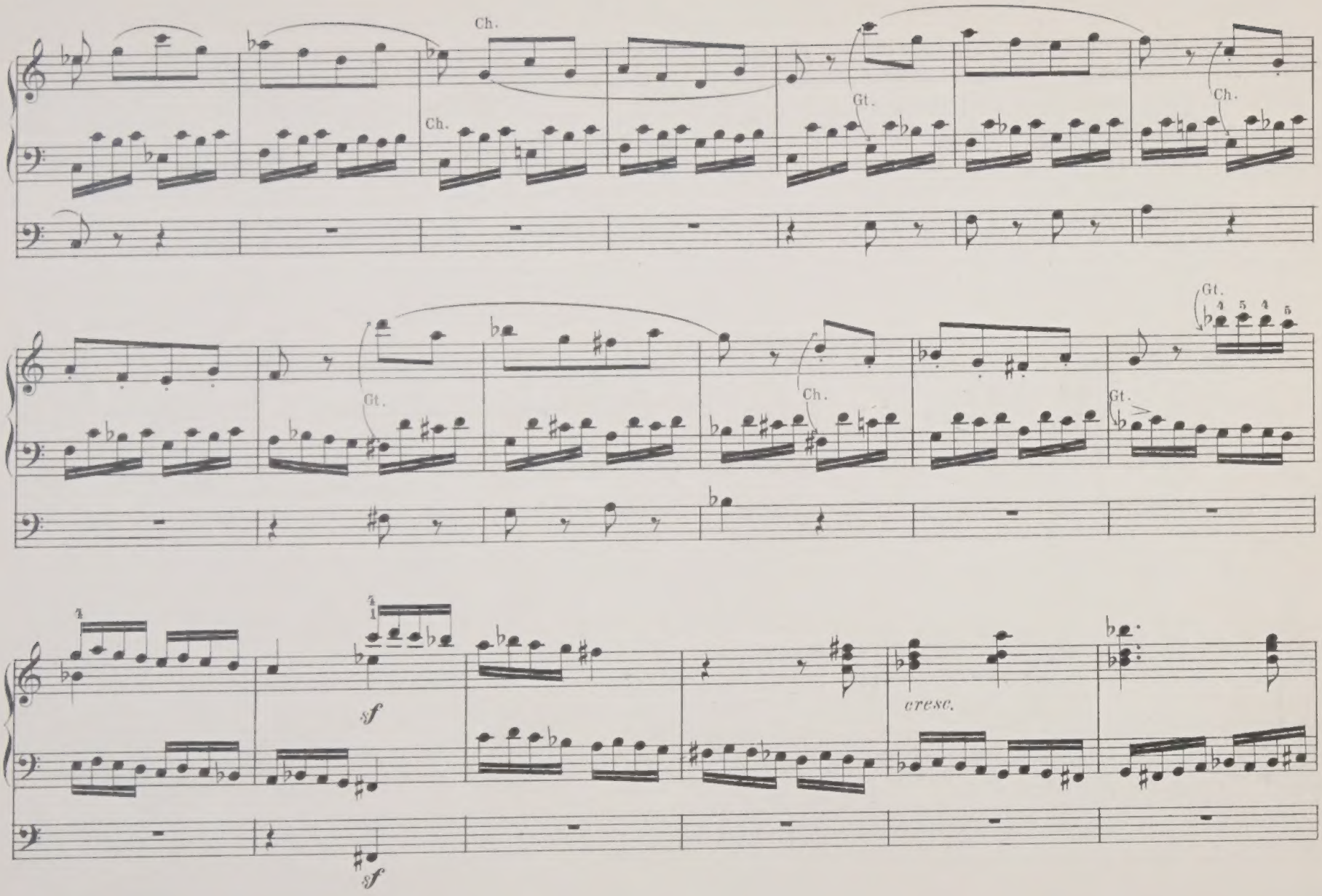
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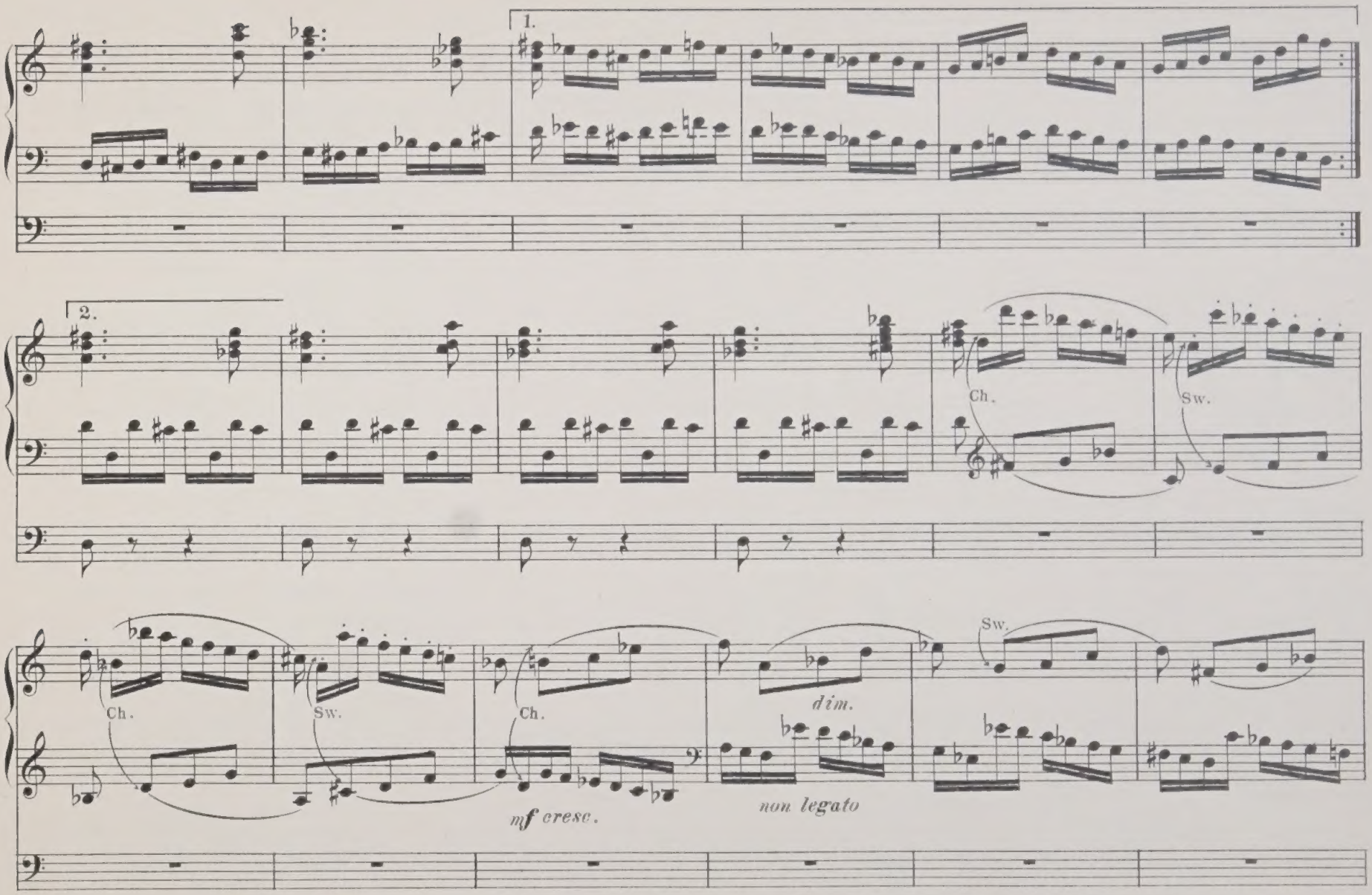
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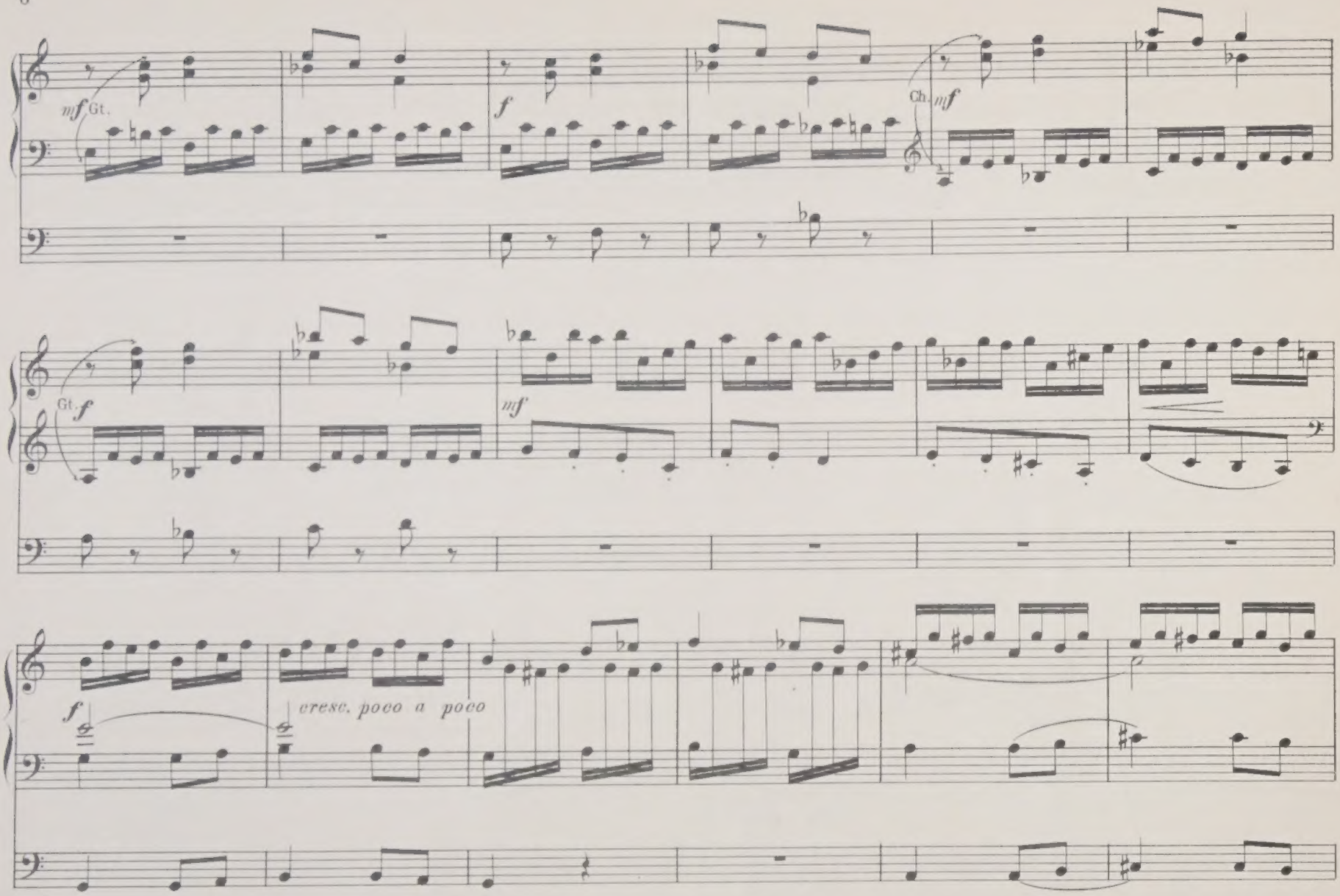
mf Gt.
f
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mf
Gt.
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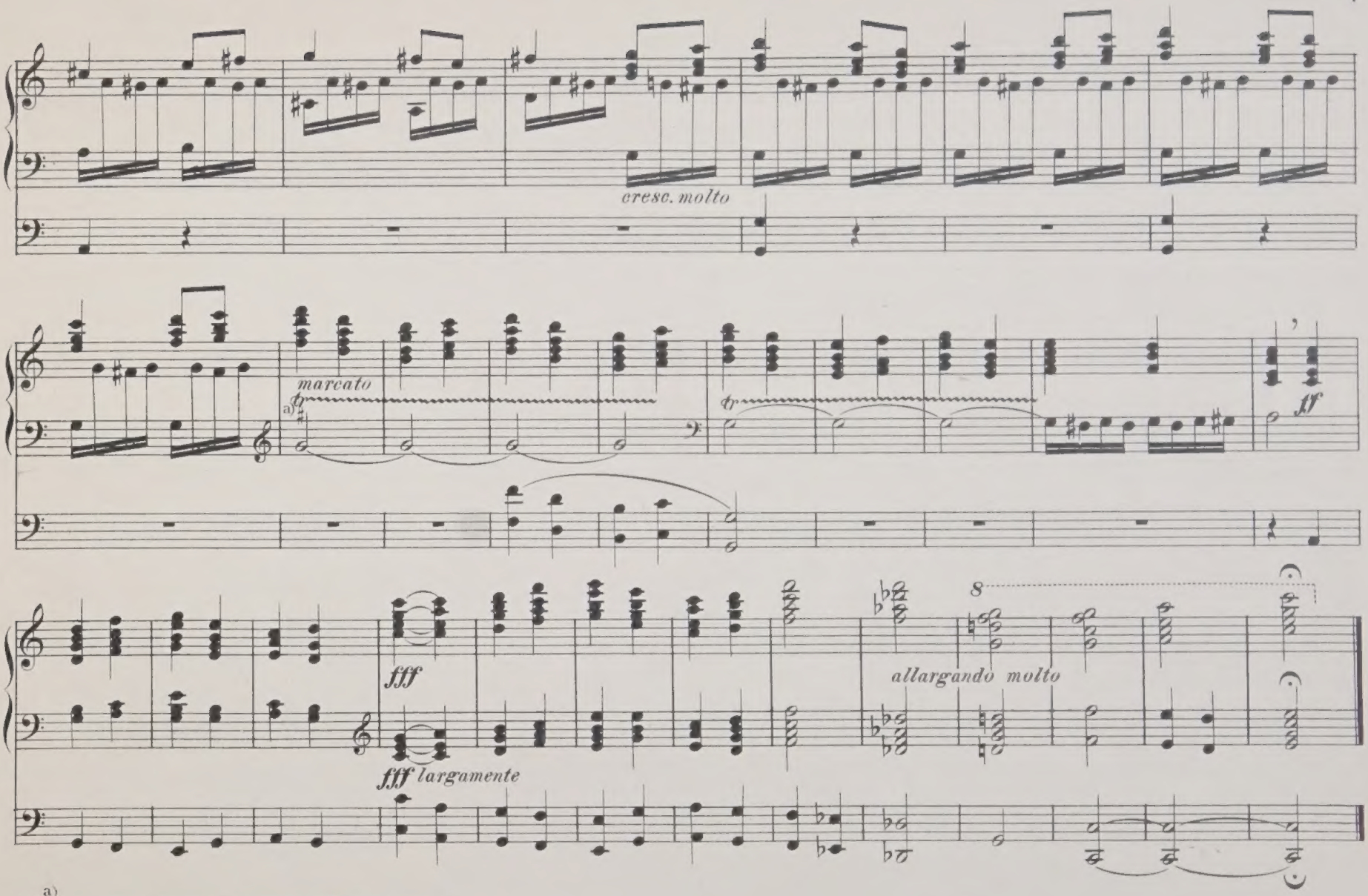
mf
f
cresc. poco a poco


cresc. molto
marcato
a)
tr
ff
fff
fff largamente
8
allargando molto
a)
etc.

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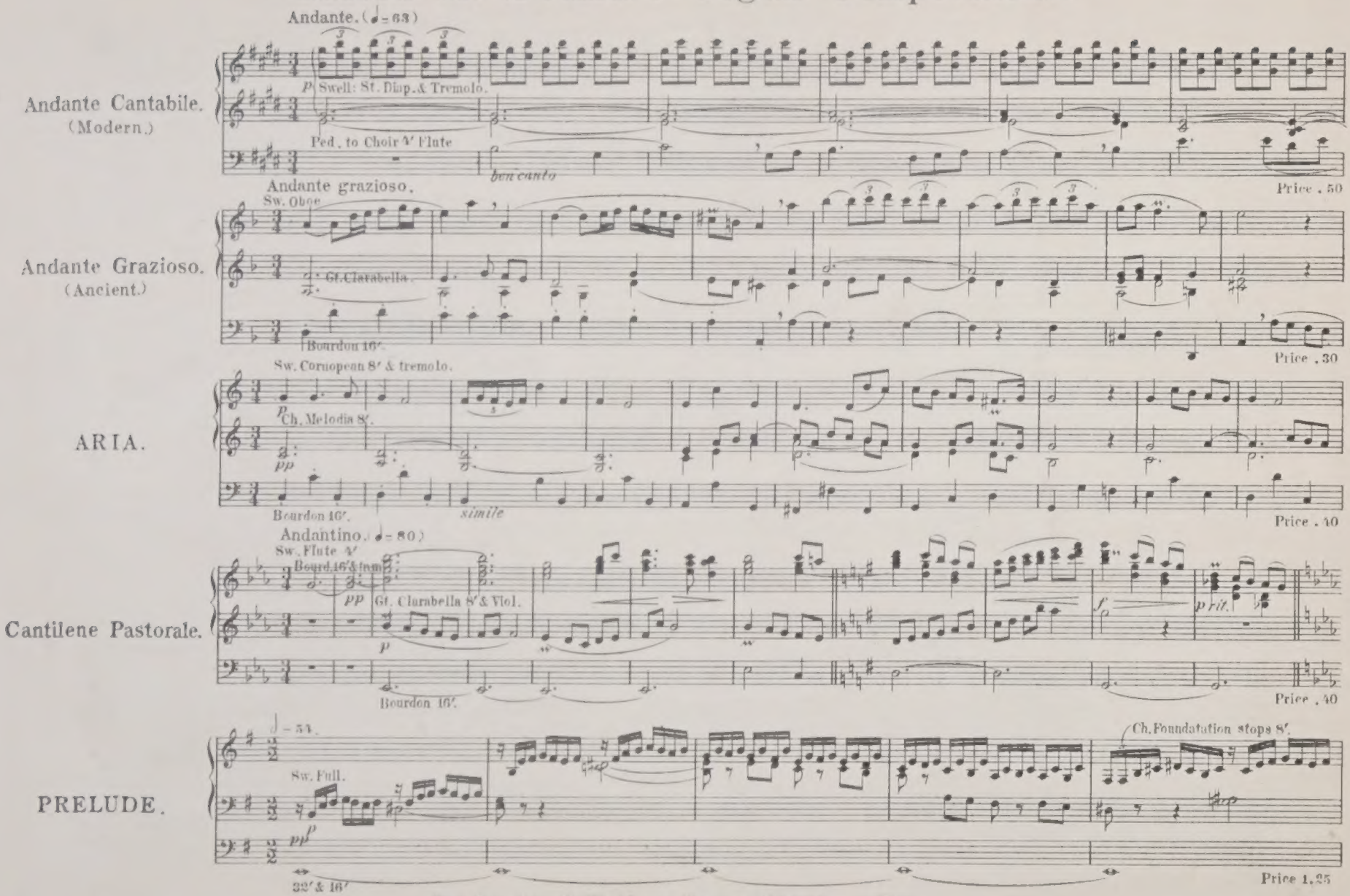

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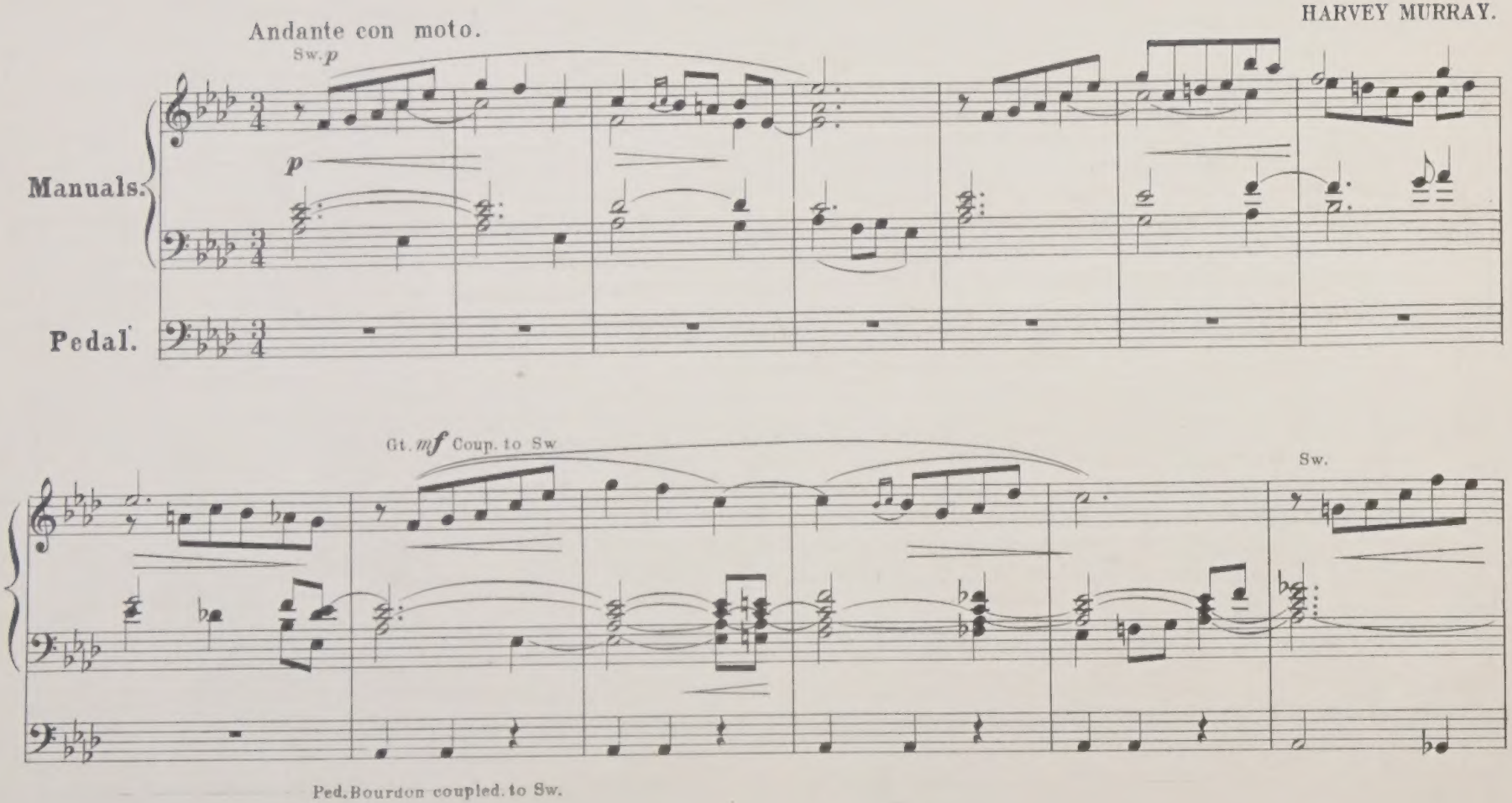

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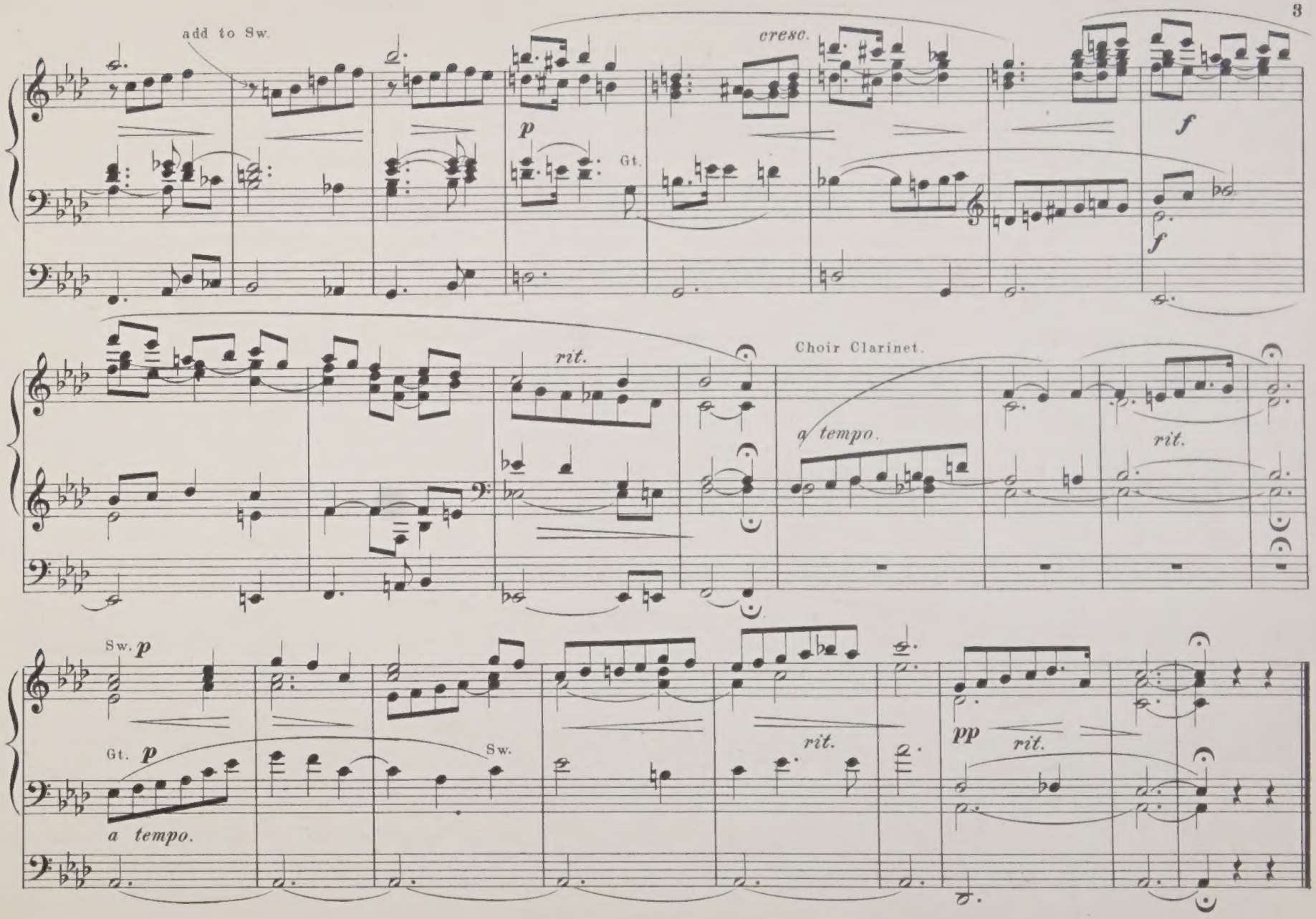
add to Sw.
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Choir Clarinet.
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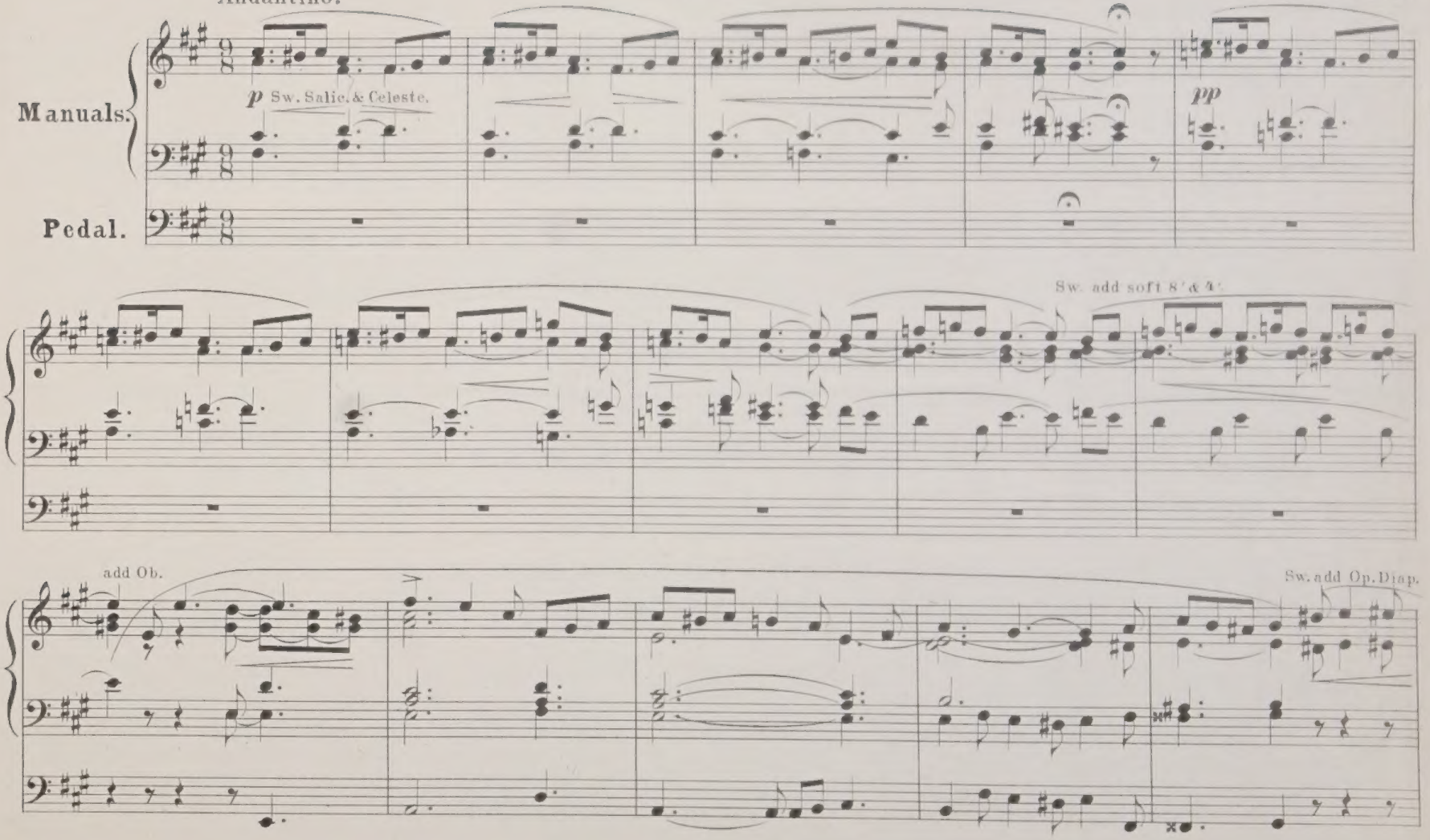

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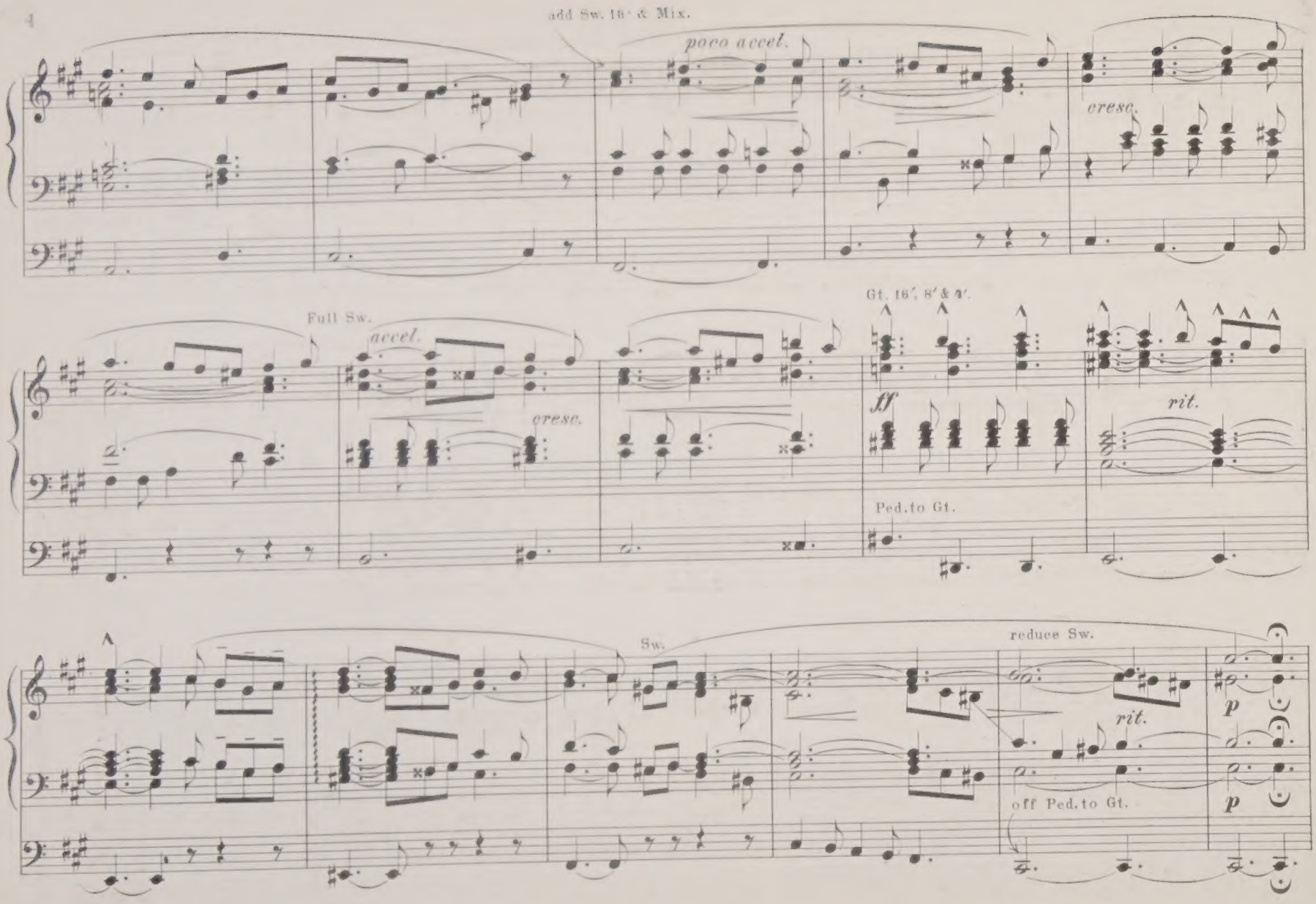
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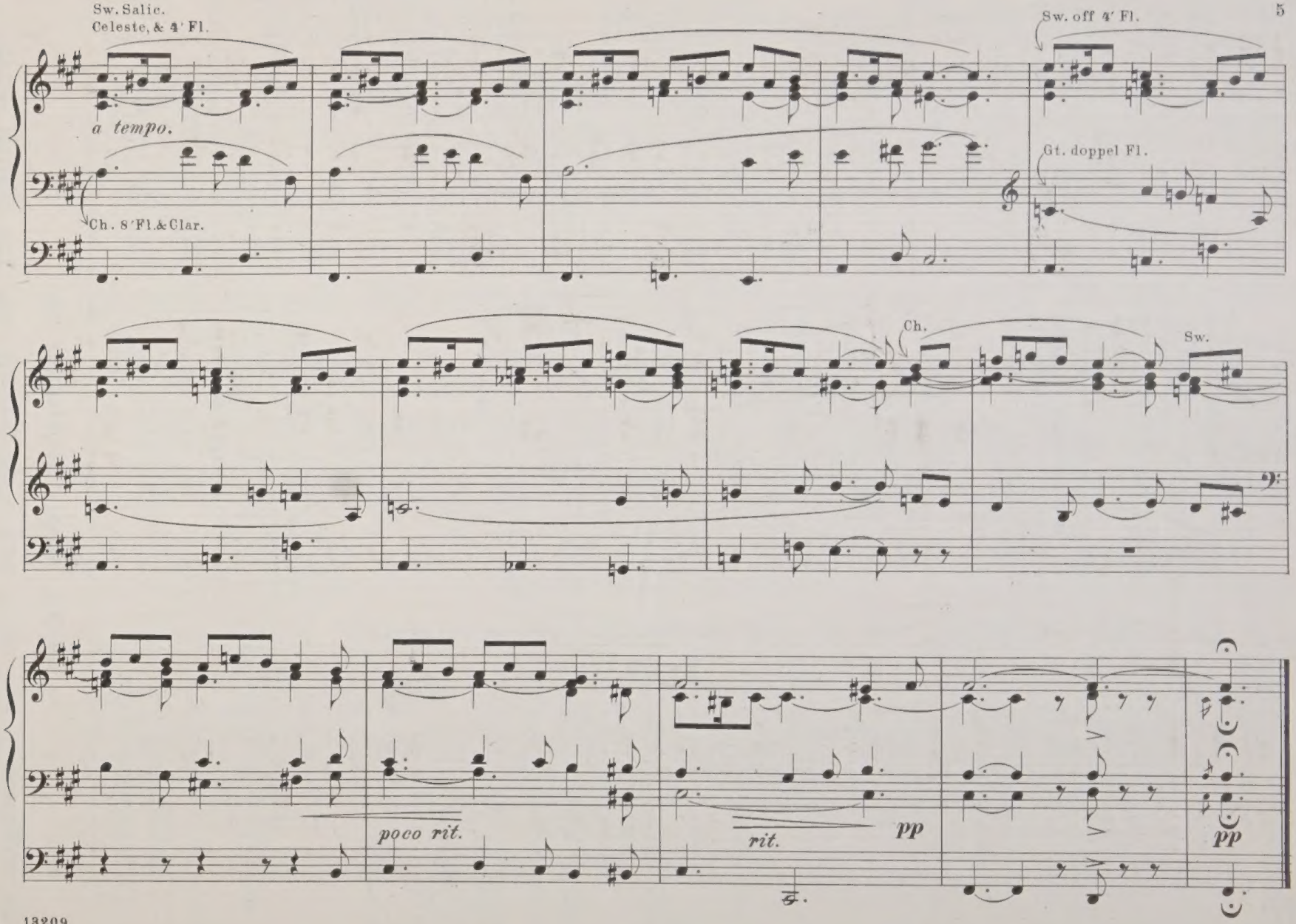
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" 6. Albumleaf, in F..... 50
Complete in 1 Book..... 2 00

WRANGELL, BASILE, Op. 1. Six Pièces:
No. 1. Pièce et Fugue, in E..... 40
" 2. Chanson naïve, in F..... 25
" 3. Arabesque, in E..... 40
" 4. Romance, in E..... 40
" 5. Berceuse, in G♭..... 40
" 6. Petite Valse, in C..... 40

—— Op. 13. 3 Impromptus:
No. 1. Une Vision d'Amour..... 50
" 2. Inquiétude..... 40
" 3. Réveil joyeux des Songes..... 50

YÓUFEROFF, SERGE, Op. 1 No. 3. Elégie, in Fmajor..... 40

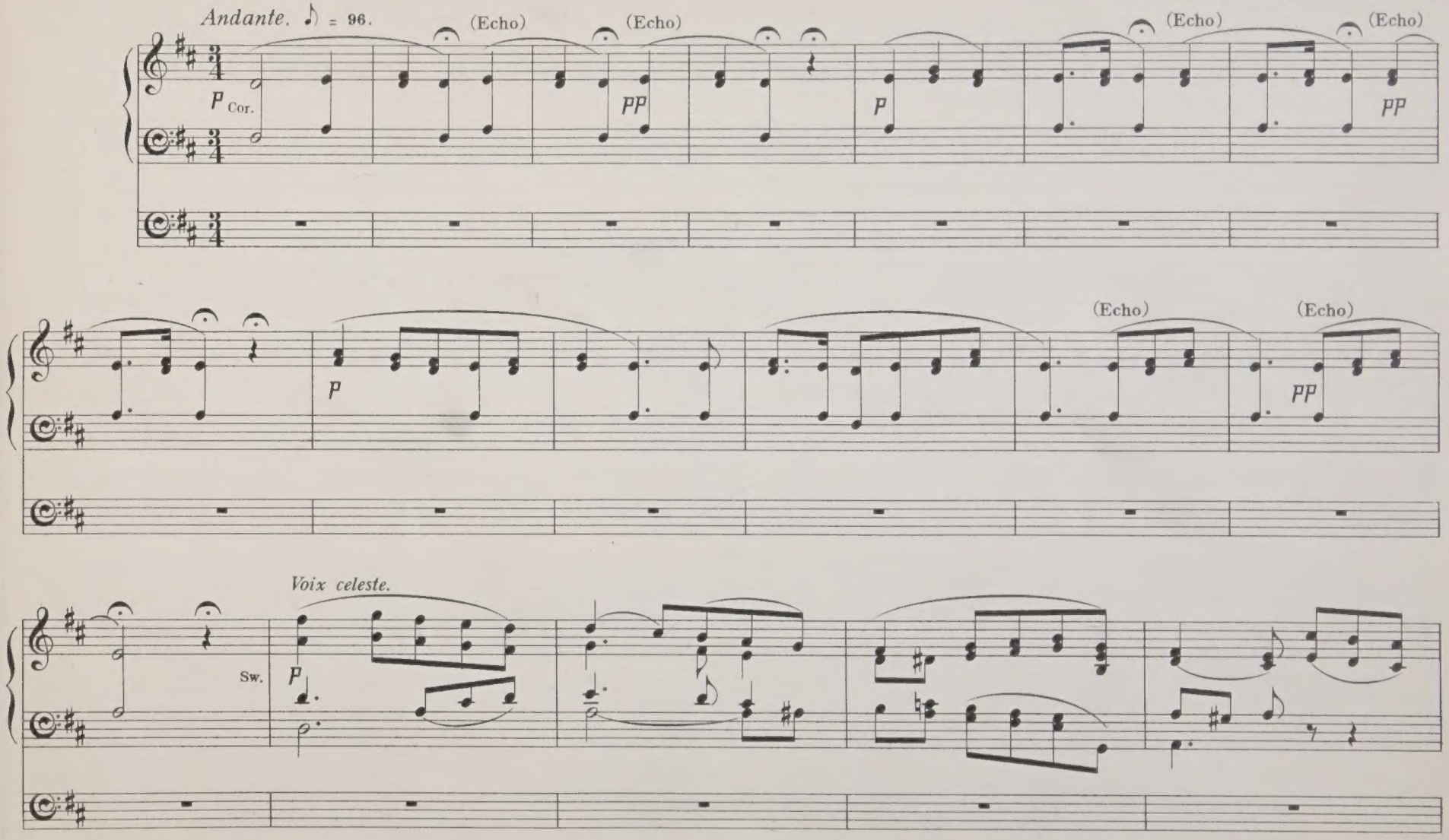
—— Op. 1 No. 6. Fileuse (Spinning Song), in Gmajor..... 50

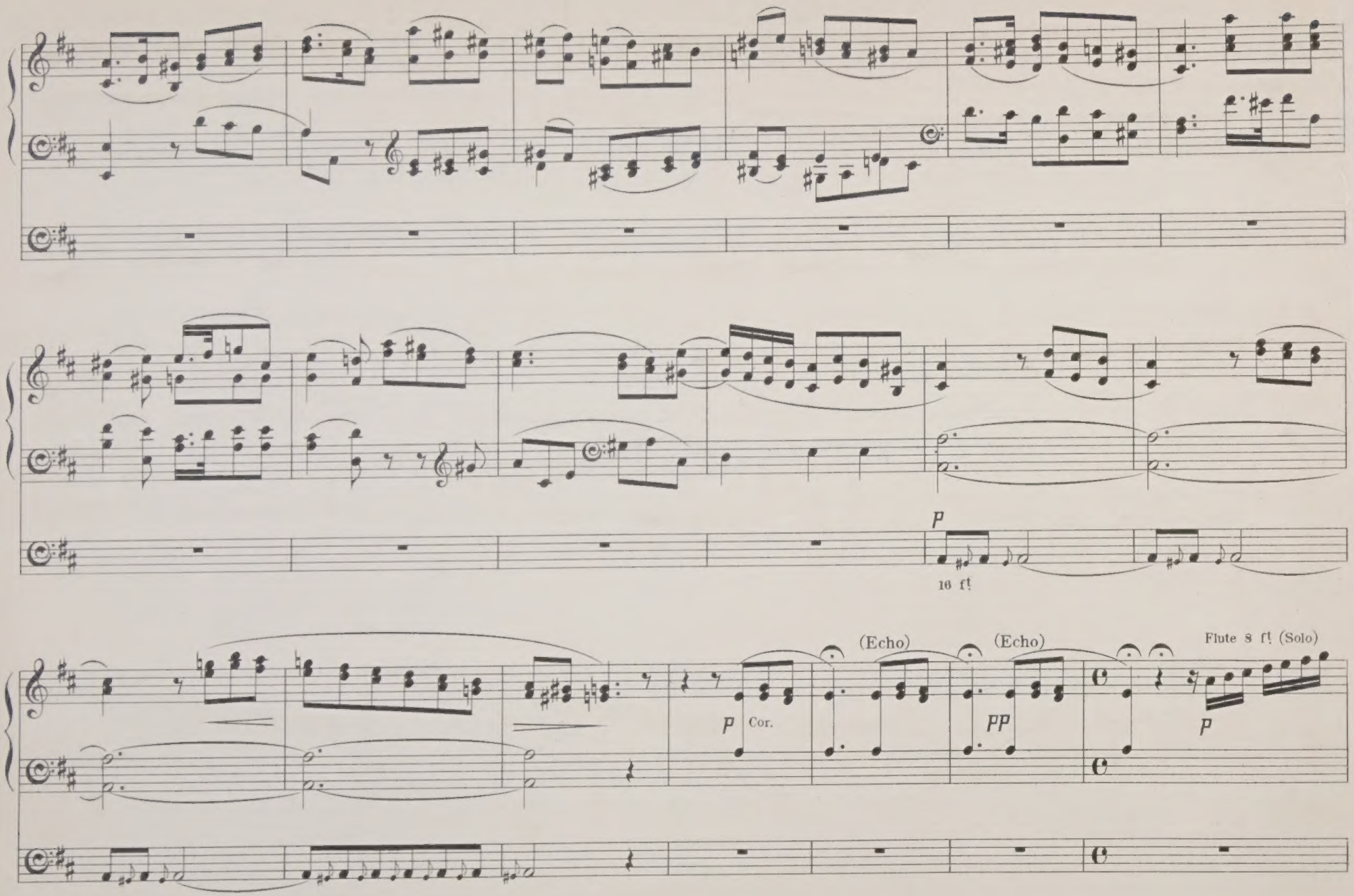
ZIELINSKY, JAROSLAW de, Two Dance Movements:
No. 1. Minuet, in F..... 50
" 2. Bourrée, in Am. (With Alternative.)..... 50

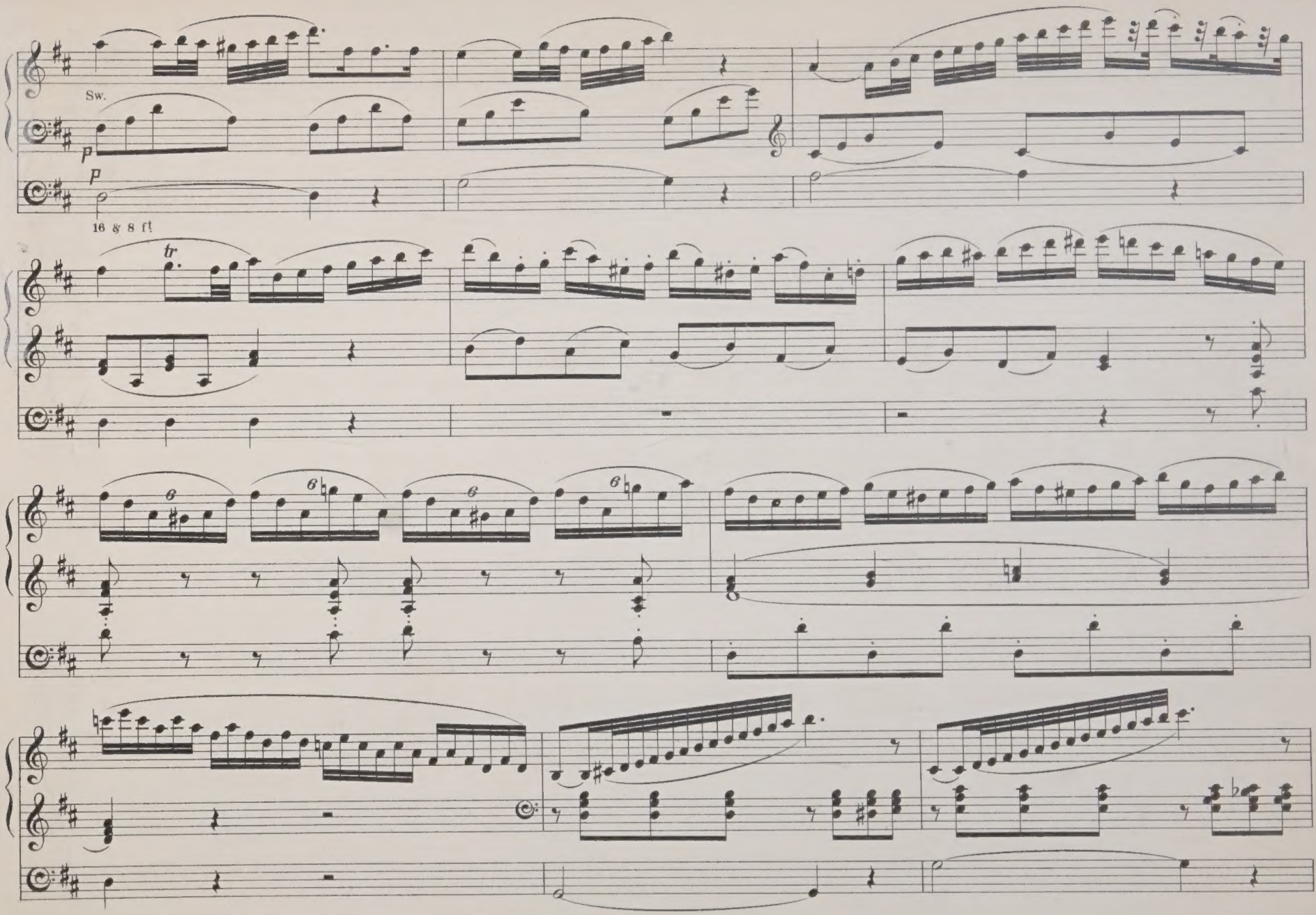
GRAND DRAMATIC FANTASIA.

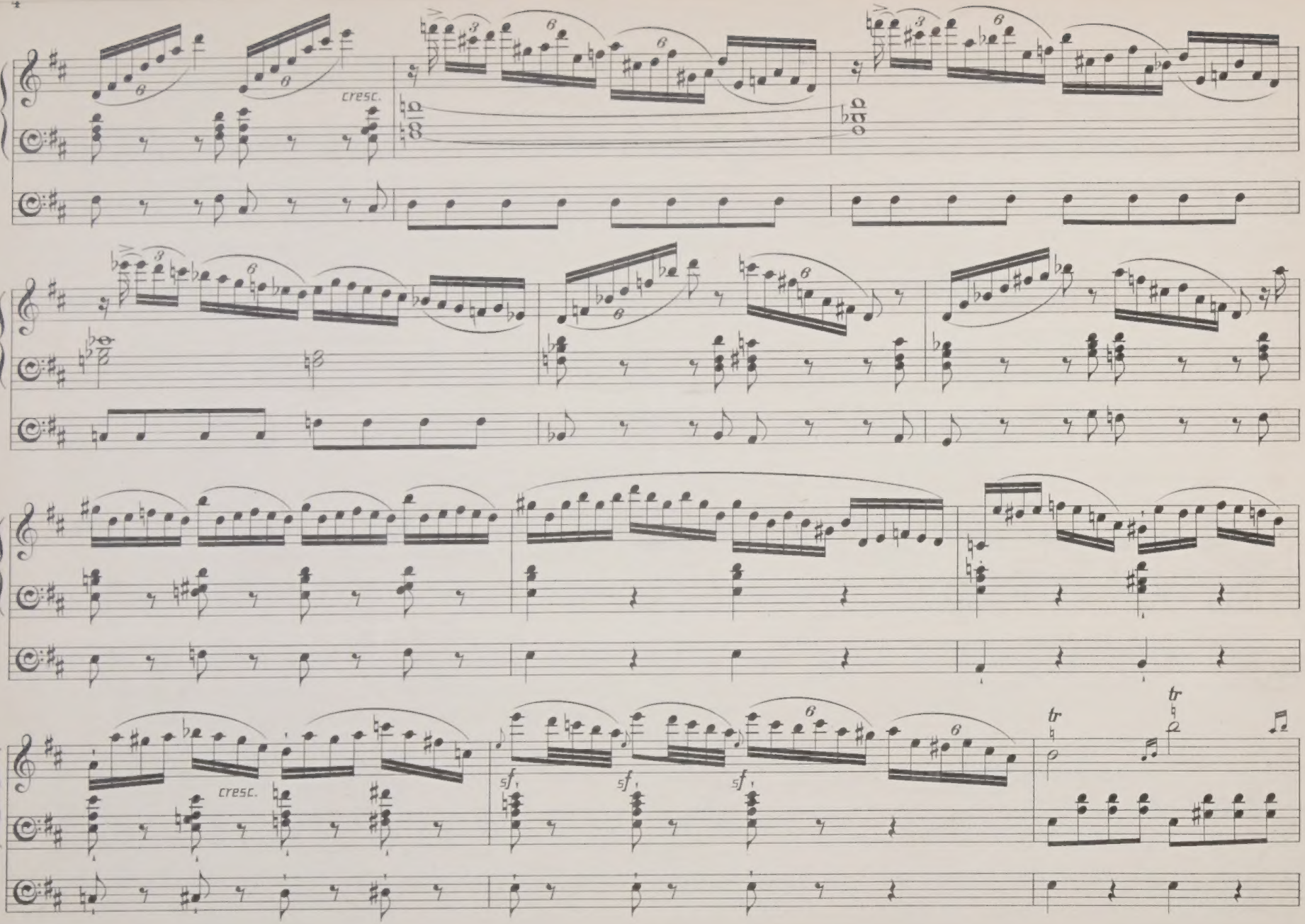
(A Concert on a Lake interrupted by a Thunderstorm.)

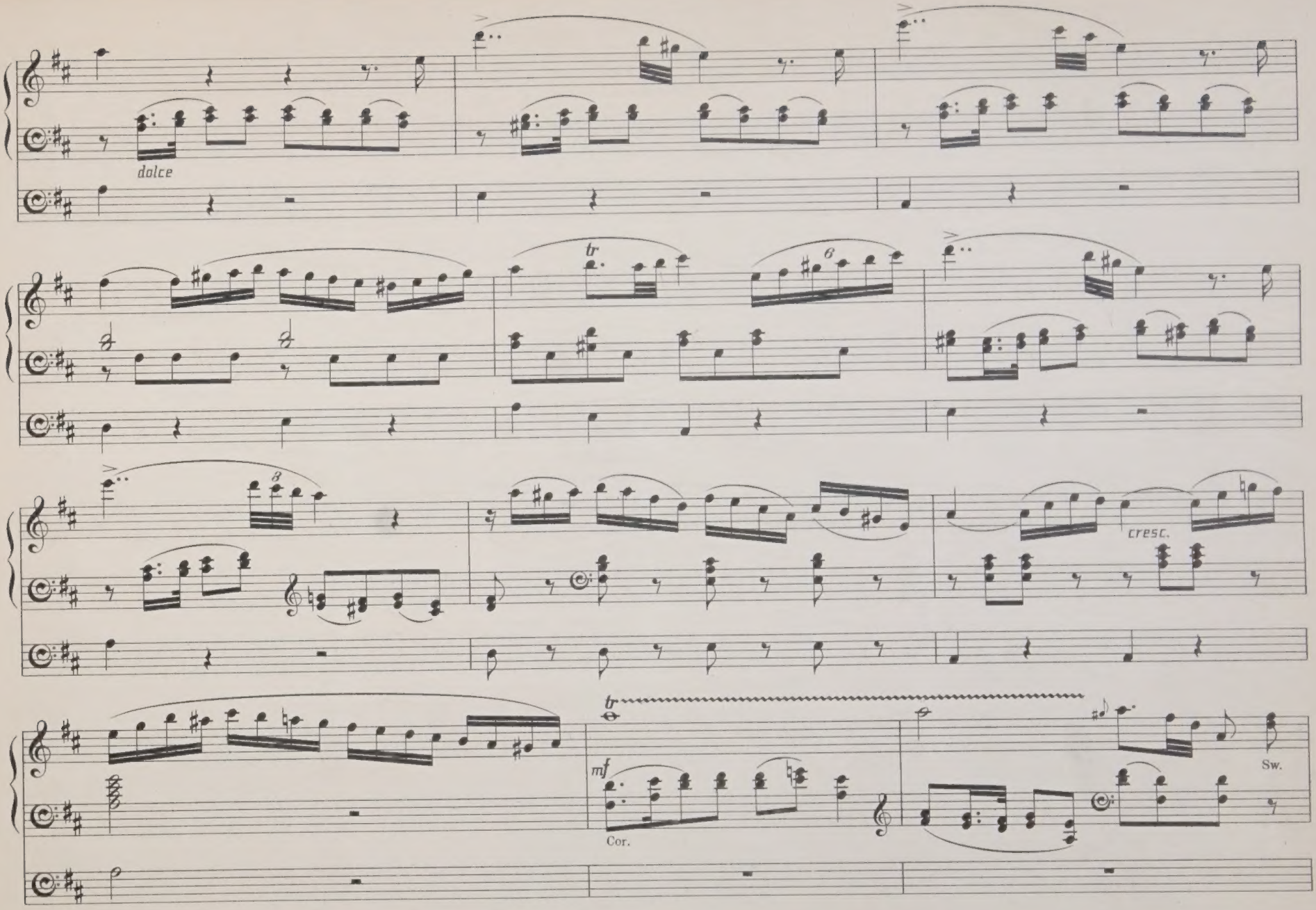
Chevalier Sigismond Neukomm.

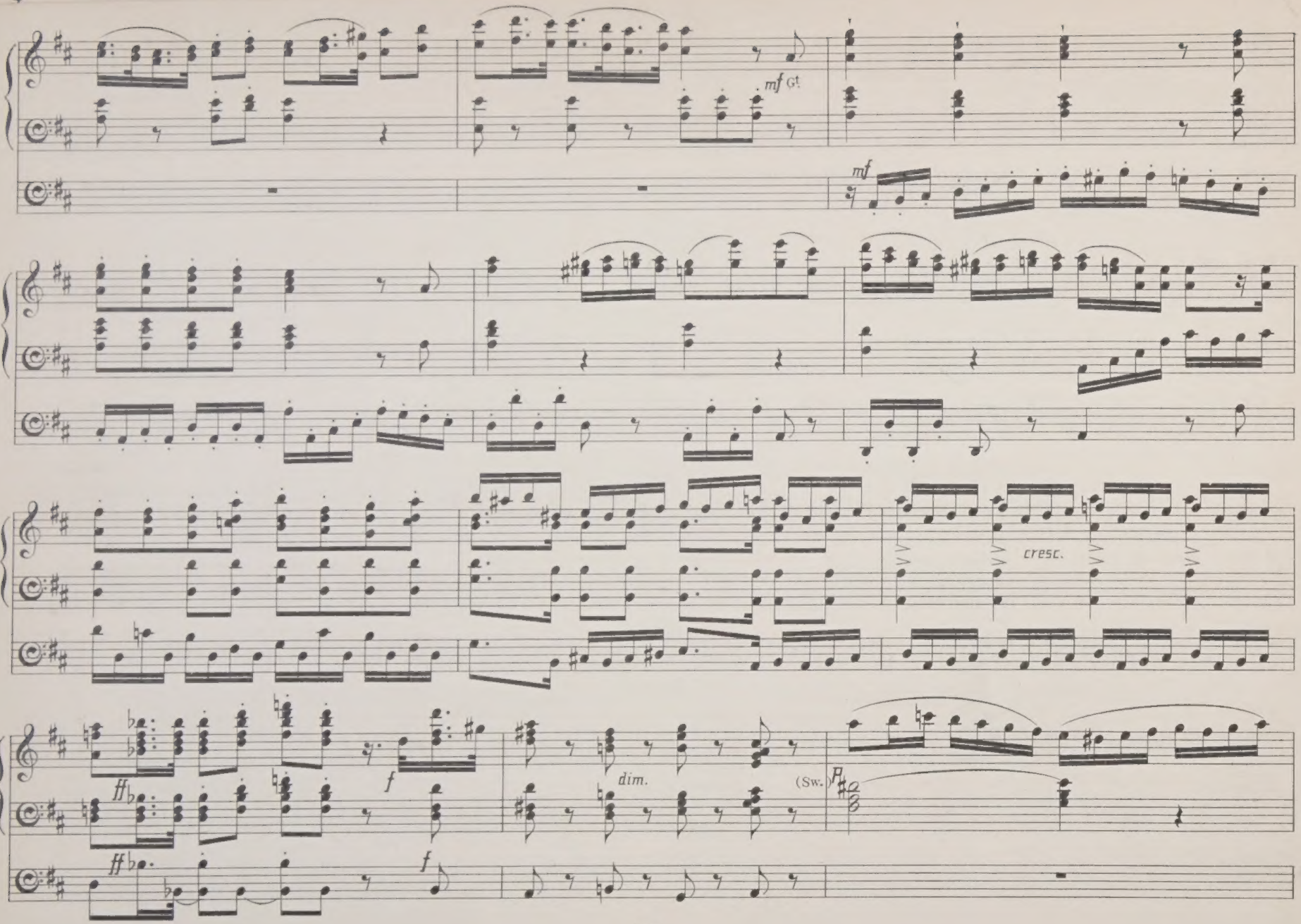


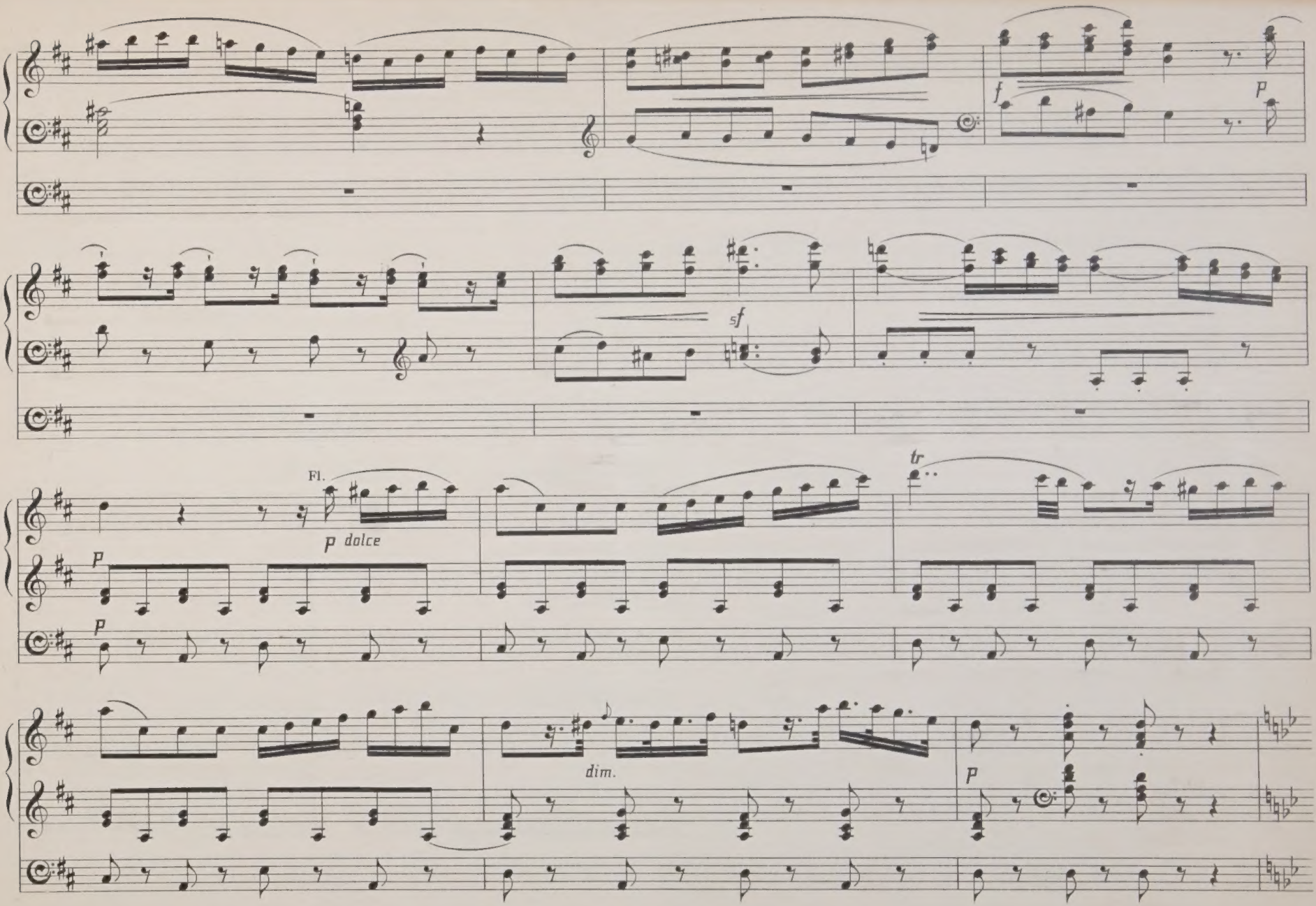

p
16 ft
p
Cor.
(Echo)
(Echo)
pp
Flute 8 ft (Solo)
p

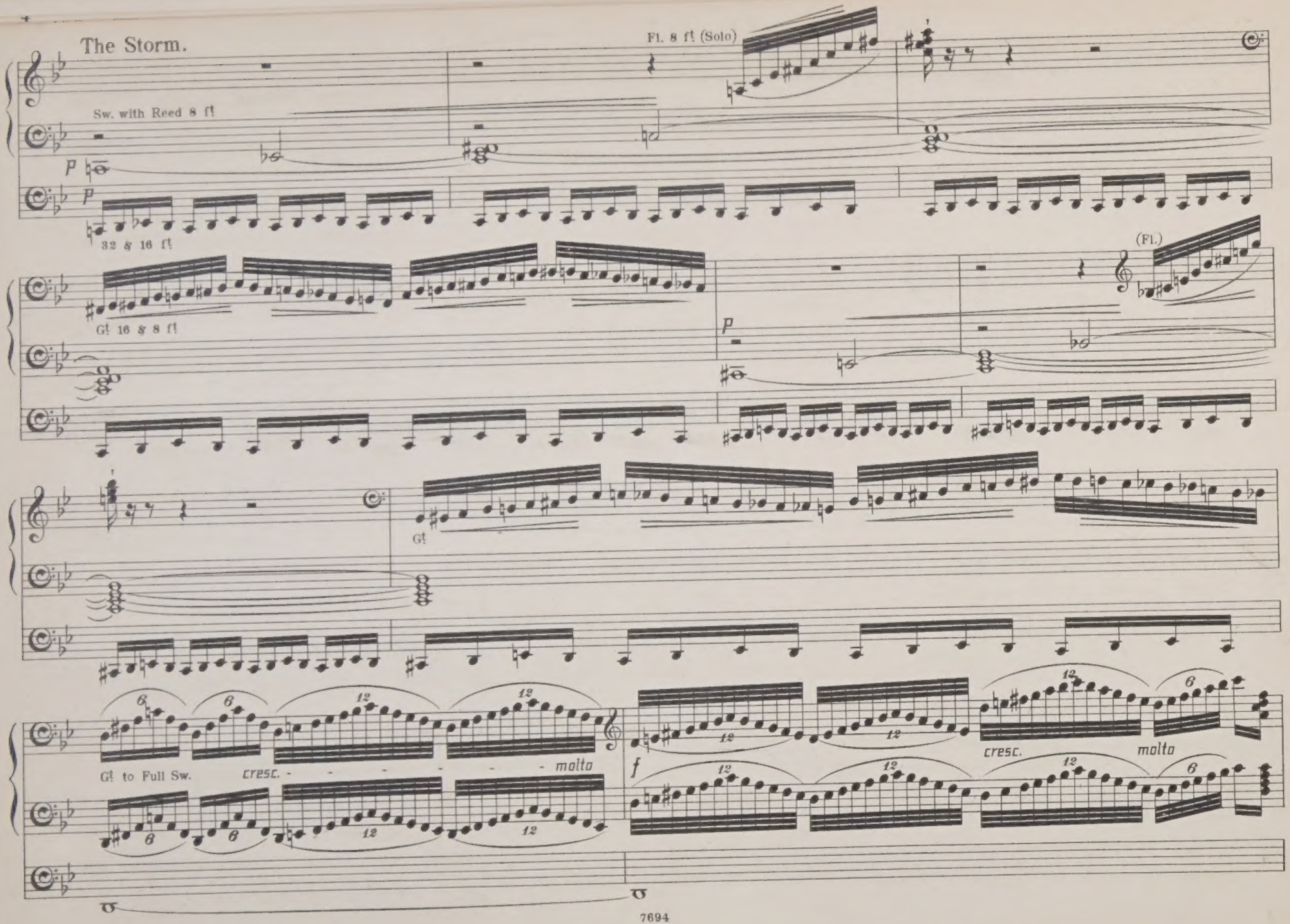

Sw.
p
p
16 & 8 ft
tr

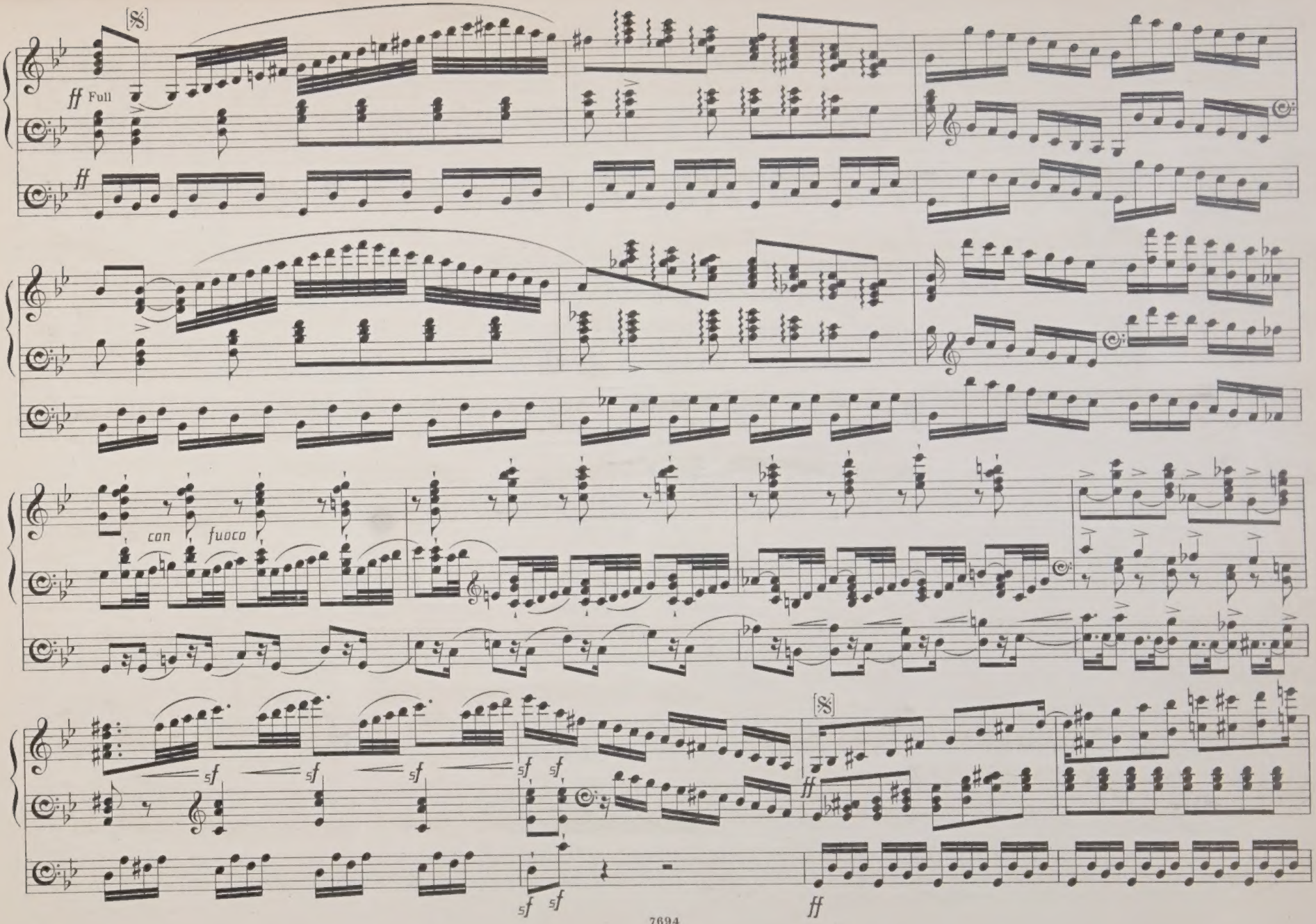

cresc.
cresc.
sf
sf
sf
tr
tr

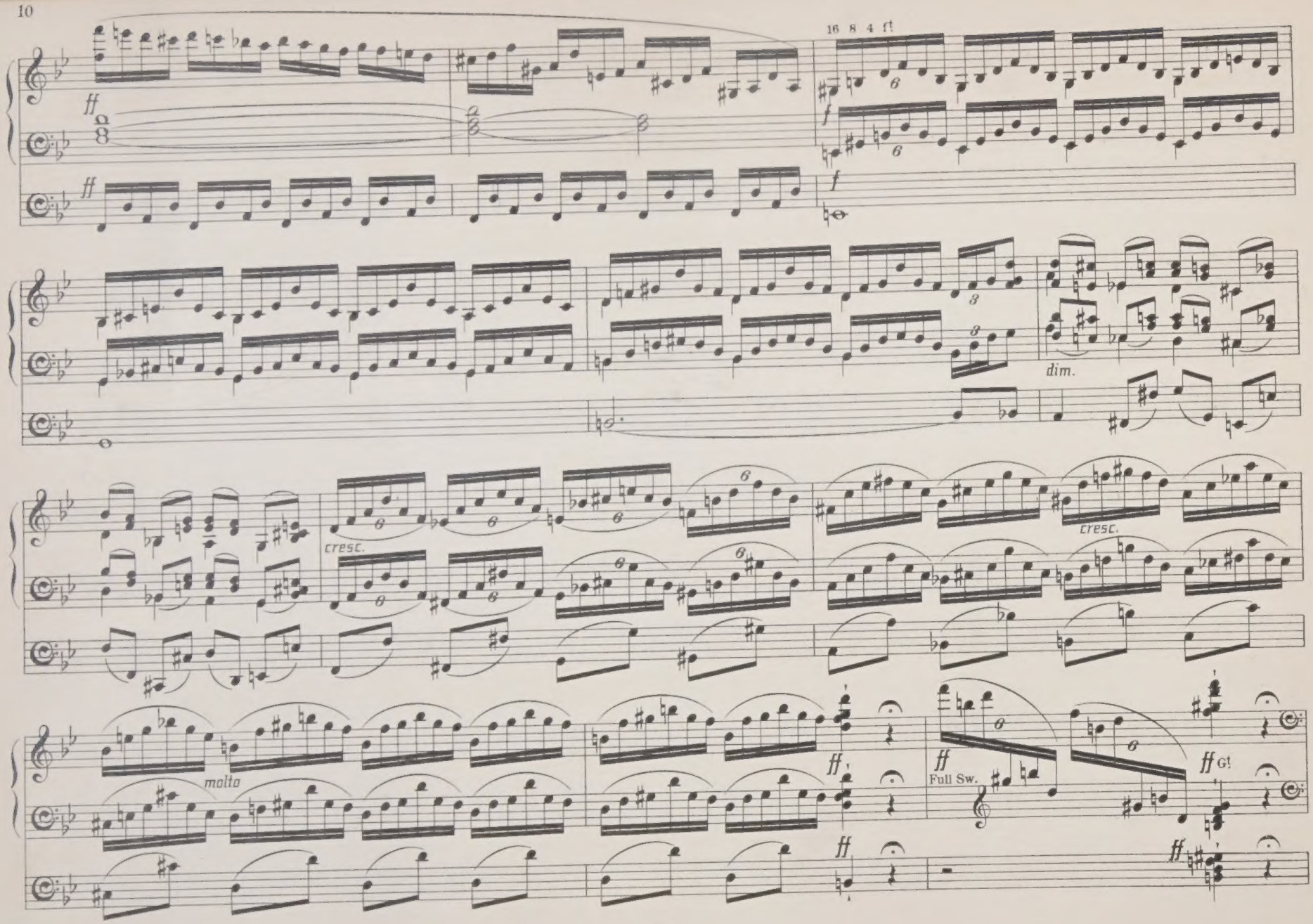

dolce
tr
cresc.
tr
mf
Cor.
Sw.

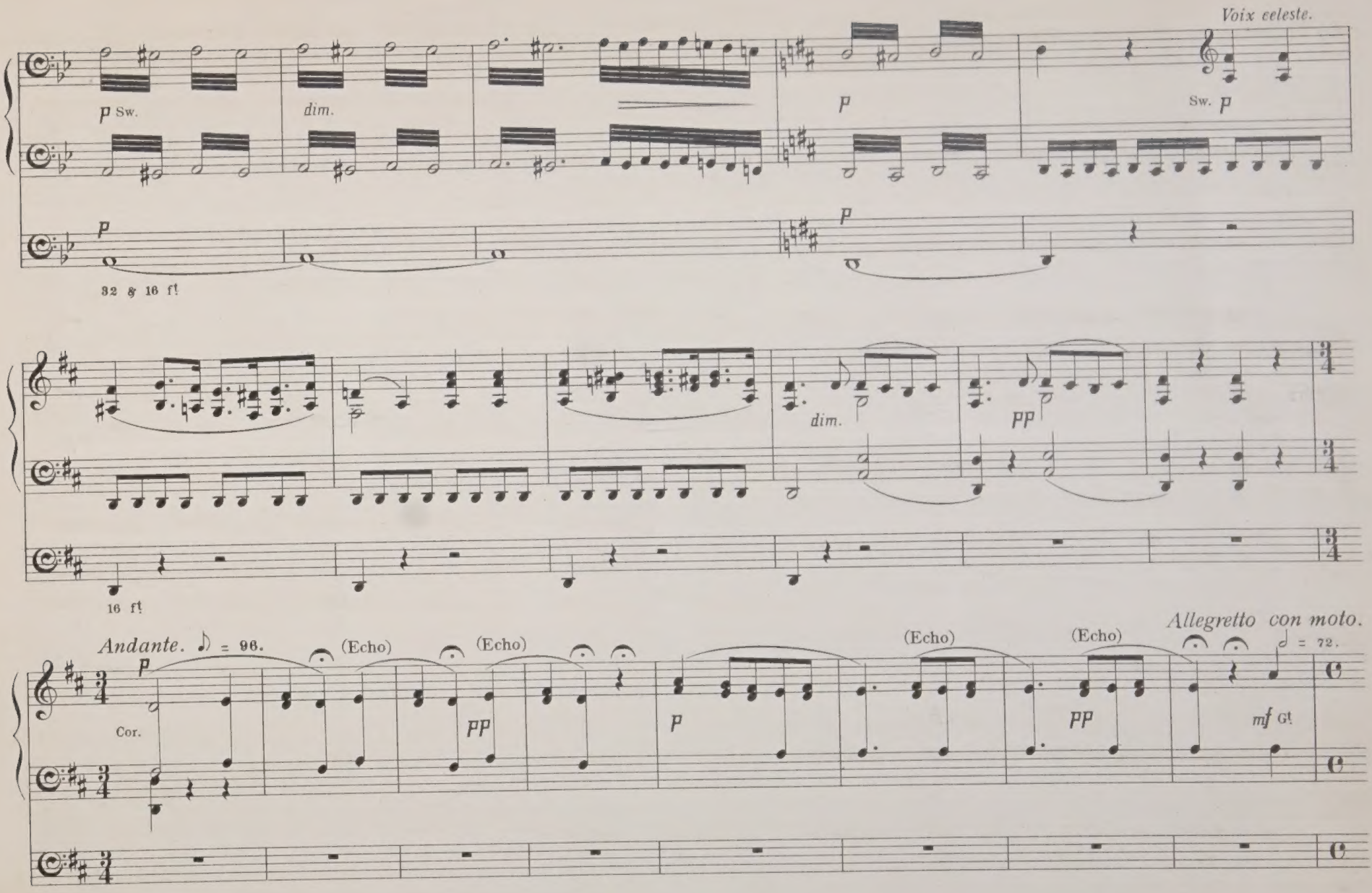

mf Gt.
mf
cresc.
ff
f
dim.
(Sw.)

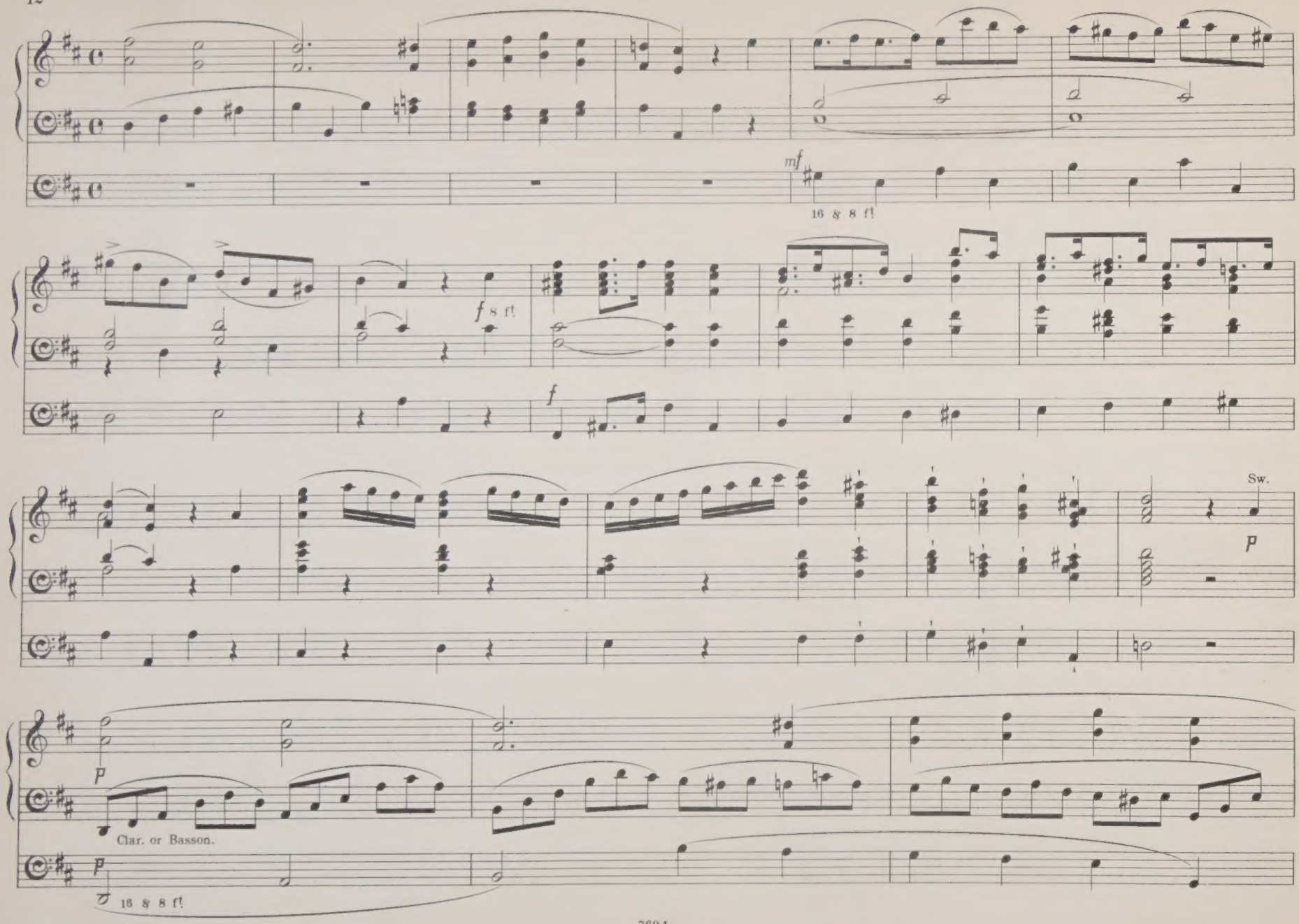

f
p
sf
Fl.
p dolce
p
p
tr
dim.
p

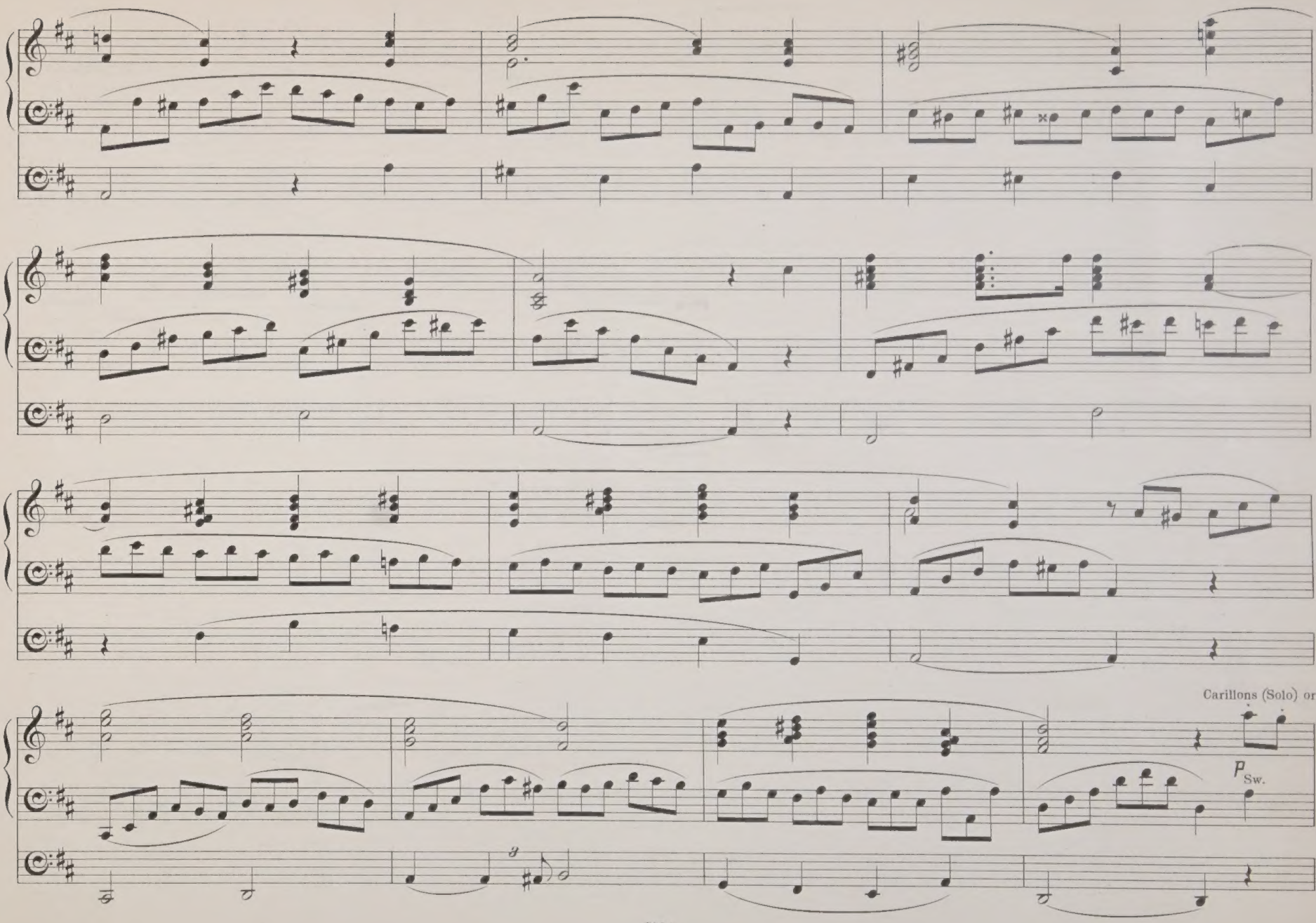

The Storm.
Fl. 8 ft (Solo)
Sw. with Reed 8 ft
32 & 16 ft
G! 16 & 8 ft
(Fl.)
G!
G! to Full Sw.
cresc.
molto
cresc.
molto

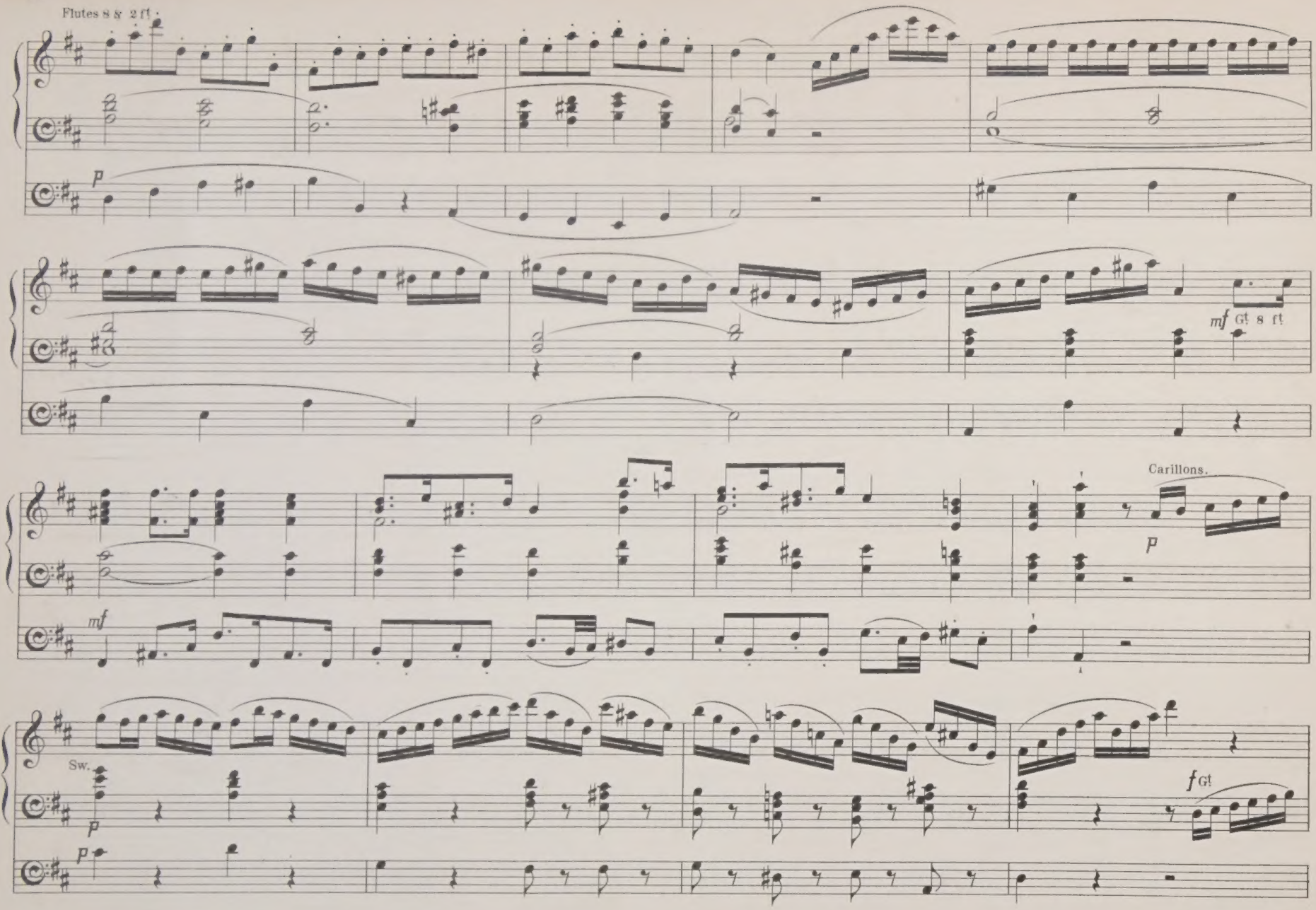

[𝄋]
ff Full
ff
con fuoco
sf
sf
sf
sf
sf
sf
[𝄋]
ff

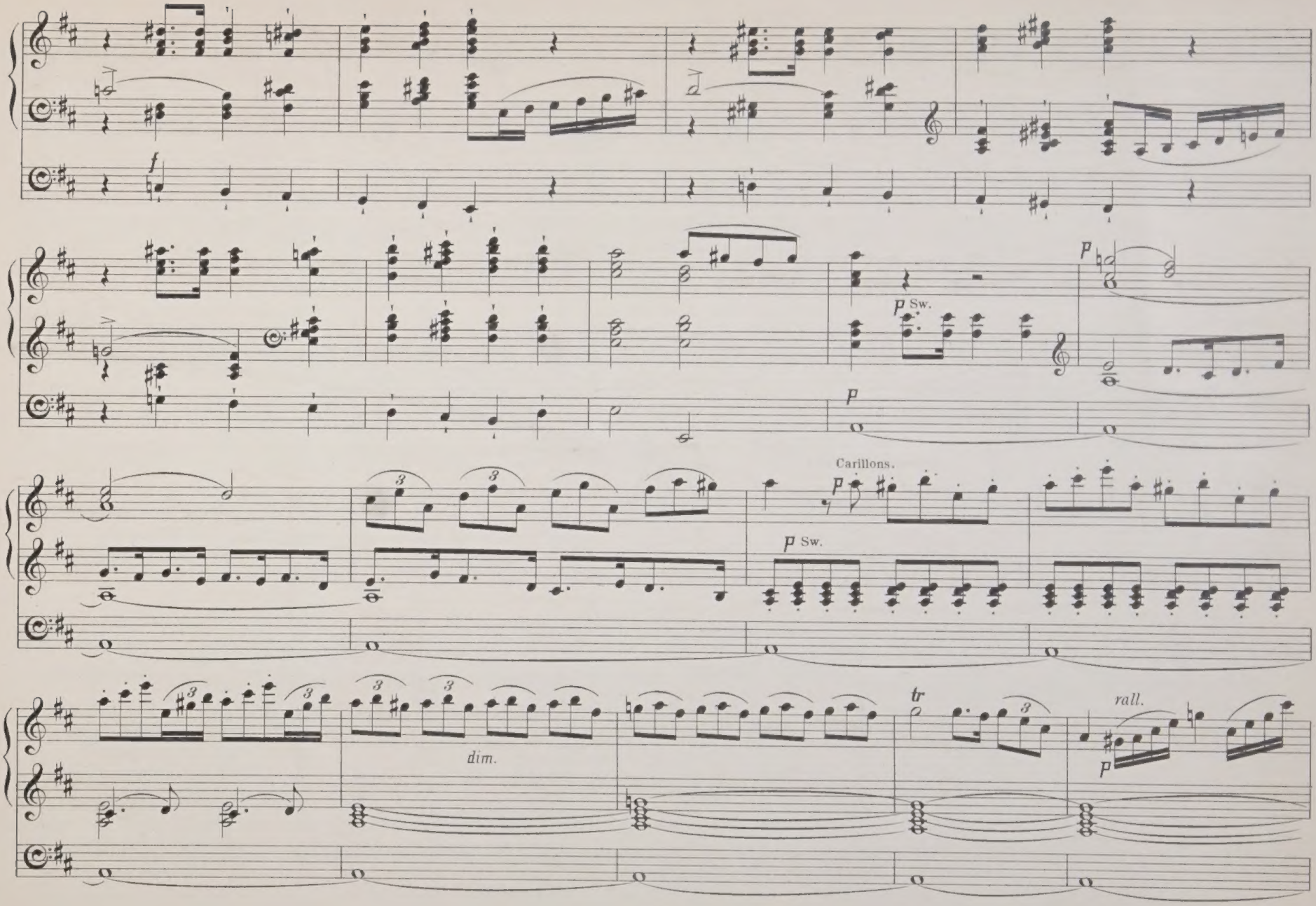

16 8 4 ft
cresc.
dim.
cresc.
molto
Full Sw.
G!

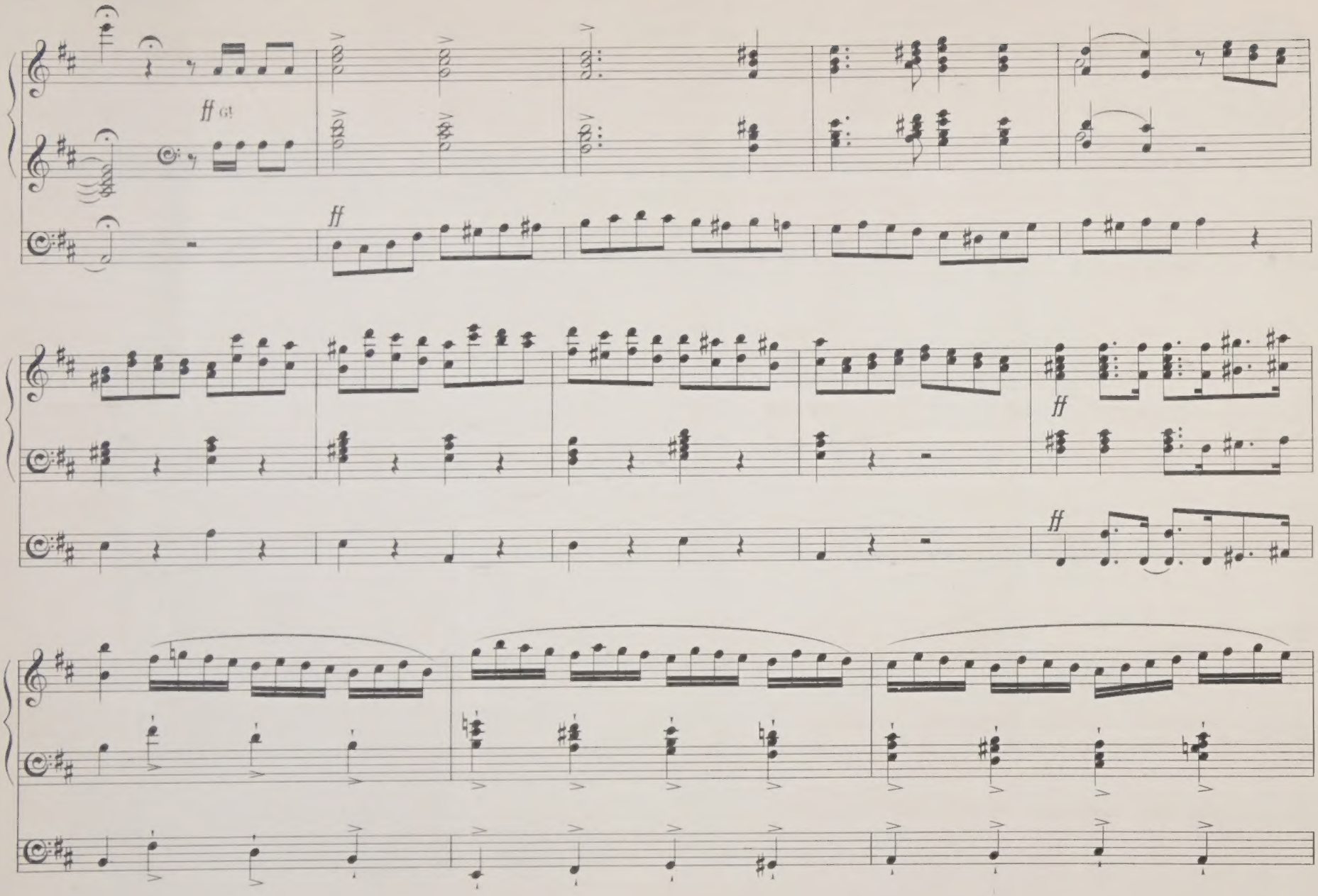

Voix celeste.
p Sw.
dim.
p
Sw. p
p
32 & 16 ft
dim.
pp
16 ft
Andante. ♪ = 96.
(Echo)
(Echo)
(Echo)
(Echo)
Allegretto con moto.
♩ = 72.
p
Cor.
pp
p
pp
mf Gt

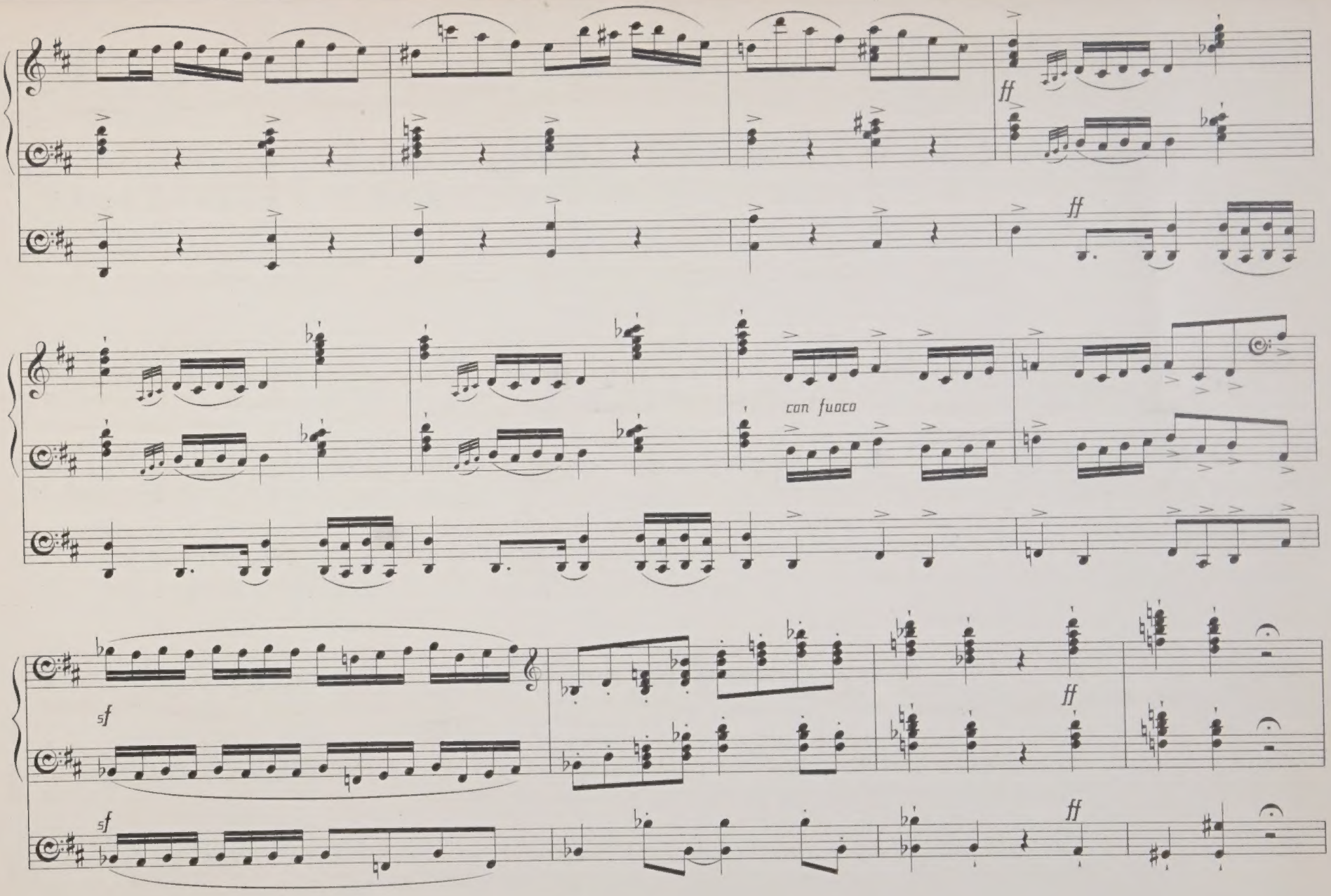

mf
16 8 8 ft
f 8 ft
f
Sw.
p
p
Clar. or Basson.
p
16 8 8 ft

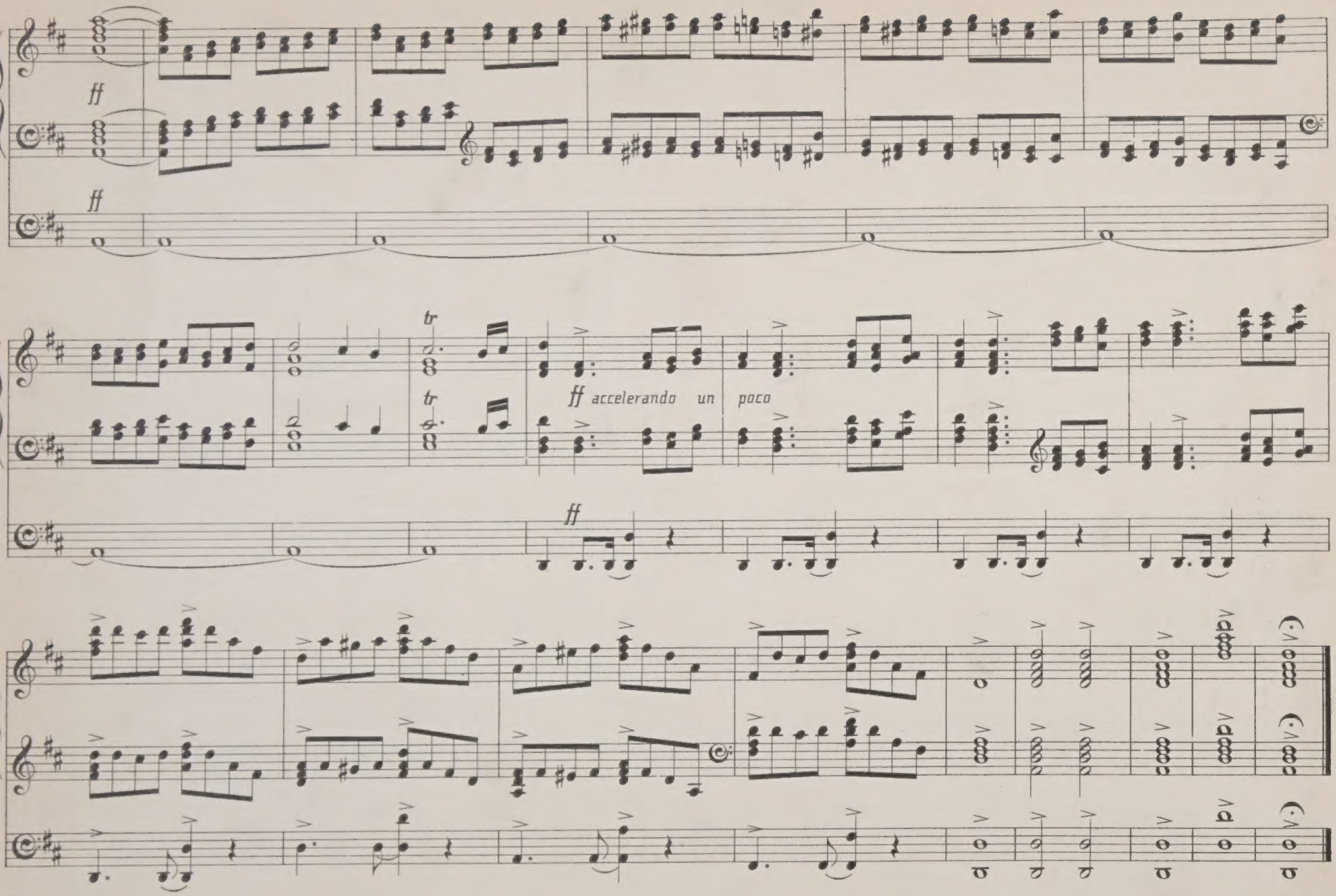

Carillons (Solo) or
p
Sw.


Flutes 8 & 2 ft.
p
mf Gt. 8 ft.
Carillons.
p
mf
Sw.
p
p
f Gt.


f
p Sw.
p
Carillons.
p Sw.
dim.
tr
rall.
p


ff
ff
ff
ff


ff
ff
con fuoco
sf
sf
ff
ff


ff
ff
tr
tr
ff accelerando un poco
ff

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